Yasin M. Alkalesi

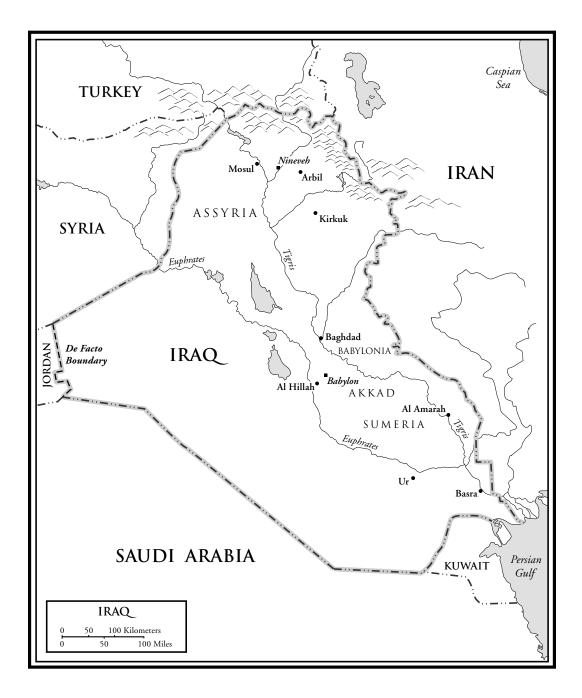
MODERN IRAQI ARABIC

with mp3 files

A TEXTBOOK SECOND EDITION

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MODERN IRAQI ARABIC WITH MP3 FILES



Modern Iraqi Arabic with MP3 Files A Textbook

Second Edition

Yasin M. Alkalesi

GEORGETOWN UNIVERSITY PRESS WASHINGTON, D.C.

to the PEOPLE of IRAQ and to the memory of my FATHER



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PREFACE

Since the publication of a series of valuable books on Iraqi Arabic by Georgetown University's School of Language and Linguistics more than three decades ago, very little has been written on the spoken Arabic of Iraq. Iraqi Arabic constitutes an extremely important linguistic and socioeconomic region of the Arab world. Hence, there is an urgent need for publications on this dialect that are more current and easy to read, such as the one I present here. The urgency of such works has increased tenfold because of the current political and economic events in Iraq.

This book sums up more than thirty years of experience in teaching Arabic at Yale University; University of California, Los Angeles; California State University, Fullerton; and at the Berlitz Language Centers, and in teaching business people working with Arab countries. During those years, I have been fortunate to have the opportunity of sharing with my students, colleagues, and laymen the knowledge and beauty of Arabic.

This book is designed for people who have no previous knowledge of Arabic or who have already studied Arabic but wish to learn the Iraqi dialect. It is organized in a method suitable for either classroom use or self-study with the help of the audio. The dialect that is offered in the book is spoken by the average, middle-class Baghdadi. The first edition of the book consisted of sixteen lessons, then four more lessons and Arabic script were added to this second edition. The lessons are based on everyday situation and arranged in a story-like format that follows a woman's activities as she travels from the United States of America to Iraq.

ACKNOWLEDGMENTS

My thanks go first to several hundred students over the years, whose curiosity, enthusiasm, and dedication to learning Arabic were a great motivation in writing this book. Special thanks go to my student John Spillman Jones for reading the first draft of the text and this revised edition. My deep appreciation goes to Professor Robert Biggs of the Oriental Institute at the University of Chicago for his valuable comments. Special thanks and gratitude are owed to Dr. Kristen Brustad of the University of Texas, Austin, for reading the manuscript and for her insightful suggestions. I am indeed grateful to my friend Thamir Aladhami (London) and delighted that he thoroughly read the manuscript and made important corrections. To Laila Darwish (Frankfurt) who made the drawings for the book, I am indebted and thankful.

For this revised edition I owe special thanks to Michael Cooperson, Professor of Arabic at the University of California, Los Angeles, for his great effort in reading this text and for his helpful comments. To Dr. Richard Brown, director, and Gail Grella, associate director, and to the entire staff of Georgetown University Press, I would like to express my appreciation for their help and enthusiasm.

INTRODUCTION

The Arabic language is characterized by the so-called "diglossia." This means the existence of two forms of the language, classical and colloquial, side-by-side with varying levels of differences. Several European and non-European languages share such characteristics.

Classical Arabic, the language of reading and writing, is also called "literary," "written," "formal," and "Modern Standard Arabic" (MSA). It is the same language in all Arab countries. It is used in formal situations: newspapers, magazines, books, schools and universities, radio and TV, conference discussions, lectures, and in most written materials. Arabs have to go to school to learn the MSA form, and, therefore, not every Arab can read and write.

Colloquial Arabic, on the other hand, is the spoken language of everyday activities at home, at work, on the street, and in social occasions. It varies not only from one Arab country to another but also within the same country depending on education, socioeconomic level, and religion. However, there is in each Arab country one standard and predominant colloquial vernacular based on the dialect spoken in the capital city or a major commercial city.

The differences between MSA and colloquial Arabic are basically phonological and morphological, whereas the differences between the dialects are in pronunciation, everyday expressions, and idiomatic phrases. The problem of the Arabic "diglossia" has always raised the question of which forms of Arabic—modern standard, colloquial, or which dialect of the colloquial—is to be learned or to be taught by educational institutions. It is not an easy choice, but there are criteria and ways that help the learner of Arabic to make that choice. We advise the beginning student and traveler to concentrate on studying and stick with a single form or dialect until it is learned fairly well. The learner will then be able to use that knowledge of Arabic in adapting himself or herself (tongue and ears) to another dialect. It is safe to state here that an average person with firm control of one dialect should be able to communicate with another person who speaks a different dialect. The communication level would be the same between a person speaking American English and another speaking British English.

There are three major geographical groups of dialects in modern Iraq that can be identified in general terms as northern, southern, and central. The northern dialect is centered around the city of Mosul (the largest city in the north), and the southern dialect is centered around the city of Basra (the largest city in the south). The central dialect is spoken in the capital city of Baghdad and its surroundings.

xvi | Introduction

Although this book is titled *Modern Iraqi Arabic*, the text presented is the dialect spoken by Iraqis who live in Baghdad. Baghdad, as a great capital and metropolitan center, offers a dialect that is the most widely used and understood throughout Iraq. The modern Iraqi Arabic introduced in this book is spoken by an average, middle-class Baghdadi.



A R R A N G E M E N T O F T H E B O O K

This text is written to serve the communication needs of students, travelers, and business people whose objective is to speak rather than read or write the language. To achieve that objective, a transliteration system of phonetic writing is used to express the sounds of Iraqi Arabic. The selection of the transcription symbols is based on the system used in the *Encyclopedia of Islam*, p. 7, by C. Glasse. The learner should master these transcriptions before proceeding to learn the structure of the language.

In this revised edition Arabic script has been added, so those who can read and write Arabic may be able to learn the dialect of Iraq without abandoning the Arabic writing. Those who are familiar with the writing convention of Modern Standard Arabic will notice certain modifications to the script made for the purpose of expressing certain sounds or combinations of sounds that are found only in colloquial Arabic.

Lesson 1 offers the reader a detailed discussion of consonants, vowels, and other characteristics of Iraqi phonetics, including a comprehensive list of pronunciation exercises on the audio. Make sure to listen to the audio frequently and practice by repeating the sounds.

The text is designed for people who have no previous knowledge of Arabic as well as those who have already studied some Arabic but wish to learn the Iraqi dialect. It is organized in a method suitable either for use in the classroom or for self-study with the help of the audio. The best way to learn a spoken language is to hear it spoken and to practice speaking it. The essential factors of learning spoken Arabic are repetition, mechanical exercises, and memorization, in addition to practicing with a partner.

This book contains twenty lessons based on everyday situations. The lessons are arranged in a story-like format that follows a woman named Basma traveling from the United States to Iraq and her activities within the country. Beginning with lesson 2, each lesson is divided into the following main parts:

- Basic Dialogue
- Vocabulary
- Additional Expressions (as needed)
- Grammar and Remarks
- Idioms and Common Phrases
- Drills
- Creative Dialogues

Basic Dialogue

The basic dialogue is preceded by a very brief description explaining the lesson subject matter, which always involves a female (Basma), a male, and sometimes more people. The basic dialogue is a conversation module usually between two people (male and female) about day-to-day matters. The dialogue is designed to be simple and practical, introducing the subject matter of the lesson and its grammatical structure. The student should memorize the vocabulary and the expressions in the dialogue. The same or similar sentences and expressions will recur in subsequent dialogues and drills to reinforce the learning process.

Vocabulary

This section contains the new words that occur in the lesson listed in the order in which they appear in the basic dialogue. Some vocabulary items may be listed in more than one lesson because of their importance to the learning reinforcement process. In addition to the meaning of the vocabulary, other forms of the words (with variation based on gender, number, and types of verb stems) are also included with a cultural explanation whenever it is appropriate. Cross-references are also made to the relevant discussions or expressions.

Additional Expressions

This is a list of additional vocabulary or expressions related to the subject of the lesson. Most of the vocabulary items will recur in subsequent drills and lessons.

Grammar and Remarks

The explanations of new grammatical structures are given in a simple and systematic way. The structure points are always illustrated with examples from the present lesson or the previous ones. The student needs only to grasp the basic knowledge of the structure. His or her effort will more wisely be spent on memorizing new vocabulary and drill examples. An attempt has been made to include no more than two main grammatical structures in each lesson.

Idioms and Common Phrases

Arabic is rich in idiomatic phrases, proverbs, sayings, and religious and cultural expressions. They constitute an important element of everyday spoken Arabic. There are two to three idioms in each lesson with cultural explanations and relevant drills. These idiomatic phrases and their drills will recur in later lessons. The learner should memorize the idioms and their drills, thus enriching his or her communication skills.

Drills

The purpose of the drills is to help the student develop a facility for recombining the vocabulary items he learned in the dialogue as well as to reinforce the grammatical structures of each lesson. All the drills, with the exception of the translation, are in Arabic in order to make the student use Arabic more often and to learn to think in the language. The most frequently used drills are replying, substitution, transformation, changing, repeating, translation, and formation of sentences with certain wordings. Most of the drill compositions are taken with little changes from the basic dialogues or the grammar sections. There are also many more formed by combining new and previous vocabulary items.

Creative Dialogues

These are open-ended creative activities that students can do with a partner. The objectives are to invite learners to be creative within a given lesson, to introduce new vocabulary, new sentences, and to enforce oral memorization.

Glossary

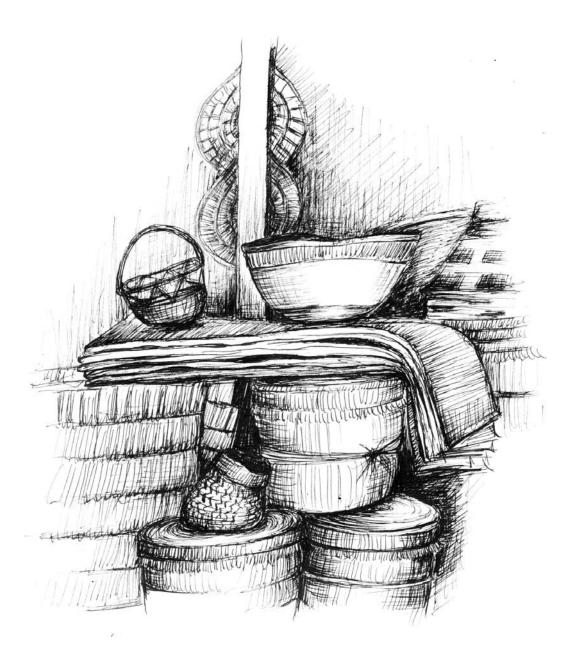
Much effort and attention have been given to this list of Arabic–English and English– Arabic vocabulary and other items that occur in this book in order to help the user maximize its use and obtain good results. For more information on the arrangement and the use of the glossary, please refer to the glossary.

Audio

The audio material included with the book is closely integrated with the text. The student should use the audio together with the book in order to get full use of them. It is also important to the process of learning to read the relevant explanations that accompany each segment on the audio. The recorded segments are designated as "Audio" or "Examples, Audio." Each word, idiom, and sentence is recorded twice. The student is asked to repeat each time in a loud voice. However, the student should play the audio as many times as he or she feels necessary to memorize the sentences and their meanings. A person learning on his or her own can conduct a recording test to see if the pronunciation is correct by comparing it with the audio.

LIST OF ABBREVIATIONS AND SYMBOLS

| adj. | adjective |
|-------|--------------------|
| adv. | adverb |
| col. | collective |
| D | dual |
| DV | double verb |
| F | feminine |
| FP | feminine plural |
| HV | hollow verb |
| imp. | imperative |
| lit. | literally |
| М | masculine |
| MP | masculine plural |
| MS | masculine singular |
| Ν | noun |
| Р | plural |
| part. | participle |
| prep. | preposition |
| RV | regular verb |
| S | singular |
| V | verb |
| WV | weak verb |
| > | derived from |
| | |



Iraqi popular handicrafts



درس واحد DARIS WAAHID

Arabic Alphabet and Vowels

الألفباء وحروف العاقة العربية

الألفباء العراقية The Iraqi Alphabet

Iraqi Arabic has thirty-one consonant sounds. About fifteen of them have equivalent sounds in English. The other sounds will require more attention and practice by students from the beginning. Students of Arabic in general must keep in mind that their ability to communicate with Iraqis will depend entirely on the ability to produce those sounds or to write them.

The best way to learn any foreign language is to hear it spoken by a native and imitate it as closely as possible. It is important for the student to imitate very closely the pronunciation of his/her instructor, or the audio when a native speaker is not available. Since this book is designed to teach students how to speak Iraqi Arabic, the transcription system is used in addition to the Arabic script. The following list of Iraqi Arabic alphabet sounds and their equivalents in English, and in some cases other languages, are approximate. The emphasis should, therefore, be on imitating the pronunciation of the instructor and the audio.

| Script | Name | Equivalent | | | |
|--------|--------------|------------|----------------|--------------------------------------|--|
| | 1 | э | 1 21 2 | | |
| ۶ | hamza | Ū | la°la° | uh-oh! (a glottal stop sound) | |
| ب | bee | b | beet | boy | |
| پ | pa | р | parda | pencil (used only in borrowed words) | |
| ت | tee | t | tiin | take | |
| ث | <u>th</u> ee | <u>th</u> | <u>th</u> alij | third | |

The Iraqi Alphabet (Audio)

| | The Iraqi Alphabet <i>(continued)</i> | | | | | |
|--------|---------------------------------------|---------------|----------------|--|--|--|
| Script | Name | Transcription | Example | Equivalent | | |
| 5 | jiim | j | jaab | job | | |
| ت چ | <u>ch</u> a | <u>ch</u> | <u>ch</u> am | chair | | |
| 5 | hee | <u>h</u> | <u>h</u> aal | / (strongly whispered deep in the | | |
| C | | == | | throat, similar to the sound produced by | | |
| | | | | someone who has just burned his mouth | | |
| | | | | on hot coffee) | | |
| Ċ | <u>kh</u> ee | <u>kh</u> | <u>kh</u> aaf | auch (German) | | |
| د | daal | d | dall | dip | | |
| ذ | <u>dh</u> aal | <u>dh</u> | <u>dh</u> ill | this | | |
| ر | ree | r | naar | hurry (approx.) | | |
| j | zee | Z | zeet | zinc | | |
| س | siin | S | samm | sit | | |
| ىش | <u>sh</u> iin | <u>sh</u> | <u>sh</u> aal | ship | | |
| ص | <u>s</u> aad | <u>s</u> | <u>s</u> aff | / (emphatic "s," similar to the "s" in "sum" | | |
| | | | | with the central part of tongue depressed | | |
| | | | | and the back part slightly raised) | | |
| ض | <u>d</u> aad | <u>d</u> | <u>d</u> aaf | / (this sound is not produced in Iraqi | | |
| | | | | Arabic; the sound \underline{z} is used instead, see | | |
| | | | | below) | | |
| ط | <u>t</u> a | <u>t</u> | ba <u>tt</u> | / (sound is made with the front part of | | |
| | | | | the tongue touching the upper palate | | |
| | | | | behind the teeth) | | |
| ظ | <u>z</u> a | <u>Z</u> | <u>z</u> ill | / (sound is produced with the tip of the | | |
| | | | | tongue slightly touching the back of the | | |
| | | | | teeth) | | |
| ٤ | 9een | 9 | 9aali | / (almost silent "ah," pronounced deep in | | |
| | | | | the back of the throat) | | |
| ż | <u>gh</u> een | <u>gh</u> | <u>gh</u> aali | Parisian (French) (similar to the sound of | | |
| | | | | gargling and as deep) | | |
| گ | ga | g | gaal | go | | |
| ف | fee | f | fariid | fit | | |
| ق | qaaf | q | qaas | / (like the "c" in "cool" but made further | | |
| | | | | back in the throat) | | |
| ڭ | kaaf | k | kilma | kitchen | | |
| J | laam | 1 | leela | like | | |
| J | <u>l</u> aam | <u>1</u> | wa <u>ll</u> a | bell (emphatic "l" appears mostly with | | |
| | | | | certain emphatic consonants or words | | |
| | | | | that invoke the name of "a <u>ll</u> a, God") | | |

The Iragi Alphabet (continued)

| Script | Script Name Transcription Example Equivalent | | | | | | | |
|------------|--|---|--------|--------|--|--|--|--|
| | | • | | • | | | | |
| م | miim | m | maal | mother | | | | |
| ن | nuun | n | nahar | never | | | | |
| <u>_</u> & | hee | h | hilaal | hot | | | | |
| 9 | waa | W | walad | well | | | | |
| ي | yee | У | yoom | yet | | | | |

The Iragi Alphabet (continued)

Notes on the Iraqi Arabic Consonants

- 1. The hamza مَسَوْرَهُ (°), glottal stop, is a consonant and as such it appears in the beginning (initial), middle (medial), or end (final) of the word. However, in this textbook, the hamza is not rendered in the initial position. This is done for two reasons: to make the transcription writing system more practical, and also because English words beginning with vowels are pronounced with glottal stop, although it is not written. In Arabic, there is no word that begins with a vowel. The reader, therefore, must always assume that there is a hamza with every initial vowel. Words with initial vowels are listed under the heading (°) in the glossary.
- The consonant "p, "is a sound particular to Iraqi Arabic. It seems to occur mostly in loanwords "soopa, poskaart" (*heating stove* and *post card*, respectively).
- 3. The consonants "<u>ch</u>, <u>c</u>" and "k, <u>c</u>": The sound "<u>ch</u>" is a nonclassical–Arabic consonant. In many examples this sound replaces the sound "k" as in <u>chibiir</u> for kabiir (*big*), and <u>chalib</u> for kalb (*dog*). See these two headings in the glossary.
- 4. The consonants "g, *Z*" and "q, *z*": The classical sound "q" is often used in Iraqi Arabic, although it is usually replaced by the sound "g," such as giriib for qariib (*close*), and gaal for qaal (*to say*). The "g" also occurs in some loanwords as geemar (*cream*) and glaas (*glass*).
- 5. The consonants "<u>d</u>, ض" and "<u>z</u>, ظ": The classical sound "<u>d</u>" has almost completely disappeared and has fallen together with the sound "<u>z</u>" in Iraqi Arabic, <u>abyaz</u> for <u>abyad</u> (*white*), and <u>khazz</u> for <u>khadd</u> (*to shake*). However, we have retained the consonant "<u>d</u>" in the book for practical reasons connected with the Arabic script.
- 6. The emphatic "<u>1</u>, <u>J</u>": This sound is limited in number and use mainly in the words that invoke the name of God, "<u>alla</u>." It also occurs in examples that contain some neighboring emphatic consonants such as <u>t</u>, <u>s</u>, and <u>z</u>, (<u>sultaan, tall, zall</u>) (see exercise 12).

حُروف النع الله العراقية The Iraqi Vowels

Arabic vowels are of two types, long and short. The Iraqi dialect has five long vowels "**aa**," "**ee**," "**ii**," "**oo**," and "**uu**," and four short vowels "**a**," "**i**," "**o**," and "**u**." In the examples given below the English equivalents are only approximate.

The long vowels are simply the lengthened counterpart of the short vowels. For example, the long vowel "**aa**" is pronounced as in the word "had" and not as in the word "bat." In other words, the vowel "**aa**" is longer in duration than the vowel "**a**."

4 | LESSON I

The pronunciation length of the Arabic vowels is very important because there are many words of quite different meanings that are distinguished only by the length of their vowels, as in the words **9alam** (*flag*) and **9aalam** (*world*); **shimal** (*to include*) and **shimaal** (*north*) (see exercise 14). Another difference between the two types in Arabic script is that the long vowels are written within the body of the script, whereas the short vowels appear as symbols above or below the consonants (see below).

| | Vowel | Equivalent | Example | | |
|--------|-------|------------|---------|------------|------|
| 1 | aa | ham | naam | (to sleep) | نـام |
| ي | ee | bait | beet | (house) | بيت |
| ي | ii | beet | jiib | (bring) | جيب |
| - 9 | 00 | dog | zooj | (husband) | زوج |
| 9 | uu | root | kuub | (cup) | کے |

1. The Long Vowels (Audio)

2. The Short Vowels (Audio)

| | Vowel | Equivalent | Example | | |
|----------|-------|------------|---------|---------|-----------|
| <u>~</u> | a | bet | jamal | (camel) | جَــمَــل |
| - | i | hit | sinn | (tooth) | سِين |
| <u>^</u> | u | put | kunt | (I was) | كمنت |
| 9 | 0 | radio | raadyo | (radio) | راديو |

Notes on the Vowels

- 1. The sound quality of the short vowels are affected by the surrounding emphatic consonants such as "<u>s</u>," "<u>t</u>," "<u>z</u>," and "<u>l</u>" (see exercises 1, 3, 4, 6, 8, and 12). They have more sound variations than those of the long vowels, depending on the surrounding consonants and their position in the word. They also have less sonority than the long vowels.
- 2. The short vowel "a" has a range of sound qualities depending on the surrounding consonants (whether emphatic or simple). For example, in the middle of the word it may have the sound "e" as in "get," "a" as in "car," or "u" as in "but." However, its precise quality rarely affects the meaning of the word.
- 3. The vowels "i" and "u" at the end of the word have a sound like that of their long vowel counterparts "ii" and "uu" as in shuufi (*look*, F) and shuufu (*look*, P). Thus, in Arabic script the final vowels "i" and "u" are written with their long vowel counterparts "ii, "" and "u", are written with their long vowel counterparts "ii, ""
- 4. The vowel "**o**" sounds like the long vowel "**oo**" but shorter. The vowel seems to appear mostly in loanwords at the end of the words, as in **raadyo, byaano,** and **maayo** (*radio*,

piano, and *bathing suit*, respectively). But it also occurs in the medial position as in **paasbort** and **poskaart** (*passport* and *postcard*, respectively). Although "o" is a short vowel it is traditionally written with "g" in Arabic script (MSA), since it appears mostly in the end of loanwords, such as "**maayo**" مايو".

- 5. The long vowels "ee" and "oo" are, in most cases, regarded as reflexes of the classical Arabic diphthongs "ay" and "aw" as in zooj for zawj (*husband*) and <u>heel</u> for <u>hayl</u> (*strength*). They appear also in loanwords: sooda (*soda*), maatoor (*motor*), meez (*table*), and heel (*cardamom*). The long vowel "oo" occurs in some types of the weak verb as in yoogaf (*to stand*) and yoogal (*to arrive*).
- 6. The two vowels "ee" and "ii" are both expressed in Arabic script by the vowel "ي". Similarly, the two vowels "uu" and "oo" are written with the vowel "e". This is because the "ee" and "oo" are vowels peculiar to the colloquial Arabic only. To differentiate between sounds of "ee" and "ii," and sounds "uu" and "oo," readers are advised to consult the phonetic transcription.

Phonetics of Iraqi Arabic: Pronunciation Exercises (Audio)

أَصُوات النَّاسَ فَجَسَة النَّعَسِراقية: تَسَمارين صَوْتِيَسَة The following are a comprehensive list of exercises intended to cover certain sounds of Iraqi Arabic, especially those sounds that are new for nonnative speakers of Arabic. The words in the exercises are arranged in pairs based on the similarity of sounds with the exception of one different sound, either a consonant or a vowel. But notice the different meanings of those otherwise close sounds. The reader needs only to notice the different meanings of the horizontally paired words without memorizing them. The exercises are for the reader to practice aloud with the help of the audio. The instructor may find it useful to go over them in the classroom in repetition technique, especially using the new sounds.

On the audio we shall read horizontally each word of these exercises twice. Please repeat after the voice.

1. Contrast between h - and h - c:

| | | -0 | | | |
|----------------|-------|-----------------|-------------------------|---------|-------------------|
| hamal | همل | to neglect | <u>h</u> amal | حمل | to carry |
| hajar | هجر | to abandon | <u>h</u> ajar | حجر | stone |
| halhal | هلهل | to rejoice | <u>h</u> al <u>h</u> al | حلحل | to loosen |
| habb | ھبّ | to blow | <u>h</u> abb | حبّ | to like |
| hanna | ه ننه | to congratulate | <u>h</u> anna | حَنْهَه | to dye with henna |
| nahar | نهـر | river | na <u>h</u> ar | نـحر | to slaughter |
| laham | لهم | to swallow up | la <u>h</u> am | لحم | meat |
| haram | هرم | pyramid | <u>h</u> aram | حرم | forbidden |
| <u>sh</u> abah | شبه | resemblance | <u>sh</u> aba <u>h</u> | شبح | ghost |
| hoo <u>sh</u> | هـوش | cattle | <u>h</u> oo <u>sh</u> | حوش | house |
| | | | | | |

6 | LESSON I

2. Contrast between $\underline{kh} \div$ and $\underline{gh} \div$:

| <u>kh</u> aali | خالي | empty | <u>gh</u> aali | غالي | expensive |
|--------------------------|----------|-----------------|--------------------------|------|--------------|
| <u>kh</u> aab | خاب | to fail | <u>gh</u> aab | غاب | absent |
| <u>kh</u> eema | خيمة | tent | <u>gh</u> eema | غيمة | cloud |
| <u>kh</u> eer | خير | goodness | <u>gh</u> eer | غير | other |
| <u>kh</u> ala <u>t</u> | خلط | to mix | <u>gh</u> ala <u>t</u> | غلط | wrong |
| <u>kh</u> ilaaf | خلاف | difference | <u>ghi</u> laaf | غلاف | cover |
| <u>sh</u> a <u>kh</u> ar | شخر | to snore | <u>sh</u> ag <u>h</u> ar | شغر | to be vacant |
| 3. Contrast bet | س ween s | and <u>s</u> ص: | | | |
| saad | ساد | to dominate | <u>s</u> aad | صاد | to hunt |
| saar | ىبىار | to walk | saar | صار | to become |
| saam | سام | poisonous | <u>s</u> aam | صام | to fast |
| sabb | ىدىت | to curse | sabb | صت | to pour |

| Sabb | مىب | 10 LUISE | <u>s</u> abb | صب | io pour |
|---------------|------------|-----------------|-----------------------|------|------------|
| <u>kh</u> ass | خىش | lettuce | <u>kh</u> a <u>ss</u> | خصّ | to specify |
| seef | سيف | sword | <u>s</u> eef | صيف | summer |
| nasiib | نسيب | relative-in-law | na <u>s</u> iib | نصيب | lot |
| si9ad | <u>سعد</u> | to be happy | <u>s</u> i9ad | صعد | to go up |
| | | | | | |

4. Contrast between t \mathbf{L} and $\underline{\mathbf{t}}$ are:

| batt | بتّ | to decide | ba <u>tt</u> | بطّ | geese |
|-------|------|------------|----------------|------|---------------------|
| tall | تل | bill | <u>t</u> all | طڵ | to look |
| taab | تاب | to repent | <u>t</u> aab | طاب | to become good |
| tiin | تين | figs | <u>t</u> iin | طين | clay |
| tuub | توب | repent | <u>t</u> uub | طوب | bricks |
| tamur | تمر | palm dates | <u>t</u> amur | طمر | to cover with earth |
| tooba | توبة | repentance | <u>t</u> ooba | طوبة | ball |
| rutab | رتب | ranks | ru <u>t</u> ab | رطب | fresh dates |
| fatar | فتر | to abate | fa <u>t</u> ar | فطر | to break fasting |

5. Contrast between ° **s** and 9 **s**:

| sa°al | سال | to ask | sa9al | ىىيغال | to cough |
|---------|--------|------------|---------|--------|---------------------|
| su°aal | ىىيۇال | question | su9aal | سعال | coughing |
| la°la° | لألأ | to shine | 1a91a9 | لعلع | to roar |
| naba° | نبأ | news | naba9 | نبع | to flow |
| °amm | أم | or | 9amm | عــمّ | uncle |
| baa°id | بائد | perished | baa9id | باعد | to cause separation |
| °imaara | إمارة | emirate | 9imaara | عمارة | multistory building |
| °alam | ألم | pain | 9alam | علم | flag |
| °ayyad | أيّد | to support | 9ayyad | عيّد | to celebrate |

| maa° | ماء | water | maa9 | ماع | to melt |
|---------------------------|------------------|----------------------|--------------------------|-------------|--------------------|
| <u>sh</u> aa° | ىثىاء | to want | <u>sh</u> aa9 | شاع | to spread |
| °aali | آلى | mechanical | 9aali | ے عالی | - |
| | Ŷ | | | õ | 0 |
| 6. Contrast bet | ك ween k | and q : | | | |
| kaas | کاس | сир | qaas | قاس | to measure |
| kaad | کاد | to work hard | qaad | قاد | to lead |
| kiis | کیس | bag | qiis | قيس | measure |
| <u>sh</u> akk | شك | doubt | <u>sh</u> aqq | ىثىـق | cut |
| salak | سطك | to follow | salaq | سلق | to cook in water |
| nakar | | to deny | naqar | نقر | to dig |
| falak | فاك | orbit | falaq | فلق | to split |
| takriir | تكرير | repetition | taqriir | تقرير | report |
| | • | 1 | 1 | | 1 |
| 7. Contrast bet | a د ween d | nd <u>d</u> : | | | |
| 9add | عـد | to count | 9a <u>dd</u> | عض | to bite |
| <u>kh</u> add | خد | cheek | <u>kh</u> a <u>dd</u> | خص | to shake |
| darb | درب | road | <u>d</u> arb | ضرب | hitting |
| daar | دار | house | <u>d</u> aar | ضار | harmful |
| hadam | هدم | to destroy | ha <u>d</u> am | هضم | to digest |
| faad | فاد | to benefit | faa <u>d</u> | فاض | to overflow |
| marduud | مردود | rejected | mar <u>d</u> uu <u>d</u> | مرضوض | bruised |
| ridaa° | رداء | dress | ri <u>d</u> aa° | رضاء | satisfaction |
| | · | | | · | 0 |
| 8. Contrast bet | ذ ween <u>dh</u> | and <u>z</u> : | | | |
| <u>dh</u> all | ذڵ | to humiliate | <u>z</u> all | ڟڵ | to get lost |
| ma <u>dh</u> alla | مذلّة | humiliation | ma <u>z</u> alla | مظلّة | umbrella |
| na <u>dh</u> ar | نذر | to dedicate | na <u>z</u> ar | نظر | to see |
| la <u>dh</u> ii <u>dh</u> | لذيذ | delicious | la <u>z</u> ii <u>z</u> | لظيظ | burning |
| af <u>dh</u> aa <u>dh</u> | افذاذ | alone | af <u>z</u> aa <u>z</u> | افظاظ | rude |
| <u>dh</u> aliil | ذليل | lowly | <u>z</u> aliil | ظليل | shaded |
| mu <u>dh</u> aakara | مذاكرة | memorizing | mu <u>z</u> aahara | مظاهرة | demonstration |
| | | | | | |
| 9. Contrast bet | غ ween <u>gh</u> | and g ک : | | | |
| <u>gh</u> uul | غول | | guul | <i>گ</i> ول | say |
| <u>gh</u> a <u>ss</u> | غصّ | to choke to cheat | ga <u>ss</u> | گ ص | to cut to sweep |
| <u>gh</u> a <u>shsh</u> | غش | to cheat | ga <u>shsh</u> | | |
| <u>gh</u> idar | | to deceive | gidar | گـدر | to be able |
| yil <u>gh</u> i | يلغي | to cancel | yilgi | | to find |
| dag <u>h</u> dag <u>h</u> | دغدغ | to tickle | dagdag | دگدگ | to pound |
| | | | | | |

| <u>gh</u> arram | غرّم | to fine | garram | <i>گ</i> رّم | to cripple |
|-------------------------|--------------------|---------------|-----------------------------------|---------------------------|-----------------------|
| <u>gh</u> i <u>s</u> ab | غصب | to force | gi <u>s</u> ab | گصب | reeds |
| | | | | | |
| 10. Contrast bet | | • | | | |
| Jammal | جَمٿل | 0 | <u>ch</u> ammal | ڿؘڡٮۨڶ | to add |
| jaara | جارة | 0 | <u>ch</u> aara | چارة | |
| jaarak | جارك | your neighbor | <u>ch</u> aarak | چارك | one–fourth |
| jaal | جال | to tour | <u>ch</u> aal | چال | to measure |
| juub | جوب | travel | <u>ch</u> uub | چوب | rubber tube |
| jaay | جاي | coming | <u>ch</u> aay | چاي | tea |
| jiis | جيس | touch | <u>ch</u> iis | چيس | bag |
| fajj | ف_ج | way | fa <u>chch</u> | فے | jaw |
| rija | رجـه | to request | ri <u>ch</u> a | رچـه | to support |
| 11 Contract had | 1. | | | | |
| 11. Contrast bet | • | • | 1.1 1. | ÷. | |
| <u>h</u> oo <u>sh</u> | حـوش | house | <u>kh</u> oo <u>sh</u> | خوش | good |
| <u>h</u> aal | حال | condition | <u>kh</u> aa <u>l</u> | خال | uncle |
| <u>h</u> eel | حيل | 0 | <u>kh</u> eel | خيل | |
| <u>h</u> a <u>tt</u> | حط | 1 | <u>kh</u> a <u>tt</u> | خط | line |
| ta <u>h</u> at | تحت | | ta <u>kh</u> at | تخت | |
| <u>h</u> irza | حرزة | | <u>kh</u> irza | خرزة | bead |
| <u>h</u> imad | حمد | | <u>kh</u> imad | خمد | |
| <u>h</u> all | حل | solution | <u>kh</u> a <u>ll</u> | خل | vinegar |
| ra <u>h</u> iim | رحيم | | ra <u>kh</u> iim | رخيم | soft (voice) |
| saa <u>h</u> ir | ساحر | magician | saa <u>kh</u> ir | ساخر | mocker |
| bu <u>h</u> uur | بحور | seas | bu <u>kh</u> uur | بخور | incense |
| 12. Contrast bet | ween 1 ta | nd 1 t | | | |
| walla | یا ن ۲۰۰۰، ولگه | • | wa <u>ll</u> a | وللله | by God |
| galla | وت گناگه | to tell | ga <u>ll</u> a | وىت گـل ^ت ە | to fry |
| balla | <u>ى</u> بىلە | to make wet | ba <u>ll</u> a | بــلتّـه | by God |
| illa | بىت إكلا | except | a <u>ll</u> a | بىت. الله | God |
| <u>kh</u> aali | ہِتر خالی | 1 | a <u>n</u> a <u>kh</u> aali | ، تلك خالى | my uncle |
| da <u>kh</u> la | حالي دخلة | 1 0 | | حالي دخلة | e e |
| | | 0 | da <u>khl</u> a dalahal | | wedding |
| da <u>kh</u> al | دخـل ۱۱ | to enter | da <u>kh</u> a <u>l</u> 1-111: | دخـل ۱۰ | income |
| <u>kh</u> alli | خلٿي | leave | <u>kh</u> a <u>ll</u> i :1_1 | خل ^ي ي سرا | my vinegar |
| | | | gi <u>l</u> ab | <u>گ</u> لب | to turn over |
| | | | ga <u>l</u> ub inchaelle | <u>گ</u> لب ان شروه ان | heart Cod avilling |
| | | | inchaolla | 4171 .7. 11 | 1 od avallagan |

ga<u>l</u>ub in<u>sh</u>aa<u>ll</u>a

God willing إنشالله

DRILLS

13. Contrast between single and double consonants:

| | 0 | | | | |
|-----------------|-------|------------|-------------------|-----------|--------------|
| 9alam | علم | flag | 9allam | علّم | to teach |
| jama9 | جمع | to add | jamma9 | جمتع | to collect |
| <u>sh</u> araf | ىثىرف | honor | <u>sh</u> arraf | ىثىـرّف | to honor |
| daras | درىس | to study | darras | درّىس | to teach |
| <u>kh</u> abar | خبر | news | <u>kh</u> abbar | خبّر | to tell |
| jamal | جمل | camel | jammal | جمتل | to decorate |
| 9araf | عرف | to know | 9arraf | عرّف | to introduce |
| salam | سلم | to be safe | sallam | سلتَم | to greet |
| bana | بـنه | to build | banna | بنته | builder |
| ma <u>th</u> al | مثل | proverb | ma <u>thth</u> al | مَــثْسَل | to act |

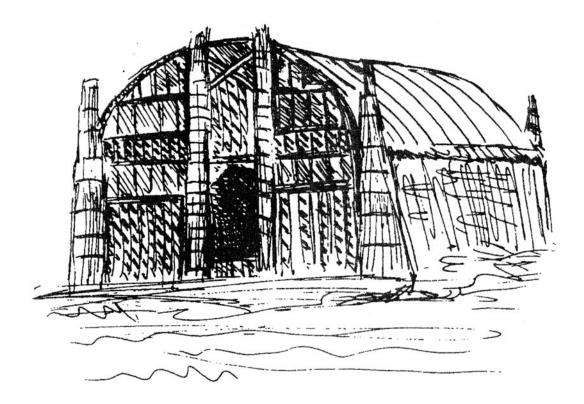
14. Contrast between short and long vowels:

| <u>kh</u> abar | خبر | news | <u>kh</u> aabar | خابر | to telephone |
|-----------------|--------|-------------|-----------------|-------|---------------|
| 9alam | علم | flag | 9aalam | عالم | world |
| katab | كتب | to write | kaatab | كاتب | to correspond |
| nafas | نفس | breath | naafas | نافس | to compete |
| 9id | عِـد | count | 9iid | عيد | festival |
| jidd | جيڐ | grandfather | jiid | جيد | neck |
| sadd | ىيَتْ | to shut | saad | ساد | to dominate |
| <u>sh</u> aahid | شاهِد | witness | <u>sh</u> ahiid | شهيد | martyr |
| nabil | نسبيل | arrows | nabiil | نبيل | noble |
| jurr | جُــرّ | pull | juur | جــور | oppression |
| jarr | جَـرّ | to pull | jaar | جار | neighbor |

تتمارين Drills tamaariin

- 1. Listen to the audio and identify the different consonants.
- 2. Listen to the audio and identify the short and the long vowels.
- 3. Listen to the audio and identify the single and double consonants.





Sheik's guest house built of reeds in the marshes of southern Iraq



یّات و مُجامَلات

درس ثننين DARIS I<u>TH</u>NEEN

Greetings and Courtesy Expressions

ta<u>h</u>iyyaat wa mujaamalaat

Basma, an American-born Iraqi woman, meets Kamaal (a man), and exchanges the following greetings. Notice that in context of a greeting one can almost always use the same expression in reply.

Basic Dialogue (Audio)

| fabit brait gat (riadit) | |
|---|--|
| 1. Basma: mar <u>h</u> aba. | مَرْحَبة. |
| Hello. | |
| 2. Kamaal: mar <u>h</u> aba. | مَرْحَبة. |
| Hello. | |
| 3. Basma: <u>sh</u> loonak? | ىتْدلونك؟ |
| How are you? | |
| 4. Kamaal: aani zeen, il <u>h</u> amdu lillaah. | آني زين، إلحَمدُ للله. وانتُتي شُلونج؟ |
| w-inti <u>sh</u> looni <u>ch</u> ? | |
| I am well, praise God. And how are you? | |
| 5. Basma: aani zeena, il <u>h</u> amdu lillaah. | آني زينة، إلحَمدُ لله. تـُفـَضَّل إسْتـَريح. |
| tfa <u>dd</u> al istarii <u>h</u> . | |
| I am well, praise God. Please sit down. | |
| 6. Kamaal: <u>sh</u> ukran. | ى ىرىكى را. |
| Thank you. | |
| 7. Basma: a <u>ll</u> aa bil- <u>kh</u> eer. | الله بالــُخير. |
| God bless (idiom). | |

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| 8. | Kamaal: a <u>ll</u> aa bil- <u>kh</u> eer. | الله بالــُخير. |
|-----|---|------------------------------------|
| 9. | God bless (in reply). Basma: <u>sh</u> loon 1-ahal? | شْـلون الأهَل؟ |
| 10. | <i>How is the family?</i> Kamaal: zeeniin, ilhamdu lillaah. <u>sh</u> loon wildich? | زينين. إلحمد لله. شُلون وِلَـْدِج؟ |
| 11. | <i>Well, praise God. How are your children?</i> Basma: b- <u>kh</u> eer, nu <u>sh</u> kur a <u>ll</u> a. | بُخير نُشْحُكُر الله. |
| 12. | <i>Well, thank God.</i> Kamaal: 9an i <u>dh</u> ni <u>ch</u> . <i>Excuse me.</i> | عَن إذنِـج. |
| 13. | Basma: tfa <u>dd</u> al. <i>Please</i> (in this context meaning: you are excused). | ؾ <i>ٷ</i> ۻۜٚڶ. |
| 14. | Kamaal: ma9a s-salaama. <i>Goodbye</i> . | مَعَ السّلامة. |
| 15. | Basma: ma9a s-salaama. Goodbye. | مَعَ السّلامة. |

Additional Expressions (Audio)

Feminine Form

| <u>sh</u> looni <u>ch</u> ? | How are you? | ۺ۫ڶۅڹؚڿ؟ |
|--------------------------------------|-----------------------|-----------------------|
| inti <u>sh</u> looni <u>ch</u> ? | How are you yourself? | إنتي شلونِ-چ؟ |
| tfa <u>dd</u> ali starii <u>h</u> i. | Please sit down. | .تفـَضّلي سُـتـَريحـي |

Plural Form

| <u>sh</u> loonkum? | How are you? | شُلونِـُكُـم؟ |
|--------------------------------------|-------------------------|-----------------------|
| intu <u>sh</u> loonkum? | How are you yourselves? | إنتو شُلونـُكم؟ |
| tfa <u>dd</u> alu starii <u>h</u> u. | Please sit down. | .تُفَصَضًّلو سُتَريحو |
| <u>sh</u> loon wilidkum? | How are your children? | شلون ولِدْكُم؟ |
| 9an i <u>dh</u> inkum. | Excuse me. | عَن إذِن كَـه؟ |
| tfa <u>dd</u> alu | <i>Please</i> (P) | .ت ف-ضّلو |
| | | |

Some Basic Greetings (Audio)

| mar <u>h</u> aba | Hello (informal, used any | مرحبة |
|-----------------------------|---------------------------|--------------------|
| | time of the day). | |
| mar <u>h</u> aba (in reply) | Hello. | مرحبة |
| as-salaamu 9alaykum. | Peace be upon you. | السّلام عَـلَيْكُم |
| wa 9alaykum is-salaam | And peace be upon you | وعليكم السّلام |
| (reply) | (formal, used any time of | |
| | the day). | |

Greetings and Courtesy Expressions | 13

صباح الئخير

صباح النتور

مساء الثخير

مساء الـــــــــور

مَعَ السّلامة

مَعَ السَّلامة تِصْبح على خير

تِصْبح على خير

تِصْبَحین علی خیر تِصْبَحین علی خیر

تِصْبَحون على خير

تِصْبَحون على خير

اهلا وسهلا

اهلأ وسهلأ

الله بالخبر

الله بالخبر

وكنا الشَــرَف

تىشر ۋەنا

sabaah il-kheer sabaah in-nuur (reply) masaa° il-kheer. masaa° in-nuur (reply) ma9a s-salaama ma9a s-salaama (reply) tisbah 9ala kheer ti<u>s</u>ba<u>h</u> 9ala <u>kh</u>eer (reply) tisbahiin 9ala kheer tisbahiin 9ala kheer (reply) ti<u>s</u>ba<u>h</u>uun 9ala <u>kh</u>eer tisbahuun 9ala kheer (reply) ahlan wa sahlan ahlan wa sahlan (reply) allaa bil-kheer allaa bil-<u>kh</u>eer (reply) tsharrafna w-ilna <u>sh-sh</u>araf (reply)

Vocabulary (Audio)

ta<u>h</u>iyya / ta<u>h</u>iyyaat (S/P) mar<u>h</u>aba <u>sh</u>loon? <u>sh</u>loonak / <u>sh</u>looni<u>ch</u> / shloonkum?(M/F/P) zeen / zeena / zeeniin (M/F/P) il<u>h</u>amdu lillaah

w/wa aani inta / inti / intu (M/F/P) tfa<u>dd</u>al / tfa<u>dd</u>ali / tfa<u>dd</u>alu (M/F/P)

starii<u>h</u> / starii<u>h</u>i / starii<u>h</u>u (M/F/P) Good morning. Good morning. Good afternoon/evening. Good afternoon/evening. Goodbye. Goodhye. Goodnight (to a man). Goodnight. Goodnight. Goodnight. Goodnight. Goodnight. Goodnight.

Welcome. Welcome. God bless (see below). God bless. Pleased to meet you. Pleased to meet you.

greeting/s Hello. how? How are you?

well, fine, good (adj.)

praise be to God (invariable standard expression to a question about how one is doing, see lesson 5). and I (M and F) you Please (used when someone offers something to another, varies depending on the context). Sit down (imp. verb). تَحِيَّة / تَحِيَّات مَرْحَبَتَة شْــُلون؟ شَـُلونك؟ شَـُلونِچ؟ زين / زينة / زينين

إلْحَـمْـدُ للله

إنت / إنتى / إنتو تَنفَضَّل/ تفَضَّله /

سْتَريح / سْتريحي/

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| thanks, thank you | شكراً |
|------------------------|--|
| (invariable). | |
| God bless (idiom, see | الله بالــُخير |
| below). | |
| family/the family | أهَل /الأهـل |
| child/children, boy/s. | وَلَـَد / وِلَـِد |
| well, good, fine. | بُخـير |
| Thank God. | نيشي كثر الله |
| Excuse me, with your | عَــن إذنـَـكَ / عَــن إذنِــچ / |
| permission. | عَــن إذِنسْكُسُم |
| with (prep.) | مَعَ |
| safety | سَلامة |
| goodbye | مَعَ السَّلامة |
| drill/s, exercise/s | تـَـمُرين / تـَـمارين |
| tired (adj.) | تـَعْـبان / تـَعْـبانة / |
| | تـَـعُــبانين |
| | (invariable). God bless (idiom, see below). family/the family child/children, boy/s. well, good, fine. Thank God. Excuse me, with your permission. with (prep.) safety goodbye drill/s, exercise/s |

Grammar and Remarks

| Independent Pronouns (Audio) |
|------------------------------|
|------------------------------|

| Englis | n Arabic | Examples | Meaning | | |
|--------|---------------------|---------------------------|----------------|------------------|-----------|
| Ι | aani (M/F) | aani zeen (M) | I am well. | آني زين | آنى |
| | | aani zeena (F) | I am well. | آنى زينة | - |
| you | inta (M) | inta zeen | You are well. | إنتً زين | إنت |
| you | inti (F) | inti zeena | You are well. | إُنتى زينة | إُنتي |
| he | huwwa | huwwa zeen | He is well. | هـو زيـن | هو |
| she | hiyya | hiyya zeena | She is well. | هي زينة | هي |
| we | i <u>h</u> na (M/F) | i <u>h</u> na zeeniin (M) | We are well. | إحُــنا زيــنـين | إحْـنا |
| | | i <u>h</u> na zeenaat (F) | We are well. | إحْــنا زينات | |
| you | intu (M/F) | intu zeeniin (M) | You are well. | إئتو زينين | إنــُتــو |
| | | intu zeenaat (F) | You are well | إئتو زينات | |
| they | humma (M/F) | humma zeeniin (M) | They are well. | هُمَّـه زيـنين | ۿؙڡؘؘۛۜڡ |
| | | humma zeenaat (F) | They are well. | هُمَّه زينات | |

There is no pronoun corresponding to the English pronoun "it" in the Arabic language. The pronoun "it" is expressed in Arabic by the pronoun for "he, **huwwa**," or "she, **hiyya**," depending on whether the "it" is referring to something feminine or masculine. "hiyya" can also be used to refer to groups of things (see below). The Iraqi independent pronouns are used much less often than their counterparts in English. They are used in sentences without verbs. They are mainly used with adjectives and adverbs, to add emphasis, or when changing the direction of the speech. The independent pronoun is always the subject of the sentence or the statement.

| The chair (M) is new; it is | il-kursi jidiid; huwwa jidiid | إلكرسي جـِديد؛ هـو جـِديد |
|-------------------------------|-------------------------------|---------------------------------|
| new. | | |
| The newspaper (F) is new; it | ij-jariida jidiida; hiyya | إلجَّريدة جـِـديدة؛ هي جـِـديدة |
| is new. | jidiida | |
| The newspapers (P) are new; | ij-jaraayid jidiida; humma | إلجَّرايد جـِـديدة؛ هي جـِـديدة |
| they are new. | jidiida | |

Note: Arabic statements have no words equivalent to the verb "to be" in English (am, is, are). Words for "was," "were," "will," and "shall" will be discussed in lesson 13.

| aani zeen | I am well. (lit., I well.) | آني زين |
|-----------------------|---------------------------------------|----------------|
| i <u>h</u> na zeeniin | We are well. (lit., We well.) | إحنا زينين |
| humma juu9aaniin | They are hungry. (lit., They hungry.) | هُمَّه جوعانين |

Word Stress: Stress Syllable

Arabic words have one stress sound that stands out above the others, whether the words have one or more syllables. We call this a "stress syllable." The stress syllable is automatic and predictable according to certain rules. There are exceptions, however. The Arabic stress syllable is the syllable that contains a long vowel followed by a consonant (VVC) as, in the word "**raah**," or a short vowel followed by two consonants or more (VCC) as in the word "**sadd**." In words with two stress syllables, the stress is on the second syllable toward the end of the word; in words with three stress syllables, the stress is on the third syllable, and so on. Listen for the shift in the stress and emphasis in the following words on the audio.

| mirtaa <u>h</u> | mirtaa <u>h</u> iin | مِرْتاحين | مِرْتاح |
|-----------------|---------------------|-------------|---------|
| zeen | zeeniin | زيــنــين | زين |
| raayi <u>h</u> | raay <u>h</u> iin | رايــُـحـين | رايـِـح |
| juu9aan | juu9aaniin | جوعانين | جوعان |

If there is no stress syllable of the types mentioned above, the stress falls on the first syllable in the word, as in kitab, inta, ihna كِتَب، إنت, إحنا.

Idioms and Common Phrases (Audio)

1. a<u>ll</u>aa bil-<u>kh</u>eer الله بالـُخير *God bless* (lit., God has brought goodness.)

It is one of the most common idiomatic expressions used by Iraqis. Iraqis use it when someone (male, female, or a group) comes in. As soon as the person sits down, he is greeted with **allaa bil-<u>kh</u>eer**. The reply is the same, **allaa bil-<u>kh</u>eer**. This is an invariable idiom.

2. <u>sh</u>aku maaku? شتكو ماكو? *What's happening? What's going on? What's new?* (lit., *What's there and what's not there?*)

This is a very common idiomatic expression used among friends.

| Basma: <u>sh</u> aku maaku | Basma: What's new today? | بسمة: شَكو ماكو إليوم؟ |
|---------------------------------|--------------------------|------------------------|
| il-yoom? | | |
| Kamaal: maaku <u>sh</u> ii | Kamaal: Nothing's new | كمال: ماكو شِي إليوم |
| l-yoom. | today. | · · · · · · |
| <u>sh</u> aku maaku 9ar-raadyo? | What is the news on the | شکو ماکو عَ الرّاديو؟ |
| | radio? | |
| <u>sh</u> aku maaku bis-suug? | What is happening in the | شکو ماکو بالسّوگ؟ |
| | market? | |

Drills tamaariin تتمارين 1. Give appropriate oral replies to the following expressions:

| | • | 5 1 | |
|-----------------------------------|-----------------|----------------------------------|--------------------|
| mar <u>h</u> aba | مَرحبة | 9an i <u>dh</u> inkum | عَـن إذِنكم |
| <u>sh</u> loonak il-yoom? | شــُلونك إليوم؟ | intu <u>sh</u> loonkum? | إنتو شــُلونكـم؟ |
| tfa <u>dd</u> al istarii <u>h</u> | تفضّل سُتَريح | <u>sh</u> loon wildi <u>ch</u> ? | شْــُلون ولُـُدِچ؟ |
| a <u>ll</u> aa bil- <u>kh</u> eer | الله بالتخير | 9an i <u>dh</u> nak | عَــن إذنـلَك |
| ma9a s-salaama | مَع السّلامة | <u>sh</u> loon l-ahal? | شــُلون الأهل؟ |
| | | | |

2. Change orally the following masculine forms to feminine and plural forms:

| <u>sh</u> loonak il-yoom? | شُلونك إليوم؟ |
|-------------------------------------|----------------------|
| tfa <u>dd</u> al istarii <u>h</u> | تـُفَـضَّلُ سُـتَريح |
| aani zeen, il <u>h</u> amdu lillaah | آني زين، إلحمد للله |
| inta juu9aan | إنت جوعان |
| min fa <u>d</u> lak | مِن فَـضْلك |
| inta zeen | إنت زين |
| huwwa ta9baan | هو تـَـعُبان |
| <u>sh</u> loon wildak? | شْـلون ولـُدَك؟ |
| | |

3. Decline orally the independent pronouns with the following adjectives or participles:

Example: aani zeen, aani zeena, inta zeen, inti zeena, huwwa zeen, hiyya zeena, ihna zeeniin (MP), ihna zeenaat (FP), intu zeeniin (MP), intu zeenaat (FP), humma zeeniin (MP), humma zeenaat (FP).

| mirtaa <u>h</u> | content, fine | مِرْتاح | far <u>h</u> aan | happy | فـَـرُحان |
|--------------------|---------------|------------|------------------|-------|-----------|
| juu9aan | hungry | جوعان | ta9baan | tired | تَعْبان |
| 9a <u>t sh</u> aan | thirsty | عَط ْ شيان | kaslaan | lazy | کـَسْلان |
| msaafir | traveling | مْسافِـر | raayi <u>h</u> | going | راييح |

DRILLS

4. Read the following statements aloud:

<u>sh</u>loon ahal Basma il-yoom? <u>sh</u>loon ahal Kamaal il-yoom? <u>sh</u>loon ahal Samiir il-yoom? <u>sh</u>loon ahal Jamiila il-yoom? <u>sh</u>loon ahal Ma<u>h</u>muud il-yoom? <u>sh</u>loon ahlak il-yoom? <u>sh</u>loon ahli<u>ch</u> il-yoom?

5. Complete and read aloud:

a. Kamaal ta9baan il-yoom كمال تعبان إليوم

b.

شُلون أهَل بسمة إليوم؟ شُّلون أهَل كمال إلِّيوم؟ شُلون أهَل سمير إليوم؟ لون أهَل جميلة إليوم؟ لون أهَل محمود إليوم؟ شْلون أهْلك إليوم؟ شلون أهمليج إليوم؟ شلون أهمَلُكم إليوم؟

Samiir juu9aan il-yoom سمير جوعان إليوم

| Basma | بسمة | Basma | بسمة |
|--|------------|------------------------------|----------------------------------|
| hiyya | هـي | hiyya | هـي |
| humma (M) | هُمــّـه | huwwa | هو |
| inta | إنت | humma (F) | ۿؙڡؚ [ّ] ڡ |
| inti | إنتي | inta | إنت |
| intu | إنتو | intu | إنتو |
| ihna | إحنا | ihna | إحنا |
| Basma wa Kamaal | بسمة وكمال | Ma <u>h</u> muud wa Samiir _ | محمود وسمير |
| ى Basma wa Layla a <u>ll</u> aa bil- <u>kh</u> eer Basma | بسمة وليل | Jamiila wa Samiira | جميلة وسميرة الله بالخير بسمة |
| Kaamil | | _ کامل | |
| Mahmu | ud | محمود | |
| Jamiila | | _جميلة | |
| Jamiil | | _ جمیل | |

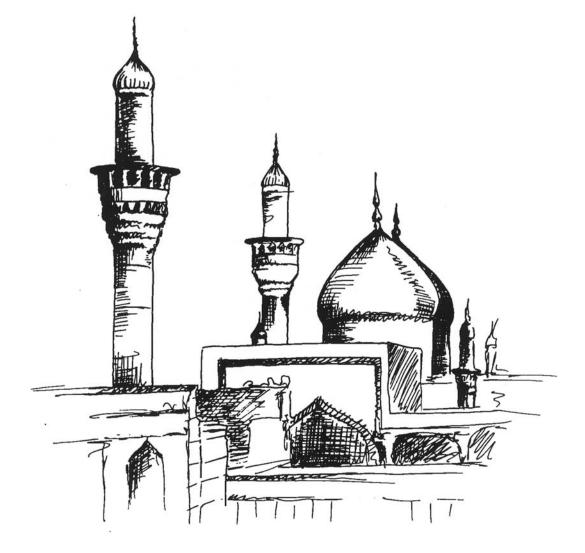
DRILLS

| | Samiir | _ سمير | |
|----|------------------------------|----------------|--------------------|
| | Samiira | _ سـميرة | |
| c. | <u>sh</u> aku maaku il-yoom? | | شـكـو ماكـو إليوم؟ |
| | 9ar-raadyo? | _ عَ الرّاديو؟ | |
| | bis-suug? | _ بـِالسّومى؟ | |
| | bil-9iraaq? | _ بِالعراق؟ | |
| | b-Baghdaad? | _ بُ بغداد؟ | |
| | bil-beet? | _ بـِالبيت؟ | |
| | bish-shaari9? | _ بِالشَّارِع؟ | |

Creative Dialogues

| Student 1: | masaa° il-kheer Jamiila |
|------------|--------------------------------------|
| Student 2: | masaa° in-nuur Kamaal |
| Student 1: | <u>sh</u> loona Mahmuud? |
| Student 2: | huwwa zeen, il- <u>h</u> amdu lilaah |
| Student 1: | wi- <u>sh</u> loonha Basma? |
| Student 2: | hiyya ta9baana |
| Student 1: | ween hiyya? |
| Student 2: | hiyya bil-beet |
| Student 1: | ma9a s-salaama |
| Student 2: | ma9a s-salaama |

مَساء الخير جميلة مَساء الخير كمال شلونته محمود؟ وشُلونتها بسمة؟ هي تعبانة وين هي؟ مع السّلامة مع السّلامة





ittijaahaat

Asking for Directions

إتـِّجاهات

Basma is looking for some places. She meets Samiir (a man) and asks him for directions.

Basic Dialogue: (Audio)

| J J J J J J J J J J | |
|---|--|
| 1. Basma: <u>s</u> abaa <u>h</u> il- <u>kh</u> eer. | بسمة: صباح الخير. |
| Good morning. | |
| 2. Samiir: <u>s</u> abaa <u>h</u> in-nuur. | سمير: صباح النّور. |
| Good morning. | |
| 3. Basma: min fa <u>d</u> lak, ween is-safaara | بسمة: مِن فـَضْلك، وين السّفارة |
| 1-Amriikiyya? | الامريكية؟ |
| Please, where is the American Embassy? | |
| 4. Samiir: hiyya bil-Karrada. | ىىيمىر: ھي بالــُكـرَّادة. |
| It is in Karrada. | - |
| 5. Basma: min fa <u>d</u> lak, ween il-bariid? | بسمة: مِن فـَضْلك، وين البريد؟ |
| Please, where is the post office? | |
| 6. Samiir: il-bariid qariib mnis-suug. | سمير: إلبريد قريب مُن السّوك. |
| The post office is near the market. | |
| 7. Basma: tu9ruf ween findiq ir-Ra <u>sh</u> iid? | بسمة: تعرف وين فِـندق إلرّشيد؟ |
| Do you know where is the Rashid Hotel? | |
| 8. Samiir: na9am, findiq ir-Ra <u>sh</u> iid yamm | سمير: نعم. فِندق إلرَّشيد يَـمّ إلـُبَريد. |
| il-bariid. | |
| Yes, the Rashid Hotel is near the post office. | |
| | |

| 9. | Basma: <u>sh</u> ukran. | بسمة: شُكراً. |
|-----|--|-------------------------------------|
| | Thanks. | |
| 10. | Samiir: 9afwan. | سمير: عَـفواً. |
| | Welcome. | |
| 11. | Basma: ween suug i <u>s</u> - <u>S</u> afaafiir? | بسمة: وين سوگ الصّفافير؟ |
| | Where is the <u>S</u> afaafir market? | |
| 12. | Samiir: fii <u>sh</u> aari9 ir-Rashiid. | سمير: في شارع إلرّشيد. |
| | On Rashid Street. | - |
| 13. | Basma: bi9iid loo qariib? | بسمة: بِعيد لو قَرَيب؟ |
| | Is it far or near? | |
| 14. | Samiir: laa, muu bi9iid. mneen | سمیر: لا، مو بعید. مُنین حَضِرْتِچ؟ |
| | <u>had</u> irti <u>ch</u> ? | |
| | No, it is not far. Where are you from? | |
| 15. | Basma: aani min Los Angeles. | بسمة: آني من لوس انجلوس. |
| | I am from Los Angeles. | |
| 16. | Samiir: ahlan wa sahlan fii Ba <u>gh</u> dad | سمير: أهُلاً وسَـهُلاً في بغداد. |
| | Welcome to Baghdad. | |
| 17. | Basma: <u>sh</u> ukran. ma9a s-salaama. | بسمة: شكراً. مَع السّلامة. |
| | Thank you. Goodbye. | |
| 18. | Samiir: ma9a s-salaama. | سمير: مَع السّلامة. |
| | Goodbye. | |

Vocabulary (Audio)

| <u>s</u> abaa <u>h</u> | morning | صباح |
|--|----------------------------|----------------------------|
| il- <u>kh</u> eer | the good | إلىخير |
| <u>s</u> abaa <u>h</u> il- <u>kh</u> eer. | good morning | صباح إلخير |
| in-nuur | the light | إلنتور |
| <u>s</u> abaa <u>h</u> in-nuur. | good morning (in reply) | صباح إلنتور |
| min | from (prep.) | مىن |
| min fa <u>d</u> lak / min fa <u>d</u> li <u>ch</u> | please (expression used to | مِن فـَضْلك / مِن فـَضْلِچ |
| (M/F) | direct a request toward | |
| | a male and female, | |
| | respectively) | |
| ween? | where? | وين؟ |
| is-safaara | the embassy | إلىسفارة |
| l-Amriikiyya | the American (adj.) | إلأمريكية |
| Karraada | an affluent district in | إلىكــرّادة |
| | Baghdad | |
| il-bariid | the post office | إلــُبريـد |

Asking for Directions | 23

| qariib, giriib | near, close by | قـَرىب، گــرىب |
|--|------------------------------------|---------------------------------------|
| bi9iid | far | |
| 100 | or | ما |
| is-suug | the market | حر السّمي |
| suug i <u>s</u> - <u>S</u> afaafiir | one of the oldest markets | ، سوگ الصَّفافر |
| ouug i <u>o</u> <u>o</u> uruunn | in Baghdad for metal | سوف إحصت فير |
| | craftsmanship | |
| tu9ruf / tu9urfiin / | you know | تـُعْرِف / تـُعُرْفِين / تِـُعُرْفِون |
| tu9urfuun (M/F/P) | <i>you know</i> | تعترف ، تعترفين ، تعترفون |
| findiq | hotel, motel | مرد: à |
| na9am | ves | يسيق |
| yamm | next to, adjacent to, near | |
| 9afwan (invariable) | welcome, don't mention it, | يــم مَـف°ما≡ |
| Jarwan (mvanabic) | sorry | -19 |
| mneen, immeen? | where from? (see lesson 15) | مُـنين، إمّـين؟ |
| min ween? | from where? | مِن وين؟ |
| <u>h</u> adra | presence | حَضْرَة |
| <u>had</u> irtak / <u>h</u> adirti <u>ch</u> / | <i>your presence</i> (a polite way | حَضِرْتَكَ / حَضِرْتِـچ / |
| <u>had</u> ratkum (M/F/P) | of addressing someone) | حَضْرَتـْكـُم |
| <u>sh</u> unu? | what? | شگنو |
| <u>sh</u> ukran (invariable) | thanks, thank you | شكراً |
| ahlan wa sahlan | welcome | أهلاً وسهلاً |
| isim | name | إسب |
| ismi | <i>my name</i> (see attached | إسْمى |
| | pronouns below) | * * |
| t <u>sh</u> arrafna (invariable) | Pleased to meet you (lit. we | تىشر رە |
| | are honored, always plural | |
| | form). | |
| w-ilna <u>sh</u> - <u>sh</u> araf (in reply | Pleased to meet you too (lit. | ولئنا إلشَّرَف |
| to above) | the honor is ours). | - + |
| | | |

Grammar and Remarks Attached Pronouns (Pronoun Suffixes)

| 1. Pronou | uns Attached to N | تاب ouns: ktaab | <i>book</i> (Audio) کے | | |
|--------------|-------------------|-------------------------|------------------------|----------|---------|
| -i* | <i>my</i> (M/F) | ktaab i | my book | كئتابي | ي |
| -na | our (M/F) | ktaab na | our book | كئتابنا | نا |
| -ak | your (M) | ktaab ak | your book | كثتابتك | _ ئ |
| -i <u>ch</u> | your (F) | ktaab i<u>ch</u> | your book | کئتابچ | –ع |
| -kum | your (P) | ktaab kum | your book | کتاب کُم | _ كُـُم |

| -a | his | ktaab a | his book | کثتابته | _ ۵ |
|-----------|-------------|------------------|------------|-----------------|-------|
| -ha | her | ktaab ha | her book | کــُتابُــها | ها |
| -hum | their (M/F) | ktaab hum | their book | کــُتابُــهـُـم | _ ھئم |
| *With not | uns only. | | | | |

2. Pronouns Attached to Verbs: ygaabul یُکَابُل he meets (Audio)

| -ni* | <i>me</i> (M/F) | ygaabul ni | he meets me | يُگابُـلـُني | نـي |
|--------------|-----------------|--------------------------|---------------|---|-------|
| -na | us (M/F) | ygaabul na | he meets us | یْگابُـلْنْنا | _ نا |
| -ak | you (M) | ygaabl ak | he meets you | ی گ اب [ُ] ل ^ے | _ ئ |
| -i <u>ch</u> | <i>уои</i> (F) | ygaabl i<u>ch</u> | he meets you | ی <i>گ</i> اب <u>ُ</u> لِچ | _ چ |
| -kum | you (P) | ygaabul kum | he meets you | يْكَابُـلْكُـُم | _ کئم |
| -a | him | ygaabl a | he meets him | یْگابْلَه | _ ہ |
| -ha | her | ygaabul ha | he meets her | یْگابُـلـْھا | ها |
| -hum | them (M/F) | ygaabul hum | he meets them | يْگَابُـلْهُم | _ ھئم |
| *With verb | os only. | | | | |

Iraqi Arabic has a set of attached pronouns (also called pronoun suffixes) that appear as suffixes at the end of nouns, verbs, and some other words such as prepositions and interrogatives. When they are attached to nouns they have the meaning of possession (see group 1, above). When they are attached to verbs, they are the objects of the verbs (see group 2, above). Notice the differences in the meaning between the two groups. Also notice that the verb of the first person singular takes the pronoun "**ni**" instead of "**i**" as is the case with the noun.

Pronouns attached to prepositions and interrogative words are the subjects (I, you, he, etc.). Attached pronouns occur much more often than the independent pronouns.

| minnak | مِنتَك | minni <u>ch</u> | مِنِّچ | minnkum | مِنْكُم | from you (M/F/P) |
|-------------------|------------|-----------------------------|-----------|--------------------|-------------|---------------------|
| 9aleek | عَليك | 9alee <u>ch</u> | عَليچ | 9aleekum | عَليكُم | () |
| <u>sh</u> loonak? | ۺؘؙڶۅڹۦؘڬ؟ | <u>sh</u> looni <u>ch</u> ? | ۺؘ۠ڶۅڹؚڿؚ | <u>sh</u> loonkum? | ۺؘ۠ڶۏٮٛػؚؠ؟ | |
| | | | | | | (M/F/P) |

the Article il- إلك _ the

The definite article "the" in English is expressed in Iraqi Arabic by the prefix "**il**-." This invariable prefix is used with nouns and adjectives. A word preceded by the article "**il**-" is definite and that is how you make definite words in Arabic, by adding this prefix. (Audio)

| walad | a boy | وَلَـَد | il-walad | the boy | إلئولد |
|-------|--------------|----------|----------|----------------|----------|
| baab | a door | باب | il-baab | the door | إلىباب |
| beet | a house | بيت | il-beet | the house | إلىبيت |
| qalam | a pen/pencil | قـَلـَـم | il-qalam | the pen/pencil | إلثقتلتم |

Proper nouns and nouns with attached pronouns are also definite, as in

| beetak | your house | بيتك |
|---------|-------------|------------|
| beethum | their house | بيتهُم |
| qalamha | her pen | قـَلـَمُها |

If the prefix "**il**-" is used in a word that begins with one of the consonants, the socalled sun letters: "**t**," "**t**," "**t**," "**j**," "**c**h," "**d**," "**d**," "**r**," "**z**," "**s**," "**s**," "**s**," and "**n**," the "**l**" of the article is assimilated, resulting in double consonants in the beginning of the word. (Audio)

| <u>t</u> aalib | a student | طالب | [il - <u>t</u> aalib] | > | i<u>t</u>-<u>t</u>aalib | the student | إلطـّالب |
|----------------|-------------|-------|-------------------------------|---|--------------------------------|---------------|-------------------------|
| nuur | a light | نور | [il -nuur] | > | in -nuur | the light | إلــنـّـور |
| saa9a | a watch | ساعة | [il -saa9a] | > | is -saa9a | the watch | إلسّاعة |
| jariida | a newspaper | جريدة | [il -jariida] | > | ij -jariida | the newspaper | إلجَّريدة |
| daar | a house | دار | [il -daar] | > | id -daar | the house | ۔ إُ ل ـدَّار |

If a word begins with a cluster of any two consonants, then the "il-" becomes "li-." This is done for easier pronunciation. (Audio)

| fluus | money | فــُلـوس | [il-fluus] > | li -fluus | the money | ل_فـْلوس |
|----------------|---------------------|----------|--------------------------------|---------------------------|---------------|-----------|
| <u>h</u> maar | a donkey | حُمار | [il - <u>h</u> maar] > | li - <u>h</u> maar | the donkey | لِحْمار |
| ktaab | a book | کئتاب | [il -ktaab] > | li -ktaab | the book | ليكثتاب |
| stiikaan | <i>a tea glas</i> s | سُتيكان | [is -stiikaan] > | li -stiikaan | the tea glass | ل_سُتيكان |
| qmaa <u>sh</u> | textile | قــُماش | [il -qmaa <u>sh]</u> > | li -qmaa <u>sh</u> | the textile | ليقئماش |

When the prefix "il-" occurs in a word proceeded by a word ending in a vowel, the vowel "i" of the prefix drops out. (Audio)

| ma9a il -bint | > | ma9a l -bint | with the girl | مَعَ الــُبنت |
|-------------------------------------|---|------------------------------------|-----------------|----------------|
| wara il -baab | > | wara l -baab | behind the door | وَرَى السُباب |
| haa <u>dh</u> a il -qalam | > | haa <u>dh</u> a l -qalam | this pen/pencil | هاذا الثقتلم |
| haa <u>dh</u> i is -sayyaara | > | haa <u>dh</u> i s -sayyaara | this car | هاذي السَّيارة |

Idioms and Common Phrases (Audio)

1. 9ala keef + attached pronoun + على كيف as someone likes; take it easy with, be careful with, slow down

| curciul with, slow down | | |
|---|---|--|
| 9ala keefi | as I like | على كيفي |
| 9ala keefna | as we like | على كيفُنّا |
| 9ala keefa | as he likes | علی کیفتہ |
| 9ala keefha | as she likes | على كيفئها |
| 9ala keefhum | as they like | على كيفُهُم |
| 9ala keefak | as you (M) like | على كيفـَك |
| 9ala keefi <u>ch</u> | as you (F) like | علی کیفےچ |
| 9ala keefkum | as you (P) like | على كيفُكُم |
| 9ala keefak bis-siyaaqa. | Take it (you, M) easy with | على كيفتك بالسّيارة |
| | the driving (be careful). | |
| 9ala keefkum bil-akil. | Take it (you, P) easy with | على كيفـَك بِالأكِل |
| | the food (don't eat too much). | |
| Also: | | |
| 9ala keef Basma | as Basma likes | على كيف بسمة |
| 9ala keef Samiir | as Samiir likes | على كيف سمير |
| | | |
| 2. haay ween + pronoun? | (Where have (you) های وین + ؟ | hoon? |
| 2. hady ween i pronoun. | vincie nuve (you) على وين ا | Deen: |
| haay ween inta / haay | Where have you (M) been? | |
| | | هاي وين إنت / هاي وينـَـك؟ |
| haay ween inta / haay | | هاي وين إنت / هاي وينـَك؟ |
| haay ween inta / haay weenak? | Where have you (M) been? | |
| haay ween inta / haay weenak? haay ween inti / haay | Where have you (M) been? | هاي وين إنت / هاي وينـَك؟ هاي وين إنتي / هاي وينِــج؟ |
| haay ween inta / haay weenak? haay ween inti / haay weeni <u>ch</u> ? | Where have you (M) been? Where have you (F) been? | هاي وين إنت / هاي وينـَك؟ |
| haay ween inta / haay weenak? haay ween inti / haay weeni <u>ch</u> ? haay ween intu / haay | Where have you (M) been? Where have you (F) been? | هاي وين إنت / هاي وينـَكَ؟ هاي وين إنتي / هاي وينِـج؟ هاي وين إنتو / هاي وينـُكم؟ |
| haay ween inta / haay weenak? haay ween inti / haay weeni <u>ch</u> ? haay ween intu / haay weenkum? | Where have you (M) been? Where have you (F) been? Where have you (P) been? | هاي وين إنت / هاي وينـَك؟ هاي وين إنتي / هاي وينِــج؟ |
| haay ween inta / haay weenak? haay ween inti / haay weeni <u>ch</u> ? haay ween intu / haay weenkum? haay ween huwwa / haay | Where have you (M) been? Where have you (F) been? Where have you (P) been? | هاي وين إنت / هاي وينـَك؟ هاي وين إنتي / هاي وينِـج؟ هاي وين إنتو / هاي وينـُكم؟ هاي وين هو / هاي وينـَـه؟ |
| haay ween inta / haay weenak? haay ween inti / haay weeni <u>ch</u> ? haay ween intu / haay weenkum? haay ween huwwa / haay weena? | Where have you (M) been? Where have you (F) been? Where have you (P) been? Where has he been? | هاي وين إنت / هاي وينـَكَ؟ هاي وين إنتي / هاي وينِـج؟ هاي وين إنتو / هاي وينـُكم؟ |
| haay ween inta / haay weenak? haay ween inti / haay weeni <u>ch</u> ? haay ween intu / haay weenkum? haay ween huwwa / haay weena? haay ween hiyya / haay | Where have you (M) been? Where have you (F) been? Where have you (P) been? Where has he been? | هاي وين إنت / هاي وين ^{ــ} ك؟ هاي وين إنتي / هاي وين <u>ــ</u> ج؟ هاي وين إنتو / هاي وينـُكم؟ هاي وين هو / هاي وينـَـه؟ هاي وين هي / هاي وينـُـها؟ |
| haay ween inta / haay weenak? haay ween inti / haay weeni <u>ch</u> ? haay ween intu / haay weenkum? haay ween huwwa / haay weena? haay ween hiyya / haay weenha? | Where have you (M) been? Where have you (F) been? Where have you (P) been? Where has he been? Where has she been? | هاي وين إنت / هاي وينـَك؟ هاي وين إنتي / هاي وينِـج؟ هاي وين إنتو / هاي وينـُكم؟ هاي وين هو / هاي وينـَـه؟ |
| haay ween inta / haay weenak? haay ween inti / haay weeni <u>ch</u> ? haay ween intu / haay weenkum? haay ween huwwa / haay weena? haay ween hiyya / haay weenha? haay ween humma / haay | Where have you (M) been? Where have you (F) been? Where have you (P) been? Where has he been? Where has she been? | هاي وين إنت / هاي وين ^{ــ} ك؟ هاي وين إنتي / هاي وين <u>ــ</u> ج؟ هاي وين إنتو / هاي وينـُكم؟ هاي وين هو / هاي وينـَـه؟ هاي وين هي / هاي وينـُـها؟ |
| haay ween inta / haay weenak? haay ween inti / haay weeni <u>ch</u> ? haay ween intu / haay weenkum? haay ween huwwa / haay weena? haay ween hiyya / haay weenha? haay ween humma / haay weenhum? | Where have you (M) been? Where have you (F) been? Where have you (P) been? Where has he been? Where has she been? | هاي وين إنت / هاي وين ^{ــ} ك؟ هاي وين إنتي / هاي وين <u>ــ</u> ج؟ هاي وين إنتو / هاي وينـُكم؟ هاي وين هو / هاي وينـَـه؟ هاي وين هي / هاي وينـُـها؟ |
| haay ween inta / haay weenak? haay ween inti / haay weeni <u>ch</u> ? haay ween intu / haay weenkum? haay ween huwwa / haay weena? haay ween hiyya / haay weenha? haay ween humma / haay weenhum? Also: | Where have you (M) been? Where have you (F) been? Where have you (P) been? Where has he been? Where has she been? Where have they been? | هاي وين إنت / هاي وينتك؟ هاي وين إنتي / هاي وينِــچ؟ هاي وين إنتو / هاي وينتكم؟ هاي وين هو / هاي وينته؟ هاي وين هي / هاي وينتها؟ اي وين هُمتَه / هاي وينتهم؟ |
| haay ween inta / haay weenak? haay ween inti / haay weeni <u>ch</u> ? haay ween intu / haay weenkum? haay ween huwwa / haay weena? haay ween hiyya / haay weenha? haay ween humma / haay weenhum? Also: haay weenha Basma? | Where have you (M) been? Where have you (F) been? Where have you (P) been? Where has he been? Where has she been? Where have they been? Where has Basma been? | هاي وين إنت / هاي وينتك؟ هاي وين إنتي / هاي وينيج؟ هاي وين إنتو / هاي وينتكم؟ هاي وين هو / هاي وينته؟ هاي وين هي / هاي وينتها؟ اي وين هُمتَه / هاي وينتهم؟ هاي وينتها بسمة؟ هاي وينته كمال؟ |
| haay ween inta / haay weenak? haay ween inti / haay weeni <u>ch</u> ? haay ween intu / haay weenkum? haay ween huwwa / haay weena? haay ween hiyya / haay weenha? haay ween humma / haay weenhum? Also: haay weenha Basma? haay weena Kamaal? | Where have you (M) been? Where have you (F) been? Where have you (P) been? Where has he been? Where has she been? Where has she been? Where has Easma been? Where has Kamaal been? | هاي وين إنت / هاي وينتك؟ هاي وين إنتي / هاي وينـــج؟ هاي وين إنتو / هاي وينــُحم؟ هاي وين هو / هاي وينــُها؟ هاي وين هي / هاي وينـُها؟ اي وين هُمتَه / هاي وينـُهم؟ |

تستمارين Drills tamaariin

1. Give appropriate oral replies to the following expressions:

sabaah il-kheer shunu isim hadirtich? tu9urfiin ween il-bariid? ween is-safaara l-Amriikiyya? ween is-suug? ahlan wa sahlan allaa bil-kheer min ween Basma? mneen hadratkum? suug is-Safaafiir bi9iid loo qariib shaku maaku 9ar-raadyo? shaku maaku il-yoom? ma9a s-salaama shukran صباح إلخير شُنو إسم حَضِرْتِچ؟ تُعُرفين وين إلبريد؟ وين إلسّفارة الامريكية؟ وين إلسّوك؟ ملا وسهلا من وين بسمة؟ من وين بسمة؟ منكو ماكو عَ الرَّدُيو؟ شكو ماكو اليوم؟ مع السّلامة شكراً

2. Change orally the following masculine form to feminine and plural forms:

| min fa <u>d</u> lak | مِن فـَضْلك | tfa <u>dd</u> al lis-tiikaan | تُفصَّل لِسُـتيكان |
|-----------------------------------|--------------------|------------------------------|------------------------|
| mneen <u>h</u> adirtak? | مْنين حَضِرْتك | min ween huwwa? | مِن وين هو؟ |
| min ween inta? | مِن وين انت؟ | haay ween inta? | هاي وين انت؟ |
| tfa <u>dd</u> al istarii <u>h</u> | تئف َضَّل سُــتريح | 9ala keefa | على كيفـَه |
| 9ala keefak | على كيفـَك | huwwa bi9iid loo qarii | هو ب_عيد لو قريب b? |

3. Complete and read the following aloud:

| aani Basma min Amriika | بسمة من أمريكا | آني haay we | enak? | 5 | هاي وينك |
|------------------------|----------------|-------------|------------|------------|----------|
| huwwa Kamaal | هو کمال | haay | _ (you F)? | <u>۽</u> | هاي |
| inti Jamiila | إنتي جميلة | haay | _ (you P)? | <u>۽</u> | هاي |
| inta Waliid | إنت وليد | haay | _(he)? | ۶ <u> </u> | هاي |
| hiyya Layla | هي ليلى | haay | _(she)? | ۶ | هاي |
| humma | <u>۹ م</u> ه | haay | _ (they)? | <u>؟</u> | هاي |

4. Make the following nouns definite with the article il-:

| baab | | باب | taalib | | طالب |
|-----------------------|------------|----------------|-----------|---------------|--|
| saa9a | | ساعة | sayyaara | | سيٿارة |
| walad | | وَلَـَد | wilid | | وِلِـد |
| binit | | بنت | fluus | | فلوس |
| hmaar | | حُمار | ktaab | | کشتاب |
| suug | | سـوک | bariid | | بريد |
| tamriin | | تمرين | safaara | | سفارة |
| jariida | | جريدة | tayyaara | | طيـــّارة |
| daris | | درىس | tamaariin | | تمارين |
| | | | | | |
| 5. Conjugate orally t | | - | | | |
| qalam | قلم | | بيت | stikaan | سُـتيكان |
| ktaab | كتاب | suug | ىىبوگ | hmaar | حٌمار |
| bariid | بريد | fluus | فلوس | nuur | نــور |
| 6. Complete and read | d the foll | owing aloud: | | | |
| a. tu9ruf ween il-ba | | en ny areaar | | | تعرف وين البريد؟ |
| tu9urfiin ween il | | | | | تعرفين وين البريد. تعرفين وين البريد؟ |
| | weer | n is-safaara? | سارة؟ | _ وين إلسّــة | |
| | weer | n beet Samiir? | سمير؟ | _ وین بیت ر | |
| | weer | n is-suug? | ېگ؟ | _ وين إلسّو | |
| | weer | n beet Laylaa? | ليلى؟ | _ وین بیت ا | |
| | weer | n Basma? | ؟ā | _ وین بسم | |
| | weer | n Kamaal? | ڊر | _ وین کمال | |
| | | | | | |

DRILLS

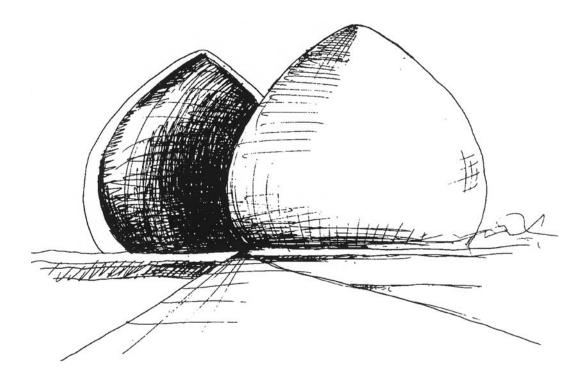
| | DRILLS | | Asking for Directions 29 |
|-----|--------------------------------------|----|----------------------------|
| b. | 9ala keefak bis-siyaaqa | | على كيفك بالسّيارة |
| | 9ala keefich | | علی کیفِچ |
| | 9ala keefkum | _ | علی کیف کم |
| | 9ala keefa | | علی کیفّہ |
| | 9ala keefha | | على كيفُها |
| | 9ala keefhum | _ | على كيفُهم |
| | 9ala keefi | | على كيفي |
| | 9ala keefna | | على كيفُنا |
| | haay weena il-yoom? | | هاي وينسّه اليوم؟ |
| | haay weenha | _? | هاي وينـُـها؟ |
| | haay weenhum | | هاي وينـُـهـم؟ |
| | haay weenak | ? | هاي ويــنـَـك |
| | haay weeni <u>ch</u> | _; | هاي وينِـج؟ |
| | haay weenkum | ; | هاي وينـُـَـکـم؟ |
| 7. | Translate the following into Arabic: | : | |
| Go | od morning | | |
| Go | od morning (in reply) | | |
| Tha | nks | | |
| He | llo | | |

Goodbye Samiir. ____

| 30 LESSON 3 | DRILLS |
|-------------------------------|--------|
| As he likes | |
| Where is the post office? | |
| How is the family? | |
| How are you (P) today? | |
| Please, sit down (P) | |
| Where have they been? | |
| Where have you (M) been? | |
| Welcome to Baghdad | |
| Please sit (P) down. | |
| Take it easy with the driving | |
| What is happening today? | |
| | |

Creative Dialogues

| a. | <u>t</u> aalib 1: | aani min Bag <u>h</u> daad. mneen | آني من بغداد. مُنين إنْتي؟ | طالب 1: |
|----|--------------------|--|----------------------------|----------|
| | | inti? | | |
| | <u>t</u> aaliba 2: | aani min Los Angeles | آنِي مـن لـوس انجلوس | طالبة 2: |
| | <u>t</u> aalib 1: | <u>sh</u> unu ismi <u>ch</u> ? | شُـنو إسْمِ_ج؟ | طالب 1: |
| | <u>t</u> aaliba 2: | ismi Kariima, <u>sh</u> unu ismak? | إسمي كريمة. شُنو إسْمك؟ | طالبة 2: |
| | <u>t</u> aalib 1: | ismi Kariim. | إسْـمـيّ كـريم | طالب 1: |
| | <u>t</u> aaliba 2: | t <u>sh</u> arrafna. | تَسْتَرَقْعُنا | طالبة 2: |
| | <u>t</u> aalib 1: | w-ilna <u>sh-sh</u> araf | ولشنا الشترف | طالب 1: |
| | | | - | |
| b. | <u>t</u> aalib 1: | haa <u>dh</u> a ktaabi <u>ch</u> loo ktaabi? | هاذا كـتاب_چ لـو كـُـتابي؟ | طالب 1: |
| | <u>t</u> aaliba 2: | haa <u>dh</u> a ktaabi. | هاذا كــُـتابـي | طالبة 2: |
| | <u>t</u> aalib 1: | ween ktaabi? | وين کــُـتابـي؟ | طالب 1: |
| | <u>t</u> aaliba 2: | ktaabak bil-beet. | كئتابك ب_الكبيت | طالبة 2: |
| | <u>t</u> aalib 1: | il-beet bi9iid loo qariib? | إلــُبيت ب_عـيد لو قـَريب؟ | طالب 1: |
| | <u>t</u> aaliba 2: | il-beet bi9iid. | إلىبيت بعيد | طالبة 2: |
| | | | | |





دَرس أَرْبَــَعـة (DARIS ARBA9A

بُ مَطار بِتَغْدَاد

Arrival at Baghdad Airport, Part I

b-ma<u>t</u>aar Ba<u>gh</u>daad

Basma just landed at Baghdad Airport and must go through the passport official (muwazzaf) and customs inspector (mufattish).

Basic Dialogue (Audio)

| 1. Basma: masaa° il- <u>kh</u> eer. | بسمة: مساء إلخير. |
|--|---|
| Good afternoon. | |
| 2. muwazzaf: masaa° in-nuur. mneen | مُوَظَّف: مساء إلنتور. مُنين حَضِرُتِج؟ |
| <u>hadirtich</u> ? | |
| Good afternoon. Where are you from? | |
| 3. Basma: aani Amriikiyya jaayya min Los | بسمة: آني أمريكية من لوس الجلوس |
| Angeles. | - |
| I am an American coming from Los | |
| Angeles. | |
| 4. muwa <u>zz</u> af: il-baasbort, min fa <u>dlich</u> . | مُوَظَّف: إلباسُبورُت مِن فـَضْلِـچ. |
| The passport, please. | - |
| 5. Basma: tfa <u>dd</u> al haa <u>dh</u> a il-bassbort. | بسمة: تـُفضّل الباسُبورت. |
| Here is the passport. | |
| 6. muwa <u>zz</u> af: <u>sh</u> ukran. <u>sh</u> gadd baaqya | مُوَظَّف: شُـُكراً. شُـُعَـد باقنيَة هُـنا؟ |
| hnaa? | |
| Thanks. How long are you staying here? | |

- 7. Basma: usbuu9een, inshaalla Two weeks, God willing. 8. muwazzaf: shunu sabab iz-ziyaara? What is the reason for the visit? 9. Basma: li-ziyaarat il-aathaar. To visit antiquities. 10. muwazzaf: tayyib, tfaddali l-baasport. Fine, here is the passport.
- 11. Basma: shukran, fiimaanilla. Thanks, goodbye.
- 12. muwazzaf: safra sa9iida. (Have) a good trip. (Airport customs inspection continues in lesson 5.)

ىسمة: أُسْبوعين، انتشالله. مُوَظَتَف: شُكنو سَبَب الزِّيارة؟ بسمة: لِزيارة إلآثار. مُوَظَتَف: طـَيتب، تفضّلي الباسُبورت. ىسمة: شكرا، فىمانىلكلا. مُوَظَّف: سَفْرة سَعِيدة.

Vocabulary (Audio)

muwa<u>zz</u>af / muwa<u>zz</u>afa / muwazzafiin (M/F/P) masaa° masaa° il-kheer masaa° in-nuur

mneen? Amriiki /Amriikiyya / Amriikaan (M/F/P) baasbort, paasbort jaay / jaayya / jaayyiin (M/F/P)haa<u>dh</u>a / haa<u>dh</u>i / ha<u>dh</u>oola (M/F/P) shgadd?

baaqi / baaqya / baaqiin (M/F/P)hnaa usbuu9 / usbuu9een / asaabii9 (S/D/P) sabab / asbaab (S/P) ziyaara / ziyaaraat (S/P) li-

afternoon, evening Good afternoon/evening. Good afternoon/evening (in reply). Where? Where from? American/s

official/s, employee/s

passport *coming* (participle)

this, that/these (see lesson 14) How long? how much? (depending on context) staying (part.)

here week/two weeks/weeks

reason/s visit/s to, for, in order to (see lesson 14)

موظّف / موظّفة / موظَّفين مَساء مَساء إلْخير مساء إلنتور

منين؟ أمُرىكى/ أمُرىكىة / أمُرىكان

> ىاسىرىت جای/ جاییّـة / جایتین

هاذا / هاذی / هَذولـَه

شگک

باقى/ باقْيَة / باقِين

أُسْبوع /أُسْبوعين/ أسابيع

سَبَب / أَسْباب زِيارة / زِيارات

| li-ziyaarat | to visit | ليزيارة |
|---|----------------------------------|---------------------|
| a <u>th</u> ar / aa <u>th</u> aar (S/P) | antiquity/antiquities, ruins | أثر / آثـار |
| <u>t</u> ayyib | okay, all right, good, delicious | طَـيَـبْب |
| | (depending on context) | |
| fiimaanillaa | <i>goodbye</i> (lit., in God's | فيمانيكلا |
| | safety, see lesson 5) | |
| safra / safraat (S/P) | trip/s | ســَفْرة / سَـفْرات |
| sa9iida | <i>happy</i> (adj.) | <u>سَ ۽ پ</u> د |
| safra sa9iida | (Have) a good trip | سَفُرة سَعِيدة |

Grammar and Remarks The Helping Vowels: i, u = -

The helping vowel in the Iraqi Arabic is the short vowel "**i**" and in some rare cases the vowel "**u**."The vowel "**i**" appears within one word or across words to help pronounce a sequence of three or more consonants. Within one word the presence of the helping vowel "**i**" is completely predictable. In a cluster of three consonants in a row, the helping vowel "**i**" is added automatically between the first and the second consonants and in between the second and the third of a cluster of four consonants. (Audio)

| min fa <u>d</u> lkum | > | min fa <u>di</u> lkum | مِن فَـَضِلْـُكُم |
|----------------------------------|---|--|-------------------|
| isim <u>h</u> a <u>d</u> rtak? | > | isim <u>h</u> a <u>di</u> rtak? | إسِم حَضِرُتك؟ |
| ariid stiikaan | > | ariid i stiikaan | أريد إسميتيكان |
| <u>sh</u> gadd <u>s</u> aarlkum? | > | <u>sh</u> gadd <u>s</u> aar i lkum? | شگد صاركم؟ |
| qariib min il-bariid | > | qariib mn i l-bariid | قريب مُن البَريد |

The helping vowel "i" may also occur in utterance of a word that has initial two consonants, as in:

| hnaa | هــنا | or | ihnaa | إهـُنا | here |
|--------|----------|----|-----------------|-----------|-------------|
| hwaaya | هـُوايـة | or | i hwaaya | إهـُوايـة | much |
| mneen? | مــُنين؟ | or | imneen? | إمــُنين؟ | where from? |

The presence and the absence of the initial helping vowel "i" with two consonants is random and has no effect on the meaning. It is a matter of a speaker's habit. We prefer to leave it to the students to decide for themselves the easier way of pronouncing such forms. In this book, the helping vowel "i" will not be indicated in transcription with the twoconsonant cluster, with the exception of some very common examples.

The Negation

There are four basic negation words in Iraqi Arabic. They are usually more stressed than the words they negate. They are the following:

not مـ*ـُ*و not

The negative word **muu** is used to negate adjectives and adverbs only. (Audio)

| inta muu 9iraaqi | You are not an Iraqi. | إنت مُو عراقى |
|--------------------|---------------------------------|-------------------------------|
| hiyya muu hnaa | She is not here. | هي مُو هئنا |
| il-bariid muu yamm | The post office is not near the | إلبريد مُو يـَــمّ إلسَّـفارة |
| is-safaara | embassy. | |
| aani muu juu9aan | I am not hungry. | آني مُو جوعان |

2. maa/ma- ما/مَ *not*

The word **maa** and its short form **ma-** are used to negate verbs (except imperative verbs) and a few verb-like words. It more occurs as a prefix, **ma-**, than as an independent **maa**.

With Verbs (Audio)

| ma-yu9ruf | He does not know. | مَ يُـعْـرُف |
|-----------|--------------------|---------------|
| ma-tu9ruf | She does not know. | مَ تُصْعُدُون |
| ma-yriid | He does not want. | مَ يُــريد |
| ma-triid | She does not want. | مَ تَـُريد |

With Verb-Like Words (indicating the meaning of possession or there is/are) (Audio)

| 9indi | I have | عِندي | maa 9indi | I don't have | ما عِندي |
|-------|--------------|-------|-----------|--------------------|----------|
| aku | there is/are | أكو | ma-aku | there isn't/aren't | ماكو |
| ma9ak | with you (M) | معك | maa ma9ak | not with you | ما معك |

3. laa / la- צ / צ no, not

The negative word **laa** and its short form **la**- are used in three contexts:

a. It precedes imperative verbs in the form of the prefix **la**- expressing the meaning "not" (see lesson 7). (Audio)

| saafir | Travel! (M) | سافِر | la-tsaafir | Do not travel! | لتتعسافر |
|--------|-------------|--------|--------------|----------------|-------------------------|
| saafri | Travel! (F) | سافئري | la-tsaafriin | Do not travel! | لــَتــُسـافـُريـن |
| saafru | Travel! (P) | سافئرو | la-tsaafruun | Do not travel! | ل <u>ــتـْس</u> افـُرون |

b. It is used with a question that requires a "yes" or "no" answer, and it conveys the meaning "no." (Audio)

| triid <u>ch</u> aay? | Do you (M) want tea? | تريد چاي؟ |
|-------------------------------------|----------------------|----------------------|
| laa, <u>sh</u> ukran | No, thank you. | لا، شکرا |
| zeena, in <u>sh</u> aa <u>ll</u> a? | Well, God willing? | زين، إنشالله؟ |
| laa, ta9baana <u>sh</u> wayya | No, a little tired. | لا، تعبان شُــوَيَّة |

c. It is used with the negative word "wala" (see below).

4. wala 29 and not, nor, or

The negative word **wala** consists of two elements: **wa** (*and*) and **la** (*not*). Therefore, it literally means "and not." The word **wala** does not appear by itself, but with one of the abovementioned negative words when two or more items are to be negated. The first item is negated by one of the proceeding negatives (**maa**, **muu**, **laa**) and the second and any subsequent items may be negated by **wala**. The English equivalent of such a construction may be "neither ... nor," "not ... and not," or "not ... or." (Audio)

| maa aji wala aruu <u>h</u> | I do not come or go. | ما أجي ولا أروح |
|---|--------------------------------|---------------------------------|
| muu zeen wala mirtaa <u>h</u> | I am neither well nor content. | مو زين ولا مِرْتاح |
| laa a <u>h</u> mar wala a <u>s</u> far wala aswad | not red, yellow, or black | لا أحْمَر ولا أصْفَر ولا أسْوَد |
| laa <u>gh</u> aali wala ri <u>kh</u> ii <u>s</u> | neither expensive nor cheap | لا غالى ولا رخيص |
| laa juu9aan wala 9a <u>t sh</u> aan | neither hungry nor thirsty | لا جوعان ولاً عَطشان |

Idioms and Common Phrases (Audio)

1. laa <u>gh</u>aali wala ri<u>kh</u>ii<u>s</u> لا غالى ولا رخيص *neither expensive nor cheap*

| il-ma <u>t</u> 9am laa <u>gh</u> aali wala | The restaurant is neither | إلمَطعم لا غالي ولا رخيص |
|--|-------------------------------|-----------------------------|
| ri <u>kh</u> ii <u>s</u> | expensive nor cheap. | * |
| is-sayyaara laa <u>gh</u> aalya | The car is neither expensive | إلسّيارة لا غالية ولا رخيصة |
| wala ri <u>kh</u> ii <u>s</u> a | nor cheap. | |
| il-beet laa <u>gh</u> aali wala | The house is neither | إلبيت لا غالي ولا رخيص |
| ri <u>kh</u> ii <u>s</u> | expensive nor cheap. | - |
| il-akil laa <u>gh</u> aali wala | The food is neither expensive | إلأكل لا غالي ولا رخيص |
| ri <u>kh</u> ii <u>s</u> | nor cheap. | - |

2. laa <u>shiish</u> wala kabaab لا شيبش ولا كباب *not bad, okay, so-so* (lit., *neither the skewer nor the meat*, referring to the shish kebab food)

| il-akil laa <u>sh</u> ii <u>sh</u> wala kabaab | The food is okay. | إلأكل لا شيش ولا كباب |
|---|----------------------------|---------------------------|
| il-mat9am laa <u>sh</u> ii <u>sh</u> wala kabaab | The restaurant is not bad. | إلمَطِعم لا شيش ولا كباب |
| i <u>sh</u> - <u>sh</u> ug <u>h</u> ul laa <u>sh</u> ii <u>sh</u> wala kabaab | The work is okay. | إلشَّغل لا شيش ولا كباب |
| id-dinya laa <u>sh</u> ii <u>sh</u> wala kabaab | Life is so-so. | إلدَّنـيا لا شيش ولا كباب |

3. <u>sh</u>madrii + attached pronoun? بَسَـــمَــدُري + *How does (he) know?* <u>sh</u>madriik aani juu9aan? *How do you* (M) *know that m*ـــمَــدُريك آني جوعان؟ *How do you* (M) *know that*

| - | | |
|---|--------------------------|-----------------------------|
| | I am hungry? | |
| <u>sh</u> madrii <u>ch</u> huwwa 9iraaqi? | How do you (F) know that | شــُـمَــدُريچ هـو عـراقـي؟ |
| | he is an Iraqi? | - |

<u>sh</u>madriikum il-ma<u>t</u>9am <u>gh</u>aali? <u>sh</u>madriihum inta msaafir?

<u>sh</u>madriini intu Amriikaan? <u>sh</u>madrii il-akil <u>t</u>ayyib? How do you (P) know that the restaurant is expensive? How do they know that you are traveling? How do I know that you are Americans? How does he know the food is good?

DRILLS

| شـُمَدُريكم إلمطعم غالي؟ |
|------------------------------|
| شـُـمَــدْريهـم إنت مُسـافر؟ |
| شـُـمَــدُريني إنتو امريكان؟ |
| شــُـمَــدُري الأكل طـَيِّب؟ |

Drills tamaariin تتمارين 1. Give appropriate oral replies to the following expressions:

| masaa° il- <u>kh</u> eer | مساء الخير |
|---|--------------------------|
| tfa <u>dd</u> ali il-baasbort | تفضّلي الباسبورت |
| fiimaanillaa | فيمانيلُلا |
| mneen <u>h</u> a <u>d</u> irtak? | مُنين حَضِرُتك؟ |
| <u>sh</u> loon il-akil bil-ma <u>t</u> 9am? | شُلون الاكل بالمطعم؟ |
| <u>sh</u> unu sabab iz-ziyaara? | شـنو سبب الزّيارة؟ |
| <u>sh</u> loon i <u>sh-sh</u> ughul? | شُلون إلشَّعُل؟ |
| inta Amriiki loo 9iraaqi? | إنت أمريكي لو عراقي؟ |
| <u>sh</u> unu ismak? | شنو إسْمِكَ؟ |
| ween is-safaara l-Amriikiyya? | وين السَّفارة الأمريكية؟ |
| | |

2. Negate orally the following expressions using the correct negative word:

| aani Amriiki | آني امريكي |
|---|--------------------------------|
| inti 9iraaqiyya | إنتي عراقية |
| il-bariid yamm is-suug | إلبريد يَمَّ إلسَّوك |
| aku safaara Amriikiyya | أكو سفارة أمريكية |
| intu juu9aaniin | انتو جوعانين |
| tu9ruf findiq 9i <u>sh</u> taar | تعرف فندق عِــشتار |
| hiyya zeena, il <u>h</u> amdu lillaal | هي زينة، إلحمد لله n |
| humma min Ba <u>gh</u> daad | هُمَّه من بغداد |
| huwwa <u>t</u> aalib | هو طالب |
| il-ma <u>t</u> 9am <u>gh</u> aali loo ri <u>kh</u> ii | إلمطعم غالي لو رخيص؟ <u>[s</u> |
| | |

3. Decline orally the following words by adding the attached pronouns:

| isim | إسم | <u>h</u> adra | حضرة | <u>h</u> maar | حْمار |
|---------|-------|------------------|-------------|-----------------|----------|
| ktaab | كتاب | baab | باب | wilid | ول_د |
| saa9a | ساعة | <u>t</u> ayyaara | طـَـيَّارة | ma <u>t</u> aar | مطار |
| qalam | قـلم | sayyaara | سَـــيَّارة | findiq | فنندق |
| safaara | سفارة | baasbort | باسبورت | stiikaan | إسْتيكان |

(هو باقي) اُسبوع (موظَّف) بالمطار (آني) مو (جوعان)

(إنتى) مو (عراقية)

هى (جايّة) مُن البيت (تعرف) وين إلسّوك؟

منين (حضرتچ)؟ منين (هو)؟

وين (إلسّيارة)؟

(تفضّل ستريح)

لكئتاب

DRILLS

4. Make the words between the parentheses plural:

(huwwa baaqi) usbuu9 (muwazzaf) bil-mataar (anni) muu (juu9aan) (inti) muu (9iraaqiyya) mneen (<u>hadirtich</u>)? mneen (huwwa)? ween (is-sayyaara)? hiyya (jaayya) mnil-beet (tu9ruf) ween is-suug? (tfa<u>dd</u>al istarii<u>h</u>)

a.

b.

5. Complete and read the following aloud:

il-ma<u>t</u>9am laa <u>gh</u>aali wala ri<u>kh</u>ii<u>s</u>. إلمطعم لاغالي ولا رخيص li-ktaab _____

| is-sayyaara | | | إلسَّـيارة |
|--------------------------------|------------|----------|------------------------------|
| is-suug | | | إلىتدوك |
| il-akil | | | إلأكـل |
| is-safar | | | إلسَّفَر |
| Bag <u>h</u> daad | | | بــغداد |
| il-9iraaq | | | إلعراق |
| <u>sh</u> madrii aani na9saan? | | | شْـمَــدْري آني نـَـعْـسـان؟ |
| <u>sh</u> madriiha | <u>.</u> ? | <u>؟</u> | شْـمَــدْريها |
| <u>sh</u> madriihum | | <u>ڊ</u> | شْمَدْريهم |
| <u>sh</u> madriik | | ۶ | شْـمَدْرِيك |
| <u>sh</u> madrii <u>ch</u> | | ۶ | شْمَدْريچ |
| <u>sh</u> madriikum | <u>;</u> | ۶ | شْمَدْريكم |

DRILLS 40 LESSON 4 الشُّعل لا شيش ولا كيات i<u>sh-shugh</u>ul laa <u>shiish</u> wala kabaab. c. il-mat9am _____ المعم _____ il-akil _____ إلأكل _____ اِلسَّوِک is-suug_____ إلچـّاى _____ ich-chaay _____ اِلْ ﴾ - هُوَة il-gahwa _____ 6. Translate the following into Arabic: She is an American. The restaurant is okay. _____ We are not well today. _____ Please sit down (P). He is an Iraqi. ______ They are in the airport. neither expensive nor cheap the reason for the visit _____ the post office near the embassy _____ What is your (F) name? The car is not next to the hotel. No, we are not hungry. You (F) are in the Rashid Hotel.

There is no post office here.

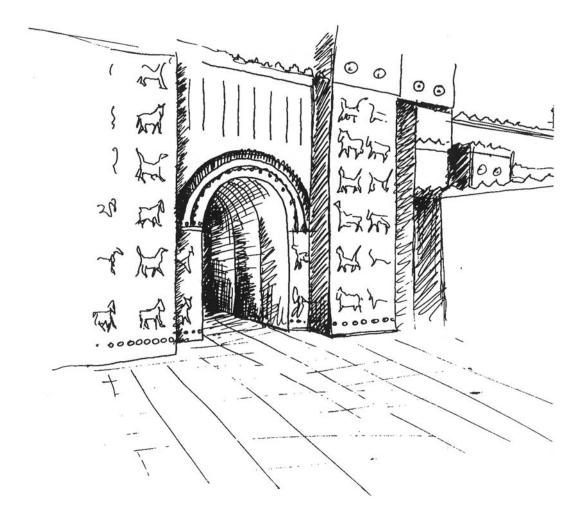
neither from Basra nor Baghdad.

What is happening? _____

Creative Dialogues:

| a. | <u>t</u> aalib 1: | ween Sa9ad? | وین سبعد؟ | طالب 1: |
|----|---|--|---|--|
| | <u>t</u> aaliba 2: | Sa9ad msaafir | سعد مُسافِر | طالبة 2: |
| | <u>t</u> aalib 1: | ween msaafir? | وين مُسافِر؟ | طالب 1: |
| | <u>t</u> aaliba 2: | huwwa msaafir l-Lubnaan. | هـو مُسـافِر لُ لبنان | طالبة 2: |
| | <u>t</u> aalib 1: | <u>sh</u> gadd baaqi b-Lubnaan? | شڪد باقي بُ لبنان | طالب 1: |
| | <u>t</u> aaliba 2: | huwwa baaqi usbuu9. | هو باقي اُسْبوع | طالبة 2: |
| | <u>t</u> aalib 1: | <u>sh</u> unu sabab iz-ziyaara? | شنو سبب إلزّيارة؟ | طالب 1: |
| | <u>t</u> aaliba 2: | li-ziyaarat ahla b-Beerut. | ل_زيارة أهْـلـَه بْ بيروت | طالبة 2: |
| | | | | |
| | | | | |
| b. | <u>t</u> aaliba 1: | aani raay <u>h</u> a azuur Samiira. | آني رايُحـة أزور سـميرة | طالب 1: |
| b. | <u>t</u> aaliba 1: <u>t</u> aalib 2: | aani raay <u>h</u> a azuur Samiira. ween hiyya? | آني رايُحـة أزور سـميرة وين هـي؟ | طالب 1: طالبة 2: |
| b. | <u>t</u> aalib 2: | | * | طالبة 2: |
| b. | <u>t</u> aalib 2: | ween hiyya? | ۔ وين هي؟ | طالبة 2: |
| b. | <u>t</u> aalib 2: <u>t</u> aaliba 1: | ween hiyya? hiyya b- beetha. | وين هي؟ هي بٌ بيتها | طالبة 2: طالب 1: |
| b. | <u>t</u> aalib 2: <u>t</u> aaliba 1: <u>t</u> aalib 2: | ween hiyya? hiyya b- beetha. beetha qariib loo bi9iid? | وينٌ هي؟ هي بُ بيتها بيتها قريب لو بِعيد؟ | طالبة 2: طالب 1: طالبة 2: طالب 1: |
| b. | taalib 2: taaliba 1: taalib 2: taaliba 1: taaliba 1: taalib 2: | ween hiyya? hiyya b- beetha. beetha qariib loo bi9iid? beetha laa qariib wala bi9iid. | وينَّ هي؟ هي بُّ بيتها بيتها قريب لو بعيد؟ بيتها لا قريب ولا بِعيد | طالبة 2: طالب 1: طالبة 2: طالب 1: |

For new words, see Glossary.



Ishtar Gate in the ancient city of Babylon



دَرس خَـمُسَـة 💦 DARIS <u>KH</u>AMSA

Arrival at Baghdad Airport, Part II

بُ مَطار بَغَداد / b-mataar Baghdaad

Basma moves on to the customs inspector "mufattish."

Basic Dialogue (Audio)

| 1. mufatti <u>sh</u> : min fa <u>d</u> li <u>ch</u> , ifta <u>h</u> i j-jun <u>t</u> a. | مُفِـَتِّشْ: من فـَضُلج إفـُتحي الجُّنُطة. |
|---|--|
| Please, open the luggage. | |
| 2. Basma: bi-kull suruur. | بسمة: بـِـكـُـل سُـرور |
| With pleasure. | |
| 3. mufatti <u>sh</u> : ma9i <u>ch</u> a <u>sh</u> yaa° mamnuu9a? | مُفَتَحِّش: مَعِـج أَشْـياء مَنْوعة؟ |
| Do you have with you any illegal items? | |
| 4. Basma: laa wa <u>ll</u> a, kullha malaabis | بسمة: لا ولله، كُـلـُها مَلابِس |
| <u>sh</u> a <u>khs</u> iyya. | شـخـُصِيَّـة. |
| No, all are personal clothes. | |
| 5. mufatti <u>sh</u> : <u>sh</u> gadd ma9i <u>ch</u> fluus? | مُفَـتِّش: شَـكَـد مَعِـج فـُلوس؟ |
| How much money is with you? | |
| 6. Basma: ma9i <u>h</u> awaali alif duulaar. | بسمة: مَعي حَوالي ألِف دولار. |
| With me are about one thousand dollars. | |
| 7. mufatti <u>sh</u> : ma9i <u>ch</u> kaamira aw jigaayir? | مُفَـَتِّشْ: مَعِـج كاميرة أو جـِگاير؟ |
| Do you have with you a camera or cigarettes? | - |
| 8. Basma: 9indi kaamira bass. | بسمة: عِندي كاميرة بَسّ. |
| I have a camera only. | |
| 9. mufatti <u>sh</u> : <u>t</u> ayyib. | مُفتتِّش: طَيِّب |
| Fine. | |

 Basma: min fadlak, ween it-taksi?
 Please, where is the taxi?
 mufattish: it-taksi hnaak giddaam il-mataar. The taxi is over there in front of the airport.
 Basma: shukran, ma9a s-salaama. Thanks, goodbye.
 mufattish: safra sa9iida, inshaalla. Have a good trip, God willing.

Additional Expressions (Audio)

| aku talifoon bil-ma <u>t</u> aar? | Is there a telephone in the airport? | أكو تـَلِـفون بالمطار؟ |
|-----------------------------------|--------------------------------------|------------------------|
| hadiyya / hadaaya (S/P) | gift/s | هَديَّــة / هَدايا |
| filim / aflaam (S/P) | film/s | فِـلِم / أفلام |
| filim kaamira | camera film | فيلم كاميرة |
| ma9i aflaam kaamira | I have camera films. | معي افلام كاميرة |
| majalla / majallaat (S/P) | magazine/s | مَجَلَّة / مَجَلات |
| maa 9indi majallaat | I do not have magazines. | ما عندي مجلات |
| mufatti <u>sh</u> gamaarig | customs inspector | مُفَتِتِ شَ كَمارَك |
| <u>d</u> aabu <u>t</u> jawaazaat | passport officer | ضابُط جَوازات |
| | | |

Vocabulary (Audio)

| rocubului y (nuulo) | | |
|---|--------------------------------|------------------------------|
| ifta <u>h</u> / ifta <u>h</u> i / ifta <u>h</u> u (M/F/P) | <i>you open</i> (imp. verb) | إفـُتح / إفـُتحـي / إفـُتحـو |
| jun <u>t</u> a / juna <u>t</u> (S/P) | luggage/s, suitcase/s, purse/s | جُنْطة / جُنَط |
| bi-kull | with all (see below) | بیکمل |
| suruur | pleasure | ىئىرور |
| bikull suruur | with (all) pleasure | بكل سرور |
| ma9a + attached pronoun | have, with (see below) | مَعَ |
| 9ind + attached pronoun, 9indi | have (see lesson 14), I have | عِـند، عِـندي |
| <u>sh</u> ii / a <u>sh</u> yaa° (S/P) | thing/s, something/s | شِبِي / أَشْبِاء |
| mamnuu9 / mamnuu9a (M/F) | illegal, forbidden (adj.) | مَنْبُوع / مَنْبُوعة |
| kullha | everything, all | کمایھا |
| malaabis | clothes | ملابيس |
| <u>shakh s</u> i / <u>sh</u> a <u>kh s</u> iyya (M/F) | personal, private (adj.) | شَخْصي / شَخْصيّة |
| <u>shg</u> add? | How much? How long? | شگد؟ |
| fluus | money | فـُلوس |
| <u>h</u> awaali | about, approximately | حَـوالـي |
| alif | one thousand | أليف |
| duulaar / duulaaraat (S/P) | dollar/s | دولار / دولارات |
| kaamira / kaamiraat (S/P) | camera/s | كاميرة / كاميرات |
| | | |

| aw | or | أو |
|-----------------------------|-------------------------|--------------------|
| jigaara / jigaayir (S/P) | cigarette/s | ج_ِگارة / ج_ِگاير |
| bass | only, enough, but | بَــسّ |
| taksi | taxi | تىكىسىي |
| giddaam | in front, before, ahead | گِــدّام |
| wara | behind, in the back | ورا |
| in <u>sh</u> aa <u>ll</u> a | God willing (see below) | إنـُشـالله |
| raqam / arqaam (S/P) | number/s, numeral/s | رَقــَـم / أَرْقام |

Grammar and Remarks

The Preposition ma9a مَعَ *have, with* (see also lessons 10 and 14)

The proposition **ma9a** is conjugated with the attached pronouns as follows:

| ma9i | I have (with me) | مَعى |
|----------------|--------------------------------|---------|
| ma9aana | we have (with us) | مَعانًا |
| ma9ak | you ${ m (M)}$ have (with you) | مَعك |
| ma9i <u>ch</u> | you (F) have (with you) | مَعج |
| ma9aakum | you (P) have (with you) | مَعاكَم |
| ma9aa | he has (with him) | مَعا |
| ma9aaha | she has (with her) | مَعاها |
| ma9aahum | they have (with them) | مَعاهم |

The Preposition Prefix b- / bi- بُ / بِ *in, by, at, with*

The preposition prefix "**b**-" mostly corresponds to the English meanings "in" or "by," though in some contexts it also means "at" or "with." It occurs as a prefix with definite or indefinite nouns. When the prefix "**b**-" precedes a definite noun with the article "**i**l-" (the), it takes the form "**b**i-" and the "**i**" of "**i**l" drops. (Audio)

| hiyya b-ma <u>t</u> aar | She is in an airport. | هي بُّ مَــطار |
|-----------------------------|---------------------------|--------------------------|
| hiyya bil-ma <u>t</u> aar | She is in the airport. | هي باللمطار |
| huwwa b-findiq | He is in a hotel. | هوۛبٌ فِـندُدِق |
| huwwa bil-findiq | He is in the hotel. | هو ب_الـُفرِنـُدِق |
| mi <u>sh</u> a b-sayyaara | He went by a car. | مِشْــَا بُ سَــيَّارة |
| mi <u>sh</u> a bis-sayyaara | He went by the car. | مِشْتَا بِالسَّبِّارة |
| saa9idni bij-jun <u>t</u> a | Help me with the luggage. | ساعرِدْني برِالجَّـنْطَة |

إلإسـم The Noun: il-isim

Arabic nouns have two grammatical genders, masculine (M) and feminine (F). In other words, things to Arabs are either masculine or feminine. There is no "it" as in English. These terms usually denote a natural gender, although inanimate (nonhuman) ones (book, library, etc.) must also be either masculine or feminine. (Audio)

| <u>t</u> aalib (M) | student | طالب | <u>t</u> aaliba (F) | student | طالبة |
|---------------------------|---------|------|-----------------------------|---------|-------|
| <u>kh</u> aa <u>l</u> (M) | uncle | خال | <u>kh</u> aa <u>l</u> a (F) | aunt | خالة |
| ktaab (M) | book | كتاب | maktaba (F) | library | مكتبة |

As you can see from the above examples, the two genders are usually differentiated by the occurrence or the absence of the suffix "**a**, **ā**" at the end of the noun or the adjective. Almost all masculine words end in a consonant, and most feminine ones end with the suffix "**a ā**." The student, therefore, can change the gender of most words that refer to people by simply adding or omitting the feminine ending "**a ā**."

Most nouns have three numbers, singular (S); dual (D) for two persons or objects; and plural (P). (Audio)

| diinaar (S) | دينار | diinaareen (D) | دينارين | danaaniir (P) | دَنانــير |
|---------------------|-------|------------------------|-----------|-----------------------|-----------|
| (one dinar) | | (two dinars) | | (dinars) | |
| <u>t</u> aalib (S) | طالب | <u>t</u> aalbeen (D) | طالئبين | <u>t</u> ullaab (P) | طُـُلاب |
| (one student M) | | (two students M) | | (students M) | |
| <u>t</u> aaliba (S) | طالبة | <u>t</u> aalibteen (D) | طالِبْتين | <u>t</u> aalibaat (P) | طاليبات |
| (one student F) | | (two students F) | | (students F) | |

All nouns are either definite or indefinite. A noun is definite if it is preceded by the definite article "il- إك" (*the*), has an attached pronoun, or is a proper name. Otherwise, it is indefinite. (Audio)

| beet | a house | بيت | il-beet | the house | إلىبيت |
|----------|-----------|---------|-------------|-----------|-------------|
| sayyaara | a car | سَيّارة | is-sayyaara | the car | إلىتّىيارة |
| beetna | our house | بيتثنا | sayyaaratna | our car | سَيّارَتْنا |

| The Cardinal Numerals 1–10: arqaam | (Audio) أَرْقام |
|------------------------------------|-----------------|
|------------------------------------|-----------------|

| 1 | waa <u>h</u> id / wi <u>h</u> da (M/F) | واحيد / وحُــدة |
|----|---|---------------------|
| 2 | <u>th</u> neen / <u>th</u> inteen (M/F) | ٹنےین / ثِـنْـــتین |
| 3 | tlaa <u>th</u> a | تئلاثة |
| 4 | arba9a | أرْبَـعة |
| 5 | <u>kh</u> amsa | ڂؘڡ۠ڛة |
| 6 | sitta | <u>a</u> |
| 7 | sab9a | ڛؘڹؚ۫ڡؚة |
| 8 | <u>th</u> maanya | ثمانيَـة |
| 9 | tis9a | ترسعة |
| 10 | 9a <u>sh</u> ra | عَشَــُرة |
| 0 | sifir | صِفرِر |

Idioms and Common Phrases (Audio)

The Arab people invoke **alla i** (*God*) in their daily communication very often. The word **alla** is used in different contexts that do not necessarily reflect a religious significance but rather a cultural expression. Idiomatic phrases containing the word **alla** are used by secular and religious people alike, including non-Muslims. These invocations reflect the idea that health, sickness, success, failure, and other occurrences are the will of God. Below are some of the most common of these expressions. Notice that the word **alla** is almost always pronounced with emphatic "**1**."

1. in<u>sh</u>aa<u>ll</u>a إنَّسْسَا لَلَّه God willing, by the will of God, I hope.

This idiomatic expression is one of the most commonly used in the Arabic language. It is used by speakers to express the hope that something has turned out or will turn out favorably. Nonnative speakers of Arabic must be very careful not to use this expression sarcastically. People who travel to the Middle East may see in<u>shaalla</u> done in beautiful Arabic calligraphy in homes, stores, cars, etc. (Audio).

| Have a happy trip, God | سَفْرة سَعيدة، إنشالله |
|------------------------------|---|
| willing. | |
| I will see you tomorrow, God | أشوفك باچر، إنشالله |
| willing. | |
| I am going to Baghdad in | آني رايح لُ بغداد بَعَــد اُسُبوع، إِنشاللُه شُلون شُـغَـُلكَ؟ إِنشاللُه |
| one week, God willing. | ٱسْبوع، إنشالله |
| How is your (F) work? | شْلون شَعَلكَ؟ إنشالله |
| Good, God willing? | زيـن؟ |
| How are you (M) today? | شْلونـْكم إلـّيوم؟ إنشالله |
| Well, God willing? | زينين؟ |
| | willing. I will see you tomorrow, God willing. I am going to Baghdad in one week, God willing. How is your (F) work? Good, God willing? How are you (M) today? |

2. il<u>h</u>amdu lillaah إلى حَصْدُ للله *Thanks be to God*.

This is one of the standard replies to a question about how a person is doing or how things are going (Audio).

| <u>sh</u> loon wildak? | How are your (M) children? | شُلون وكدَك؟ |
|---|---------------------------------------|-------------------|
| zeeniin, il <u>h</u> amdu lillaah. | Well, praise be to God. | زينين، إلحمد للله |
| <u>sh</u> loonak ilyoom ? | How are you (M) today? | شُلونك إليوم؟ |
| zeen, il <u>h</u> amdu lillaah; or just | Well, praise be to God. | زين، إلحمد لله |
| il <u>h</u> amdu lillaah | Praise be to God. | إلحمد للله |

3. a<u>ll</u>a y<u>kh</u>allii + attached pronoun الله يُخمَلتي *May God preserve*.

Sometimes this phrase is used to request something from another person like min fa<u>d</u>lak من فتضُلك (*please*). It may also be used as a response to a compliment (Audio).

| min fa <u>d</u> lak, ween it-taksi? | Please, where is the taxi? | من فضلك. وين إلتَّكسي؟ |
|--|--------------------------------------|-------------------------------------|
| or a <u>ll</u> a y <u>kh</u> alliik, ween it-taksi ? | Please, where is the taxi? | الله يخليك. وين إلتَّكسي؟ |
| min fa <u>dlich</u> , ifta <u>h</u> i ij-jun <u>t</u> a | Please, open the luggage. | من فضلج.إفتحي الجُّنطة |
| or a <u>ll</u> a y <u>kh</u> allii <u>ch</u> , ifta <u>h</u> i | Please, open the luggage. | الله يخليج، إفتحي الجُّنُّطة |
| j-jun <u>t</u> a min fa <u>dlich,</u> ween il-bariid? | Please, where is the post office? | من فضلج. وين البريد؟ |
| or a <u>ll</u> a y <u>kh</u> allii <u>ch</u> , ween il-bariid? | Please, where is the post office? | الله يخليج. وين البريد؟ |
| min fa <u>d</u> lak, saa9idni bij-jun <u>t</u> a | Please, help me with the luggage. | من فضلك، ساعِدني بالجُّنُـُطة |
| or a <u>ll</u> a y <u>kh</u> alliik, saa9idni bij-jun <u>t</u> a | Please, help me with the luggage. | الله يخليك. ساعِدني بـالجُّنُّطة |

4. yaa a<u>ll</u>a يا الله *Oh God*.

An exclamation said by someone who is about to begin something such as work, a trip, eating, sitting down, etc. (Audio).

5. ya<u>ll</u>a ي<u>َا</u> *Hurry up*.

Idioms four and five are basically the same words, but notice the difference in pronunciation between them (Audio).

| ya <u>ll</u> a, <u>kh</u> alliina nruu <u>h</u> | Hurry up, let us go to the | يـَلــُله، خلتّينا نروح للبيت |
|--|---|-------------------------------|
| lil-beet | house. | |
| ya <u>ll</u> a, jiibi l-kursi | Hurry up, bring (F) the chair. | يـَـلـُـلـه، جيبـي الـكـرسـي |
| ya <u>ll</u> a, ra <u>h</u> -yim <u>sh</u> i 1-qi <u>t</u> aar | Hurry up, the train will be leaving. | يـَلــُله، رَح يمشي القطار |
| ya <u>ll</u> a, <u>kh</u> alliina naakul | Hurry up, let's eat. | يَـلَـُله، خلَّينا ناكل |

6. wa<u>ll</u>a والله *Really, definitely* (lit., *I swear by God*, emphatic oath) (Audio).

| mufatti <u>sh</u> : ma9i <u>ch</u> a <u>sh</u> yaa° | Do you have with you illegal | مفتش: مَعِج أشياء منوعة؟ |
|---|--------------------------------|--------------------------|
| mmanuu9a? | items? | |
| Basma: laa, wa <u>ll</u> a | No, definitely not. | بسيمة: لا، والله |
| wa <u>ll</u> a, ma- <u>sh</u> ifit Baabil | Really, I did not see Babylon. | والله، مَ شَفت بابل |

| wa <u>ll</u> a, ma-aruu <u>h</u> ma9ak | Definitely not, I will not go | والله، ما روح معك |
|--|-------------------------------|-------------------|
| | with you (M). | |

7. balla? بتائاته / Is it so? Is it true? Please (with request) (lit., in the name of God).

| il-findiq daraja uulaa | The hotel is first class. | إلفندق درجة أولى |
|------------------------|---|--------------------------------|
| ba <u>ll</u> a? | Is it true? | ب-ا،ا-ه؟ |
| ujrat it-taxi hwaaya | Taxi fare is expensive. | اُجرت إلتــّكسي هواية |
| ba <u>ll</u> a? | Is it so? | ب-اما-ه؟ |
| balla, fad jigaara | A cigarette please (would you give me). | بـَـلــُلــَـه، فـَــد چـِکارة |

8. muu ba<u>ll</u>a? موبتكاته *Isn't it so? Isn't it?*

| il-9iraaq balad qadiim, | Iraq is an ancient country. | إلعراق بلد قديم، مو بـَلـُله؟ |
|------------------------------------|-----------------------------|-------------------------------------|
| muu ba <u>ll</u> a? | Isn't it? | |
| Amriika balad <u>ch</u> ibiir, muu | America is a large country. | أمریکا بلد چبیر، مو بـَـــُـاــَـه؟ |
| ba <u>ll</u> a? | Isn't it? | |
| Basma Amriikiyya, muu | Basma is an American. Isn't | بسمة أمريكية، مو بـَلـُلـَه؟ |
| ba <u>ll</u> a? | it so? | |
| | | |

9. fiimaanillaagoodbye (lit., in God's safety)Basma: fiimaanillaaBasma: GoodbyeMufattish: fiimaanillaaInspector: Goodbye

10. maa<u>sh</u>aa<u>ll</u>a ماشدا لله *Praise be to God* (lit., whatever God wills).

Idiom of admiration used along with or instead of a direct compliment to avert the evil eye.

| Praise be to God, your | ماشالله، ولحُدَك كحُبار |
|-----------------------------|---|
| children are big. | |
| Praise God, your family is | ماشالله، عيكتك چِبِيرة |
| large | |
| Praise be to God, your work | ماشالله، شُغُلُكم زين |
| is good. | |
| | children are big. Praise God, your family is large Praise be to God, your work |

11. allaa(h)! ألاعلاه! *How nice!* (Expression of admiration and the origin of the Spanish word *"olé."*)

allaah! shgadd hilu shaari9HowAbu Nuwaas bil-leel?Streeallaah! shgadd hilu naharHowDijla bil-leel?Tigraallaah ismich hilu!How

How nice is Abu Nuwasألىلاه! شبك حيلو شارع ابوStreet at night!نواس بالىلىل؟How nice is the view ofألىلاه! شبك حيلو نتهر دِجْلةTigris River at night!بالىليل؟How nice your (F) name is!ألىلاه

Drills tamaariin تتمارين 1. Give appropriate oral replies to the following expressions: min fa<u>dlich</u> ifta<u>h</u>i j-jun<u>t</u>a

ween it-taksi, alla ykhalliik? <u>shg</u>add ma9i<u>ch</u> fluus? safra sa9iida, in<u>shaalla</u> aku talifoon bil-ma<u>t</u>aar? <u>shg</u>add baaqi b-Lubnaan? ma9akum a<u>sh</u>yaa° mamnuu9a? 9indkum kaamira wa aflaam? il-mufatti<u>sh</u> 9iraaqi loo Amriiki? <u>sh</u>loonkum? zeeniin in<u>shaall</u>a?

من فضلج، إفتحي الجسّنطة وين إلتتكسى، الله يخلتيك؟ شکد معج فلوس؟ سفرة سعيدة، انشالله أكو تلفون بالمطار؟ شگد باقی ب لُبُنان؟ معكم أشياء منوعة؟ عندكم كاميرة وأفلام؟ إلمفـتـش عراقي لو أمريكي؟ شلونكم؟ زينين انشالله؟

2. Change the following masculine forms to feminine (F) and plural (P) forms:

| ifta <u>h</u> ij-jun <u>t</u> a, min fa <u>d</u> lak | إفستح إلجُّنسطة، من فسَضَّلك |
|--|------------------------------|
| F: | |
| P: ma9ak kaamira wa filim | مَعَـك كاميرة وفـِلِـم؟ |
| F: | |
| P: huwwa mufatti <u>sh</u> bil-ma <u>t</u> aar | هو مُفَـتِّش بِـاكَمَطار |
| F: | |
| P: <u>shg</u> add inta baaqi hnaa? | شُـُ ڪَــد إنت باقي هنا؟ |
| F: | |
| P: beetak yamm is-suug | بيتك يتم إلسّوك |
| F: | |
| P: | |

D R I L L S

inta muu ta9baan

F:

P:

aani muu zeen il-yoom

F:

P: huwwa muu juu9aan

F:

P:

3. Read the following aloud:

a. it-taksi giddaam il-mataar ij-junta giddaami it-taksi giddaam il-findiq ij-junta giddaamna it-taksi giddaam il-bariid ij-jun<u>t</u>a giddaamak it-taksi giddaam is-safaara ij-junta giddaamich it-taksi giddaam il-beet ij-jun<u>t</u>a giddaamkum it-taksi giddaam il-bank ij-junta giddaama it-taksi giddaam beethum ij-janta giddaamha it-taksi giddaam beetna ij-jun<u>t</u>a giddaamhum

b. is-sayyaara wara is-safaara it-tayyaara waraaya is-sayyaara wara il-bank it-tayyaara waraana is-sayyaara wara il-beet it-tayyaara waraak is-sayyaara wara il-bariid

Arrival at Baghdad Airport, Part II | 51

إنت مو تـَعْـبان

آني مو زين اليوم

هو مو جوعان

إلتَّكسى كِـدَام المطار إلجنطة تحدامى إلتَّكسى كِـدَّامَ إلفندق لجنطة كدامنا إلتَّكسى كِـدَام إلبريد الجنطة كدامك إلتتكسى كحدام إلسمارة نطة كَدّامج إلتَّكسى كِـدام إلبيت نطة گـدّامُكم إلتَّكسى كِدَام إلبنـك الجنطة كدامه إلتَّكسى كِـدَام بيتهم الجنطة كدامها إلتَّكسى كِـدَام بـيتـنا إلجنطة كحدامهم إلسيارة ورا السفارة إلطَّيارة ورايَه إلسيارة ورا البنك إلطَّيارة ورانا إلسيارة ورا البيت إلطَّيارة وراك إلسيارة ورا البريد

i<u>t</u>-tayyaara waraa<u>ch</u> is-sayyaara wara beetkum i<u>t</u>-<u>t</u>ayyaara waraakum is-sayyaara wara beeta i<u>t</u>-<u>t</u>ayyaara waraa is-sayyaara wara beetha i<u>t</u>-<u>t</u>ayyaara waraaha is-sayyaara wara beethum i<u>t</u>-<u>t</u>ayyaara waraahum c. ma9i malaabis wi-fluus ma9aa jigaayir bwaaya

ma9a jigaayir hwaaya ma9aa jigaayir hwaaya ma9aana malabis wi-fluus ma9aaha jigaayir hwayya ma9ich jun<u>t</u>a <u>ch</u>ibiira ma9akum jun<u>t</u>a <u>ch</u>ibiira ma9ak jun<u>t</u>a <u>ch</u>ibiira ma9ak jun<u>t</u>a <u>ch</u>ibiira

DRILLS

إلطَّيارة وراج إلسيارة ورا بيتكم إلطَّيارة وراكم إلسيارة ورا بيته إلطَّيارة وراه إلسّيارة ورا بيتها إلطَّيارة وراها إلسيارة ورا بيتهم إلطَّيارة وراهم معى ملابس وفالوس مَعا حِـكاير هواية معانا ملابس وفئلوس مَعاها چـكاير هُواية معج جُنطة حِبيرة معاكم جُنطة جيبيرة معك جُنطة جيبيرة معاهم جُنُطة حِبِيرة

4. Say the following in Arabic: aruu<u>h</u> أروح

I go to your (M) home by car. I go home by train. I go to the market today. I go to Lebanon by an airplane, God willing. I go to Babylon from the hotel. Definitely, she is in the airport. Definitely, they are in the American embassy in Baghdad. Definitely, you (P) are in the Iraqi embassy in Washington. Definitely, we are in the Saudi embassy in Jeddah. Definitely, they are not from Jeddah. Definitely they are neither Iraqis nor Americans. Hurry up, open (M) the book. Hurry up, open (M) the luggage. Hurry up, open (F) the camera. Hurry up, open (F) the film. Hurry up, open (P) the door. Hurry up, open (P) the embassy.

I qo

DRILLS

| _ | | |
|-----------------|---|--|
| 5. a. | Complete and read the following aloud: a <u>ll</u> a y <u>kh</u> alliik, ween it-taksi? | الله يُخبَلتيك، وين التَّكسي؟ |
| | a <u>ll</u> a y <u>kh</u> allii <u>ch,</u> ? | ۔ الله يُخـَلـّيچ؟ |
| | a <u>ll</u> a y <u>kh</u> alliikum,? | الله يُخـَلَّيكم؟ |
| | a <u>ll</u> a y <u>kh</u> alliik, ween findiq ir-Ra <u>sh</u> iid? | اللُّه يُخـَلَّيكَ، وين فندق إلرَّشْيد؟ |
| | a <u>ll</u> a y <u>kh</u> allii <u>ch, </u> ? | الله يُخـَلتيج؟ |
| | a <u>ll</u> a y <u>kh</u> alliikum,? | الله يُخبَلِيكم،؟ |
| b. | ya <u>ll</u> a, <u>kh</u> alliina nruu <u>h</u> lis-safaara | يـَـلـُـله، خـَـلـَّينا نروح لِـلسَّـفارة |
| | lis-suug | ل_لسّوى |
| | lil-findiq | ل_كفِـندق |
| | lil-bariid | ل_لـبريد |
| | il-Baghdaad | إلْ بغـداد |
| | lil-9iraaq | لالِ الْعَادَةِ الْمَ |
| | lil-ma <u>t</u> aar | لَـِلـُمطار |
| | lil-beet | |
| c. | maa <u>sh</u> aa <u>ll</u> a <u>sh</u> ug <u>h</u> lak zeen | ماشالله شُغُلك زين |
| _ | <u>shugh</u> li <u>ch</u> | شُغ الج |
| | <u>shugh</u> ulkum | شُغَائكم |
| | | شُر ف م الي |
| | <u>shugh</u> ulna | شد مغ اعها |
| | <u>sh</u> ug <u>h</u> la | مـَـاغُمْ شَــــــــــــــــــــــــــــــــــــ |
| | shughulhum | ه^ه |

6. Translate the following into English:

| humma bil-f | findiq | مـَـه بـِالعراق | ھــُـد |
|--|--|---|----------|
| intu Amriika | aan min Los Angeles | ِ أمريكان مِن لوس انجلوس | إنتو |
| aani aruu <u>h</u> il | -Baabil bis-sayyaara | أروح إلُّ بابل بالسِّيارة | آني |
| aani maa ruu | 1 <u>h</u> il-Baabil bil-qi <u>t</u> aar | ما روح إلُّ بابل بالقطار | آني |
| aani hnaa li- | ziyaarat il-aa <u>th</u> aar | هُنا لـِزِيارت إلآثار | آني |
| ma9i <u>ch</u> a <u>sh</u> y | aa° mamnuu9a? | چ أشياء منوعة؟ | <u> </u> |
| wa <u>ll</u> a, maa m | na9i aflaam bij-jun <u>t</u> a | ه، ما معي أفلام بالجّنطة | واللّٰ |
| ya <u>ll</u> a, ifta <u>h</u> u i | ij-juna <u>t</u> | له. إفتحو الجِّ نظ | يَك |
| is-sayyaara g | iddaam is-safaara | ميارة محِــدّام إلسّـفارة | إلىت |
| il-qi <u>t</u> aar muu giddaam il-beet | | طار مو تحِــدّام إلبيت | إلق |
| | | ل لا غالي ولا رخيص | ألإح |
| il-ma <u>t</u> 9am la | na <u>sh</u> ii <u>sh</u> wala kabaab | لعم لا شيش ولا كباب | إلمط |
| | | ون شـُـغـلك؟ زين إنشـالله؟ | |
| ya <u>ll</u> a, ra <u>h</u> -yim <u>sh</u> i l-qi <u>t</u> aar | | لله، رَحُ يَسْبِي القطار | يَــ |
| Creative Dia | alogues | | |
| a. taalib 1: | ween sayyaarti <u>ch</u> ? | ـب 1: وين سيــــّارُتــج؟ | طال |
| _ | : haa <u>dh</u> i sayyaarti | به ۲۰۰۰ وین سیسرینی: به 2: هاذی سَیسّارُتی | |
| <u>t</u> aalib 1: | | ب 1: ألئلاه سَيتارتي حِلئوَة هُواية | |
| - | hwaaya | ······································ | |
| <u>t</u> aaliba 2 | : <u>sh</u> ukran | بة 2: شُكرا | طال |

يَكْله، خَـَاتِّينا نُـْروح لِكْمَطعم <u>t</u>aalib 1: ya<u>ll</u>a, <u>kh</u>alliina nruu<u>h</u> طالب 1: lil-ma<u>t</u>9am. طالبة 2: وين الـُمَطعم؟ طالب 1: يـَم فِنحُدِق إلـرّشـيد taaliba 2: ween il-mat9am?

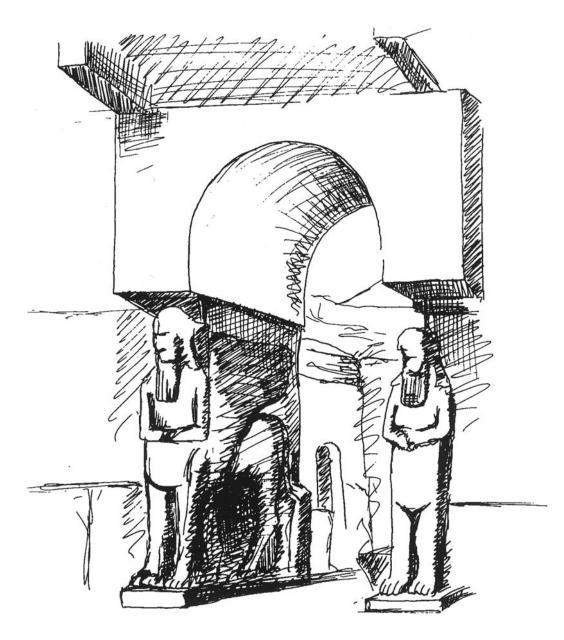
yamm findiq ir-Ra<u>sh</u>iid <u>t</u>aalib 1:

- b. <u>t</u>aalib 1: <u>sh</u>loona ibni<u>ch</u>, yaa Samiira?
 - taaliba 2: zeen, il<u>h</u>amdu lillaah
 - taalib 1: beetich bi9iid, muu balla?
 - taaliba 2: laa, muu bi9iid hwaaya
 - taalib 1: <u>shugh</u>li<u>ch</u> zeen, in<u>sh</u>aa<u>ll</u>a?
 - <u>t</u>aaliba 2: laa <u>sh</u>ii<u>sh</u> wala kabaab
 - <u>t</u>aalib 1: fiimaanillaa
 - taaliba 2: fiimaanillaa

For new words, see Glossary.

طالب 1: شلونه إبْنِج، يا سميرة؟ طالبة 2: زين، إلْحَمُد لله طالب 1: بيتج بعيد، موبائله؟ لا، مو بعيد هُوايه طالبة 2: شرعًا إنشالله؟ طالب 1: لا شيش ولا كباب طالبة 2: فعمانيكلا طالب 1: طالبة 2: فعمانيكلا





Two bull men guard the gate of the ancient Assyrian city of Nimrud in northern Iraq



Taking a Taxi

تأجير تككسى

Basma walks to the front of the airport to take a taxi to the Rashid Hotel; she approaches a driver (saayiq) and says to him:

ta°jiir taksi

Basic Dialogue (Audio)

| 1. Basma: mar <u>h</u> aba. | بسمة: مَرحبة. |
|--|--|
| Hello. | |
| 2. saayiq: mar <u>h</u> aba. | سايق: مَرحبة. |
| Hello. | |
| 3. Basma: ariid aruu <u>h</u> il-findiq ir-Ra <u>sh</u> iid. | بسمة: أريد أروح إلْ فِـنـُـدق إلرَّشـيد. |
| I want to go to the Rashid Hotel. | |
| 4. saayiq: 9ala 9eeni, tfa <u>dd</u> ali i <u>s</u> 9adi | سايق: على عيني، تُفَصَّلي إصْعَدي |
| bis-sayyaara. | بالسّيارة. |
| With pleasure, please get in the car. | |
| 5. Basma: aku 9addaad bis-sayyaara? | بسمة: أكو عَدّاد بالسّيارة؟ |
| Is there a meter in the car? | |
| 6. saayiq: laa, maaku 9addaad. | سايق: لا، ماكو عَـدّاد. |
| No, there is no meter. | |
| 7. Basma: <u>sh</u> gadd il-ujra? | بسمة: شُكَت إلأُجْرَة؟ |
| How much is the fare? | |
| 8. saayiq: 9a <u>sh</u> ir danaaniir. | سايق: عَشَرِر دَنانير. |
| Ten dinars. | |

- 9. Basma: haa<u>dh</u>i hwaaya, an<u>t</u>iik sitt danaaniir. This is too much, I give you six dinars.
- 10. saayiq: maykhaalif, tfaddali. Fine, please (get in.)
- 11. Basma: il-findiq giriib loo bi9iid mnil-mataar? Is the hotel near or far from the airport?
- 12. saayiq: laa giriib wala bi9iid. Neither near nor far.
- 13. Basma: shloona l-findiq? How is the hotel?
- 14. saayiq: daraja uulaa. wi<u>s</u>alna, haa<u>dh</u>a huwwa l-findiq. First class. We've arrived, this is the hotel.
- 15. Basma: shukran, haak il-ujra. Thanks, take the fare.

Vocabulary (Audio)

ساي_ق / سايُــقـّـه أريد saayiq / saayqa (M/F) driver ariid I want (see verbs, lesson 11) aruuh *I go* (see verbs, lesson 11) أروح میں مَـلہ / عَ 9ala / 9aon, upon, about (see lesson 15) 9eeni my eye على على عليني أكرُو 9ala 9eeni with pleasure (see below) there is/are (semi verb word) aku ماكئ *there isn't/aren't* (see below) maaku اصْعَد / اصْعَدى / اصْعَدو i<u>s</u>9ad / i<u>s</u>9adi / i<u>s</u>9adu get in, go up (imp. verb) (M/F/P)9addaad meter (car), gauge عَــدّاد أُحْبَة ujra fare, fee, rate دیار / دَنانیر dinaar / danaaniir (S/P) *dinar/s* (Iraqi currency) هاذا / هاذی / هَذولَته haa<u>dh</u>a / haa<u>dhi</u> / this, that (demonstratives, see hadhoola (M/F/P) lesson 14) hwaaya *much*, *many*, *a lot* (invariable) antiik / antiich / I give you (M/F/P) antiikum

سايق: مَـيْخالِف تفضّلى. بسمة: إلفندق محِـريب لو بـِعيد مُن كْمَطَارْ؟ سايق: لا گِـريب ولا بـِعـيد. بسمة: شلونه الفِندق؟ سايق: دَرَجَة أولى. وصَلَّنا هاذا هو الفندق.

ىسمة: هاذي هُوابَه. أنـُطبك ست دَنـانبر.

سبمة: شكرا، هاك الأجرة.

_____ أنْطيك / أنْطيچ / أنْطىكُمُ

| may <u>kh</u> aalif | fine, okay, it doesn't matter (see | مَيْخالِف |
|--|---|-------------------------------------|
| giriib, qariib | lesson 14) <i>near, close by</i> (adj.) | |
| bi9iid, ba9iid | far away (adj.) | گِـريب، قـَريب ب_عـيد، بـَعـيد |
| loo | or | ار يا ۲۰۰۰ اللو |
| mni- < min | from (preposition. min | مُـن - < مـِـن |
| | becomes mni for phonetic reasons when it precedes the article il-) | |
| daraja / darajaat (S/P) | level/s, degree/s | دَرَجَـة / دَرَجات اُولى / أوَّل |
| uulaa / awwal (F/M) | <i>first</i> (ordinal numeral) | اُولى / أَوَّل |
| wi <u>s</u> alna | we arrived, we have arrived. | وصَلْــنا |
| haak / haa <u>ch</u> / haakum (M/F/P) | <i>take</i> (imp. verb) | هَاكُ / هاچ / هاكـُـم |

Grammar and Remarks The Adjective: i<u>s</u>-sifa الصِّفَة

Arabic has three adjective forms: masculine, feminine, and plural. The masculine adjective is the simplest form with no added ending. The feminine has the ending "**a**, **b**" like the feminine noun, sometimes with some changes in the underlying word, specifically the dropping of the stem vowel, "**i**" or "**u**," that precedes the last consonant in the word. There are two main forms of plural adjectives, a masculine plural formed by adding the suffix "-**iin**" and feminine plural formed by adding the suffix "**-aat**." A less common adjective form of the pattern CVCVVC (**kabiir**, *large*) is usually made plural in the pattern CCVVC (**kbaar**). For both noun and adjective agreement, see the section below. To decide the adjective form, the student must recognize the direction of the speech and determine whether the adjective is describing/modifying a male, a female, or a plural, and then select the appropriate form. Below is the declension of the adjective **zeen** (*well*) with the independent pronouns (Audio).

| Ι | aani zeen / aani zeena (M/F) | I am well | آني زين / آني زينة |
|------|--|---------------|-----------------------------|
| you | inta zeen (M) | you are well | إنت زين |
| you | inti zeena (F) | you are well | إنتي زينة |
| he | huwwa zeen | he is well | هـو زيـن |
| she | hiyya zeena | she is well | هي زينة |
| we | i <u>h</u> na zeeniin / i <u>h</u> na zeenaat M/F) | we are well | إحُنّا زينين / إحنا زينات |
| you | intu zeeniin / intu zeenaat (M/F) | you are well | إنـُتو زينين / إنـُتو زينات |
| they | humma zeeniin / humma zeenaat (M/F) | they are well | هُمّه زينين / هُمّه زينات |

The Relative Adjective

This is a special form of adjective that reflects the meaning "of," "pertaining to," or "related to" the noun from which it is usually derived. It is an important and common construction in Arabic. It has three forms: masculine, feminine, and plural, just like the regular adjectives.

1. Masculine Singular and Plural: The masculine relative adjective is formed by adding the suffix "-i, رو (singular) and the suffix "-iyyiin, يَسِين (plural) to the noun (Audio).

| <i>,</i> 2 , , | 0 / | 55 | | · · · | / |
|-----------------------|-----------|---------------------------------|-------------------------|-----------|-------------------------------|
| Lubnaan | Lebanon | لُسُبُسنان | 9iraaq | Iraq | ع_راق |
| Lubnaani | Lebanese | لُسبُناني | 9iraaqi | Iraqi | ع_راقي |
| Lubnaaniyyiin | Lebanese | ل ُبُناني ^ي ن | 9iraaqiyyiin | Iraqis | عِراقيِّين |
| Tuunis | Tunis | تونِـس | Bag <u>h</u> daad | Baghdad | بَغْداد |
| Tuunisi | Tunisian | تونِسی | Bag <u>h</u> daadi | Baghdadi | بَغْدادي |
| Tuunisiyyiin | Tunisians | تونِسيَّين | Bag <u>h</u> daadiyyiin | Baghdadis | ب َغ ُدادي <u>ٌ</u> ين |
| | | | also: B <u>gh</u> aada | Baghdadis | بثغادة |

2. Feminine Singular and Plural: The feminine relative adjective is formed by adding the suffix "-iyyaat, "-iyyaat, " (plural) (Audio).

| ouiiin iyyu, 💶 | (onguiar) a | ing the sum | | (prarai) (rradio). | |
|---------------------|-------------|---------------|---------------------|--------------------|----------------|
| Lubnaan | Lebanon | لـُبُــنان | 9iraaq | Iraq | ع_راق |
| Lubnaaniyya | Lebanese | ڮڹڹٳڹؾٟٞ؋ | 9iraaqiyya | Iraqi | عِـراقِـيَّـه |
| Lubnaaniyyaat | Lebanese | ڵٮۘڹ۠ڹٳڹؚؾٞٳؾ | 9iraaqiyyaat | Iraqis | عراقِيتات |
| gharb | west | غَــرْب | <u>sh</u> arq | east | ىثى_رُق |
| <u>gh</u> arbiyya | westerner | غَـرْبِـيْــة | <u>sh</u> arqiyya | eastern | ۺٮؘۯڡؚٙؾؚٮۨٙٞٙ |
| <u>gh</u> arbiyyaat | westerners | ۼؘ؎ڔ۠ؠٮؚۣ؊ٵؾ | <u>sh</u> arqiyyaat | easterners | شررقيتات |

There are some exceptions to the general rules outlined above.

Noun-Adjective Agreement

The adjective agrees with the noun it modifies in gender, number, and definiteness. If the noun is indefinite or definite, the adjective must also be indefinite or definite, respectively. (Audio)

| beet jidiid | بيت جرديد | il-beet li-jdiid | إكبيت لِـجْـديد |
|---------------------------------|------------|--------------------------------------|--------------------|
| a new house | | the new house | |
| | | beetna li-jdiid | بيـتـْنا لِـجْـديد |
| | | our new house | |
| findiq ri <u>kh</u> ii <u>s</u> | فيندق رخيص | il-findiq li-r <u>kh</u> ii <u>s</u> | إلفندق لِـرُخيص |
| a cheap hotel | 2 | the cheap hotel | |

After a masculine or a feminine noun the adjective must be masculine or feminine, respectively. (Audio)

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| maktab jidiid | مَكتب جـِديد | maktaba jidiida | مَكتبة جرِديدة |
|-----------------------|-----------------|-----------------------|----------------|
| a new office | | a new library | |
| walad <u>ch</u> ibiir | وَلَـَد چ_ِب_ير | bint <u>ch</u> ibiira | بينت چيبيرة |
| a big boy | | a big girl | · |

With a masculine or feminine plural animate noun the adjective is also plural. With a nonhuman (inanimate) plural noun the adjective is usually feminine singular. (Audio)

| <u>t</u> ullaab 9iraaqiyyiin (M) | Iraqi students | طِلاب عِراقِيِّين |
|----------------------------------|-----------------|----------------------|
| taalibaat 9iraaqiyyaat (F) | Iraqi students | طالِبات عِراقِيتات |
| kulliyya <u>ch</u> ibiira | a large college | کـُـلـّـيــة چ_بـيرة |
| kulliyyaat <u>ch</u> ibiira | large colleges | کـُلِّيات چِـبِيرة |
| miftaa <u>h</u> jidiid | a new key | مِفْتاح جِرِديد |
| mafaatii <u>h</u> jidiida | new keys | مَفاتيح جَبِديدة |

there is / are أكو The Word aku

The word **aku** (*there is/are*) is not a verb in Iraqi Arabic in spite of its meaning. It is made negative with the prefix "**ma**-."

| aku sayyaara | There is a car | أكــو سَـــيَّارة |
|--------------------------|-----------------------|-------------------|
| maaku sayyaara | There isn't a car | ماکـو سَــيّارة |
| aku mayy <u>h</u> aar | There is hot water | أکــو مَـيَّ حار |
| maaku mayy <u>h</u> aar? | There isn't hot water | ماکـو مَتِّ حار |
| aku sayyaaraat | There are cars | أكـو سَــيَّارات |
| maaku sayyaaraat | There aren't cars | ماکو سَــيّارات |

| The Cardinal Numerals 11– | 20 da9a <u>sh</u> –9i <u>sh</u> riin | (Audio) دَعَــش ــ عِــشْـرين |
|---------------------------------|--|------------------------------------|
| 11 | da9a <u>sh</u> | ؘؖۮؘڡؘۦۺ |
| 12 | <u>th</u> na9a <u>sh</u> | ثئناعّــش |
| 13 | tla <u>t</u> - <u>t</u> a9a <u>sh</u> | تلاط عَمَش |
| 14 | arbaa- <u>t</u> a9a <u>sh</u> | أرْباط-ع-ش |
| 15 | <u>kh</u> mu <u>s</u> - <u>t</u> a9a <u>sh</u> | <u>ڂۦٛ؋ؙڞڟۦڡ</u> ۦۺ |
| 16 | si <u>t-t</u> a9a <u>sh</u> | س_طئاء_ش |
| 17 sbaa- <u>t</u> a9a <u>sh</u> | | <u>سْبِاط-ء-</u> ش |
| 18 | <u>th</u> mun- <u>t</u> a9a <u>sh</u> | ؿ <i>؞ٛ</i> ۿؙڹ [؞] ڟ-ڡۦۺ |
| 19 | tsaa- <u>t</u> a9a <u>sh</u> | <u>تـْساط-عـَ</u> ش |
| 20 | 9i <u>sh</u> riin | عِــشرين |

Idioms and Common Phrases (Audio)

with pleasure (lit., on my eye, on my عَلَى عَيني، عَلَى راسي 1. 9ala 9eeni, 9ala raasi Idiomatic expressions used to indicate the speaker's readiness and acceptance of head) what being is said or requested. min fa<u>d</u>lak, ifta<u>h</u> il-baab Please open the door. مِن فتضلك إفتتح الثباب With pleasure. عَـلى عينى Reply: 9ala 9eeni الله يُخلّيكَ، ساعِدنر a<u>ll</u>a y<u>kh</u>alliik, saa9idni Please, help me with the بالجتنطة suitcase. bij-jun<u>t</u>a عَـلی راسی Reply: 9ala raasi With pleasure. أريد أروح إلْ فِــنـُـدق الرَّشــ ariid aruuh il-findiq ir-I want to go to the Rashid Rashiid Hotel. Reply: 9ala 9eeni, is9ad عَلى عينى، إصْعَد بالسّيارة With pleasure, get in the car. bis-sayyaara مِن فَنَضْلِحٍ إفْتَحي min fadlich iftahi Please open the window. الشتبتاج ish-shubbaach عَـلی راسی Reply: 9ala raasi With pleasure.

عَـلى فِكْرَة 9ala fikra

9ala fikra, <u>sh</u>loona il-ma<u>t</u>9am? 9ala fikra, ween raayi<u>h</u>?

9ala fikra, ween sayyaartak?

9ala fikra, <u>sh</u>unu ismi<u>ch</u>?

3. 9ala kull <u>h</u>aal عَلى كُل حال *in any case, anyway*

9ala kull <u>h</u>aal, <u>h</u>uwwa raayi<u>h</u> lil-9iraq 9ala kull <u>h</u>aal, <u>h</u>uwwa ma-raayi<u>h</u> lil-9iraq Basma raay<u>h</u>a lil-Basra, 9ala kull <u>h</u>aal 9ala kull <u>h</u>aal, il-bariid muu bi9iid 9ala kull <u>h</u>aal, Laylaa muu 9iraaqiyya

by the way

By the way, how is the restaurant? By the way, where are you going? By the way, where is your car? By the way, what is your name?

على فِكرة، شلونَه المطعم؟ على فِكرة، وين رايح؟ على فِكرة، وين سيتارتك؟ على فكرة، شُـنو إسْمـچ؟

Anyway, he is going to Iraq. Anyway, he is not going to Iraq. Basma is going to Basra, anyway. Anyway, the post office is not far. In any case, Laylaa is not an Iraqi. على كل حال. هو رايـِح لِــلُـعراق لِــلُعراق بسمة رايُحَة لِـلُبَصَرة. على كل حال على كل حال. إلـُبريد مُو على كل حال. ليلى مُو عِراقـِيتَة

Drills tamaariin Drills tamaariin تتمارين 1. Give appropriate oral replies to the following statements:

| ariid aruu <u>h</u> il-findiq ir-Ra <u>sh</u> iid | |
|---|--|
| ween il-findiq, min fa <u>d</u> li <u>ch</u> ? | |
| <u>shg</u> add il-ujra mnil-ma <u>t</u> aar lil-findiq? | |
| aku 9addaad bis-sayyaara? | |
| il-findiq giriib loo bi9iid? | |
| haak il-ujra | |
| <u>sh</u> loona findiq Ba <u>gh</u> daad? | |
| fiimaanillaa | |
| saayiq it-taksi 9iraaqi loo Amriiki? | |
| il-findiq <u>gh</u> aali loo ri <u>kh</u> ii <u>s</u> ? | |
| | |

| أريــد أروح إلْ فِــنـُـدق الرّشــيـد |
|--|
| وين إلـُفِـنـُدق، مِن فـَضْلِـچ؟ |
| شَكَت إلأجرة مُن كَمَطار لِلنفِ ندق؟ |
| أكو عَـدّاد بالسَّيارة؟ |
| إلىْفِـنُدق مِحَـريب لو بِـعِيد؟ |
| هاك إلأجُـرَة |
| شْـلونـَه فِـنـُدِق بـغداد؟ |
| فيمانيكلا |
| سايق إلتـّكـُسـي عِراقـي لـو أمُريكـي؟ |
| إلـُفِـنـُدق غالي لَو رِخيصٌ؟ |
| |

2. Make the following indefinite masculine noun-adjective phrases definite:

| ma <u>t</u> aar jidiid | مَطار جِدِيد | saayiq Bag <u>h</u> daadi | سايق بغدادي |
|--------------------------------|---------------------|---------------------------------|-----------------|
| baasbort Amriiki | باسْبورْت أَمْريكي | <u>t</u> aaliba kabiira | طالِبة كـَبيرة |
| findiq bi9iid | فِنُدق بِعيد | mufatti <u>sh</u> 9iraaqi | مُفَتِّش عِراقي |
| muwa <u>zz</u> afa Lubnaaniyya | مُوَظَّفَة لُبُانية | jun <u>t</u> a <u>ch</u> ibiira | جنطة چ_ب_يرة |
| ma <u>t</u> 9am zeen | مَطْعَم زين | findiq ri <u>kh</u> ii <u>s</u> | فيندق رخيص |
| taksi <u>gh</u> aali | تـَكَسي غالي | qi <u>t</u> aar sarii9 | قِـطار سَريع |

3. Make feminine and plural the following masculine statements and read aloud:

| aani Amriiki | آني أمريكي | inta Almaani | إنت أمريكي |
|---------------------|-------------|---------------------|------------|
| F: | | F: | |
| P: huwwa 9iraaqi | هـو عـراقـي | P: ma9ak kaamira | معك كاميرا |
| F: | | F: | |
| P: ma9ak filim | معك فِـلِم | P: haak il-ujra | هاك إلأجرة |
| F: | | F: | |
| P: | | Р: | |

DRILLS 64 | LESSON 6 إفتتح إلجنع آنی متأسّف aani mit°assif iftah ij-junta F: P: aani muu Lubnaani huwwa muu zeen آنی مو لـُبنانی هو مو زین F: P: inta Masri loo Suuri إنت مصرى لو سورى؟ inta laa juu9aan wala 9a<u>t</u> <u>sh</u>aan إنت لا جوعان ولا عطشان

P:

F:

F:

P:

F:

P:

F:

P:

4. Negate the following:

أكو مطارب بغداد aku mataar b-Baghdaad hiyya min Los Angeles هى من لوس انجلوس إنتَ تونسى لو سُعودى؟ inta Tuunisi loo Su9uudi? هُمـّه کـويـتـيِّـين humma Kuweetiyyiin معى جُنطة وحُدة ma9i jun<u>t</u>a wi<u>h</u>da مَعِـج باسْبورتَ؟ ma9ich baasbort? أكوط يّارات بالمصطار aku tayyaaraat bil-mataar إحنا أمريكان من واشنطن i<u>h</u>na Amriikaan min Washington هى رايْحَة لِـلـسَّوگ hiyya raayha lis-suug إلتتكئسى كجدام النفينئدق it-taksi giddaam il-findiq شَكو اليوم؟ shaku il-yoom? شکو ماکو عَ الرّاديو؟ shaku maaku 9ar-radio?

5. Make the following statements relative adjectives and read aloud:

| Example: hiyya min Beeruu | ıt | She is from Beirut. | هي مِن بـيروت |
|---------------------------|-----------------------------|---------------------|-----------------|
| hiyya beeruutiyya | | She is Beiruti. | هي بيروتِيِّية |
| huwwa mnil-9iraaq | هو مـُـن <i>ِ</i> لـُـعـراق | Basma min Amriika | بسّمة من أمريكا |

| Samiir min Ba <u>gh</u> daad | سمير من بغداد | inta mnil-Kuweet | انت مُــن لـُكويت |
|------------------------------|-----------------|---------------------------|-------------------|
| intu (M) min Suurya | إنتو من سورية | inti min Liibya | إنتي من ليبيا |
| intu (F) min Urubbaa | إنتو من اوُروبا | humma min Lubnaan | هُــمّة من لبنان |
| humma (F) min Iraan | هُمته من ايران | laylaa min Ma <u>s</u> ir | لیلی من مصر |

6. Say the following in Arabic:

I am (M) an American. I am (M) a Canadian. I am (M) an Iranian. I am (M) a Sudanese. I am (M) a Mexican. I am (M) a Turk. I am (M) a Turk. I am (M) a Swede. I am (M) an African. I am (M) an easterner. I am (M) a westerner.

| I am (F) an American. |
|------------------------|
| I am (F) a Canadian. |
| I am (F) an Iranian. |
| I am (F) a Sudanese. |
| I am (F) a Mexican. |
| I am (F) Turk. |
| I am (F) a Swede. |
| I am (F) an African. |
| I am (F) an easterner. |
| I am (F) a westerner. |
| |

7. Repeat the above statements in the plural forms, masculine and feminine:

| Example: i <u>h</u> na Amriikaan | We are (M) Americans. | إحْــنا أمْريكان |
|----------------------------------|-----------------------|-------------------------|
| i <u>h</u> na Amriikiyyaat | We are (F) Americans. | إحْــنا أَمْرِيكِـيِّات |

8. Count the following in Arabic:

| two boys | ten boys |
|---------------|--|
| two girls | nine girls |
| two passports | six passports |
| two suitcases | four suitcases |
| two dinars | seven dinars |
| two dollars | five dollars |
| two hotels | three hotels |
| two doors | eight doors |
| | two girls two passports two suitcases two dinars two dollars two hotels |

9. Translate the following into English:

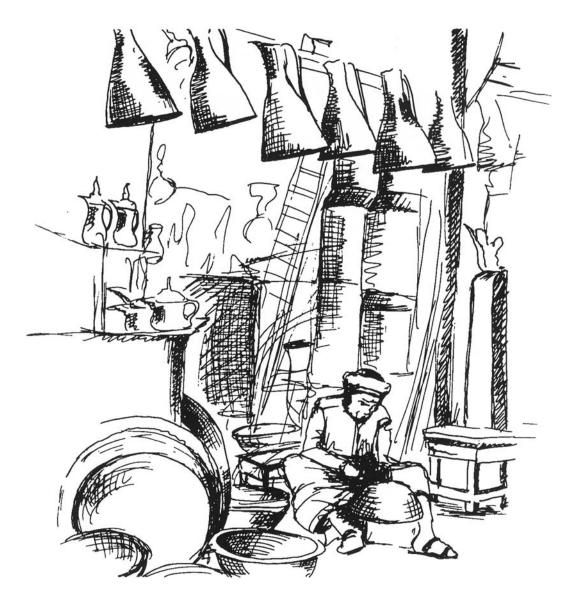
| ma9akum kaamira bij-jun <u>t</u> a? | معکم کامیرا بالجّنطة؟ |
|---|---|
| Basma bil-findiq | سىمة بالفندق |
| <u>sh</u> gadd fluus ma9i <u>ch</u> ? | نُّــــــــــــــــــــــــــــــــــــ |
| i <u>t</u> -ṯayyaara bil-maṯaar | لطِّيارة بِالْـُمطَار |
| il-findiq daraja uulaa | ڭفندق دَرَجة اُولى |
| muu baasbort 9iraaqi | ،و باسُبورت عراقي |
| 9ala 9eeni w raasi | ىلى عيني وراسىي |
| 9ala fikra, ween Basma? | ملى فِكَرة، وين بسمة؟ |
| yalla, <u>kh</u> alliina nruu <u>h</u> lil-beet | لئائه خاسّينا نروح لِـــائبيت |
| il-ahal zeeniin, in <u>sh</u> aa <u>ll</u> a? | لأهل زينين، إنشائلُه؟ |
| a <u>ll</u> a y <u>kh</u> alliik, ifta <u>h</u> is-sayyaara | لله يُخـَلِّيك، إفتح السَّيارة |
| 9ala fikra, ween A <u>h</u> mad? | ملى فِكَرة، وين احمد؟ |
| aku ma <u>t</u> aareen ib-Ba <u>gh</u> daad | کو مطارین بُ بغداد |
| 9ala kull <u>h</u> aal, aani juu9aan | ملى كـل حـال. آني جـوعان |
| 10. Complete and read the following aloud: | |
| a. haak il-ujra هاك الأجرة | ماك الباسبورت haak il-baasbort |
| haa <u>ch</u> | haa <u>ch</u> で ^{La} |
| haakum هاكم | haakum ملکم |
| haak il-qalam هاك القلم | haak ij-jun <u>t</u> a ماك الجُنطة |
| هاچ haa <u>ch</u> | haa <u>ch</u> ح |
| haakum هاکم | haakum |

| b. | | | | |
|----|------------------------------------|-------------------------------|------------------------|--|
| | 9ala fikra, huwwa I <u>t</u> aali | | ų | على فِكْرة، هو إيطالم |
| | , hiyya | | | هي _ |
| | , humma | . (M) | | ۿؘڡٞۿ |
| | , humma | (F) | | ــــــــــــــــــــــــــــــــــــــ |
| | , aani (N | [) | | آني _ |
| | , aani (F) |) | | آني _ |
| | , i <u>h</u> na (N | | | إحنا |
| | , i <u>h</u> na (F |) | | إحنا |
| | , inta | | | إنت _ |
| | , inti | | | إنتي |
| | , intu | | | إنتو |
| c. | 9ala kull <u>h</u> aal, it-taksi m | uuu <u>gh</u> aali bil-9iraaq | ۔ ي مو غالي بالعراق | على كل حال. إلتّكس |
| | | _ b-Ba <u>gh</u> daad | بُ بغداد | |
| | | _ b-Lubnaan | بُ لبنان | |
| | | _b-Beeruut | بُ بيروت | |
| | | _ b-Ma <u>s</u> ir | بُ مَصِر | |
| | | _ bil-Urdun | بِ_الأَرُدُن | |
| | | _b-9ammaan | بُ عَمَّان | |
| | | _ bis-Su9uudiyya | بِالسُّعودية | |
| | | _ bir-Riyaa <u>d</u> | بِالْـرِّياض | |

Creative Dialogues

| a. | <u>t</u> aalib 1: | tu9urfiin findiq zeen ib- | تُعُرُفين فِندق زين بُ بغداد؟ | طالب 1: |
|------------------------------|--------------------|--|------------------------------------|----------|
| | | Bag <u>h</u> daad? | | |
| | <u>t</u> aaliba 2: | na9am, a9ruf fanaadiq | نعم، أعرف فنادق هُوايه | طالبة 2: |
| | | hwaaya. | | |
| | <u>t</u> aalib 1: | ariid findiq ri <u>kh</u> ii <u>s</u> . | أريد فيندق رخيص | طالب 1: |
| | <u>t</u> aaliba 2: | findiq 9i <u>sh</u> taar muu <u>gh</u> aali | فـِندق عِشـتَار مو غالي هُوايه | طالبة 2: |
| | | hwaaya. | | |
| | <u>t</u> aalib 1: | ween haa <u>dh</u> a l-findiq? | وين هاذا الضندق؟ | طالب 1: |
| | <u>t</u> aaliba 2: | il-findiq ib- <u>sh</u> aari9 is- | إلفندق بُّ شارع السَّعُدون | طالبة 2: |
| | | Sa9duun. | | |
| | <u>t</u> aalib 1: | huwwa bi9iid loo giriib? | هو بـِعيد لو حِـريب؟ | طالب 1: |
| | <u>t</u> aaliba 2: | bi9iid i <u>sh</u> wayya. | بعيد شوَيَّه | طالبة 2: |
| | | | | |
| b. | <u>t</u> aalib 1: | inti 9iraaqiyya loo I <u>t</u> aaliyya? | إنتي عِـراقيـّة لو إيطاليّة؟ | طالب 1: |
| | <u>t</u> aaliba 2: | aani laa 9iraaqiyya wala | آني لا عِــراقيّة ولا إيطاليّة آني | طالبة 2: |
| | | I <u>t</u> aaliyya. aani Isbaaniyya. | إسْبانيـــّة | |
| | <u>t</u> aalib 1: | min ayy madiina? | مِـن أي مَدينة؟ | طالب 1: |
| | <u>t</u> aaliba 2: | aani min madiinat Madriid. | آني مِــن مَــدينة مَــدْريد | طالبة 2: |
| | <u>t</u> aalib 1: | a <u>ll</u> a(h), haa <u>dh</u> i madiina <u>h</u> ilwa. | ألِـُلاه ٍ هاذي مَــدينة حِـلـُوَة | طالب 1: |
| | <u>t</u> aaliba 2: | <u>sh</u> ukran jaziilan. | شُـكراً جَــزيلاً | طالبة 2: |
| For new words, see Glossary. | | | | |





As-Safafier, an old market well-known for its copper and brass craftsmanship, in Baghdad



دَرس سَـبْعـة DARIS SAB9A

At the Rashid Hotel

بٌ فِندُدِق الرَّشْرعد

b-findiq ir-Ra<u>sh</u>iid

Basma gets out of the taxi at the Rashid Hotel and walks toward the reception desk to inquire about her room reservation. The receptionist (mudayyif) welcomes her saying:

Basic Dialogue (Audio)

- mu<u>d</u>ayyif: ahlan wa sahlan. ayy <u>kh</u>idma? Welcome. How can I serve you?
- Basma: <u>sh</u>ukran, 9indi <u>h</u>ajiz bil-findiq. *Thanks, I have a hotel reservation.*
- mudayyif: <u>sh</u>unu isim <u>hadirtich</u>? What is your name, please?
- 4. Basma: ismi Basma Adams. My name is Basma Adams.
- mudayyif: lahza min fadlich. na9am ghuruftich haadra, raqam 9ishriin. One moment, please. Yes, your room is ready, number twenty.
- 6. Basma: <u>sh</u>ukran jaziilan. *Thank you very much*.
- mu<u>d</u>ayyif: il-baasbort, min fadli<u>ch</u>. *The passport, please.*
- مُضَيِّف: أهُلا وسَهُلا. أيَّ خِدْمة؟ بسمة: شُكرا. عِنُدي حَجرِز بالـُفِندق. مُضَيِّف: شُنو إسِم حَضِرٌتِج؟ بسمة: إسمي بسمة آدمز. مُضَيِّف: لـَحْظ َة مِن فحَضْلچ. نعم غُرُف َتِج حاضُرَة رَق َم عِـشُرين. بسمة: شُكرا جَزيلا. مَضَيِّف: الباسُبورت. من فحَضُلج.

- 8. Basma: tfaddal, il-baasbort. Here is the passport.
- 9. mudayyif: shukran. kam yoom baaqya? Thanks. How many days are you staying?
- 10. Basma: baaqya usbuu9. I am staying for one week.
- 11. mu<u>d</u>ayyif: amri<u>ch</u>. tfa<u>dd</u>ali l-miftaa<u>h</u>. Certainly. Here is the key.
- 12. Basma: gulli a<u>ll</u>a y<u>kh</u>alliik, il-<u>gh</u>urfa biiha <u>h</u>ammaam wa mayy <u>h</u>aarr? Tell me please, does the room have a bathroom and hot water?
- 13. mu<u>d</u>ayyif: na9am, kull<u>sh</u>i biiha, w-inshaalla ti9ijbich. Yes, it has everything, and you will like it, hopefully.
- 14. Basma: min fa<u>d</u>lak, saa9idni bij-jun<u>t</u>a. Please, help me with the luggage.
- 15. mudayyif: 9ala 9eeni. haadha il-booy ysaa9dich. With pleasure. That bellboy will assist you.
- 16. Basma: <u>sh</u>ukran, ma9a s-salaama. Thanks, goodbye.

Vocabulary (Audio)

| mu <u>d</u> ayyif / mu <u>d</u> ayyifa | host, hostess, stewardess | مُضَيِّف / مُضَيِّف ٦ |
|---|---------------------------|-----------------------|
| (M/F) | | |
| ahlan wa sahlan | welcome | أهلا وسهلا |
| ayy | which? | ٲؾۣۨ |
| <u>kh</u> idma / <u>kh</u> idmaat (S/P) | service/s | خِـدْمة / خِدْمات |
| 9indi | I have (see lesson 15) | عِـنْدي |
| <u>h</u> ajiz | reservation | حَـج_ز |
| la <u>hz</u> a | a moment | لتحظته |
| <u>gh</u> urfa / <u>gh</u> uraf (S/P) | room/s | غُــرْفـة / غُــرَف |
| <u>h</u> aa <u>d</u> ir / <u>h</u> aa <u>d</u> riin (M/P) | ready | حاضِر / حاضْرين |
| <u>h</u> aa <u>d</u> ra / <u>h</u> aa <u>d</u> raat (F/P) | ready | حاضْرَة / حاضْرات |
| raqam / arqaam (S/P) | number/s, numeral/s | رَقَـَم / أرقــام |
| jaziilan | very, much (invariable) | جَــزيلاً |
| kam, <u>ch</u> am? | how many? (see lesson 15) | کتم، چَـم؟ |
| yoom / ayyaam (S/P) | day/s | یــوم / أَيْــّام |

مُضَيِّف: شُكرا. كم يوم باقيَة؟ بسمة: باقنيَة أُسْبوع. مُضَيِّف: أَمْرِج. تَفْتَضَتَّلي التُمِفْتاح. بسمة: كُلتي الله يحْطَيك، الغُرُفة بيها حَمتام ومَتّ حار؟ مُضَبِّف: نعم، كُلُسْي بيها، وانشالله تِعِجْبِج. بسمة: من فضلك. ساعِدْنى بالجَّـنُطة.

بسمة: تُفتضتَّل الباسُبورت.

مُضَيِّف: على عيني، هاذا الـُبُويُ يُساعُـدِچ.

بسمة: شكرا، مع السّلامة.

| | | At the Rashia Hotel 73 |
|--|--|---|
| baaqi / baaqya (M/F) usbuu9 / asaabii9 (S/P) amri <u>ch</u> | staying week/s certainly, whatever you say (lit. your order) | باقي / باقـَيـَة اُسْــبوع / أسـابيع أمْـرِچ |
| miftaa <u>h</u> / mafaatii <u>h</u> (S/P) gulli / gulliili / gulluuli (M/F/P) biiha | <i>key/s</i> <i>tell me</i> (imp. verb, see below) <i>in it, it has</i> (consists | مِفـُتاح / مَــفاتيح َحُـلـُلي / <u>حَـُلـ</u> ُليلي / كَـلـُلولي |
| | of preposition bi and attached pronoun -ha) | |
| <u>h</u> ammaam | bathroom, Turkish bath | حَمَّام |
| mayy | water | حَمَّام مَيِّ حار |
| <u>h</u> aarr | hot | حار |
| baarid | cold | بارد |
| kull <u>sh</u> i | everything | - |
| ti9ijbi <u>ch</u> / ti9ijbak / ti9jibkum (F/M/P) | you like, it pleases you | تِع ِجْ بِچ / تِعِجْ بَك / تِعْج ِبْكم |
| ysaa9idni | he helps me, he assists me | يئساعِدنى |
| booy | <i>bellboy</i> (borrowed from the | يئسباعِدني بـُـويُ |
| | English word "boy," one | 55 |
| | who does manual service | |
| | in hotels, restaurants, etc.) | |
| ysaa9di <u>ch</u> / ysaa9dak (F/M) | he helps you | يئساغْدِچ/ يُساغُدَك |
| aku | <i>there is/are</i> (see lesson 6) | أكو |
| nafis / nufuus (S/P) | self/s | نـَفِس / نُـفوس |

Grammar and Remarks

______ Nouns of Occupations with Suffixes -<u>ch</u>i and -<u>ch</u>iyya _________

Iraqi Arabic has many nouns that refer to occupations or professions. These occupational nouns are derived from other nouns by adding the suffix "-<u>ch</u>i" (singular) and the suffix "-<u>ch</u>iyya" (plural). Adding these suffixes cause changes sometimes (shifting or omitting vowels) in the words (see below). This type of noun seems to occur in masculine form only. (Audio)

| Noun | Meaning | Occupational Not | ın (S/P) | Meaning |
|-----------------|-------------|-----------------------------|---|------------|
| <u>ch</u> aay | tea | <u>ch</u> aay <u>ch</u> i | <u>ch</u> aay <u>ch</u> iyya | tea vendor |
| چاي | | چايْـچـي | چاي ئچ_ي ^ت ە | |
| boos <u>t</u> a | post office | boos <u>t</u> a <u>ch</u> i | boos <u>t</u> a <u>ch</u> iyya | postman |
| بوسُطة | | بوسُطَـچـي | <u>ب</u> وس <u>ُطَ-چِي</u> ـ ^ـ ة | |

| <u>sh</u> akar | sugar | <u>sh</u> akar <u>ch</u> i | <u>sh</u> akar <u>ch</u> iyya | sweet seller |
|------------------|--------------|----------------------------|-------------------------------|----------------|
| شَكَر | | شَكَرُحِي | ۺؘۘػؘٮؙۯڿۦۣڽ؞ٞ؋ | |
| dumbug | drum | dumbag <u>ch</u> i | dumbag <u>ch</u> iyya | drummer |
| ۮؙڡٮٛڹۘڲ | | دُم <u> ْبَ</u> گَچى | ۮؙڡٮٛڹٙڲٮٛڿۣۦۣڽ؊ٞٙ | |
| tanak | tin | tanak <u>ch</u> i | tanak <u>ch</u> iyya | tinsmith |
| تتنتك | | تنتكثيى | تنكثحييتة | |
| <u>h</u> ammaam | bath | <u>h</u> ammam <u>ch</u> i | <u>h</u> ammam <u>ch</u> iyya | bath keeper |
| حَمتام | | حَمتَّمْچِى | حَمتَمْچِيِتَة | |
| <u>s</u> aabuun | soap | <u>s</u> aabun <u>ch</u> i | <u>s</u> aabun <u>ch</u> iyya | soap vendor |
| صابون | | صابونےچی | صابون چ_يــّة | |
| bistaan | orchard | bistan <u>ch</u> i | bistan <u>ch</u> iyya | orchard keeper |
| ب_ىئىتان | | ب_سْــتَـنْـچـى | بيستنثحيية | |
| qundara | shoe | qundar <u>ch</u> i | qundar <u>ch</u> iyya | shoe repairman |
| قُـنْدُرَة | | قُىنْدَرْچى | قُنْدَرْچِيِتْه | |
| gahwa | coffee, cafe | gahaw <u>ch</u> i | gahaw <u>ch</u> iyya | cafe keeper |
| <u>ڪَھْ وَ</u> ة | | <u>ڪَھَ </u> وُچي | <u>ڪَنَ وُچِيِ</u> ٽَه | |

father (of) أبوو The Word abu

The word **abu** (*father*) and to a lesser extent the word **umm** (*mother*) are widely used with definite nouns by Iraqis to create an occupational noun. One can add **abu** to almost any of the above-mentioned definite nouns to indicate the related occupation or profession. (Audio)

| Noun | Meaning | | abu + Noun | | Meaning |
|-----------------------------|-----------------|-------------|--------------------------------|------------------|-----------------|
| il-bariid | the post office | إلــُبَريد | abu l-bariid | أبو الــُبريد | mailman |
| it-taksi | the taxi | إلتَّكُسي | abu t-taksi | أبو التَّكَـُسـي | taxi driver |
| il-gahwa | the coffee | إلى حَصْوَة | abu l-gahwa | أبو الكَـَهْوَة | café keeper |
| <u>is</u> - <u>s</u> aabuun | the soap | إلصّابون | abu <u>s</u> - <u>s</u> aabuun | أبو الصّابون | soap vendor |
| il- <u>h</u> aliib | the milk | إلْحَليب | umm il- <u>h</u> aliib | اًم السُحَليب | milk vendor (F) |

فيعل الأمُر The Imperative Verb: fi9il il-amur

The imperative verb in Arabic is used in the same manner and it conveys the same meaning as the English counterpart, giving a command to a person who is present. It has three forms: masculine, feminine, and plural, all in the second person (you). The Arabic masculine form usually has no vowel ending, for example **jiib** (*bring*). It can be considered as the base form. The feminine form is obtained by adding the suffix vowel "-**i** <u>c</u>." to the masculine form, **jiibi** (*bring*), and the plural is formed by adding "-**u** <u>c</u>." **jiibu** (*bring*). The addition of these suffixes often causes vowel changes in the underlying form, especially the dropping of the stem vowel. (Audio)

| jiib (M) | جيب | jiibi (F) | جيبي | jiibu (P) | جيبو | bring |
|------------------|----------|--------------------|----------------------|--------------------|------------------|----------|
| is°al (M) | إسْـــأل | is°ali (F) | إىىدالـي | is°alu (P) | إسْـــألـو | ask |
| saafir (M) | سافِ_ر | saafri (F) | سافئري | saafru | سيافئرو | travel |
| ruu <u>h</u> (M) | رُوح | ruu <u>h</u> i (F) | رُوحـي | ruu <u>h</u> u (P) | ڔؙۅڂۅ | go |
| oogaf (M) | أوكحت | oogfi (F) | ۔ اُو <i>گ</i> في | oogfu (P) | ا <i>ُوگ</i> ُفي | stand up |
| sidd (M) | ست | siddi (F) | ڛؚــڐي | siddu (P) | سِــدّو | close |

The negative imperative is expressed by adding the negative prefix "**la**-" to the second person indicative verb form and not to the command form. (Audio)

| Imperative | Indicative | | Negative Imp | erative |
|--------------------------------------|---------------------|----------|----------------------|-------------|
| $\operatorname{ruu}\underline{h}(M)$ | , truu <u>h</u> | تئروح | la-truu <u>h</u> | لـَـترو |
| go | you go | | don't go | |
| ruu <u>h</u> i (F) وحي | , truu <u>h</u> iin | تروحين | la-truu <u>h</u> iin | لـَتروحين |
| go | you go | | don't go | |
| ruu <u>h</u> u (P) جو |) truu <u>h</u> uun | تروحون | la-truu <u>h</u> uun | لـَـتروحـون |
| go | you go | | don't go | |
| sidd (M) | tsidd س | تســِـد | la-tsidd | لتتسيد |
| shut | you shut | | don't shut | |
| siddi (F) يــدّي | tsiddiin بو | تسـِدّين | la-tsiddiin | ڶٮٙؾڛؚڐۑڹ |
| shut | you shut | | don't shut | |
| siddu (P) يـِدّو | tsidduun س | تس_ڏون | la-tsidduun | ڶٮٙؾڛؚـڐۅڹ |
| shut | you shut | | don't shut | |

عِشْرين _ مِـيَّــة The Cardinal Numerals 20–100 9i<u>sh</u>riin-miyya

In Arabic the numbers three through nine can be increased incrementally in tens by adding the suffix "-iin ين" after dropping out the final suffix "a نة" from the number. (Audio)

| 2 | <u>th</u> neen | ثئنين | 20 | 9i <u>sh</u> riin | (special number) عِشرين |
|---|------------------|------------|-----|--------------------|-------------------------|
| 3 | tlaa <u>th</u> a | تئلاثة | 30 | tlaa <u>th</u> iin | تئلاثين |
| 4 | arba9a | أربعة | 40 | arba9iin | أربعين |
| 5 | <u>kh</u> amsa | خَمسة | 50 | <u>kh</u> amsiin | خَمسين |
| 6 | sitta | سِــتــّـة | 60 | sittiin | ستثين |
| 7 | sab9a | سَبِعَة | 70 | sab9iin | سَــبعين |
| 8 | <u>th</u> maany | ثئمانية | 80 | <u>th</u> maaniin | ثئمانين |
| 9 | tis9a | تِسعة | 90 | tis9iin | تِسعين |
| | | | 100 | miyya | <u>مِـ</u> یّة |

Numbers between twenty-one and twenty-nine or thirty-one and thirty-nine, etc., are read from right to left. For example, twenty-one is read as one-and-twenty. (Audio)

| واحد وعِشْرين | waa <u>h</u> id - wa - 9i <u>sh</u> riin | 21 |
|--------------------|---|----|
| ثئنين وعِشْرين | <u>th</u> neen - wa - 9i <u>sh</u> riin | 22 |
| تئلاثة وعِشْرين | tlaa <u>th</u> a - wa - 9i <u>sh</u> riin | 23 |
| اربعة وعشرين | arba9a - wa - 9i <u>sh</u> riin | 24 |
| خمسة وعشرين | xamsa - wa - 9i <u>sh</u> riin | 25 |
| سِـــتــّـة وعشرين | sitta - wa - 9i <u>sh</u> riin | 26 |
| سَــبعـة وعشرين | sab9a - wa - 9i <u>sh</u> riin | 27 |
| ثمانية وعشرين | <u>th</u> manya - wa - 9i <u>sh</u> riin | 28 |
| تِـسعة وعشرين | tis9a - wa -9i <u>sh</u> riin | 29 |
| تئلاثين | tlaa <u>th</u> iin | 30 |
| واحِد وِتـُلاثين | waa <u>h</u> id- wi - tlaa <u>th</u> iin | 31 |

And so on with other numbers.

Idioms and Common Phrases (Audio)

1. <u>sh</u>9abaal + attached pronoun? بَتْسَعَبال +؟ What did (one) think otherwise? (lit., what was on someone's mind)

| <u>sh</u> 9abaalak, Bag <u>h</u> daad | What did you (M) think, | شُعَبالــَك، بغداد صْغـَـيـْرَة؟ |
|---------------------------------------|------------------------------|----------------------------------|
| <u>sgh</u> ayyra? | Baghdad was small? | 4 |
| <u>sh</u> 9abaali <u>ch</u> , Basma | What did you (F) think, | شْعَـبالِـچ، بسمة عِـراقية؟ |
| 9iraaqiyya? | Basma was an Iraqi? | |
| <u>sh</u> 9abaalkum, il-9iraaq | What did you (P) think, Iraq | شْعَـبالــُكـُم، العراق مو |
| muu qadiim? | was not ancient? | قـَديم؟ |
| <u>sh</u> 9abaala, il-kabaab muu | What did he think, the kabab | شْعَـبالـَه، الــُكـَباب مو |
| tayyib? | was not good? | ط-يشب؟ |
| <u>sh</u> 9abaalha, is-suug muu | What did she think, the | شْعَـبالـُها، السّوك مو |
| bi9iid? | market was not far? | بيعيد؟ |
| <u>sh</u> 9abaalhum, is-safaara | What did they think, the | شْعَباكُهُم، السَّفارة |
| giriiba? | embassy was close? | گ_ريبة؟ |

2. maa<u>sh</u>i l-<u>h</u>aal ماشي الــُـحـال (invariable) *Okay, not bad* (lit., *the condition is walking*)

Khaalid:shloonich il-yoom?How are you today?Basma:zeena ilhamdu lillaahGood, praise God.Khaalid:shloon ish-shughul?How is the work?Basma:mashi l-haalOkay

خالد: شلونِج اليوم؟ بسمة: زينة. الُحَمُدُ للله خالد: شُلون الشُعْلُل؟ بسمة: ماشي الُحال

See below for more examples.

3. ya9ni يَـعْنِى (invariable) well, um, uh (lit., "it means, in other words").

It is used to fill pauses in speech.

| Kariim: <u>sh</u> loon i <u>sh-sh</u> ug <u>h</u> ul? | How is work? | كريم: شلون الشِّغل؟ |
|---|-------------------------|-------------------------------|
| Laylaa: ya9ni, maa <u>sh</u> i l- <u>h</u> aal | Well, okay. | ليلي: يَعْني، ماشي النُحال |
| Kariim: <u>sh</u> loon l-ahal? | How is the family? | كريم: شلون الاهل؟ آ |
| Laylaa: ya9ni, zeeniin il-hamdu lillaah | Well, fine, praise God. | ليلى: يَعْني، زينين الحمد لله |

تــَمارين Drills tamaariin

1. Give appropriate oral replies to the following expressions:

| أهلا وسهلا |
|------------------------------------|
| أكو حَـمـّام بـِالـُغُرفة؟ |
| عِــنُدچ حَجـِز بالـُفندق؟ |
| وين مِفُتاح السِّيارة؟ |
| کم یوم باقئیَة هُــنا؟ |
| شَـکو ماکو؟ |
| وين مِفَـْتاح الـُغُـرُفة؟ |
| اکو مَتِّ حار بالـُحَمَّام؟ |
| شنو إسبم الثفندق؟ |
| من فـَضـْلـك، ساعِدْني بالجَّـنُطة |
| إلغرفة حاضّرَة لو مو حاضّرَة؟ |
| على عينى |
| |

2. Negate the following:

aku na<u>kh</u>al (palms) hwaaya bil-9iraaq <u>sh</u>aku? aku booy bil-findiq sidd il-baab, min fa<u>d</u>lak aku <u>h</u>ammaam bil-<u>gh</u>urfa ruuhi lil-ma<u>t</u>aar il-yoom 9indi 9i<u>sh</u>riin diinaar it-taksi giddaam il-ma<u>t</u>aar is°ali Laylaa ween il-bariid ma9i kaamira bij-jun<u>t</u>a

3. Change the following masculine imperative verbs (and anything else that needs to be changed) to feminine and plural forms:

من فضلك، روح لِلبيت

و نتختل هواية بالتعراق

أكوبوي بالفندق

سِـدٌ الـُباب، من فـَضـُلك

أكو حَمّام بالنغرُفة

روحى لِـلْمَطار اليوم

عِـندي عِشرين ديـنار إلتَّكُسى كِـدّام الـُمَطار

إسْألى ليلى وين النبَريد

مَعى كاميرا بالجُتُنطة

min fa<u>d</u>lak ruu<u>h</u> lil-beet

F:

P:

| 78 LESSON 7 saafir il-Bag <u>h</u> daad | DRILLS سرافر إلُّ بغداد |
|---|-------------------------------|
| F: | |
| P: tfa <u>dd</u> al istarii <u>h</u> | تُفَصَّل إسْتريح |
| F: | |
| P: la-tsaafir il-Suurya | لتسافر إلْ سورية |
| F: | |
| P: gulli, <u>sh</u> unu raqam il- <u>gh</u> urfa | كَـُلـُلي. شنو رَقم الغرفة؟ |
| F: | |
| P: ifta <u>h</u> li-ktaab il-9arabi | إفتح لركئتاب العربي |
| F: | |
| P: la-tjiib fluus | لـَتَـُجِيبِ فـُلوس |
| F: | |
| P: sidd li-ktaab li-Fransi | سِـدٌ لِـكـُتاب لِـفـُرَنْسـي |
| F: | |
| P: la-tis°al il-mufatti <u>sh</u> | لمتوسد أل المسفة مش |
| F: | |

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DRILLS At the Rashid Hotel | 79 شكعَبالك هو إيطالى؟ sh9abaalak, huwwa Itaali? F: P: لتتوكف كحدام القطار la-toogaf giddaam il-qitaar F: P: sh9abaalak, huwwa kaslaan? شـُعَـالـك، هو كسلان؟ F: P: 4. Say the following numbers in Arabic: 10 31 70 88 99 11 16 12 97 86 13 20 15 83 96 14 78 25 19 97 33 27 65 66 50 44 77 100 60 70 80 40 90 5. Complete and read the following aloud: Saami <u>h</u>aadir inta muu <u>h</u>aadir a. سامی حاضر إنت مو حاضر بسمة inti Basma إنتى humma _____ intu (M) هُمـّه إنتو intu (F) huwwa هو إنتو آنى aani (M) _____ aani (F) آنى ihna (F) ihna (M) إحنا احنا b. 9indi <u>h</u>ajiz bil-findiq عندى حجز بالفندق

ما عندى حجز بالفندق

_____ بالطِّيارة

_____ bi<u>t</u>-tayyaara

_____ bis-sayyaara

maa 9indi <u>h</u>ajiz bil-findiq

_____بالستيارة

| | bil-qi <u>t</u> aar | بالقطار | | |
|--------------------------|---|---------------------------|-------------------|--|
| | bis-siinama | بالسّينما | | |
| | il-yoom | اليوم | | |
| <u>sh</u> 9abaalak, Basr | na 9iraaqiyya? | <u>sh</u> 9abaalak, il-fi | ndiq muu bi9iid? | |
| ، بسمة عراقيتة؟ | شعبالك | ق مو بِعيد؟ | شر عَبال ك، الفند | |
| <u>sh</u> 9abaalich, | | ۶ | شـْعَبالِح، | |
| ,i | is-sayyaara muu jidiida? | سّيارة مو جـِديدة؟ | أر | |
| <u>sh</u> 9abaalkum, | | ٤ | شـُعَبالكم، | |
| ,i | is-safaara muu giriiba? | سّفارة مو حِـريبة؟ | أر | |
| <u>sh</u> 9abaala, | ?? | <u>؟</u> | شـُعَبالـَه، | |
| , i | it-taksi muu <u>gh</u> aali? | تٽکسي موغالي؟ | أر | |
| <u>sh</u> 9abaalha | <u>;</u> | <u>؟</u> | شُعْبالُها | |
| ,i | il-9iraaq muu qadiim? | عراق مو قديم؟ | ir | |
| <u>sh</u> 9abaalhum, | | ۶ <u> </u> | شـُعَبالُهم | |
| | , i <u>ch</u> - <u>ch</u> aay muu zeen? | إلچّــاي مـو زين؟ | | |

6. Translate into Arabic:

a. Please help (M) me with the luggage.

help (F) me

help (P) me

DRILLS

b. You are (M) staying one week.

(F)

(P)

c. He is staying two weeks.

She is staying two weeks.

They are (M) staying two weeks.

They are (F) staying two weeks.

We are (M) staying two weeks.

We are (F) staying two weeks.

d. He is going to Babylon.

She is going to Babylon.

They are (M and F) going to Babylon.

I am (M and F) going to Babylon.

DRILLS

We are (M and F) going to Babylon.

You are (M, F, and P) going to Babylon.

I am (M and F) ready.

We are (M and F) ready.

You are (M, F, and P) ready.

He is ready.

She is ready.

7. Read the following aloud:

aku tanak<u>ch</u>i zeen b-suug i<u>s</u>-<u>S</u>afaafiir aku gahaw<u>ch</u>i zeen b-suug i<u>s</u>-<u>S</u>afaafiir aku kabab<u>ch</u>i zeen b-suug i<u>s</u>-<u>S</u>afaafiir aku <u>chaaych</u>i zeen b-suug i<u>s</u>-<u>S</u>afaafiir aku shakar<u>ch</u>i zeen b-suug i<u>s</u>-<u>S</u>afaafiir maaku bistan<u>ch</u>i zeen b-suug i<u>s</u>-<u>S</u>afaafiir maaku <u>hammamch</u>i zeen b-suug i<u>s</u>-<u>S</u>afaafiir maaku boos<u>tach</u>i zeen b-suug i<u>s</u>-<u>S</u>afaafiir maaku qundar<u>ch</u>i zeen b-suug i<u>s</u>-<u>S</u>afaafiir أكو تنتكئچي زين بُ سوك الصّفافير أكو كَهَؤچي زين بُ سوك الصّفافير أكو كَبَبُجي زين بُ سوك الصّفافير أكو جايُـچي زين بُ سوك الصّفافير أكو شَكَرُچي زين بسوك الصّفافير ماكو بِسُتَنَجي زين بُ سوك الصّفافير ماكو وسُطَجي زين بُ سوك الصّفافير ماكو قُنْدَرُچي زين بُ سوك الصّفافير

8. Make plural the following singular occupational nouns in parentheses:

aku (kabab<u>ch</u>i) <u>t</u>ayyib b-suug i<u>s</u>-<u>S</u>afaafiir (it-tanak<u>ch</u>i) ta9baan il-yoom huwwa <u>khoosh</u> (qundar<u>ch</u>i) inta laa (gahaw<u>ch</u>i) wala (bistan<u>ch</u>i)? (i<u>sh-sh</u>akar<u>ch</u>i) bi9iid min findiq ir-Ra<u>sh</u>iid (i<u>s-s</u>aabun<u>ch</u>i) maa 9inda <u>s</u>aabuun أكو (كَبَبُ چي) طيّب بُ سوگ الصّفافير (التّ نَكَچِي) تَعُ بان اليوم هو خوش (قُنُنْدَرُچِي) انت لا (كَهَ وُچِي) ولا (بِسْتَنُجِي) (الشَّكَرُچِي) بِعِيد من فندق الرّشيد (الصّابونُچِي) ما عِنْدَه صابون

DRILLS

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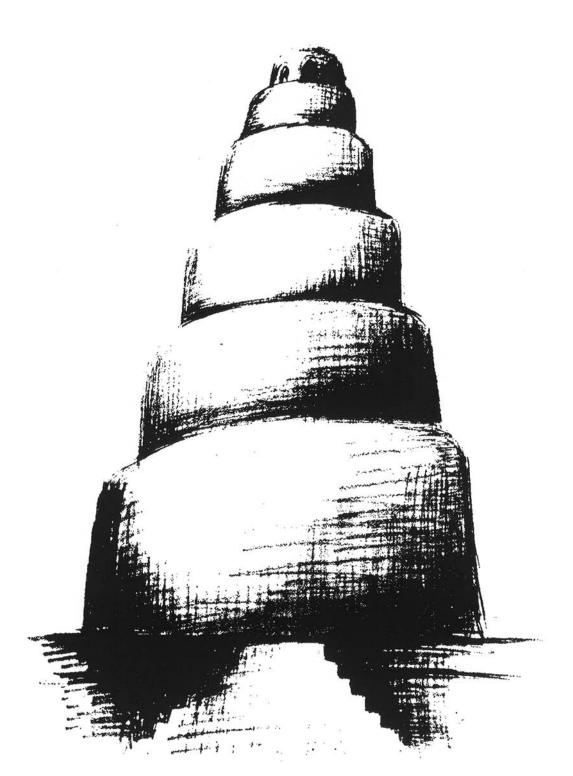
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وسُّطَـَچِي) اُردني من عمـّان ـِسُـتَـنُچِي) مَصُري مـُن لـُقاهرة بِـايُـچِي) عراقي مُن لـُبَصُرة

(il-boos<u>t</u>a<u>ch</u>i) Urduni min 9ammaan (il-bistan<u>ch</u>i) Ma<u>s</u>ri mnil-Qaahira (i<u>ch-ch</u>aay<u>ch</u>i) 9iraaqi mnil-Ba<u>s</u>ra

Creative Dialogues

| a. | <u>t</u> aalib 1: | ween naazla? | وين نازلــَة؟ | طالب 1: |
|------------------------------|--------------------|--|---------------------------------------|----------|
| | <u>t</u> aaliba 2: | aani naazla b-findiq | آني نازُلـَـة بُ فِــنـُـدق بغـداد | طالبة 2: |
| | | Bag <u>h</u> daad | - | |
| | <u>t</u> aalib 1: | <u>sh</u> loona haa <u>dh</u> a il-findiq? | شُلونـَه هاذا الـُفِـندق؟ | طالب 1: |
| | <u>t</u> aaliba 2: | kullish zeen | ک ^م ل ^س ِش زین | طالبة 2: |
| | <u>t</u> aalib 1: | <u>gh</u> aali loo ri <u>kh</u> ii <u>s</u> ? | غالي لو رخيص؟ | طالب 1: |
| | <u>t</u> aaliba 2: | laa <u>gh</u> aali wala ri <u>kh</u> ii <u>s</u> | لا غالِّي وَلَا رِخيص | طالبة 2: |
| | <u>t</u> aalib 1: | shukran | شکراً أهلاً وسهلاً | طالب 1: |
| | <u>t</u> aaliba 2: | ahlan wa sahlan | أهلاً وسـهلاً | طالبة 2: |
| | | | | |
| b. | <u>t</u> aalib 1: | abu it-taksi, ariid aruu <u>h</u> | ابو التــّكـُسـي، أريد أروح إلْ | طالب 1: |
| | | il-findiq Ba <u>gh</u> daad | فينئدق بغداد | |
| | <u>t</u> aaliba 2: | 9ala 9eeni, tfa <u>dd</u> al i <u>s</u> 9ad | على عيني، تفضِّل إصْعَد | طالبة 2: |
| | | bis-sayyaara | بالسّيارة | |
| | <u>t</u> aalib 1: | gulliili findiq Bag <u>h</u> daad zeen? | كُـلــُليلي فِـندق بغداد زين؟ | طالب 1: |
| | <u>t</u> aaliba 2: | maa <u>sh</u> i l- <u>h</u> aal. findiq Filis <u>t</u> iin | ماشي الحال. فندق فِلِسطين | طالبة 2: |
| | | kulli <u>sh</u> zeen | ک ^م ل ^س ِشْ زین | |
| | <u>t</u> aalib 1: | bi9iid loo qariib? | بعِيد لو قَريب؟ | طالب 1: |
| | <u>t</u> aaliba 2: | bi9iid <u>sh</u> wayya | بعيد شُوَيَّة | طالبة 2: |
| | <u>t</u> aalib 1: | la9ad, ruu <u>h</u> il-findiq | لـَـعَــد، روح الْ فِندق بغداد رجاءً | طالب 1: |
| | | Bag <u>h</u> daad, rajaa°an | - | |
| | <u>t</u> aaliba 2: | iddallal | ٳڐڵٵٮٮٙڶ | طالبة 2: |
| For new words, see Glossary. | | | | |



The Abbaside Spiral Minaret in the city of Samarra, ninth century A.D.



درس تُصانيَة DARIS<u>TH</u>MAANYA

Introductions

تعارُف ta9aaruf

While Basma is strolling in the hotel lobby, she meets two people, Baasil (M) and Laylaa (F), and she greets them.

Basic Dialogue (Audio)

| 1. Basma: masaa° il- <u>kh</u> eer. | بسمة: مَساء الخير. |
|--|---------------------------------------|
| Good afternoon. | |
| 2. Laylaa: masaa° in-nuur. | ليلى: مَساء النَّور. |
| Good afternoon. | |
| 3. Basma: aani ismi Basma. <u>sh</u> unu | بسمة: آني اسمي بسمة. شنو إسِمْكم؟ |
| isimkum? | |
| My name is Basma. What are your names? | |
| 4. Laylaa: aani ismi Laylaa, wa huwwa | ليلى: آني اسمي ليلى. وهو إسْمه باسِل. |
| isma Baasil. | |
| My name is Laylaa and his name is | |
| Baasil. | |
| 5. Basma: t <u>sh</u> arrafna biikum. | بسمة: تـُشـَرّفنا بيكـم. |
| Pleased to meet you (using the formal | |
| plural form). | |
| 6. Laylaa and Baasil: w-ilna <u>sh</u> - <u>sh</u> araf. | ليلى وباسل: وكنا الشَّرَف. |
| Pleased to meet you too. | |
| | |

- 7. Basma: mneen intu? Where are you from?
- 8. Laylaa: aani min Lubnaan, wa haa<u>dh</u>a zawji Baasil 9iraqi I am from Lebanon, and this is my husband Baasil, an Iraqi.
- 9. Laylaa: w-inti mneen? And where are you from?
- 10. Basma: aani Amriikiyya min Los Angeles. I am an American from Los Angeles.
- 11. Laylaa: shgadd saarlich hnaa? How long have you been here?
- 12. Basma: saarli hnaa yoomen. I have been here for two days.
- 13. Laylaa: aani <u>s</u>aarli sana b-baghdaad. I have been one year in Baghdad.
- 14. Baasil: aani wiladit hnaa. zirti Baabil? I was born here. Have you visited Babylon?
- 15. Basma: laa, ba9ad maa zirit Baabil. No, I have not visited Babylon yet.
- 16. Baasil: aani <u>sh</u>ifit Baabil gabul sana. I saw Babylon a year ago.
- 17. Basma: fursa sa9iida. A happy occasion (meeting you).
- 18. Baasil and Laylaa: tsharrafna Pleased to meet you.

Vocabulary (Audio)

| ta9aaruf | introduction | تـعارُف |
|----------------------------------|-------------------------------------|-----------------------------|
| <u>sh</u> unu? | what? | |
| ismak / ismi <u>ch</u> / isimkum | your name | إسْمَك / إسْمِـچ / إسِـمْكم |
| (M/F/P) | | |
| <u>sh</u> araf | honor | شرَف |
| t <u>sh</u> arrafna | pleased to meet you (lit., we | تَشْسَرَوْعُنا |
| | are honored) | |
| biikum | in you (P) (word consists | بيكثم |
| | of " bi- " prefix and suffix | |
| | pronoun " -kum ") | |

ليلى: آنى من لبنان، وهاذا زَوْجى باسِل عراقى. ليلى: ونئتي مئنين؟ بسمة: آنى أمريكية من لوس انجلوس. ليلى: شَـُكَـدٌ صارُلِچ هـُنا؟ بسمة: صارُلی هـنا يومين. ليلى: آنى صارُلى سَنة بُ بغداد. باسِل: آنى ولـَـدِت هنا. زرْتى بابل؟ بسمة: لا، بَعَد ما زِرت بابل. باسل: آنى شِفِت بابل گَبُل سَنة. بسمة: فُرْصَة سَعِيدة.

باسل وليلى: تَسْتَرَّفْنا.

بسمة: مُنين انتو؟

| ilna | our (" il- " have and suffix | إلكنا |
|-----------------------------------|--|--|
| | pronoun " -na ," see | * |
| | lesson 14) | |
| w-ilna <u>sh</u> - <u>sh</u> araf | pleased to meet you too | ولئنا الشترف |
| | (lit., the honor is ours) | , , , , , , , , , , , , , , , , , , , |
| mneen? or immeen? | from where/where from? | مئنين؟ إمّين؟ |
| haadha | <i>this, that</i> (demonstrative | هاذا |
| | word, see lesson 14) | |
| zawji, zooji | my husband | زَوْجي، زُوجي زَوجــُتي، زوجُــتي لـُـبنان |
| zawijti, zoojti | my wife | زه جئتے رو جنتے زه جئتے رو خیتے |
| Lubnaan | Lebanon | رز ، مي رز ، مي ليُبنان |
| 9iraaqi (M) | an Iraqi (relative adj., see | عـــــــن عِـــراقــى |
| | lesson 6) | <u> </u> |
| Amriikiyya (F) | an American (relative adj.) | أمريكيتة |
| shgadd? | how long? how much? | ش کے۔ د؟ |
| saarl | to become, to have been | صارل |
| <u>-</u> | (consists of saar and -1) | 0, |
| saarlich | you have been | صارب |
| saarli | I have been | صارُلےج صارُلي هُـنا |
| hnaa | here | مـــا هــا |
| yoom / yoomeen / ayyaam | one day/two days/days | يوم / يومين / أيّام |
| (S/D/P) | | |
| sana / santeen / sniin | One year/two years/years | سينة / سَنْعَتِين / سُنْعَنِين |
| (S/D/P) | | 0 |
| wiladit | <i>I was born</i> (see verbs | ولسَدِت |
| | below) | |
| zirti | you (F) visited | ذد قب ا |
| shifit | I saw | رد ي ش_فت |
| fur <u>s</u> a | occasion, opportunity | فَتُصَع |
| sa9iid / sa9iida (M/F) | happy (adj.) | <u>سرــــ</u> سَعِيد / <u>سَع</u> يدة |
| fursa sa9iida | happy occasion (meeting | فــُصِة سَعِيدة |
| | you) | · |
| | J "' | |

Grammar and Remarks The Verb: il-fi9il إلْنُفِعِه ل

The Arabic verb consists of two basic parts: a stem and prefix/suffix. The stem gives the lexical meaning of the verb and the prefix/suffix indicates grammatical meanings, that is the person, the gender, and the number of the subject. For example, the past tense verb kitbat (*she wrote*) consists of the stem **kitb** (*wrote*) and the suffix **-at** (*she*), and the present verb tiktib (*she writes*) consists of the stem **ktib** (*to write*) and the prefix **t** (*she*).

The verb can be divided into two tenses: perfect and imperfect. These two tenses generally correspond to the English past and present/future tenses, respectively. In addition to the two tenses, most verbs have an imperative form, which you have already learned in lesson 7. To distinguish between the perfect/past and the imperfect/present verbs, one must notice that the former always takes a suffix and never a prefix (kitb**at**, *she wrote*); therefore, it is sometimes called the "suffix tense verb." The imperfect/present tense verb must always take a prefix and in some cases a suffix as well: **t**iktib, *she writes*, and **t**ikitb**uun**, *you write* (P). Consequently, it is also called the "prefix tense verb."

Each of the verb tenses has eight inflectional forms corresponding to the persons: **aani**, **ihna**, **inta**, **inti**, **intu**, **huwwa**, **hiyya**, and **humma**. The verbs have four main types of roots: **regular**, **double**, **hollow**, and **weak**. The regular verb usually consists of three consonants that appear in all the words that are derived from that root as in **daras** (*he studied*). The double verb has also three consonants like the regular, except the last two consonants are identical as in **habb** (*he liked*). The hollow verb usually has two consonants, and its third person masculine singular past tense form has a long vowel, "**aa**," between the two consonants as in **saaq** (*he drove*). The weak verb has also two consonants, and its third person masculine singular past tense of the state of the state

Note: Each verb has a past stem and present stem. Once the student memorizes the two stems of each verb, it should be easy to conjugate verbs since the prefixes of present verbs and the suffixes of past verbs never change.

إلى في عسل الماضي The Past Tense Verb: il-fi9il il-maadi

The base form for conjugating the past tense verb is the third person masculine singular because it is the simplest verb form, and the remaining forms are based on it. It is also the citation form used in most Arabic–English dictionaries.

Here are conjugation tables of the regular and the hollow verbs. (Audio)

| The Regular V | erb kitab | ب he wrote | كت | | | |
|---------------|-----------|-------------------|---------------|-----------|-------------|-------|
| Pronoun | Suffix | Verb Form | | | | |
| huwwa | * | kitab | he wrote | كتتب | | هو |
| hiyya | -at | kitb at ** | she wrote | كتثبتت | <u> ۔</u> ت | هي |
| humma | -aw | kitb aw ** | they wrote | كتثبو | <u> </u> | ۿۘ؎ٞڡ |
| inta | -it*** | kitab it | you wrote (M) | كتتبيت | ت | إنت |
| inti | -ti | kitab ti | you wrote (F) | كِتَبْتِي | _ تي | إنتي |
| intu | -tu | kitab tu | you wrote (P) | كتبتو | _ ت_و | إنتو |
| aani | -it*** | kitab it | I wrote | كتتبيت | ت | آنـي |
| i <u>h</u> na | -na | kitab na | we wrote | كتبنا | ن_ا | إحتنا |

Remarks on the Regular Verb:

*No suffix added.

**The stem vowel "a" drops out in the she and they forms.

***Identical form.

| The Hollow \ | /erb <u>sh</u> aaf | اف he saw | ىڭد | | | |
|--------------|--------------------|--------------------------|----------|--------------|----------|---|
| huwwa | | <u>sh</u> aaf | he saw | ىثىاف | | |
| hiyya | -at | <u>sh</u> aaf at | she saw | شافحت | <u> </u> | |
| humma | -aw | <u>sh</u> aaf aw | they saw | ىثىاف-ۋ | <u> </u> | 4 |
| inta | -it | <u>sh</u> if it * | you saw | <u>شرف</u> ت | ت | |
| inti | -ti | <u>sh</u> if ti | you saw | شيفتي | _ تي | |
| intu | -tu | <u>sh</u> if tu | you saw | شفتو | _ تو | |
| aani | -it | <u>sh</u> if it * | I saw | شفت | ت | |
| <u>ih</u> na | -na | <u>sh</u> if na | we saw | شفنا | نا | L |
| D 1 | | | | | | |

Remarks on the Hollow Verb:

*The long vowel "aa" of the third person changes to the short vowel "i" in the second and first persons.

Idioms and Common Phrases (Audio)

| 1. diir baal + attached pronoun + دير بال <i>take care, watch out, give attention to</i> (lit., <i>turn around (your) mind</i>) | | | | |
|--|---|------------------------------------|--|--|
| diir baalak mnis-sayyaara! | Watch out for the car! | دير بالـَك مُــن لــُسَّــيارة! | | |
| diiri baali <u>ch</u> 9ala binti <u>ch</u> ! | Take care of your daughter! | دير بالِـچ على بِـنـُـتِـچ! | | |
| diiru baalkum 9al-madrasa! | Give your (P) attention to school! | ديرو بالنكسم عَ النمدرسة! | | |
| Samiir, diir baalak 9ala nafsak! | Samiir, take care of yourself! | سمیر. دیر بالــك علی نــفـُسـك! | | |
| 2. 9aa <u>sh</u> min <u>sh</u> aaf + attached <i>since I saw you</i> (lit., <i>lived he wh</i> o | • • • • • | It has been a long time | | |
| haay ween inta? 9aa <u>sh</u> min | Where have you been? It has | هايُّ وين إنته؟ عاش مِن | | |
| <u>sh</u> aafak | been a long time since I saw you (M). | شافَّك | | |
| haay ween inti? 9aa <u>sh</u> min | Where have you been? It has | هايُّ وين إنتي؟ عاش مِن | | |
| <u>sh</u> aafi <u>ch</u> | been a long time since I saw you (F). | شافِج | | |
| haay ween intu? 9aa <u>sh</u> min | Where have you (P) been? | هايُّ وين إنتو؟ عاش مِن | | |
| <u>sh</u> aafkum | It has been long time since I saw you (P). | شافعكم | | |
| 3. il- <u>kh</u> aa <u>t</u> ir إَنُّ خاطِرِ for someone's sake | | | | |

إل خاط_ر 3. il-<u>kh</u>aa<u>t</u>ir إل خاط il-<u>kh</u>aa<u>t</u>rak, ri<u>h</u>it il-Baghdaad

il-<u>kh</u>aa<u>t</u>irkum, <u>sh</u>ifit

Basma

إلْ خاطْرَك، رِحِت إلْ بغداد For your (M) sake, I went to Baghdad. For your (P) sake, I saw Basma.

إِلْ خاطِرْكم، شِفِت بسمة

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il-<u>kh</u>aa<u>t</u>ri<u>ch</u>, il-ujra diinaareen il-<u>kh</u>aa<u>t</u>ir a<u>ll</u>a, jiib li-ktaab

il-<u>kh</u>aa<u>t</u>irhum, <u>sh</u>ifit il-mat<u>h</u>af il-<u>kh</u>aa<u>t</u>ir Laylaa, ziritkum For your (F) sake, the rate is two dinars. For God's sake, bring the book. For their sake, I saw the museum. For Layla's sake, I visited you (P).

DRILLS

| ل خاطـُرِچ ، الأجرة دينارين | , jį |
|---|---------|
| ل خاطرِ الله، جيب لِـكــُتاب | , jį |
| َ خاطِـرُهم، شِـفِت ـَـتَـحَف لُ خاطِر ليلى، زِرِتَـُكم | |

Drills tamaariin تتمارين 1. Give appropriate oral replies to the following:

| شــُـنو إسْــمِــج؟ |
|------------------------------|
| ليلى عراقيتة لو لُبنانيَّة؟ |
| ؾۦٛۺؘۘڔۜڣۦٛڹٵ |
| إمّنين إنـتو؟ |
| شَـگـَد صارِلْـُکم بُ بغداد؟ |
| آني عراقي. َوانــُت؟ |
| فـُرْصة سَـعَيدة |
| ويــن وِلـَـدِت؟ |
| أهلا وسَبَهْلا |
| شِفِت لو ما شِفِت بابل؟ |
| هاي وين؟ عاش مـِن شـافـُكـم |
| ويــن الـُـمَتَـُحَف؟ |
| |

2. Conjugate orally the following past tense regular and hollow verbs:

| , , , | 51 5 | |
|-----------------------------------|-------------------------|---------------------|
| fita <u>h</u> baab | He opened a door. | فِـتَح باب |
| zaar Baabil | He visited Babylon. | زار بابل |
| <u>sh</u> irab mayy | He drank water. | شِـرَب مَــيَّ |
| saaq sayyaara | He drove a car. | ساق سَيِّارةً |
| diras ktaab | He studied a book. | دِرَس کــُتاب |
| jaab miftaa <u>h</u> | He brought a key. | جاب مِفْتاح |
| kisar qalam | He broke a pen. | کِـسَر قـَلم |
| <u>sh</u> aaf Laylaa | He saw Laylaa. | بثداف ليلى |
| kitab risaala | He wrote a letter. | ك_تـَب رسالة |
| raa <u>h</u> lil-maktab | He went to the office. | راح لِـلْمَ كَنْتِب |
| akal sima <u>ch</u> | He ate fish. | أكتل سِـمتچ |
| <u>t</u> aar ib- <u>t</u> ayyaara | He flew in an airplane. | طار بُ طـَـيــّارة |
| <u>h</u> ijaz <u>gh</u> urfa | He reserved a room. | حِـجَـز غُـرُفة |
| | | |

DRILLS

3. In the following sentences change orally the second person (M) singular past tense to second person (F) singular and plural forms; change anything else that must be changed:

| Exar | mple: | fita <u>h</u> it il-baab | You (M) |) opened the doo | فيتحيت الباب |
|---------------|------------------|------------------------------------|---------|------------------|--------------------------------------|
| | | fita <u>h</u> ti il-baab | You (F) | opened the door | فِتَحُتي الباب |
| | | fita <u>h</u> tu il-baab | You (P) | opened the door | فِتَحْتُو الباب |
| inta | saafar | it il-Lubnaan | | | إنت سافـَرت إلُّ لـُبنان |
| inta | wiladi | t ib-Bag <u>h</u> daad | | | إُنت ولَـَدِتَ بُ بَعداد |
| siqit | syyaa | ra lil-findiq | | | سِقَت سَيّارة لِلنفِ خَدِق |
| weer | n <u>sh</u> ifi | t Basma? | | | وين شِـفِت بسمة؟ |
| <u>sh</u> ga | dd <u>s</u> aa | ırlak hnaa? | | | شَـگَـد صارُلـك هنا؟ |
| <u>h</u> ijaz | zit <u>gh</u> u | ırfa bil-findiq | | | حِـجَزِت غُرُفة بِالْفِنُدق |
| inta | 9iraaq | i min ween? | | | إنت عَراقي مِـن وين؟ |
| inta | zirit E | Baabil? | | | إنت زِرِت بابل؟ |
| 4. C | omple | te and read the following alo | ud: | | |
| a. a | aani 9 | iraaqi mnil-Ba <u>s</u> ra | | | inta Su9uudi min Makka |
| i | ڡٛڹؘڞ۠ڔۊ | آني عراقي مُــن ل | | | إنت سُعودي مِـن مَكــّة |
| i | i <u>h</u> na (I | M) | إحنا_ | inti | إنتي |
| i | i <u>h</u> na (] | F) | إحنا | intu (M) | إنتو |
| 1 | hiyya <u>.</u> | | هـي | intu (F) | إنتو |
| 1 | humm | a (M) | هُـمّة | humma (F) | مَعْمَهُ |
| b. <u>s</u> | <u>s</u> aarli y | yoom ib-findiq ir-Ra <u>sh</u> iid | | | صارُلى يـوم بُ فِـندق الرّشيد |
| | | yoomeen ib-findiq ir-Rashiic | 1 | | صارُلي يومين بُ فِندَق الرَّشَيد |
| 5 | <u>s</u> aariln | a <u>sh</u> ahar | | | صارِلْننا شَهَر |
| 5 | <u>s</u> aariln | a <u>sh</u> ahreen | | | صارِلْننا شَهْرين |
| 2 | <u>s</u> aarla | usbuu9 | | | صارُلـَـه اُسُبوع |
| | | a usbuu9een | | | |
| 5 | <u>s</u> aarilh | um saa9a | | | صارِكْهم ساعة |
| 2 | <u>s</u> aarilh | um saa9teen | | | صارِلُٹھم ساعة صارِلُٹھم ساعُـتين |

d.

e.

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c.

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|---|---------------------------|----------------|----------------------------------|
| <u>s</u> aarlak sana | | | صارْلـَـك سَـنة |
| <u>s</u> aarli <u>ch</u> santeen | | | صارُلِے سَنْتین |
| <u>s</u> aarilkum daqiiqa | | | صارِكْكم دَقيقة |
| saarilkum daqiiqteen | | | صار <u>ل ک</u> م دَقیقــُتــین _ |
| haay ween? 9aa <u>sh</u> mi | n <u>sh</u> aaf Baasil | اف باسِل | هايُّ وين؟ عاش مِن شد |
| | <u> </u> | خالــد | |
| | Laylaa | لیلی | |
| | Laylaa wa Basma | ليلى وبسمة | |
| | Baasil wa <u>Kh</u> aalid | باسِل وخالِــد | |
| | Zaki | زکـي | |
| | Kariima | کر <i>م</i> ة | |
| il- <u>kh</u> aa <u>t</u> rak ujrat it-ta | ksi diinaareen | ڪَکُسي دينارين | إِلْ خاطـُرَك أُجْـرَت الت |
| il- <u>kh</u> aa <u>t</u> ri <u>ch</u> | | | إلْ خاطْرِچ |
| il- <u>kh</u> aa <u>t</u> irkum | | | إلخاطِـرْكُم |
| il- <u>kh</u> aa <u>t</u> ra | | | إلُّ خاطـُرَه |
| il- <u>kh</u> aa <u>t</u> irha | | | إلْ خاطِـرْها |
| il- <u>kh</u> aa <u>t</u> ri | | | إلُّ خاطـُري |
| il- <u>kh</u> aa <u>t</u> irna | | | إلْ خاطِـرْنا |
| diir baalak 9as-sayyaa | ara! | | ديـر بالـَك عَ السَّـيارة! |
| diiri baali <u>ch</u> | ! | ! | ديــري بـالِــچ |
| diiru baalkum | <u>!</u> | ! | دیـرو بالـُکـم |

Introductions

تفضتل زورنا بالكبيت

تفضصتلى زورينا بالثبيت

تئف ضتلو زورونا بالثبيت

من فحَضْلك، جيب ليلي مُن لُفِندق فَصَنَّلچ، جيبي ليلى مُن لُّفندق

فضلئكم، جيبو ليلى مُن لَنفندق

الله يُختَلتيكم، لتَتُجيبون سمير مُن

الله يحْتَلِّيكَ، لتَتْجِيب سمير مُن لـْمطار

الله يحْتَلتيج، لتَتْجيبين سمير مُن لمُطار

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من

من

كمطار

DRILLS

| diir baalak mnis-sayyaara! | | | ديـر بالـَـك مُن لسَّـيارة! |
|----------------------------|---|---|-----------------------------|
| diiri baali <u>ch</u> | ! | ! | ديري بالــج |
| diiru baalkum | ! | ! | ديرو بالـُكم |

5. Read aloud the following imperative verbs/command sentences:

tfaddal zuurna bil-beet. tfaddali zuuriina bil-beet. tfaddalu zuuruuna bil-beet. min fadlak, jiib Laylaa mnil-findiq. min fadlic, jiibi Laylaa mnil-findiq. min fa<u>d</u>ilkum, jiibu Laylaa mnil-findiq. a<u>ll</u>a y<u>kh</u>alliik, la-tjiib Samiir mnil-ma<u>t</u>aar. a<u>ll</u>a y<u>kh</u>allii<u>ch</u>, la-tjiibiin Samiir mnil-mataar. alla ykhalliikum, la-tjiibuun Samiir mnil-mataar.

6. Translate into Arabic:

My name is Laylaa, what is your name?

We are honored; we are honored (in reply).

I am (F) a Lebanese from Beirut.

We are (F) Lebanese from Beirut.

My husband is an American from New York.

My wife is a German from Berlin.

Are there palm trees in Iraq?

DRILLS

Where have you (P) been?

Where have you (F) been? It has been a long time since I saw you.

For your (M) sake, the fee is ten dollars.

For your (P) sake, I am staying in Baghdad.

Please where is the room key?

There is hot and cold water in the bathroom.

I have a hotel reservation.

Please help me.

Take care of yourself.

Watch out for the car.

Take care of the car.

Yes, she is my wife.

Creative Dialogues

| | | • | ~ | |
|----|--------------------|---|--|----------|
| a. | <u>t</u> aalib 1: | aani zirit il-9iraaq. inti zirti | آني زرت العراق. إنتي زرّتي | طالب 1: |
| | | 1-9iraaq? | العراقَ؟ | |
| | <u>t</u> aaliba 2: | na9am, zirit il-9iraaq. inta | نعم، زرت العراق. إنت شــوَكِت | طالبة 2: |
| | | shwakit zirit l-9iraaq? | زرت العُراق؟ | |
| | <u>t</u> aalib 1: | gabul <u>sh</u> ahar. w-inti? | كَحَبُ ل شَهَر. ونسُتي؟ | طالب 1: |
| | <u>t</u> aaliba 2: | gabul <u>sh</u> ahreen. <u>sh</u> unu <u>sh</u> ifit? | <u>گَبُ</u> ل شَهْرينَ. شُنو ش <u>ِ</u> مَت؟ | طالبة 2: |
| | <u>t</u> aalib 1: | <u>sh</u> ifit Baabil wa Naynawaa | شِفِت بابل ونتَيْنتوى | طالب 1: |
| | <u>t</u> aaliba 2: | aani <u>sh</u> ifit il-mat <u>h</u> af il-9iraaqi | آني شِفِت المتحف العراقي | طالبة 2: |
| | <u>t</u> aalib 1: | ween haa <u>dh</u> a l-mat <u>h</u> af? | وينَّ هاذا المتحف؟ | طالب 1: |
| | <u>t</u> aaliba 2: | b-Bag <u>h</u> daad | بٌ بغداد | طالبة 2: |
| | | | | |
| b. | <u>t</u> aalib 1: | aani 9iraaqi. imneen Laylaa? | آني عراقي. إمْـنين ليلي؟ | طالب 1: |
| | <u>t</u> aaliba 2: | hiyya Lubnaaniyya min | هـى لبنانيـّة من بيروت | طالبة 2: |
| | | Beeruut | " | |
| | <u>t</u> aalib 1: | w-imneen <u>Kh</u> aalid? | ومُــنــين خـالـد؟ | طالب 1: |
| | <u>t</u> aaliba 2: | huwwa Suu9uudi min Makka | هو سُـعودی من مَـکــّة | طالبة 2: |
| | <u>t</u> aalib 1: | w-inti mneen? | ونحتي مذينً؟ | طالب 1: |
| | <u>t</u> aaliba 2: | aani min Beeruut | آَني مَن بيروت | |
| | <u>t</u> aalib 1: | ya9ni, inti w Laylaa | يَـعَنى، انتى وليلى لبنانيّات | طالب 1: |
| | | Lubnaaniyyaat | | |
| | taaliba 2: | na9am | نعم | طالبة 2: |
| | <u>e</u> aanoa 2. | iiu/ uiii | 1 | |

For new words, see Glossary.



Houses in the mountains of northern Iraq



Speaking Arabic

تە

إرابغة المع

il-lug<u>h</u>a l-9arabiyya

At the Rashid Hotel, Basma is sharing a dinner table with Mr. Maalik with whom she converses in Arabic.

Basic Dialogue (Audio)

| 1. | Maalik: mar <u>h</u> aba, <u>sh</u> loon i <u>s-sihh</u> a? | مالِـك: مرحبة، شلون الصِّحّة؟ |
|----|---|--|
| | Hello, how are you? | |
| 2. | Basma: zeena, il <u>h</u> amdu lillaah. w-inta | بسمة: زينة، الحمد لله. وانت شلونك؟ |
| | <u>sh</u> loonak? | 2 |
| | Well, thank God. And how are you? | |
| 3. | Maalik: maa <u>sh</u> aalla, titkalmiin lu <u>gh</u> a | مالك: ماشالله، تِـتـُكـَلـُمين لـُغة عربية |
| | 9arabiyya zeena. | زينة. |
| | Praise be to God, you speak Arabic well. | |
| 4. | Basma: ya9ni, <u>sh</u> wayya. | بىسمة: يَعْنى، شَـُوَيَّة. |
| | Well, a little. | - |
| 5. | Maalik: ween t9allamti 9arabi? | مالك: وين تُعَلَّمُتي عربي؟ |
| | Where did you learn Arabic? | |
| 6. | Basma: dirasit 9arabi b-jaami9a | بسمة: دِرَسِت عَربي بُ جامِعَة أَمْريكية. |
| | Amriikiyya. | - • |
| | I studied Arabic in an American | |
| | university. | |

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 - 7. Maalik: dirasti qraaya wi-ktaaba? Did you study reading and writing?
 - 8. Basma: dirasit qraaya wi-ktaaba, bass nseetha shwayya I studied reading and writing, but I have forgotten it a little.
 - 9. Maalik: minu 9allamich 9arabi? Who taught you Arabic?
 - 10. Basma: ustaa<u>dh</u> 9raaqi min Ba<u>gh</u>daad. An Iraqi professor from Baghdad.
 - 11. Maalik: kam sana dirasti 9arabi? How many years did you study Arabic?
 - 12. Basma: <u>h</u>awaali santeen. About two years.
 - 13. Maalik: dirasti fu<u>s</u> <u>h</u>a loo 9aammiyya? Did you study the classical or the colloquial Arabic?
 - 14. Basma: fu<u>s</u> <u>h</u>a wa 9aammiyya. The classical and the colloquial.
 - 15. Maalik: inti ti<u>h ch</u>iin 9iraaqi mumtaaz. You speak excellent Iraqi Arabic.
- 16. Basma: shukran sayyid Maalik. Thank you, Mr. Maalik.

Additional Expressions (Audio)

lu lu

Vocabulary (Audio)

sihha shloon is-sihha? مالك: دِرَسْتي قَراية وكتابة؟

بسمة: دِرَست قـُراية وكـُتابة. بَسّ نستها شُوَيَّة.

مالك: مِـنو عَـلَّمِـچ عَـربي؟

بسمة: أُسْتاذ عِراقي مِن بغداد.

مالك: كم سَنة دِرَسْتى عَربى؟

بسمة: حَوالي سَــنــُتـين.

مالك: دِرَسْتى فُصْحى لو عامَّيَّة؟

ىسمة: فُصْحى وعامَّـتَّة. مالك: إنتى تِحْچِين عِراقى مُمُتاز. ىسمة: شكرا سَتّد مالك.

| u <u>gh</u> a Ingiliiziyya | English language | كعة إنْكِليزيَّة |
|----------------------------------|-------------------|----------------------|
| u <u>gh</u> a Fransiyya | French language | لمُعة فُرَنْسِيّة |
| u <u>gh</u> a Almaaniyya | German language | لُعْة أَمْرِيكِيَّة |
| u <u>gh</u> a I <u>t</u> aaliyya | Italian language | لمعة إطالِيّة |
| u <u>gh</u> a Isbaaniyya | Spanish language | كعة إسبانية |
| u <u>gh</u> a Faarisiyya | Persian language | كعة فارسِيَّة |
| u <u>gh</u> a Ruusiyya | Russian language | لمُعَة روسَيَة |
| u <u>gh</u> a Yaabaaniyya | Japanese language | لمُعة يابانِيَّة |
| u <u>gh</u> a Hindiyya | Hindi language | لمعة هِنددِيّة |
| u <u>gh</u> a Turkiyya | Turkish language | لمعة تركيته |
| u <u>gh</u> a Kurdiyya | Kurdish language | لمُعَة كَثَرُدِيَّـة |
| | | |

health شلون الصِّحَّة؟ How are you? (lit., How is the health?)

Speaking Arabic | 99

| maa <u>sh</u> aalla | Praise be to God (see | ماشالله |
|---|------------------------------|---|
| | lesson 5) | |
| titkallam / titkallamiin / | you speak (M/F/P) | يــتــُكـَليَّـم / يــتــُكـَليَّمين/ |
| titkallamuun | | تِــــــــــــــــــــــــــــــــــــ |
| lugha | a language | <u>ä-e</u> -t |
| 9arabi / 9arabiyya (M/F) | Arabic (adj.) | عَــربي / عَــرَبيـــّة |
| ya9ni | well (see lesson 7) | سَعْنِي |
| <u>sh</u> wayya | <i>a little</i> (invariable) | ؿٮٛۅؘٮڐ |
| t9allamit / t9allamti / | you learned (M/F/P) | تَعَلَقُمت / تَعَلَقَـمْتِي / |
| t9allamtu | | ؾؖٛٵؘڰؘۿؖؾۄ |
| dirasit | I studied (M and F) | درَست |
| darras | he taught | ِرِبِ دَرَّس |
| jaami9a / jaami9aat (S/P) | university/ies | جامِعة / جامِعات |
| tu9ruf / tu9urfiin / | you know (M/F/P) | تُعْـرُف / تُعُـرُفين / |
| tu9urfuun | | ت ُ عُــرُفون |
| qraaya | reading | قــُرايَة |
| kitaaba | writing | كتابَـة |
| bass | but, only | بَـــدْنَ |
| niseet (M/F) | I forgot | ني. ني.سيت |
| ustaa <u>dh</u> / asaati <u>dh</u> a (M/P) | professor/s | اُسْــتاد / أساتِــذة |
| ustaa <u>dh</u> a / ustaa <u>dh</u> aat | professor/s | اُسْـــتاذة / اُسْـتاذات |
| (F/P) | 1 0 | |
| sana / santeen / sniin | one year/two years/years | سَنة / سَنْتِين / سُنِين |
| (S/D/P) | | |
| <u>h</u> awaali | about, approximately | حَـوالـي |
| fu <u>s h</u> a | classical, literary (Arabic) | فُصْحى |
| 9aammiyya | colloquial (Arabic), local | عامّيتة |
| loo | or | لو |
| ti <u>hch</u> i / ti <u>hch</u> iin / ti <u>hch</u> uun | you speak (M/F/P) | لو ِغِنَّچِي / خِنَّچِين / خِنَّے ون |
| mumtaaz / mumtaaza | excellent | مُتاز / مُــتازة |
| (M/F) | | |
| sayyid / sayyida (M/F) | Mr./Mrs. | سَــيِّـد / سَــيِّـدَة |
| | | |

Grammar and Remarks The Past Tense Verb: The Double and the Weak Verbs

As mentioned in lesson 8, the double verb is similar to the regular verb. It has three consonants but the last two are identical. The weak verb has two consonants and it ends in a final vowel in the third person masculine singular form. These two types are conjugated in the same way but both are conjugated differently from the regular and the hollow verbs (see below).

| The Double Ver | rb <u>h</u> abb | he liked/loved | (Audio) حَــبّ | | | |
|----------------|-----------------|--------------------------|----------------|---------------|----------|--------|
| Pronoun | Suffix | Verb Form | ı | | | |
| huwwa | * | <u>h</u> abb | he liked | حَـبّ | | هو |
| hiyya | -at | <u>h</u> abb at | she liked | حَبِثَت | ت | هي |
| humma | -aw | <u>h</u> abb aw | they liked | حَـبَّو | ۇ | هـُمّه |
| inta (M) | -eet** | <u>h</u> abb eet | you liked | حَبِسْيت | ي_ت | إنت |
| inti (F) | -eeti | <u>h</u> abb eeti | you liked | حَـبّيتي | _ يـتي | إنتي |
| intu (P) | -eetu | <u>h</u> abb eetu | you liked | حَبِّيتُو | _ يـتـو | إنتو |
| aani | -eet** | <u>h</u> abb eet | I liked | حَبِّيت | ي_ت | آني |
| i <u>h</u> na | -eena | <u>h</u> abb eena | we liked | <u>نې ښ</u> ا | _ يـنــا | إحنا |

Remarks on the Double Verb:

Notice that suffixes added to the second and third persons are different from those added to the same persons of the regular and hollow verbs.

*No suffix added.

**Identical conjugation.

| The Weak Verb | mi <u>sh</u> a | he walked/traveled | (Audio) مِشَا | | | |
|---------------|----------------|--------------------|---------------|------------|-----|-------|
| Pronoun | Suffix | Verb Form | | | | |
| huwwa | | mi <u>sh</u> a | he walked | مِشَـا | | هو |
| hiyya | -at | mi <u>sh</u> at | she walked | م | ت | هي |
| humma | -aw | mi <u>sh</u> aw | they walked | مِــشـَـوُ | | هُـمه |
| inta (M) | -eet* | mi <u>sh</u> eet | you walked | م_شيت | ي_ت | إنت |
| inti (F) | -eeti | mi <u>sh</u> eeti | you walked | م_ش_يتي | يتي | إنتي |
| intu (P) | -eetu | mi <u>sh</u> eetu | you walked | مِـشيتُـو | يتو | إنتو |
| aani | -eet* | mi <u>sh</u> eet | I walked | م_شيت | يت | آني |
| i <u>h</u> na | -eena | mi <u>sh</u> eena | we walked | مِـشينا | نا | إحنا |

Remarks on the Weak Verb:

*Indicates identical conjugation.

The Past Tense Verb with Attached Pronoun

As mentioned in lesson 3, when an attached pronoun is added to a verb, it is the object of the verb. A verb with such a pronoun may undergo some vowel changes, such as the assimilation of the pronoun -a (*him*), the lengthening of the final vowel of the verb, or the dropping out of the stem vowel. These changes are especially frequent with the weak verb. See the conjugation table of the weak verb **nit**a (*he gave*), and **nisaw** (*they forgot*) with the attached pronouns below. (Audio)

| ni <u>t</u> a | he gave | نيطتا |
|------------------|------------|----------|
| ni <u>t</u> aani | he gave me | نِــطاني |

| ni <u>t</u> aana | he gave us | نِـطانا |
|--------------------------|---------------------|-------------|
| ni <u>t</u> aak | he gave you (M) | نِطاك |
| ni <u>t</u> aa <u>ch</u> | he gave you (F) | نِـطاح |
| ni <u>t</u> aakum | he gave you (P) | نِـطاكَم |
| ni <u>t</u> aa | he gave him | نيطاه |
| ni <u>t</u> aahum | he gave them | نِـطاهم |
| nis aw * | they forgot | نِـسَوْ |
| nis ooni | they forgot me | نِـسُوني |
| nis oona | they forgot us | ڹؚۦڛؙۘۅڹٳ |
| nis ook | they forgot you (M) | نِـسُـوك |
| nis oo<u>ch</u> | they forgot you (F) | ڹؚ؊ۘۅڿ |
| nis ookum | they forgot you (P) | نِـسُـوكَـم |
| nis oo | they forgot him | نِـسُـوه |
| nis oohum | they forgot them | نِـسُوهم |

*The suffix **-aw** changes to **-oo** with attached pronoun.

Idioms and Common Phrases (Audio)

| ن الـُـحَــظ I. li <u>h</u> usn il- <u>h</u> azz fortunately, luckily | or min <u>h</u> usn il- <u>h</u> azz لِــحُــسُب | مِن حُسِبْن السُحَسظ |
|--|--|--------------------------------|
| li <u>h</u> usn il- <u>h</u> a <u>zz</u> , il-qitaar | Fortunately, the train is in | لِـحُـسْن الحَظ، إلىْقطار |
| bil-ma <u>h</u> a <u>tt</u> a | the station. | بالمُحَطَّة |
| li <u>h</u> usn il- <u>h</u> a <u>zz</u> , il-bariid | Fortunately, the post office is | لِـحُـسْن الحَظ، إلبريد يَـم |
| yamm is-suuq | near the market. | السوگ |
| li <u>h</u> usn il- <u>h</u> a <u>zz</u> , Samiir | Fortunately, Samiir is home. | لِـحُـسْن الحَـظ ، سمير |
| bil-beet | | بالثبيت |
| li <u>h</u> usn il- <u>h</u> a <u>zz</u> , dirasit | Fortunately, I studied | لِـحُـسْن الحَـظ، دِرَسِـت |
| qraaya wi-ktaaba | reading and writing. | قئرايَة وكــُتابَة |
| li <u>h</u> usn il- <u>h</u> a <u>zz</u> , zirit Baabil | Luckily, I visited Babylon. | لِـحُـسْكَن الحَـظ، زِرِت بابل |

مِـن سوء السُحَظ or min suu[°] il-<u>hazz لِـسُ</u>وء السُحَـظّ 2. lisuu[°] il-<u>hazz</u> unfortunately

| lisuu° il- <u>h</u> a <u>zz</u> , maa zirit |
|--|
| Baabil |
| lisuu° il- <u>h</u> a <u>zz</u> , il-bariid |
| bi9iid mnis-suug |
| lisuu° il- <u>h</u> a <u>zz</u> , maa <u>sh</u> ifit |
| Basma bil-findiq |
| lisuu° il- <u>h</u> a <u>zz</u> , Laylaa |
| ta9baana |

Unfortunately, I did not visit Babylon. Unfortunately, the post office is far from the market. Unfortunately, I did not see Basma in the hotel. Unfortunately, Laylaa is tired.

لِسُوء السُحَظ. ما زرت بابل

لِسُوء الْحَظ ، البريد بِعيد مُن لـُسـوگ لِسُوء السُحَظ ، ما شِفِت بسمة بالثفندق لِسُوم السُحَظ ، ليلي تَعْبانية

Drills tamaariin تتمارين 1. Give appropriate oral replies to the following expressions:

<u>sh</u>loon i<u>s-sihh</u>a? maa<u>sh</u>aalla, titkalmiin 9arabi zeen ween t9allamti 9arabi? t9allamit fu<u>s</u> <u>h</u>a loo 9aammiyya? minu darraskum 9arabi? kam sana dirastu 9arabi? tu9ruf qraaya wi-ktaaba? kam lu<u>gh</u>a tu9ruf? minu darrasi<u>ch</u> 9arabi? kam lu<u>gh</u>a ti<u>h</u> <u>ch</u>i?

شلون الصِّحة؟ ماشالله، تِـتَّكَلَّمين عربي زين وین تُعَلَّمُتی عربی؟ تُعَلَقُمت فُصْحى لو عامَّيته؟ مِـنو دَرَّسْـکم عربی؟ كم سنة دِرَسْتو عربى؟ تُعَثُرُف قَبْراية وكَتابة؟ كم لُغة تُعْرُف؟ مِـنو دَرِّسِج عربی؟ كم لتُغة تَحْجَين؟

(إنتي تِـتُكَلَّمين) لَعْة عربية زينة (تُعَلَّمت) اللغة العربية بالجَّامعة

لِـُسوء الحَّظَّ (آني نِـسَيَّت) اسْـمك (حَـبَّيت) الـلغة العربية هُـوايه (هي قِـرَت) كِتاب انُّكِليزي اليوم (إجـيت) بِالسَّـيارة لو بالُقِطار؟ (هو حَـطٌ) الُمِفُتاح بِالُغُرفة آنى وهي (دِرَسِت) انـكَليزي وعربي

(دِرَسِـت) قـُرايــة وِكـُتابة (كِــتَب) رسـالة بالعربي

2. Conjugate orally the following past tense double and weak verbs:

| bina | بينا | he built | liga | لِگَا | he found | ija | إجَــا | he came |
|------------------------|---------|-----------|----------------------|-----------|----------|------------------|---------------|-----------|
| sadd | سَــد | he closed | ni <u>t</u> a | نيطتا | he gave | dazz | دَز | he sent |
| nisa | نِسَا | he forgot | qira | قِـرَا | he read | ga <u>ss</u> | <i>گ</i> َے ص | he cut |
| <u>h</u> i <u>ch</u> a | حِـچَا | he talked | <u>h</u> a <u>tt</u> | حَـطَّ | he put | <u>sh</u> agg | ۺٮؘڲۨ | he tore |
| mi <u>sh</u> a | مِـشــا | he walked | sawwa | سَـــوَّا | he made | i <u>sh</u> tira | إشترا | he bought |

3. Change orally the singular pronoun and verb in parentheses to the equivalent plural forms:

| (inti titkallmiin) lu <u>gh</u> a 9iraaqiyya zeena |
|--|
| (t9allamit) il-lu <u>gh</u> a il-9arabiyya bij-jaami9a |
| (dirasat) qraaya wi-ktaaba |
| (kitab) risaala bil-9arabi |
| lisuu° il-hazz (aani niseet) ismak |
| (<u>h</u> abbeet) il-lu <u>gh</u> a il-9arabiyya hwaaya |
| (hiyya qirat) ktaab Ingiliizi il-yoom |
| (ijeet) bis-sayyaara loo bil-qi <u>t</u> aar? |
| (huwwa <u>h</u> a <u>tt</u>) il-miftaa <u>h</u> bil- <u>gh</u> urfa |
| (aani w hiyya dirasit) Ingiliizi w a9arabi |

4. Conjugate the following sentences:

| <u>h</u> a <u>tt</u> il-qalam bid-daftar | (she, they, I, we) | حَـطَّ القلم بالـدَّفُتَر |
|---|-------------------------|-------------------------------|
| <u>s</u> aarlak usbuu9 bil- <u>H</u> illa (city | (you F, you P, he, she) | صارْلـَك أُسْــبوع بالـُحِـلة |
| name) | | |
| lisuu° il- <u>h</u> a <u>zz</u> , niseet isimha | (you M, you F, you P) | لِسوء الحظّ، نِـسيت |
| | | المر م ا |

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| ijeena bi <u>t-t</u> ayyaara min Paariis | (I, he, she, they) | إجــينا بالطَّيارة مِن پاريس |
|--|----------------------------|------------------------------|
| <u>h</u> abb is-syyaara hwaaya | (she, they, you ${ m M}$) | حَـبٌ السَّـيارة هُـوايه |
| darras il-lu <u>gh</u> a il-9arabiyya | (I, we, he, she, they) | دَرَّس الـُـالُـغـة العربية |
| bij-jaami9a | | بالجّامِعة |
| li <u>h</u> usn il- <u>h</u> a <u>zz, sh</u> ifit Samiir | (we, he, they) | لِـحُسن الحظَّ، شِـفِت |
| ib-Bag <u>h</u> daad | | سمير بُّ بغداد |

5. Replace the nouns or the pronouns in parentheses by their equivalent Arabic attached pronouns and add them to the verbs in the following sentences:

| darras 9arabi bij-jaami9a | (Basma, them) | دَرّس عربي بالجّـامعة |
|--|---|----------------------------------|
| dazzat lil-beet | (Samiir, me, us) | دَرَّت لِــكْبِيت |
| <u>sh</u> ifit bil-findiq il-baar <u>h</u> a | (you M, you F, you P) | شِــفِـت بال ُفندق الـُبارُحة |
| jaab bis-sayyaara il-yoom | (him, them, me) | جاب بالسّيارة اليوم |
| qireet bil-madrasa | (risaala, jariida, kitaab) | قِـرِيت بـِـالـُـمَــدُرَسـة |
| <u>sh</u> irbaw bil-ma <u>t</u> 9am | (mayy, <u>h</u> aliib, Pipsi) | شِربَـوْ بِـالـُمَطـُعَم |
| ha <u>tt</u> eet bil- beet | (sayyaara, baasbort, <i>them</i>) | حَطَّيْت بِالْبَيْت |
| <u>h</u> abb hwaaya | (Laylaa, muwa <u>zz</u> af, <i>you</i> P) | حَــبٌ هُــوايه |
| zirit gabul <u>sh</u> ahar | (Baghdad, Babylon, Museum, all three) | زِرِت گَتَبَسُل مَتْدَسَهَر |

| siqna lil-ma <u>h</u> a <u>tt</u> a | (sayyaara, qi <u>t</u> aar, <u>t</u> ayyaara) | سِقْنالِلهُ حَطَّة |
|-------------------------------------|---|--------------------|
| | | |

6. Complete and read the following aloud:

| a. | sadd baab il- <u>gh</u> urfa bil-miftaa <u>h</u> سَــدّ باب الـُـغُـرُفة بالـُـمفـُـتاح | | t9allam 9arabi w Almaani تَـــَـاتَـم عَــربـي وألـُـمانـي | |
|----|--|--------|---|---|
| | saddat | ىدَ | ن مَ الْهُ مِن وَ الْمَعَانِي وَ الْمَعَانِي وَ الْمَعَانِي وَ الْعَانَ مِنْ عَلَى الْمُعَانَ وَ الْعَانَ مُوْ الْمُوَاتِ الْمُواتِ الْمُعَانَ وَ الْمُعَانَ وَ الْمُعَانَ وَ الْمُعَانَ وَ الْمُعَانَ وَ الْمُعَانَ وَ الْمُع | |
| | saddaw | ىد | ان مَنْ ان مَنْ فَقَالَةُ مَنْ مُنْ مُنْ مُنْ مُنْ مُنْ مُنْ مُنْ مُ | ڌ |
| | saddeet | يدَ | العَمِاتَ مِن | ī |
| | saddeeti | ىدَ | ' عَ اتَّ ہُن يt9allamti | ĩ |
| | saddeetu | ىد | نوَ اتَّوُنَة و | ï |
| | saddeet | د د | " مَ اتَّ مِت | ï |
| | saddeena | ي آ | t9allamna انت مُن الله من الم | ï |
| b. | ija lil-beet mnis-safaara إِجَـا لِـلــُبِيت مُــن لسَّــفارة | | raa <u>h</u> lil-findiq ib-sayyaara jdiida اح لِـــَـــُفندق ب سِـــيّارة جُــديدة | |
| | ijat | .į | ۔ اِحـَت raa <u>h</u> at | ر |
| | ijaw | .Į | raa <u>h</u> aw | ر |
| | ijeet جَـيت | .į | ri <u>h</u> it | ر |
| | ijeeti جَـيتي | .į | ri <u>h</u> ti | ر |
| | ijeetu | .] | ri <u>h</u> tu | ر |
| | ijeet جَـيت | .į | ri <u>h</u> it | ſ |
| | ijeena جَـينا | -[| ri <u>h</u> na جُــنا | , |

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|-----------------|-----|

| c. | li <u>h</u> usn il- <u>h</u> azz, dirasit qraaya wi-ktaaba | لِـحُـسْن الـُحـَظ ، دِرَسِـت قـُـرايَة وِكــُتابَة |
|----|--|---|
| | , dirasti | دِرَىنْسَتِي |
| | , dirastu | دِرَىئىــتو |
| | , diras | دِرَس |
| | , dirsat | _ دِرْسَت |
| | , dirsaw | دِرْىتَــۇ |
| | , dirasit | دَرَىدِـــت |
| | , dirasna | دِرَسْـنا |
| d. | lisuu° il- <u>h</u> a <u>zz</u> , ma-zaarna bil-beet | لِـسوء الـُحَـظ. مَ زارُنا بِالـُبيت |
| | , ma-zaaratna | مَ زارَتَتْنا |
| | , ma-zaaruuna | مَ زارُونا |
| | , ma-ziritna | مَ زِرَتْ نا |
| | , ma-zirtiina | مَ زِرْت بِـنا |
| | , ma-zirtuuna | مَ زِرْتُ ونا |

7. Translate the following into Arabic:

He is a Frenchman from Paris.

She is an Arab teacher from Lebanon.

They are Americans (M) from Boston.

They are (F) Americans and Canadians.

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You are (F) Japanese from Tokyo.

You are (M) an Italian from Rome.

They speak excellent Arabic, German, and English.

Basma is a student and Khaalid is a professor.

Khaalid is an Arabic professor at the university.

They speak three languages.

Maalik doesn't speak English very well.

Unfortunately, I forgot the Arabic language a little.

Creative Dialogues

a. <u>taalib 1</u>: il-baar<u>h</u>a <u>ch</u>init bil-beet. dirasit 9arabi, w-iktabit risaala l-Samiira. Samiira msaafra l-Berliin. ba9deen zirit Laylaa b-beetha. hnaak shifit zawijha Baasil. aani w Laylaa <u>hich</u>eena hwaaya 9an id-diraasa bij-jaami9a. Laylaa dirsat ib-jaami9at Beeruut wa ijat lil-9iraaq gabul sana. li<u>h</u>usn il-<u>hazz</u>, beet Laylaa muu bi9iid min beeti.

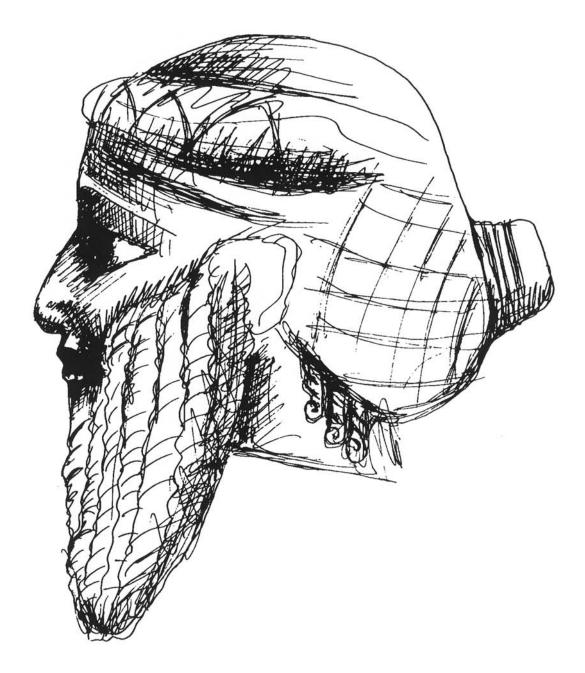
أ- طالب 1: إلبارحة چِنِت بِالبُيت. دِرَسِت عربي، وكُتَبِت رِسالة لْ سَميرة. سَميرة مُسافُرة لُ بَرُلين. بَعُدين زِرت ليلى بُ بيتُها ، هُناك شِفِت زَوجُها باسِل. آني وليلى جِچِيناً هُوايه عَنَ الدِّراسةَ بالجَّامِعة. ليلى دِرُسِت بُ جامِعَة بيروت و إجَت لِلعُراق كَبُلُ سَنة. لِحُسن النُحَظ، بيت ليلى مو بِعِيد مِن بيتي.

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taaliba 2: aani <u>ch</u>init bil-9iraaq. hnaak t9allamit 9arabi l-lah<u>ch</u>a l-9iraaqiyya. aani dirasit b-jaami9at Baghdaad arba9 sniin. ustaa<u>dh</u>i kaan 9iraaqi isma Jamaal Kaamil. huwwa kaan ustaa<u>dh</u> mumtaaz. <u>ch</u>init aruu<u>h</u> lis-suug kull usbuu9 w-a<u>sh</u>tiri ashyaa° 9iraaqiyya. zirit il-mat<u>h</u>af il-9iraaqi w Baabil. Ba9deen rija9it l- baladi Ma<u>s</u>ir.

ب- طالبة 2: آني چرِنِت برالُعراق. هُـناكَ تُعَلَّمِـت عَـربي الُـُلمَهْجَة العراقيَّة. آني دِرَسِـت بُ جامِعَـة بغداد أَرْبَع سُـنين. أُسُـتاذي كان إسُـمَه جَمال كامل, هو كان اُسُـتاذ مُـمُتاز. چرِنرِت أروح لِـلسّـوك كُـُل اُسُـبوع واشُـتِريت أَسْـياء عِـراقية. زِرِت الـُمَتَـُحف العراقي وبابل. بَـعدين رِجَـعِـت لُ بَـلَـدي مَـصِر.





The bronze head of Sargon, king of ancient Akkad, third millenium B.C., Iraqi Museum



Telling Time

is-saa9a إلىساعة

Basma's watch is not working. She goes to the hotel information desk for help.

Basic Dialogue (Audio)

- Basma: bee<u>sh</u> is-saa9a, min fadlak? بن المكتاب
 What is the time, please?
 mudayyif: is-saa9a tis9a. It is nine o'clock.
 Basma: bass saa9ti thmaanya illa rubu9. رئيم
 - But my watch says a quarter to eight.
 - 4. mu<u>d</u>ayyif: laazim saa9ti<u>ch kh</u>arbaana. *Your watch must be broken*.
 - Basma: <u>sahiih</u>. gulli tu9ruf mu<u>s</u>alli<u>h</u> saa9aat zeen? *True. Tell me, do you know a good watch repairman?*
 - mudayyif: °ii, aku mahal saa9aat bil-findiq. Yes, there is a watch store in the hotel.

بسمة: بيش السّاعة، مِن فتضْلتك؟ مُضَيِّف: السّاعة تِسْعَة. بسمة: بَسّ ساعْتي تْعانَّيَة إلَّلَ رُبُع مُضَيِّف: لازِم ساعْتِج خترْبانة. بسمة: صَحيح. كَلَّلي تَعْرُف مُصَلِّح ساعات زين؟ بيالنُفندق. IIO | LESSON IO

Basma is in the watch store speaking to a salesman (bayyaa9).

| Dasn | na is in the watch store speaking to a salesh | ian (bayyaa9). |
|------|---|--|
| 7. | Basma: saa9ti <u>kh</u> arbaana wa ti <u>h</u> taaj ta <u>s</u> lii <u>h</u> . | بسمة: ساعْتي خربانة وِخْـْتاج تـَصْليح. |
| | My watch is not working and needs | |
| | repairing. | |
| 8. | bayyaa9: bikull suruur. haa <u>dh</u> i saa9a | بيـّاع: بـِـكـُـل سُـرور. هاذي سـاعـة حِـلـُـوَة |
| | <u>h</u> ilwa bass qadiima. | بَــسٌ قـَـدي <i>ـة</i> . |
| | With pleasure. This is a nice watch but an old one. | |
| 9 | Basma: na9am, haa <u>dh</u> i hadiyya min | بسمة: نعم، هاذي هَـدِيَّة من جـِدّي. |
| | jiddi. | ······ |
| | Yes, this is a gift from my grandfather. | |
| 10. | bayyaa9: 9idna saa9aat swiisriyya kulli <u>sh</u> | بيـّاع: عِـدْنا ساعات سُوِيـسُرِيّة كُـُلِّش |
| | zeena wa ri <u>kh</u> ii <u>s</u> a. | زينة ورخيصة. |
| | We have very good and inexpensive Swiss | |
| | watches. | |
| 11. | Basma: ba9deen a <u>sh</u> uufha. <u>sh</u> wakit | بسمة: بَِعَدين أَشوفُها. شَـُوَكِت |
| | t <u>kh</u> alli <u>s</u> saa9ti? | تحْخَلِّصَ سياعْتي؟ |
| | I will see them later. When will you finish | - |
| | my watch? | |
| 12. | bayyaa9: baa <u>ch</u> ir, is-saa9a tlaa <u>th</u> a, | بيتّاع: باچ_ر، السّاعة تئلاثة، إنشالله. |
| | in <u>sh</u> aalla. | |
| | Tomorrow at three o'clock, God willing. | , |
| 13. | Basma: a <u>ll</u> a y <u>kh</u> alliik, diir baalak | بسمة: الله يُـخـَلِّيكَ، ديـر بالـَك عليها! |
| | 9aleeha! | |
| | Please, take care of it! | |
| 14. | bayyaa9: mamnuun, 9ala 9eeni. | بيسّاع: مَــمْــنون، على عـيني. |
| | Gladly, with pleasure. (emphasis) | |
| | | |

Additional Expressions (Audio)

| saa9a | watch, clock, time, hour | ساعَة |
|--|--------------------------|----------------------|
| | (depending on context) | |
| saa9at iid | wrist watch | ساعة إيـد |
| saa9at jeeb | pocket watch | ساعة جـيـب |
| saa9at <u>h</u> aayit | wall clock | ساعة حايط |
| saa9at tanbiih | alarm clock | ساعة تنثبيه |
| daqiiqa / daqaayiq (S/P) | minute/s | دَقِـيقة / دَقايـِـق |
| <u>th</u> aanya / <u>th</u> awaani (S/P) | second/s | ثانيِيَة / ثيَواني |
| rubu9 | one-quarter (fifteen | رُبُع |
| | minutes) | _ |

<u>thilith</u> nu<u>ss</u> illa gabul gabul saa9a gabul iz-zuhur ba9ad ba9ad saa9a ba9ad i<u>z</u>-<u>z</u>uhur zuhur <u>z</u>uhran, i<u>z</u>-<u>z</u>uhur <u>sabaah</u> sabaahan, is-subuh 9asir 9asran, il-9asir masaa° masaa°an, il-masaa° leel laylan, bil-leel

Vocabulary (Audio)

beesh? saa9a / saa9aat (S/P) laazim (invairable) <u>kh</u>arbaan / <u>kh</u>arbaana (M/F)<u>sahiih</u> mu<u>s</u>alli<u>h</u> / mu<u>s</u>alli<u>h</u>a (M/F)ta<u>s</u>lii<u>h</u> °ii mahal / mahallaat (S/P) ti<u>h</u>taaj / yi<u>h</u>taaj (F/M)

bayyaa9 / bayyaa9iin (S/P) bayyaa9a / bayyaa9aat (S/P)qadiim / qadiima (M/F) hadiyya / hadaaya (S/P) jidd / jidda (M/F)

one-third (twenty minutes) one-half of, before, except before, ago one hour ago *before noon* (A.M.) after after one hour, in an hour afternoon (P.M.) noon (noun) afternoon (adv.) morning (noun) *in the morning* (adv.) afternoon in the afternoon (adv.) evening (noun) *in the evening* (adv.) night (noun) at night, nightly (adv.)

How much? watch/es *must*, *ought* (semi verb) not working, broken (adj.)

true, correct (adj.) repairman/ repairwoman

repairing, fixing yes place/s, store/s, shop/s she needs (referring to the watch as a she) he needs salesman/en (M) saleswoman/en (F)

old, ancient (adj.) gift/s, present/s grandfather/grandmother

ب______؟ ساعة / ساعات لازم خَـرْبان / خَـرْبانة

\$

خْـتاج / يِحــُتاج

بَـيِّاع / بَـيَّـاعـين بَـــتّاعة / بَــتّاعات

> قـَديم / قـديمة هَدِيتَه / هَدايا جـد / جـدة

II2 LESSON IO

| swiisri / swiisriyya (M/F) | Swiss | سُويــسُـري / سُـويــسُـريـة |
|---|------------------------------|--|
| ri <u>kh</u> ii <u>s</u> / ri <u>kh</u> ii <u>s</u> a (M/F) | inexpensive, cheap | رخيَص / رُخيصةً |
| ba9deen | later on | بَــــــــــــــــــــــــــــــــــــ |
| a <u>sh</u> uufha | I see it (referring to | أبثدوف ها |
| | watches). | |
| <u>sh</u> wakit? | when? | شروكت؟ |
| t <u>kh</u> alli <u>s</u> | you (M) finish | تئختلے |
| baa <u>ch</u> ir | tomorrow | باچ_ر |
| ayy? | which? | باچ_ر أيَّ |
| yoom / yoomeen / ayyaam | day/two days/days | ۔ يوم / يومين / أيّـام |
| (S/D/P) | | |
| usbuu9 / usbuu9een / | week/two weeks/weeks | ٱُسْــبوع / ٱُسْـبوعين / أسـابيع |
| asaabii9 (S/D/P) | | |
| <u>sh</u> ahar / <u>sh</u> ahreen / a <u>sh</u> hur | month/two months/months | شــَـهَـر / شــَـهُـرين / أشـُـهُـر |
| (S/D/P) | | |
| fa <u>s</u> il / fu <u>s</u> uul (S/P) | season/s | فَصِـل / فـُصُول |
| sana / santeen / sniin | year/two years/years | سَــنة / سَــنـُـتين / سُــنين |
| (S/D/P) | | |
| mamnuun | gladly (idiom, see below) | مَــهْــنون |
| diir baalak | take care (idiom, see | دیــر بـالــَـك |
| | lesson 7) | |
| a <u>ll</u> a y <u>kh</u> alliik | please (idiom, see lesson 5) | الله يُخلِيك |

Grammar and Remarks

المنوق Time Expressions: il-waqit

In Iraqi Arabic there are two ways of telling time:

| is-saa9a wi <u>h</u> da | or | is-saa9a bil-wi <u>h</u> da | إلسّاعة بالبُوحُـدة | إلسّـاعة وحُـدة |
|-------------------------|----|-----------------------------|---------------------|------------------|
| is-saa9a arba9a | or | is-saa9a bil-arba9 | إلسّاعة بالأرَّبَعة | إلسّاعة أَرْبَعة |

In the first column only the word **saa9a** takes the article "**il**- > **is**- (*the*)," whereas in the second column, the time number also takes the article "**il**-" as well as the prefix "**b**- (*at*)" as shown above. Both expressions are commonly used. Notice that the word **saa9a** is almost always mentioned when telling time. Below is a list of time expressions, using the first column form. (Audio)

| is-saa9a wi <u>h</u> da | It is one o'clock. | إلسّاعة وحُدة |
|---------------------------|----------------------|-------------------|
| is-saa9a <u>th</u> inteen | It is two o'clock. | إلسّاعة ثِـنتُتين |
| is-saa9a tlaa <u>th</u> a | It is three o'clock. | إلسّـاعة تـُلاثة |
| is-saa9a arba9a | It is four o'clock. | إلسّاعة أرْبَعة |

| is-saa9a <u>kh</u> amsa | It is five o'clock. | إلسّاعة خـَمْـسة |
|---|------------------------|---------------------------------|
| is-saa9a sitta | It is six o'clock. | إلساعة سيته |
| is-saa9a sab9a | It is seven o'clock. | إلساعة سَبْعة |
| is-saa9a <u>th</u> maanya | It is eight o'clock. | إلساعة ثمانية |
| is-saa9a tis9a | It is nine o'clock. | إلساعة تسعة |
| is-saa9a 9a <u>sh</u> ra | It is ten o'clock. | إلساعة عَشرُرة |
| is-saa9a da9a <u>sh</u> | It is eleven o'clock. | إلسّاعة دَعَــشْ |
| is-saa9a <u>th</u> na9a <u>sh</u> | It is twelve o'clock. | إلساعة ثناعيش |
| is-saa9a sitta w rubu9 | It is six-fifteen. | إلساعة سيته وربع |
| is-saa9a sitta w <u>th</u> ili <u>th</u> | It is six-twenty. | إلساعة سيته وثليث |
| is-saa9a sitta w nu <u>ss</u> | It is six-thirty. | إلساعة سيته ونكص |
| is-saa9a sitta w nu <u>ss</u> w <u>kh</u> amsa | It is six-thirty five. | إلسّاعة سيته ونص وخَمْسة |
| is-saa9a sitta w nu <u>ss</u> illa <u>kh</u> amsa | It is six-twenty five. | إلسّاعة سِتَة ونص إلـُلَ خَمْسة |
| is-saa9a sitta illa rubu9 | It is quarter to six. | إلسّاعة سيتتة إليل رُبُع |
| is-saa9a sitta illa <u>th</u> ili <u>th</u> | It is twenty to six. | إلسّاعة سيتتة إلكل ثليث |
| is-saa9a sitta illa 9a <u>sh</u> ra | It is ten to six. | إلسّاعة سِـتّه إلـُلَ عَـشُرة |
| is-saa9a sitta illa <u>kh</u> amsa | It is five to six. | إلسّاعة سِـتّة إلـُلَ خَمْـسة |
| | | |

Days of the Week: ayyaam lis-buu9) أيّــام لِــسْبُــوع (Audio)

Note: Except for Friday (ij-jum9a) and Saturday (is-sabit), the names of the weekdays are variant forms of the Arabic numerals.

| <u>sh</u> unu il-yoom? | What day is today? | شينو اليوم؟ |
|--|--------------------|-------------------|
| il-yoom | Today is | إليوم |
| yoom l-a <u>hh</u> ad | Sunday | يُوم الأُحَّـد |
| yoom li- <u>th</u> neen | Monday | يوم لِـثُنين |
| yoom i <u>th</u> - <u>th</u> alaa <u>th</u> aa | Tuesday | يوم الثَّلاثا |
| yoom il-arba9aa | Wednesday | يوم الأربَعا |
| yoom il- <u>kh</u> amiis | Thursday | يوم السُخَــميــس |
| yoom ij-jum9a | Friday* | يوم الجَّـمْعَة |
| yoom is-sabit | Saturday | يوم السَّبِتِ |

*The weekend day in the Arab and Islamic worlds.

| Months of t | (Audio) أَنْتُـــهُــر الْـنَّبَــــنَــة (Audio) | | | | | | |
|---------------------|---|-------------------------------|---|--------------------------|--|--|--|
| Western/Gree | gorian Calendar | | Eastern Calendar | | | | |
| January February | Yanaayir Fabraayir | یَــنایـِر فـَـبُــرایـِـر | Kaanuun i <u>th-Th</u> aani <u>Sh</u> baa <u>t</u> | كانون الثّاني شُــباط | | | |

| Western/Gregorian Calendar | | Eastern Calendar | | |
|----------------------------|----------------------------|-------------------|---------------------------------------|-----------------|
| March | Maaris | مــارس | Aa <u>dh</u> aar | آذار |
| April | Abriil | أبْــريَـل | Niisaan | نيسان |
| May | Maayoo | مــايــو | Ayyaar/Maayis | أيّـار / مايـِس |
| June | Yoonyoo | يــونــُيــو | <u>H</u> uzayraan | حُــزَيْــران |
| July | Yoolyoo | يــوليــو | Tammuuz | تـــــةُــوز |
| August | U <u>gh</u> us <u>t</u> us | ا <u>ُغُسْط</u> س | Aab | آب |
| September | Sibtambar | سبثتهبر | Ayluul | أيُـلول |
| October | Uktoobar | اُکـــُتــوبَر | Ti <u>sh</u> riin il-Awwal | تِــشرين الأول |
| November | Noovambar | نوفـَمْـبَـر | Ti <u>sh</u> riin i <u>th-Th</u> aani | تستدرين الثتاني |
| December | Diisambar | ديسَمْـبَـر | Kaanuun il-Awwal | كانون الأوَّل |

(Audio) إلىُفَصُصول الأَرْبِـَعَــة (Audio) إلىُفصُصول الأَرْبِـَعَــة

| Spring | ir-rabii9 | إلـرّبـيع |
|-------------|-----------------------------|-----------|
| Summer | i <u>s</u> -seef | إلصيف |
| Autumn/Fall | il- <u>kh</u> ariif | إلىخَريف |
| Winter | i <u>sh</u> - <u>sh</u> ita | إلىشىتا |

The Preposition wiyya وِيَّــه with

This preposition is used either with a proper name or a pronoun suffix (attached pronouns). It is negated with **muu** مُسو. (Audio)

| wiyya | with | وؾۜٞ؎ |
|--|-----------------------------|--------------------------|
| wiyyaa | with him | ۅۘؾۨٵ |
| wiyyaahum | with them | ۅؘؾۨٵۿؙؠ |
| wiyyaak | with you (M) | ۅۘؾۨٵڬ |
| wiyyaa <u>ch</u> | with you (F) | ۅۜؾؚٵڿ |
| wiyyaakum | with you (P) | وَيِّـاكُـُم |
| wiyyaaya | with me | وَيِّـايَــه |
| wiyyaana | with us | ۅۘؾۨٵڹٵ |
| huwwa muu wiyyaana | He is not with us. | هَو مو ويّـانا |
| Samiir muu wiyya Samiira | Samiir is not with Samiira. | سمير مَو ويَّـه سميرة |
| ruu <u>h</u> i wiyya Laylaa | Go (F) with Laylaa. | روحى ويَّـه َليلى |
| la-truu <u>h</u> iin wiyya <u>Kh</u> aalid | Don't go with Khalid. | لـَتـُروحَين ويَّـه خالد |
| ruu <u>h</u> wiyyaahum | $Go(\mathbf{M})$ with them. | روح ویّـاهــم |
| la-truu <u>h</u> wiyyaahum | Don't go with them. | لتتروح ويساهم |

Idioms and Common Phrases (Audio)

1. iddallal / iddallali / iddallalu (M/F/P) إِدَّلَـــّل / إِدَّلَـــّل / إِدَّلَـــّل / إِدَّلَــــي / إِدَّلَـــتي / إِدَّلَــــي / إِدَّلَــــي / إِدَّلَــــي / إِدَّلَــــي / إِدَّلَــــي / إِدَّلَــــي / إِدَى as you wish, at your service (an answer to a request, lit., be spoiled, imp. verb)

| min fa <u>d</u> lak jiib is-sayyaara | Please, bring the car. | مِن فـَضْلك جيب السَّيارة |
|--------------------------------------|----------------------------|---------------------------|
| iddallal (in reply) | As you (M) wish. | ٳڐۜڵۜٞٞٮڵ |
| diir baalak 9as-saa9a! | Take care of the watch! | دير بالك عَ السّاعة |
| iddallali (in reply) | As you (F) wish. | ٳڐۜڵٮۜٞـڶۑ |
| diir baalak 9al-wilid! | Take care of the children! | دير باللُّ عَ الـُولِـد |
| iddallalu (in reply) | As you (P) wish. | ٳڐۜڵٮؚٞۜڶۅ |
| alla y <u>kh</u> aliik, saa9idni | Please, help me with the | الله يُختَلتيك، ساعِدْني |
| bij-jun <u>t</u> a | luggage. | بالجنيطة |
| iddallali (in reply) | At your service. | ٳڎۜڵ ^ؾ ؘؘؚۜۜڂڡ |

| akuun mamnuun loo ijeet | I will be grateful if you come | أكون مَــُنون لو إجيت |
|-----------------------------------|--------------------------------|---------------------------------|
| lil-beet | to the house. | لاميت |
| <u>sh</u> ukran 9al-hadiyya | Thanks for the gift. | شكراعَ الـُهـَديـة |
| aani mamnuun (in reply) | With pleasure. | آني مَــُندون |
| Maalik mamnuun minkum | Maalik is indebted to you (P). | مالِّك مَــُنون مِنـُكم |
| Basma mamnuuna min | Basma is grateful to Maalik. | بسمة مَــُنونة مِن مالِك |
| Maalik | | |
| min fa <u>d</u> lak, saafir wiyya | Please, travel with Laylaa. | مِن فضلك، سافِر ويَّـه ليلى |
| Laylaa | | |
| mamnuun (in reply) | Gladly. | مَــُنون |
| i <u>h</u> na mamnuuniin min | We are grateful to our | إحنا مَــُنونين مـن اُسْــتاذنا |
| ustaa <u>dh</u> na | professor. | |

Drills tamaariin تتمارين 1. Give appropriate oral replies to the following questions:

min fa<u>d</u>lak, bee<u>sh</u> is-saa9a? <u>sh</u>wakit ri<u>h</u>it il-ma<u>h</u>al is-saa9aat? aku mu<u>s</u>alli<u>h</u> saa9aat bil-findiq? saa9tich qadiima loo jidiida? kam saa9a bil-yoom? kam yoom bil-usbuu9? kam usbuu9 bi<u>sh-sh</u>ahar? kam yoom bi<u>sh-sh</u>ahar? مِن فَصَّلكَ. بِيش السَّاعة؟ شَـوَكِت رحِـت إلْ مَحَل السَّاعات؟ اكو مُصَل^{َّح} ساعات بالـُفندق؟ ساع<u>ُ تِ</u>چ قحدية لو جرِديدة؟ كم ساعة باليوم؟ كتم يوم بالأسبوع؟ كتم يوم بالشتهر؟ كتم يوم بالشتهر؟ kam <u>sh</u>ahar bis-sana kam fa<u>s</u>il bis-sana? i<u>s-s</u>eef <u>h</u>aar loo baarid bil-9iraaq? Bag<u>h</u>daad <u>h</u>aara loo baarda bi<u>sh-sh</u>ita?

2. Make the singular verb in parentheses plural in the following sentences:

(raa<u>h</u>at) il-ma<u>h</u>al saa9aat zeen bis-suug (<u>sh</u>ifit) Basma wiyya Kaamil wa Laylaa bil-findiq (huwwa <u>sallah</u>) is-saa9a ba9ad i<u>z</u>-<u>z</u>uhur (inta wi<u>s</u>alit) ma<u>t</u>aar Ba<u>gh</u>daad yoom ij-jum9a (hiyya <u>t</u>aarat) bi<u>t-t</u>ayyaara yoom il-<u>kh</u>amiis is-saa9a sab9a w nu<u>ss</u> (aani zirit) il-mat<u>h</u>af is-saa9a tis9a i<u>s-s</u>ubu<u>h</u> (huwwa nisa) saa9ta bil-beet inta (<u>hich</u>eet) wiyyaahum is-saa9a 9a<u>sh</u>ra (hiyya dirsat) 9arabi w-Ingiliizi bil-madrasa (inti t9allamti) qraaya wi-ktaaba bij-jaami9a

3. Read the following aloud:

ijeet lil-beet yoom l-a<u>hh</u>ad is-saa9a a. khamsa w rubu9 ijeet lil-beet yoom li-<u>th</u>neen is-saa9a khamsa illa rubu9 ijeet lil-beet yoom i<u>th-th</u>alaa<u>th</u>aa is-saa9a khamsa w nuss ijeena lil-beet yoom il-arba9aa is-saa9a tis9a bil-leel ijeena lil-beet yoom il-<u>kh</u>amiis is-saa9a <u>th</u>inteen il-9asir ijeena lil-beet yoom ij-jum9a is-saa9a tlaa<u>th</u>a ba9ad i<u>z</u>-<u>z</u>uhur ijeena lil-beet yoom is-sabit is-saa9a 9a<u>sh</u>ra i<u>s</u>-<u>s</u>ubu<u>h</u> b. <u>sh</u>ahar Yanaayir baarid bil-9iraaq shahar Fabraayir baarid bil-9iraaq <u>sh</u>ahar Maaris baarid <u>sh</u>wayya bil-9iraaq

<u>sh</u>ahar Abriil laa <u>h</u>aar wala baarid bil-9iraaq

كم شـهر بالسّـنة؟ كـَم فـَصِل بالسّـنة؟ الصّيف حار لو بارد بالعراق؟ بغداد حارّة لو بارُدَة بالشـِّـتا؟

(راحَت) إلُّ مَحَل ساعات زين بالسَّوگ (شِفِت) بسمة وِيّه كامل وليلى بالفندق

> (هو صَلَّح) السَّاعة بَعَد الظَّهُر (إنت وِصَلِت) مَطار بغداد يوم الجَّمْعَة

(هي طارَت) بالطَّيارة يوم الُّنميس السَّاعة سَبْعَة ونُصَّ (آني زرت) الـُمتحف السَّاعة تِسُعة الصَّبُح (هو نِسَا) ساعُـتَه بـالـُبيت (إنت حُچيت) وِيَـاهم السَّاعة عَشـُرة (هي دِرُسَت) عربي وانگليزي بالمدرسة (إنتي تـُعَـلتَّمُتي) قـُراية وِكـُتابة بالجَّامعة

إجيت لِلبيت يوم الأحد السّاعة خَمْسة إجيت لِلسبيت يوم لِـشنين السّاعة خَمْسة إلىك رُبُع إجيت لِلسبيت يوم الثّلاثا السّاعة خَمْسة ونـُصّ إجينا لِلسبيت يوم الأربَعا السّاعة تِسْعَة بالثليل إجينا لِلنبيت يوم الخميس السّاعة ثرِننتين العَصر إجينا لِلبُبيت يوم الجَّمعة السَّاعة تلاثة بَعَد الطَّهُر إجينا للنبيت يوم السبت الساعة عَشررة الصّبُح شهر يَناير بارد بالعراق شهر فرأبر بارد بالعراق شهر مارس بارد شئوَيته بالعراق شهر أبريل لاحار ولا بارد بالعراق

| | <u>sh</u> ahar Yoo <u>sh</u> ahar Yoo <u>sh</u> ahar Ug <u>sh</u> ahar Sib <u>sh</u> ahar Uk <u>sh</u> ahar No | aayoo laa <u>h</u> aar wala baa onyoo <u>h</u> aar <u>sh</u> wayya bi olyoo <u>h</u> aar hwaaya bil- <u>ghustus h</u> aar hwaaya bi otambar laa <u>h</u> aar wala b ctoobar baarid <u>sh</u> wayya oovambar baarid bil-9in isambar baarid hwaaya | 1-9iraaq 9iraaq 1-9iraaq baarid bil-9iraaq 1 bil-9iraaq raaq | ار و لا بارد بالعراق نار شـُوَيَّه بالعراق ار هُـوايَه بالعراق س حار هُوايَه بالعراق ارد شـُوَيَّه بالعراق بارد بالعراق بارد هُـوايَه بالعراق | شهريونيو ح شهريوليو ح شهر اُغِ سُطِ شهر سِبْ تهُ شهر اُكتوبر ب |
|-----------------|---|---|---|---|--|
| 4. | Say the foll | owing times in Arabic: | | | |
| | 20 | 12:05 | 5:15 | 9:30 | 3:30 |
| | 40 | 4:45 | 8:25 | 2:35 | 10:55 |
| | :50 | 9:35 | 4:45 | 11:45 | 5:55 |
| | 20 | 2:15 | 11:15 | 10:10 | 7:10 |
| | 35 | 2:00 | 10:11 | 6:50 | 9:12 |
| | :00 | 10:49 | 6:25 | 7:20 | 9:45 |
| 5. a. | aani mam | nd read the following a nuun min Basma nuuna | | ن بسرمية | آني مَــمُـنون مِر آني مَــمُنونة _ |
| | | nuuniin | | | |
| | 1 <u>11</u> 11a 111a111 | | | | إحنا مَــمُنونين |
| | i <u>h</u> na mam | nuunaat | | | إحنا مَــمُنونات |
| | inta mamı | nuun | | | إنت مَــمُنون إنتي مَــمُنونة ِ |
| | | nuuna | | | |
| b. | aani mam | nuun mnil-mufatti <u>sh</u> | | ن ٺ ۾ُ_ ۾ - تـ ٿ ِش | آني مَــمُنون مُر |
| | intu mamı | nuunaat | | | إنتو مَــمُنونات |
| | huwwa ma | amnuun | | | |
| | hiyya man | nnuuna | | | هي مَــمُنونة _ |
| | humma m | amnuuniin | | ين | |
| | humma m | amnuunaat | | ت | هُمَّـه مَــمُنونا |

6. Replace the nouns or the pronouns in parentheses by their equivalent Arabic attached pronouns and add them to the preposition "wiyya" in the following sentences:

iqra 9arabi wiyya ... إقـُرَه عربي ويـّه . . . (Basma and Laylaa) li<u>h</u>usn il<u>h</u>a<u>zz</u>, raa<u>h</u>aw wiyya . . . لِحُـسن الحظ راحَوُ ويته . . . (you M, you P) Basma tkallimat wiyya . . .bil-findiq بسمة تكعَلِمَت ويته . . . بالفندق (her, abu it-taksi) إجيت ويته . . . مُن السّوك ijeet wiyya ... mnis-suug (him, them) dirasti il-lugha l-9arabiyya wiyya ... دِرَسْتي اللغة العربية ويته . . . (me, us) دَرَّ إِبْــنه ويـّـه . . . لِـلــُـمَدُرسـة dazz ibna wiyya . . . lil-madrasa (Samiira, you F) kitab risaala wiyya ... bil-beet كِتَب رسالة ويته . . . بالعبيت (us, them)

7. Translate the following into English:

| i <u>s-s</u> eef <u>h</u> aar wi <u>sh-sh</u> ita baarid ib-Ba <u>gh</u> daad | إلصّيف حار وِلـشِّتَه بارد بْ بغداد |
|---|---------------------------------------|
| fa <u>s</u> il ir-rabii9 <u>t</u> ayyib ib-Ba <u>gh</u> daad | فَصِل الرّبيع طَيّبٌ بُ بغداد |
| is-sana arba9 fu <u>s</u> uul | إلسّـــنة أرْبَع فـُصول |
| Basma 9idha saa9a hadiyya min jidha | بسمة عِـدْها ساعة هَـدِيّة من جِـدْها |
| saa9at Laylaa qadiima bass <u>h</u> ilwa | ساعة ليلى قديمة بَـسّ حِلُّوَة |
| is-saa9a sittiin daqiiqa | السّاعة سِــتّين دَقيـقة |
| id-daqiiqa sittiin <u>th</u> aaniya | الدقيقة سيتعين ثانية |



DRILLS

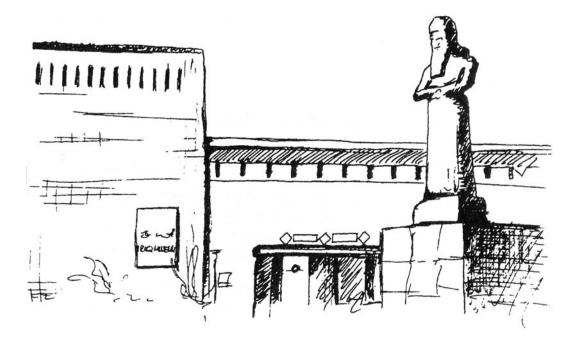
Creative Dialogues

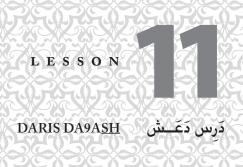
| cicacite bialogaes | | | |
|--------------------|--------------------|--|--|
| a. | <u>t</u> aalib 1: | <u>sh</u> wakit zirti l-9iraaq? | |
| | <u>t</u> aaliba 2: | zirit il-9iraaq bi <u>s</u> - <u>s</u> eef gabul | |
| | | <u>sh</u> ahar | |
| | <u>t</u> aalib 1: | laazim <u>ch</u> anat <u>h</u> aara hwaaya | |
| | <u>t</u> aaliba 2: | kulli <u>sh h</u> aarra, bass muu ra <u>t</u> ba | |
| | <u>t</u> aalib 1: | <u>sh</u> wakit a <u>h</u> san waqit ib- | |
| | | Baghdaad? | |
| | <u>t</u> aaliba 2: | loo bir-rabii9 loo bil- <u>kh</u> ariif, | |
| | <u>t</u> aalib 1: | lee <u>sh</u> zirti il-9iraaq bi <u>s-s</u> eef? | |
| | <u>t</u> aaliba 2: | lisuu° il <u>h</u> a <u>zz</u> , ma-kaan 9indi | |
| | | waqit thaani | |
| | | | |
| b. | <u>t</u> aalib 1: | aani <u>ch</u> init bil-9iraaq | |
| | <u>t</u> aaliba 2: | <u>sh</u> unu sawweet hnaak? | |
| | <u>t</u> aalib 1: | zirit ahli. | |
| | <u>t</u> aaliba 2: | <u>sh</u> -aku bil-9iraaq? | |
| | <u>t</u> aalib 1: | il-9iraaq balad <u>h</u> ilu wa <u>gh</u> ani. | |
| | <u>t</u> aaliba 2: | w huwwa balad qadiim jiddan | |
| | <u>t</u> aalib 1: | haa <u>dh</u> a <u>s</u> a <u>h</u> ii <u>h</u> . w bii aa <u>th</u> aar | |
| | | hwaaya | |
| | <u>t</u> aaliba 2: | ariid azuur il-9iraaq wiyyaa <u>k</u> | |
| | | | |

For new words, see Glossary.

| شَــُـوَكِـت زِرُتي العراق؟ | طالب 1: |
|---------------------------------|----------|
| زِرِت العراقَ بالصّيف كـبل شهر | طالبة 2: |
| | |
| لازم چانتت حارّة هُوايَه | طالب 1: |
| کُلَتش حارّة، بَس مو رَطُبة | طالبة 2: |
| شُـوَكت أحْـسَن وَقِت بُ بغداد؟ | طالب 1: |
| | · |
| لو بِالـرّبيع لو بِالـُخَريف | طالبة 2: |
| ليش زرُتي العراق بالصّيف؟ | طالب 1: |
| لِسوء الـُحَظ، ما كان عِـندي | طالبة 2: |
| | |
| وَقِــت ثاني | |
| آني چ_نِـت بالعراق | طالب 1: |
| شُنو سَرَقِيت هُناك؟ | طالبة 2: |
| زرت أَهْلى | طالب 1: |
| میں شُکو بِالعراق | طالبة 2: |
| إلىعراق بسلسد جلسو وغسني | طالب 1: |
| وهو بَـلَد قَديم جِـداً | طالبة 2: |
| هاذا صَـحيح، وبي آثار هُـوايَه | طالب 1: |
| | · |

طالبة 2: أريد أزور العراق وِيتاك





زيارة للم تشخف الشعراقي

Visiting the Iraqi Museum

ziyaara lil-mat<u>h</u>af il-9iraaqi

Basma and Waliid (M) are on their way to the Iraqi Museum, which is located on the Kar<u>kh</u> side of the Tigris River in Baghdad. The museum contains magnificent antiquities ranging from prehistoric to Islamic periods.

Basic Dialogue (Audio)

1. Basma: kam mathaf aku b-Baghdaad? ىسمة: كم مَتَحْف اكو تُ بغداد؟ How many museums are in Baghdad? 2. Waliid: aku mataahif hwaaya, bass وليد: اكو مَتاحف هُوابه، بَس أَحْسَنُها المتحف العراقي. a<u>h</u>sanha il-mat<u>h</u>af il-9iraaqi. There are many museums, but the Iraqi Museum is the best. 3. Basma: ween il-mathaf il-9iraaqi? بسمة: وين المتحف العراقى؟ Where is the Iraqi Museum? 4. Waliid: qariib mnil-ma<u>h</u>a<u>tt</u>a وليد: قرب من لـُمَـحَطّة العالـَمية. 1-9aalamiyya. Near the International Train Station. 5. Basma: <u>sh</u>unu haa<u>dh</u>i l-binaaya بسمة: شُنو هاذي النبيناية النكتبيرة؟ l-kabiira? What is this large building? وليد: هاذا هو المتحف العراقي. خَلَّينا 6. Waliid: haa<u>dh</u>a huwwa l-mat<u>h</u>af. نِــشـــتـرى تــَذاكـر. khalliina nishtiri tadhaakir. This is the museum. Let us buy tickets.

7. Basma: wa daliil il-mat<u>h</u>af, min fa<u>d</u>lak. *And the museum guide, please.*

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يسمة: ودَليل الـُمتَحُف، من فتَضْلك.

The two toured the museum and discussed the following on their way out.

8. Waliid: 9ijabi<u>ch</u> il-mat<u>h</u>af? وليد: عِـجَـبِچ النُمَتنْحَف؟ Did you like the museum? بسمة: نعم، عِجَبْني هُـوايَه، وخُصُوصاً 9. Basma: na9am, 9ijabni hwaaya, wa الثقاعة السّومَريتة. <u>kh</u>u<u>s</u>uu<u>s</u>an il-qaa9a s-Soomariyya. Yes, I liked it very much, and especially the Sumerian hall. وليد: آني عِجْبَتَنني المُقاعة الآشورية. 10. Waliid: aani 9ijbatni l-qaa9a l-Aashuuriyya. I liked the Assyrian hall. بسمة: العراق قديم جيداً. 11. Basma: il-9iraaq qadiim jiddan. Iraq is a very ancient (country). وليد: نعم، هو أقدَم مِن مَـصِر. 12. Waliid: na9am, huwwa aqdam min Masir. Yes, it is older than Egypt. 13. Basma: ariid azuur madiinat Baabil سسمة: أربد أزور مَحدينة بابل التقدمة. il-qadiima. I want to visit the city of ancient Babylon. وليد: خوش فِـكَرَة، خـَلتينا نُروح 14. Waliid: <u>kh</u>oosh fikra, <u>kh</u>alliina nruuh سِـويـّة. siwiyya. A good idea, let us go together.

Additional Expressions (Audio)

| qaa9at maa qabla | the prehistory hall | قاعَـة ما قَـَبْـلَ التّاريخ |
|---|---------------------------|------------------------------|
| t-taarii <u>kh</u> | | |
| il-qaa9a l-Baabiliyya | the Babylonian hall | القاعة الثبابياية |
| qaa9at il- <u>H</u> adar | the Hatrian hall | قاعَـة الـُحَضَر |
| il-qaa9a l-Islaamiyya | the Islamic hall | الثقاعية الأسلامية |
| il-Mat <u>h</u> af il-Qadiim | the Ancient Museum | إلىمتهخف المقديم |
| | (capitalized because they | |
| | are proper names) | |
| il-Mat <u>h</u> af il- <u>H</u> adii <u>th</u> | the Modern Museum | إلممتمنحف المحديث |
| Mat <u>h</u> af il-Fann il- <u>H</u> adii <u>th</u> | the Museum of Modern Art | مَتـُحـَف الـُفـَن الـُحَديث |
| il-Mat <u>h</u> af il- <u>H</u> arbi | the Military Museum | المُمَتمُحف المُحَرَّبي |
| il-Mat <u>h</u> af il-9abbaasi | the Abbasid Museum | الممتحف المعتباسي |
| | (Islamic antiquities) | " |
| Mat <u>h</u> af <u>Kh</u> aan Mirjaan | Khan Mirjan Museum | مَتحف خان مِرْجان |
| | (Islamic remains) | - |

Mat<u>h</u>af it-Taarii<u>kh</u> i<u>t-T</u>abii9i Mat<u>h</u>af al-Azyaa° il-Wa<u>t</u>aniyya

Vocabulary (Audio)

kam, <u>ch</u>am? mat<u>h</u>af / mataa<u>h</u>if (S/P) aku hwaaya

a<u>h</u>san, a<u>h</u>sanha qariib, giriib mni < min ma<u>hatt</u>a / ma<u>hatt</u>aat (S/P) 9aalam 9aalami / 9aalamiyya (M/F)binaaya / binaayaat (S/P) haa<u>dh</u>a / haa<u>dh</u>i (M/F) khalliina nishtiri ta<u>dh</u>kara / ta<u>dh</u>aakir (S/P) daliil 9ijabi<u>ch</u> 9ijabni khusuusan qaa9a / qaa9aat (S/P) Soomar

Soomari / Soomariyyiin (M/P)

Aa<u>sh</u>uur

Aa<u>sh</u>uuri / Aa<u>sh</u>uuriyya / Aa<u>sh</u>uuriyyiin (M/F/P) the Natural History Museum the Museum of National Costumes

How many? (see lesson 15) museum/s there is/are (see lesson 6) many, much (invariable, adj.) better, the best near, close by from (see lesson 3) station/s world, universe international (relative adj.)

building/s this, that (see lesson 14) *let us* (imp. verb) we buy ticket/s guide You liked it. I liked it. *especially* (adv.) hall/s Sumer (name of the ancient land of southern Iraq) Sumerian/s (name of probably the first ancient people who inhabited southern Iraq) Assur (name of the ancient land and main god of northern Iraq) Assyrian/s (name of the ancient people who inhabited northern Iraq)

مَتحف التّاريخ الطّبيعي مَتحف الأزياء الوَطـَنية

> کـَم چَــم؟ مَتـُحَـف / مَتاحِف أكــو هُوايه

أحْســَن، أحْســنها قـَريب، كِـريب مُــنِ < مِـنُ مَحَطِـّةً / مَحَطـّات عالـَم عالـَمي / عالـَميّة

بــِناية / بـِنايات هاذا / هاذي نِشــُتـِري تـَذكـَرة / تـَذاكِـر مَـجَبِج عِجَـبُني فاعَـة / قاعات سُـومَر

سـومَري / سـومَرِيِّـيـن

آشــُـور

آشُوري / آشُوريّــة / آشوريّـيــن

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| ariid | I want | أريــد |
|--------------------------------|-----------------------|-----------------------|
| azuur | I visit | أزور |
| madiina / mudun (S/P) | city, town/s | مــَديــنة / مُــدُن |
| Baabil | Babylon (ancient) | باب_ل |
| qadiim / qadiima (M/F) | old, ancient (adj.) | قـَديم / قـَديــمـة |
| aqdam | older, more ancient | أقْسُدُم |
| <u>kh</u> oo <u>sh</u> (M/F/P) | good (invariable adj. | خُــوش |
| | precedes nouns) | |
| fikra / afkaar (S/P) | idea/s | فِـكَّرَة / أَفَّكَار |
| nruu <u>h</u> | we go | نئروح |
| siwiyya | together | ڛۅؾٞ |

Grammar and Remarks The Present / Imperfect Tense Verb: il-fi9il il-mu<u>d</u>aari9 إلىُضِعِيل المُضارع

The Arabic present tense verb differs from the past tense verb in one important feature. It must always have a prefix, as in yiktib <u>بکتب</u> (*he writes*) although it also takes a suffix with certain persons to indicate gender or number, as in yikitb**uun** <u>يکتبون</u> (*they write*). Therefore, the present verb consists of two and sometimes three elements: a prefix which indicates the subject marker, a stem which gives the lexical meaning, and sometimes a suffix (see lesson 8). The base form stem of the present tense verb is the same as that of the imperative verb stem preceded by the subject prefix, e.g. **ruuh** _(go, M), truuh _(go, M).

Adding the prefixes to the present tense verb may create some variants depending on the type of the verb (regular or weak) or whether the stem has one initial consonant or more. Below are conjugation tables for the various types of the Iraqi present tense verbs and their prefix variants.

Notice that the third person feminine and the second person masculine of the present verbs have similar forms.

Important Note: At this stage of learning Arabic, the student is advised to learn the stem of the past and the present of each verb together (memorize verbs like: **raah**, **yruuh**, **kitab**, **yiktib**). By doing so, the student should be able to conjugate each type more easily. In the glossary of this book, and in almost in all the books that teach Arabic, the reader will find the verbs listed in the same manner, namely, third person masculine singular past tense first and its equivalent present tense second. For the future tense verb, see lesson 12.

| ine resent tense | | |
|--|--|--|
| Arabic | Hollow Verb | Double Verb |
| Prefix/Suffix | guul (<i>to say</i>) | sadd (<i>to close</i>) |
| y/yi/yu- | y guul | ysidd |
| t/ti/tu- * | t guul | tsidd |
| y/yi/yu uun | y guul uun | y sidd uun |
| t/ti/tu- * | tguul | tsidd |
| | Arabic Prefix/Suffix y/yi/yu- t/ti/tu- * y/yi/yu uun | ArabicHollow VerbPrefix/Suffixguul (to say)y/yi/yu-yguult/ti/tu-*tguuly/yi/yuuunyguuluun |

The Present Tense Verb Paradigm (Audio)

| Arabic Pronouns | | Arabic Prefix/Suffix | Hollow Verb guul (<i>to say</i>) | Double Verb sadd (<i>to close</i>) |
|--------------------|------------|-----------------------------|---------------------------------------|---|
| inti | | t/ti/tu iin | t guul iin | t sidd iin |
| intu | | t/ti/tu uun | t guuluun | t sidd uun |
| aani | | a- | a guul | a sidd |
| i <u>h</u> na | | n/ni/nu- | nguul | n sidd |
| | يُسِدّ | ی <i>ُے گ</i> ول | یہ / یے / یُہ _ | هو |
| | تْسِدْ | ت <i>ه گ</i> ول | ت / تِ / تُ _* | هي |
| | ؽؙٮڛؚڐۅڹ | ی <i>ُـ</i> ےول ُون | يـْ / يـِ / يُـ وُن | ھي هُــمَّـه |
| | تْسِدْ | ت <i>ه گ</i> ول | ت / تِ / تُ _* | إنت |
| | تئسيدين | ت <i>ِ گ</i> ولین | ت / تِ / تُ يِنُ | إنتي |
| | تـُسِـدّون | ت <i>ه گ</i> ول <i>گ</i> ون | ت / تِ / تُ وُن | إنتو |
| | أىبِيد | أ <i>گ</i> ُول | Ì | آني |
| | نسيد | ن <i>ٿ گ</i> ُول | نہ / نے / نہ _ | آني إحنا |

*Identical conjugations.

| Arabic | Arabic | Regular Verb Weak Verb | | |
|-----------------|-------------------------------------|--|---------------------------|-------------------------|
| Pronouns | Prefix/Suffix | ktib (<i>to write</i>), g9ud (<i>to sit</i>) | | qra (<i>to read</i>) |
| huwwa | y/yi/yu- | yi ktib | yu g9ud | yi qra |
| hiyya | t/ti/tu-* | ti ktib | tu g9ud | ti qra |
| humma | y/yi/yuuun | yi kitb uun | yugu9duun | yi qr uun |
| inta | t/ti/tu-* | ti ktib | tu g9ud | ti qra |
| inti | t/ti/tuiin | ti kitb iin | tu gu9d iin | tiqriin |
| intu | t/ti/tuuun | ti kitb uun | tu gu9d uun | ti qr uun |
| aani | a- | a ktib | a g9ud | a qra |
| i <u>h</u> na | n/ni/nu- | ni ktib | nu g9ud | ni qra |
| ي_قـْرَه | <u>يُ گُ مُحْد</u> | يكثيب | یہ / یے / یُہ _ | ھو |
| ت_قـرا | Je E . | تيكثتب | ت / ت_ / ت* | ي |
| <u>ي_ق</u> رُون | <u>يُ گُ عُ</u> دُون | <u>یے کت ب</u> ُون | يـْ / يـِ / يُـ وُن | هُــه |
| ت_قُرَا | Se E . | تيكثتب | ت / ت_ / ت* | إنت |
| تِــقـُرين | ت ^ي ڪ ^م عْدين | ترکِــتـُبِـين | ت / تِ / تُ يِنُ | إنتي |
| ؾ_قــرُون | ت ^م کھ کھ دُون | تِ کِ تَ بُ ون | تُ / تِ / تُ وُن | إنتو |
| أقشرا | أتحشد | أكثيب | 1 | آنى |
| نِقْرَا | 1 0 K | نيكثيب | ن / نِ / نُ _ | إحنا |

*Identical conjugations.

Notes on the Verb Paradigm:

 There are only four prefixes (y-, t-, a-, n-) to which the helping vowel "i" or "u" is added (yi/yu, ti/tu, ni/nu) when the prefixed stem has more than one initial consonant, as in the verbs ktib, g9ud, and qra. The helping vowel "i" is much more common than "u." There is no established rule for adding "i" or "u" and the correct vowel is to be learned with each verb. However, there is a tendency toward vowel harmony; a verb with stem vowel "i" or "u" tends to take a similar helping vowel. The stem vowel is the vowel before the last consonant.

- 2. The hollow and the double verbs have one initial consonant. Therefore, its prefixes do not take a helping vowel.
- 3. The regular verbs ktib and g9ud have two initial consonants with "i" and "u" stem vowel, respectively. Therefore, their prefix takes similar helping vowels, namely "i" and "u." There are two variants to be noted in this type of verb (regular) which occur in the third person plural and the second person feminine and plural. First, when the suffix "-uun" or "-iin" is added there is an option of dropping out the prefix helping vowel, and second, the helping vowel is shifted from third to second position, as shown above.
- 4. The weak verb, such as **qra**, has two initial consonants and its prefix almost always takes the helping vowel "i." The final vowel in such a verb is always dropped out when a suffix beginning with a vowel is added, as in **tiqriin**.

Idioms and Common Phrases (Audio)

from time to time مِن وَقِـت لِـوَقِـت from time to time

| azuur il-9iraaq min waqit | I visit Iraq from time to | أزور العراق مِن وَقِـت لِـوَقِـت |
|----------------------------------|----------------------------|---------------------------------------|
| li-waqit | time. | |
| i <u>h</u> na nzuur 9ammaan min | We visit Amman from time | إحنا نـُزور عَــمَّـان مِن وَقِـت |
| waqit li-waqit | to time. | لِوَقِت |
| huwwa yzuur Basma min | He visits Basma from time | هو يـُـزور بسـمـة مِـن وَقِــت |
| waqit li-waqit | to time. | لِوَقِت |
| inti tzuuriin Turkiya min | You visit Turkey from time | إنتي تـُـزورين تـُـرْكِيا مِن وَقِــت |
| waqit li-wqait | to time. | لِوَقِت |
| intu tzuuruun il-mat <u>h</u> af | You visit the Iraqi Museum | إنتو تئزورون المتحف العراق |
| il-9iraaqi min waqit | from time to time. | مِن وَقِـت لِـوَقِـت |
| li-waqit | | |

2. min hissa w jay مِن هِــسَّـه وجايُ from now on

| min hissa w jaay, aruu <u>h</u> |
|---|
| lil-mat <u>h</u> af kull <u>sh</u> ahar |
| min hissa w jaay, a <u>sh</u> rab |
| gahwa |
| min hissa w jaay, maa |
| a <u>sh</u> rab <u>ch</u> aay |
| min hissa w jaay, |
| nzuurkum bil-beet kull |
| usbuu9 |

From now on, I will go to the museum every month. From now on, I will drink coffee. From now on, I will not drink tea. From now on, we will visit you at (your) house every week.

min hissa w jaay, naakul kabaab ib-maṯ9am is-Salaam min hissa w jaay, adrus 9arabi kull yoom min hissa w jaay, laazim aqra taarii<u>kh</u> il-9iraaq

- From now on, we will eat kebab in the Salaam restaurant. From now on, I will study Arabic every day. From now on, I must read the history of Iraq.
- مِن هِــشَـه وجاي. ناكـُـل كَباب بُ مَطـُعَــم السّلام

مِن هِـسَّـه وجاي. أَدُرُس عربي كـُـل يوم مِن هِـسَّـه وجاي. لازِم أقـُرَه تاريخ العراق

Drills tamaariin تتمارين 1. Give appropriate oral answers to the following questions:

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|--|---------------------------------------|
| il-mat <u>h</u> af il-9iraaqi <u>ch</u> ibiir loo <u>sagh</u> iir? | المتحف العراقي چـِبيـر لو صَغير؟ |
| ween aku mataa <u>h</u> if hwaaya? | وين أكو مَتاحفٌ هُــوايه؟ |
| ween il-mat <u>h</u> af il-9iraaqi? | وين الـُـمَـتـُحَــف الـُـعـراقـي؟ |
| minu zaar il-mat <u>h</u> af? | مِــنو زار الــُمتحف؟ |
| ayy qaa9a 9ijbati <u>ch</u> ? | أيِّ قاعة عِـجْ بَـتِ چ ِ؟ |
| triidiin tzuuriin madinat Baabil? | تـُريدين تـُـزورين مَـديــنة بابل؟ |
| Baabil bi9iida loo qariiba min Bag <u>h</u> daad? | بابل بِعِيدة لو قـَريبة مِـن بغداد؟ |
| Baabil qadiima loo <u>h</u> adii <u>th</u> a? | بابل قـَديمة لو حَـديـثة؟ |
| <u>sh</u> aku <u>b</u> il-mat <u>h</u> af il-9iraaqi? | شـَكو بـِالـُـمَتـُحَف الـُعراقي؟ |
| aathaar il-9iraaq qadiima, muu ba <u>ll</u> a? | آثار العراق قديمة، مُو بَلَّلَه؟ |
| minu aqdam il-9iraaq loo Lubnaan? | مِـنو أقَـُدم الـُعراق لو لـُبُـَنان؟ |
| minu a <u>h</u> da <u>th</u> Ma <u>s</u> ir loo Fransa? | مِـنو أحْـدَث مَـصِر لو فـُرَنـُسـا؟ |
| | |

2. Change the second person masculine to the second person feminine and plural:

| ween t <u>h</u> ibb truu <u>h</u> ? وین تئجب تئروح؟ | | <u>k</u> | halliini a <u>sh</u> tri ta <u>dh</u> aakir : خـَـلـّيـنـي أشـتري تـَـذاكـر |
|--|----------------------|---------------------------|---|
| F: | | F: | |
| P: tshuuf il-aathaar | تُسْوف االآثار | P: yi9ijbak il-mathaf? | يرم جُبَك المتحف |
| F: | | F: | |
| P: tzuur Baabil baachir | تـُـزور بابل باچـِـر | P: tishrab chaay | تِــشـُرَب چاي |
| F: | | F: | |
| P: | | P: | |

| م بالجّامعة tit9allam bij-jaami9a | تئزورنا بالبيت باچـِر yzuurna bil-beet baachir تِـتَـُعَل |
|---|---|
| F: | F: |
| P: تِـكُتِب عربي tiqra w tiktib 9arabi | P: تِــتَــكَـلَتَم عراقي زين titkallam 9iraaqi zeen تِــقَـُرا |
| F: | F: |
| P: truuh lis-sinama hissa سَينتما | P: تـُحِب تاريخ العراق؟ (t <u>h</u> ibb taarii <u>kh</u> il-9iraaq تـُروح لِ |
| F: | F: |
| P: | P: |

3. Conjugate orally the following present tense verbs:

| yruu <u>h</u> | he goes | يُــروح | yiji | he comes | ي_جي |
|------------------|--------------|-----------------|------------------------|------------------|-----------|
| yaakul | he eats | ياكمرل | yzuur | he visits | يُــزور |
| yi <u>sh</u> rab | he drinks | ي_ىثىئرب | y <u>h</u> u <u>tt</u> | he puts | يُحُط |
| yriid | he wants | یٌــریـد | yudrus | he studies | يُــدُرُس |
| yifta <u>h</u> | he opens | يفنتح | yuskut | he doesn't speak | يُسْكِت |
| y <u>sh</u> uuf | he sees | يُشوف | yubqa | he stays | يُبِقِا |
| ynaam | he sleeps | يُــنام | yikti <u>sh</u> if | he discovers | يكثتشف |
| yguul | he says | <u>یُـ گول</u> | yoogaf | he stands up | يوگَف |
| yud <u>kh</u> ul | he enters | ؽۘڂڞڶ | yiksir | he breaks | ي_كـْسِر |
| yug9ud | he sits down | ی <u>ے مح</u> د | ysidd | he closes | يُسِد |

4. Complete and read the following sentences aloud:

| a. | huwwa yug9ud min in-noom is-saa9a sab9a | هو يُوكَعُد من النتوم السّاعة سَبْعَة |
|----|---|---------------------------------------|
| | hiyya min in-noom is-saa9a sab9a | هي من النّوم السّاعة سَبعة |
| | humma min in-noom is-saa9a sab9a | هُمّـه من النّوم السّاعة سَبِعة |
| | inta min in-noom is-saa9a 9a <u>sh</u> ra | إنت من النّوم السّاعة عَشْرَة |
| | inti min in-noom is-saa9a 9a <u>sh</u> ra | إنتي من النّوم السّاعة عَشْرَة |
| | intu min in-noom is-saa9a 9a <u>sh</u> ra | إنتو من النّوم السّاعة عَشّْرَة |

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|----|---|--|
| | aani min in-noom is-saa9a sa | b9a w nu <u>ss</u> |
| | | آني من النّوم السّاعة سَبعة ونُص |
| | i <u>h</u> na min in-noom is-saa9a sa | ıb9a w rubu9 |
| | | إحنا من النَّوم السَّاعة سَبِعة ورُبُع |
| b. | huwwa yi <u>sh</u> rab <u>ch</u> aay kull yoom i <u>s-s</u> ubu | هو يـِشـُرب چاي كـُلُ يوم الصُّـبُح |
| | hiyya | هـي |
| | humma | هه |
| | inta | إنت |
| | inti | إنتي |
| | intu | إنتو |
| | aani | آني |
| | i <u>h</u> na | إحنا |
| c. | min hissa w jaay, Kaamil yiqra 9arabi ku | اl yoom مِن هِسَّــه وجايُ. كامل يـِقرَه عربي كـُلْ يوم |
| | , Samiira | سـميرة |
| | , Maalik | مالك |
| | , inta | إنت |
| | , inti | إنتي |
| | , intu | إنتو |
| | , aani | آني |
| | , ihna | إحنا |

| d. | huwwa yudrus Ingiliizi k | ull usbuu9 i <u>s</u> - <u>s</u> ubu <u>h</u> | يوم الصُّبُح | هو يُــدْرُس إنـُـجِّـليــزي كـُـلْ |
|----|--------------------------------------|---|---------------------|-------------------------------------|
| | | i <u>z</u> - <u>z</u> uhur | الظُّهُر | |
| | | il-9a <u>s</u> ir | المُعَصِر | |
| | | bil-masaa° | بالثمَساء | |
| | | bil-leel | بالمسليل | |
| | | gabul i <u>z</u> - <u>z</u> uhur | كتبُل الظَّهُر | |
| | | ba9d i <u>z</u> - <u>z</u> uhur | بَعْد الظُّهر | |
| e. | il-mat <u>h</u> af il-9iraaqi qariil | | | المتحف العراقي قريب لو بـ |
| | | min Baabil? | مِن بابل؟ | |
| | | min nahar Dijla? | ِ مِن نَهَر دِجُلة؟ | |
| | | mnis-safaara? | ِ مُن لـسَّــفـارة | |
| | | mnil-findiq? | ِ مُن لَّفِ نَّدِق | |
| | | _mnis-suug? | مُن لـسّوك | |
| | | mnil-bariid? | ِ مُن لـُبَريد | |
| | | _mnij-jisir? | ِ مُن لـجِّسرِ | |

5. Read aloud the following sentences and translate them:

aku mataa<u>h</u>if hwaaya b-Ba<u>gh</u>daad aku sayyaaraat hwaaya bi<u>sh-sh</u>aari9 aku <u>t</u>ayyaaraat hwaaya bil-ma<u>t</u>aar aku kutub hwaaya bil-maktaba aku banaat hwaaya bil-madrasa aku wilid hwaaya bij-jaami9a aku aa<u>th</u>aar hwaaya bil-9iraaq Basma w Maalik yruu<u>h</u>uun siwiyya l-Baabil أكو مَتاحف هُوايه بُ بغداد أكو سَـيّارات هُوايه بالشَّارع أكو طيّارات هُوايه بالـُمَطار أكو كُتُب هُوايه بالـَدَرَسة أكو ولِد هُوايه بالحراق أكو آثار هُوايه بالعراق بسمة ومالك يُروحون سِويَه لُ بابل

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aani w-inta nruu<u>h</u> siwiyya lil-mat<u>h</u>af intu truu<u>h</u>uun siwiyya lis-siinama Laylaa w Samiir yshuufuun filim 9arabi siwiyya il-wilid yudursuun siwiyya bil-madrasa Basma t<u>sh</u>uuf il-mat<u>h</u>af wiyya Waliid Kariima tiqra 9arabi wiyya Samiira آني وانت نـُروح سِــويَّــه لِـلـُمَتحف انتو تـُروحـون سِــويَّــه لِلسِّـينـَما ليلى وسـمير يُشوفون فِلِـم عربي سِويّــه إلـُولِد يُـدُرُسـون سِويّــه بالـُمَدُرَسـة بسـمة تـُـشوف الـُمَتـُحَف وِيَّــه وليد كريمة تِـقرَى عربي ويَّــه سـميرة

6. Translate the following into Arabic:

The Iraqi Museum is near the International Station.

I like the Babylonian and the Assyrian halls.

Please buy (F) the museum guide.

There are many Islamic museums in Iraq.

The Sumerian language is old.

They visit the city of Babylon from time to time.

From now on, I will speak Arabic every day.

From now on, we will not drink coffee in the morning.

Laylaa is thankful to you for the gift.

I am indebted to my Arabic professor.

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You (M) say everything in English.

They like to visit London in the summer.

The summer is hot and the winter is cold in Baghdad.

I go to sleep at night at eleven o'clock from time to time.

Please take care (P) of my children.

For your sake, I will study Arabic every day.

Iraqi antiquities are very old.

Creative Dialogues

| a. | <u>t</u> aaliba 1: | ariidak tiji wiyyaaya | أريدَك جِّي وِيَّايَه لِـلمُتحف | طالبة 1: |
|----|--------------------|---|--|----------|
| | | lil-mat <u>h</u> af | | |
| | <u>t</u> aalib 2: | ayy mat <u>h</u> af triidiin tzuuriin? | أي مَتــُحَف تــُريـدين تــُـزوريـن؟ | طالب 2: |
| | <u>t</u> aaliba 1: | 9ala keefak, mumkin | على كيفك، مُكِن المتحف | طالبة 1: |
| | | il-Mat <u>h</u> af il-Islami | الإبىئىلامىي | |
| | <u>t</u> aalib 2: | <u>sh</u> aku bil-Mat <u>h</u> af il-Islaami? | شَكو بالثّمتحف الإسلامي؟ | طالب 2: |
| | <u>t</u> aaliba 1: | aku aa <u>th</u> aar Islaamiyya | أكو آثار إسلامية | طالبة 1: |
| | <u>t</u> aalib 2: | <u>sh</u> wakit triidiin truu <u>h</u> iin? | شَــُوَكِـت تَـُريدين تـُروحين؟ | طالب 2: |
| | <u>t</u> aaliba 1: | il-yoom is-saa9a tis9a | الئيوم السّاعَة تِـسْعَة | طالبة 1: |
| | <u>t</u> aalib 2: | <u>kh</u> oo <u>sh</u> fikra | خُوش فِ کَرَة | طالب 2: |
| 1 | . 1.1 4 | 1 11 11 11 01 0 | A a a b b b c c c c c c c c c c | |
| b. | <u>t</u> aalib 1: | <u>shg</u> add <u>s</u> aarli <u>ch</u> bil-9iraaq? | شُــــــــــــــــــــــــــــــــــــ | طالبة 1: |
| | <u>t</u> aaliba 2: | <u>s</u> aarli <u>sh</u> ahar | صارُلي شُـهَـر | طالب 2: |
| | <u>t</u> aalib 1: | <u>sh</u> wakit wi <u>s</u> alti Bag <u>h</u> daad? | شْــُوَكِــت وِصَـلـُتِي بغداد؟ | طالبة 1: |
| | <u>t</u> aaliba 2: | wi <u>s</u> alit gabul <u>sh</u> ahar | وِصَلِت تَحَبُّل شَهَر | طالب 2: |
| | <u>t</u> aalib 1: | b-ayy findiq naazla? | بُّ أي فِــنـُـدق نازْلـَـة؟ | طالبة 1: |
| | | | | |

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taalib 1:

taalib 1:

For new words, see Glossary.

taaliba 2: naazla b-findiq 9ishtaar

taaliba 2: zirit Baabil wa Naynawa

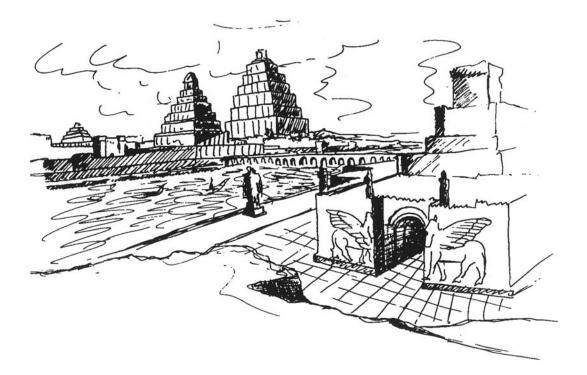
taaliba 2: ya9ni, maa<u>sh</u>i il-<u>h</u>aal

<u>sh</u>loona haa<u>dh</u>a il-findiq?

shunu zirti bil-9iraaq?

طالب 2: نازُلَتَة بُّ فَـنَّدق عِشَّـتار طالبة 1: شلـونَتَة هاذا الُـفِنَدق؟ طالب 2: يَـعُـني، ماشي الُحال طالبة 1: شَـُنو زرْتي بالعراق؟ طالب 2: زرت بابل ونَـيَـنَوى





An artist's reconstruction of ancient Babylon



دَرس تُناعَـش DARIS<u>TH</u>NA9A<u>SH</u>

Trip to Babylon

سَفُرَة لُ بابِل safra l-Baabil

Basma goes to see Waliid, who is getting ready to go on a trip to the ancient city of Babylon.

Basic Dialogue (Audio)

| 1. | Basma: <u>sh</u> -da-ssawwi? | بسمة: شُــدَ سَــوِّي؟ |
|----|--|---|
| | What are you doing? | |
| 2. | Waliid: da-ajma9 malaabsi. ra <u>h</u> -azuur | وليد: دَ أَجْمَع مَلابُسى. رَحْ أزور بابل باچر. |
| | Baabil baa <u>ch</u> ir. | · • • • • |
| | I am collecting my clothes. I will visit | |
| | Babylon tomorrow. | |
| 3. | Basma: ra <u>h</u> -truu <u>h</u> bis-sayyaara loo | بسمة: رَحْ تُروح بالسَّيارة لو بالُقِطار؟ |
| | bil-qi <u>t</u> aar? | |
| | Are you going by car or train? | |
| 4. | Waliid: ra <u>h</u> - <u>a</u> ruuh bis-sayyaara. | وليد: رَحْ أروح بالسَّـيارة. |
| | I will go by car. | |
| 5. | Basma: mumkin aji wiyyaak? | بسمة: مُـمْكِـن أجي ويَـاك؟ |
| | Can I come with you? | , = |
| 6. | Waliid: ahlan wa sahlan. | وليد: أهْلاً وسَهْلاً. |
| | Welcome. | |
| 7. | Basma: Baabil bi9iida min Bag <u>h</u> daad? | بسمة: بابل بِعيدة مِـن بغداد؟ |
| | Is Babylon far from Baghdad? | |

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| 8. | Waliid: laa, w hiyya kulli <u>sh</u> giriiba min madinat il- <u>H</u> illa <i>No, and it is very close to the city of Hila</i> . | وليد: لا. وهي كـُلِّش كِـريبة مِن مَدينة الـُحِلِّة. |
|-----|--|---|
| | reach the city outer wall of Babylon whose Basma: wa <u>ll</u> a, Baabil madiina <u>dakh</u> ma! <u>sh</u> unu haa <u>dh</u> i? <i>Indeed, Babylon is a huge city! What is</i> <i>that</i> ? | e size impresses Basma. بسمة: والله، بابل مَدينة ضَخـُمة! شـُنو هاذي؟ |
| 10. | Waliid: haa <u>dh</u> i Bawwaabat 9i <u>sh</u> taar. <i>That is Ishtar Gate.</i> | وليد: هاذي بَــوّابَة عِشتار. |
| 11. | Basma: hal hiyya l-Bawwaaba l-a <u>s</u> liyya? <i>Is it the original gate?</i> | بسمة: هَـل هي الـُبَوَّابَة الأَصُلـيِّـة؟ |
| 12. | Waliid: laa, il-Bawwaaba l-a <u>s</u> liyya b-mat <u>h</u> af Barliin. <i>No, the original gate is in the Berlin</i> <i>Museum.</i> | وليد: لا، البَوّابة لأصُليّـة بُ مَتحف برلين. |
| 13. | Basma: a <u>ll</u> aah, haa <u>dh</u> a <u>Sh</u> aari9 il-Mawkib. | بسمة: ألئلاه، هاذا شارع المَوْكِب. |
| 14. | How nice, this is the Procession Street. Waliid: na9am, w haa <u>dh</u> a Asad Baabil il-ma <u>sh</u> huur. Yes, and that is the famous Lion of Babylon. | وليد: نعم، وهاذا أسَــد بابل المَشْـهور. |
| 15. | Basma: la9ad, ween ij-Janaa°in il-Mu9allaqa? So, where are the Hanging Gardens? | بسمة: لَعَد، وين الجَّنائِن المُعَاتَقة؟ |
| 16. | Waliid: b-qa <u>s</u> ir il-malik Nabu <u>kh</u> adne <u>ss</u> er. <i>In King Nabuchadnezzer's palace.</i> | وليد: بُ قَـَصِر المَـلِـك نَـبوخـَـذنـَصَّر. |
| 17. | Basma: <u>kh</u> alliina nruu <u>h</u> n <u>sh</u> uuf Burij Baabil. <i>Let us go to see the Tower of Babel.</i> | بسمة: خـَلـّينا نـُروح نـُشوف بُرِج بابل. |
| 18. | Waliid: na9am, huwwa hnaak. Yes, it is over there. | وليد: نعم، هو هُـناك. |
| 19. | Basma: tara, Baabil <u>ch</u> aanat madiina 9a <u>z</u> iima! You know, Babylon was a great city! | بسمة: تـَرَا, بابل چانت مَديـنة عَظيمة! |

Additional Expressions (Audio)

tall / tuluul (S/P) a<u>th</u>ar / aa<u>th</u>aar (S/P) a<u>th</u>ari / a<u>th</u>ariyya (M/F)

tall a<u>th</u>ari / tuluul a<u>th</u>ariyya (S/P) aa<u>th</u>aari / aa<u>th</u>aariyya / aa<u>th</u>aariyyiin (M/F/P) zaqquura / zaqquuraat (S/P) Mudiiriyyat il-Aa<u>th</u>aar il-9aamma tell/s, mound/s antiquity/s, remains archaeological, ancient (relative adj.) archaeological mound/s archaeologist/s

ziggurat/s Directorate General of Antiquities (Iraq)

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تـَـل / تـُـلول
أثـَر / آثار
أثـَري / أثـَريّــة
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تل أثري / تلول أثرية آثاري / آثارية / آثاريِّين

زَقتورة / زَقتورات مُـديريّـة الآثـار العامة

Vocabulary (Audio)

<u>sh-?</u> what? (see lesson 15) ىثى _ da-*-ing* (see below) سّـــوّى < تـُسَــوّي You (M) do (t- is assimilated for ssawwi < tsawwi phonetic reasons) ajma9 I collect, I put together will, shall, going to (see below) rah-مَلَّلابِـُسِـرِ واللَّٰه کـُلـحِّش malaabsi my clothes walla indeed, really (see also lesson 5) very (invariable) kullish يعيد / يعيدة / بُعاد bi9iid / bi9iida / b9aad far (adj.) (M/F/P)مَــدينة / مُــدُن إلــُحِلــّة هـاذاً / هـاذي madiina / mudun (S/P) city/ies, town/s il-Hilla *the city of Hilla* (near Babylon) this, that (see lesson 14) haadha / haadhi (M/F) ضـَحْـُم / ضـَحْـُمَة <u>dakhum / dakhma (M/F)</u> *huge* (adj.) bawwaaba / bawwaabaat بَـوّابة / بَـوّابات gate/s (S/P)Bawwaabat 9ishtaar Ishtar Gate What? Is it? (see lesson 15) hal? أَصْلى / أَصْلِيَّة original, genuine a<u>s</u>li / a<u>s</u>liyya (M/F) أكلاه *How nice!* (see lesson 5) allaah شارع / شَـوارع shaari9 / shawaari9 (S/P) street/s, road/s mawkib مَــوْكِـب procession Shaari9 il-Mawkib شارع المَـوْكِـب Procession Street (in Babylon) أسَــد / أُسُــود asad / usuud (S/P) lion/s أشح بابل Asad Baabil the Lion of Babylon

| ma <u>sh</u> huur / ma <u>sh</u> huura (M/F) | famous, well known (adj.) | مَــ <u>شـُــهـور</u> / مَـ <u>شـُـهـور</u> ة |
|---|--|---|
| la9ad | <i>in that case, so</i> (invariable, see below) | ا-قـد |
| ij-Janaa°in il-Mu9allaqa | <i>the Hanging Gardens</i> (one of the Seven Wonders of the world) | إلجنائِـن المُعَل ^{ِّ} قــة |
| qa <u>s</u> ir / qu <u>s</u> uur (S/P) | palace/s | قـَصِر / قـُصُور |
| malik / miluuk (S/P) | king/s | مَـلِـك / مِـلُوك |
| Nabu <u>kh</u> adne <u>ss</u> er | Nabuchadnezzer (king of | ڹٮٙؠۅڂٮٙۮڹٮؖڞڔ |
| | Babylon who built most of what | |
| burij / abraaj (S/P) | we see in Babylon today) <i>tower/s</i> | بُــرْج / أبْــراج |
| Burij Baabil | the biblical Tower of Babel | |
| tara | <i>you know, otherwise, or else</i> (see below) | تـَرَا |
| <u>ch</u> aanat (F) | was (see lesson 13) | چانت |
| 9a <u>z</u> iim / 9a <u>z</u> iima (M/F) | great | غُـظيم / عَظيمة |
| gabul | before, ago, previously | گ-بُل |
| i <u>dh</u> aa | if U I | إذا |

Grammar and Remarks

The Present Progressive Prefix da- دَ _ -ing

In Iraqi Arabic, the prefix "**da**-" is used with the present tense verb to indicate a progressive condition happening at the time of the speech, or an action going on currently. The composition of "**da**-" + **present tense** corresponds to the English verb + "-ing," as in **da**-yishrab (*he is drinking*). It is important to remember that the Iraqi present tense verb does not designate a progressive action but indicates a timeless habitual condition. (Audio)

| ni <u>sh</u> rab <u>ch</u> aay | We drink tea. | نِشْــرَب چاي |
|-----------------------------------|------------------------------|----------------------------|
| da-ni <u>sh</u> rab <u>ch</u> aay | We are drinking tea. | دَ نِشْرَب چاي |
| aakul <u>kh</u> ubuz | I eat bread. | آکشل خمبُز |
| da-aakul <u>kh</u> ubuz | I am eating bread. | دَ آکسُل خُسُبُز |
| yijma9 fluus | He collects money. | يـِجْمَع فـُلوس |
| da-yijma9 fluss | He is collecting money. | دَ يـِجْمَع فـُلوس |
| ween truu <u>h</u> kull yoom? | Where do you go everyday? | وین تــُروح کـل یوم؟ |
| ween da-truu <u>h</u> il-yoom? | Where are you going today? | وین دَ تَـُروح اليوم؟ |
| yili9buun <u>t</u> ooba | They play soccer (football). | ي_ل_عُبون طوبَة |
| da-yli9buun <u>t</u> ooba | They are playing soccer. | دَ يُل <u>ع</u> ُبون طوبَة |

The Future Verb Prefixes rah-, ha- رَحْ، حَـ _ will, shall, going to

The two prefixes "**rah**-" or "**h**a-" are added to the present tense verb to make a future tense verb equivalent to the English "will," "shall," or "going to." The future prefix "**rah**-" (has a variant form "**raah**-", "however, we advise using the short form "**rah**-." (Audio)

| adrus 9arabi | I study Arabic. | أَدْرُس عَــربـي |
|---------------------------------|-----------------------|--------------------------|
| ra<u>h</u>- adrus 9arabi | I shall study Arabic. | رَحْ ادْرُس عَــربي |
| yiqra ktaab | He reads a book. | ي_قـْرَا كـْتاب |
| ra<u>h</u>-yiqra ktaab | He will read a book. | رَحْ يِـقَـْرَا كَـْتَاب |

If the verb begins with two consonants, the helping vowel "**i**" is added to the beginning of the verb when it is preceded by "**ra<u>h</u>-**."

| nsaafir | we travel | نئساف_ر |
|----------------------------------|-----------------|---------------------|
| ra <u>h</u> -insaafir | we shall travel | رَحْ إنْـُسْـافر |
| t <u>sh</u> uufiin | you (F) see | تعشروفين |
| ra <u>h</u> -it <u>sh</u> uufiin | you will see | رَحْ إتَـُشَـوفَـين |

The prefix "<u>ha-</u>__" has the same meaning as "**rah**-" but sometimes connotes the immediate future, comparable to the difference between "I am going to go" and "I shall go" in English. When "<u>ha-</u>" precedes a first person singular verb, the prefix subject marker "**a**" of the verb is dropped out.

| a drus | I study. | أدرس | <u>h</u> a -drus | I am going to study. | حَ دُرُس |
|-----------------|-----------|---------|---------------------------|-----------------------|-----------|
| a saafir | I travel. | أسبافير | <u>h</u> a -saafir | I am going to travel. | حَ سافِ_ر |

Both prefixes "rah-" and "ha-" are negated with the word ma- (see lesson 4).

| ra<u>h</u>- adrus | I shall study. | رَحْ أَدْرُس | ma ra<u>h</u>- adrus | I shall not study. | مَ رَحْ أَدْرُس |
|--------------------------|----------------------|--------------|-----------------------------|--------------------------|-----------------|
| <u>h</u> a-drus | I am going to study. | حَ دُرُس | ma <u>h</u>a- drus | I am not going to study. | مَ حَ دُرُس |

Idioms and Common Phrases (Audio)

1. la9ad نَعَد then, so, in that case (an invariable transitional word)

| la9ad, lee <u>sh</u> ri <u>h</u> tu l-Baabil? | Then why did you go to Babylon? | لـَعَـد، ليش رِحْـتو لْ |
|---|------------------------------------|---|
| | | بابل؟ |
| la9ad, minu bina madinat Baabil? | So, who built the city of Babylon? | لَـعَـد، مِـنو بِـنَا مَـديـنة بابل؟ |
| la9ad, ta9aal zuurna | In that case, come to visit us | لـَـعَــد، تـَـعال زورُنا باچـِـر |
| baa <u>ch</u> ir | tomorrow. | |

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| la9ad, <u>shg</u> add il-ujra? | So, how much is the rate? | لـَعَـد، شَـُكَـَد الأَجْـرَة؟ |
|--|---------------------------------|--|
| la9ad, ween il-bawwaaba l-a <u>s</u> liyya? | So, where is the original gate? | لتعَـد، وين النُبَ وَابَـة الأُصْلِـيَّة؟ |

2. tara تترز *certainly, you know, otherwise* (invariable transitional word used for confirmation)

| tara, Baabil muu bi9iida | Certainly, Babylon is not far | تـَرَا، بابل مُو بِعِيدة مِن |
|---|---|---|
| min Bag <u>h</u> daad | from Baghdad. | بغداد |
| tara, aku aa <u>th</u> aar hwaaya | You know, there are many | تـَرَا، أكـو آثار هُـوايه بالعراق |
| bil-9iraaq | antiquities in Iraq. | |
| la-tzuur Pariis, tara hiyya | Don't visit Paris because it is | لـَتـُـزور پاريس، تـَرَا هـى |
| <u>gh</u> aalya hwaaya | very expensive. | غاكيتة هُـوايَه |
| has-sayyaara tara muu zeena | You know, this car is not good! | هَالسَّــيارة تـَرَا مو زيـنة |
| tara, Basma tu9ruf qraaya | You know, Basma knows | تَرَا، بسمة تُعْرُف قَبْرايَة |
| wi-ktaaba | reading and writing. | وكئتابة |
| tara, az9al i <u>dh</u> aa maa ijeet | Otherwise, I will be upset if you don't come. | تُحَرّا، أَزْعَل إذا ما إجيت |
| هَــلأيـّـام 3. hal-ayyaam | these days, nowadays | |
| | | · · · · · · · · · · · · · · · · · · · |
| id-dinya <u>gh</u> aalya, | Life is expensive nowadays. | إلـدِّنْيا غاكْيَة،هَـلأيَّام |
| hal-ayyaam | | |
| | Life is expensive nowadays. These days, it is hot. | إلـدِّنْيا غالْيَتَه.هَـلأَيَّام هَـلأَيِّام. الـدِّنْيَا حارة |
| hal-ayyaam hal-ayyaam, id-dinya <u>h</u> aarra | These days, it is hot. | هَـلأيـّام. الــدَّنَـيا حارة |
| hal-ayyaam hal-ayyaam, id-dinya <u>h</u> aarra hal-ayyaam, maaku safar | These days, it is hot. These days, there is no | |
| hal-ayyaam hal-ayyaam, id-dinya <u>h</u> aarra | These days, it is hot. | هَـلأيسّام. الــدَّنَّيا حارة هَـلأيسّام. ماكو سَـفَر لِـلُعراق |
| hal-ayyaam hal-ayyaam, id-dinya <u>h</u> aarra hal-ayyaam, maaku safar lil-9iraaq hal-ayyaam, si9ir il-akil | These days, it is hot. These days, there is no | هَـلأيـّام. الـدَّنـُيا حارة هَـلأيـّام. ماكو سَـفَر |
| hal-ayyaam hal-ayyaam, id-dinya <u>h</u> aarra hal-ayyaam, maaku safar lil-9iraaq | These days, it is hot. These days, there is no traveling to Iraq. Nowadays, food prices are high. | هَـلأيسّام. الـدَّنْيا حارة هَـلأيسّام. ماكو سَـفَر لِـلُعراق هَـلأيسّام. سِـعِر الأكِـل غالي |
| hal-ayyaam hal-ayyaam, id-dinya <u>h</u> aarra hal-ayyaam, maaku safar lil-9iraaq hal-ayyaam, si9ir il-akil <u>gh</u> aali hal-ayyaam, anaam | These days, it is hot. These days, there is no traveling to Iraq. Nowadays, food prices are high. These days, I sleep at ten | هَـلأيـّام, الـدَّنـُيا حارة هَـلأيـّام, ماكو سَـفَر لِـلـُعراق هَـلأيـّام, سِـعِر الأكِـل غالي هَـلأيـّام, أنـام السّاعة |
| hal-ayyaam hal-ayyaam, id-dinya <u>h</u> aarra hal-ayyaam, maaku safar lil-9iraaq hal-ayyaam, si9ir il-akil <u>gh</u> aali hal-ayyaam, anaam is-saa9a 9a <u>sh</u> ra | These days, it is hot. These days, there is no traveling to Iraq. Nowadays, food prices are high. These days, I sleep at ten o'clock. | هَـلأيـّام. الـدَّنـُيا حارة هَـلأيـّام. ماكو سَـفَر لِـلـعراق هَـلأيـّام. سِـعِر الأكِـل غالي هَـلأيـّام. أنـام السّاعة عَشـُرة |
| hal-ayyaam hal-ayyaam, id-dinya <u>h</u> aarra hal-ayyaam, maaku safar lil-9iraaq hal-ayyaam, si9ir il-akil <u>gh</u> aali hal-ayyaam, anaam | These days, it is hot. These days, there is no traveling to Iraq. Nowadays, food prices are high. These days, I sleep at ten | هَـلأيـّام, الـدَّنـُيا حارة هَـلأيـّام, ماكو سَـفَر لِـلـُعراق هَـلأيـّام, سِـعِر الأكِـل غالي هَـلأيـّام, أنـام السّاعة |
| hal-ayyaam hal-ayyaam, id-dinya <u>h</u> aarra hal-ayyaam, maaku safar lil-9iraaq hal-ayyaam, si9ir il-akil <u>gh</u> aali hal-ayyaam, anaam is-saa9a 9a <u>sh</u> ra | These days, it is hot. These days, there is no traveling to Iraq. Nowadays, food prices are high. These days, I sleep at ten o'clock. | هَـلأيـّام. الـدَّنـُيا حارة هَـلأيـّام. ماكو سَـفَر لِـلـعراق هَـلأيـّام. سِـعِر الأكِـل غالي هَـلأيـّام. أنـام السّاعة عَشـُرة |

Baabil madiina sagiira loo chibiira?

بابل بِعيدة لو قَريبة مِن بغداد؟ بابل مَدينة صَغيرة لو چَـبـيـرة؟

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Baabil madiina hadii<u>th</u>a loo qadiima? ween Baabil? minu bina madinat Baabil? ween Bawwaabat 9i<u>sh</u>taar il-a<u>s</u>liyya? Asad Baabil ma<u>sh</u>huur? <u>sh</u>aku b-qa<u>s</u>ir Nabu<u>kh</u>adne<u>ss</u>er? <u>sh</u>wakit ra<u>h</u>-truu<u>h</u> 1-Beeruut?

بابل مَدينة حَديثة لو قَديمة؟ وين بابل؟ منوينا مَدينة بابل؟ وين بَـوّابة عِشْـتار الأصْلِيّة؟ أُسَــد بابل مَشْـهور؟ شَكوبٌ قَصِر نبوخـدنصَر؟ شحُوَكِت رَح تحُروح لُ بيروت؟

2. Make a progressive tense of the following sentences with "da-" (oral):

Example: yruu<u>h</u> lil-madrasa He goes to the school. يُروح لِلْهُمُدْرَسِة He is going to the school. دَ يُـروح لِـلــُمَدْرَسـة Answer: da-yruu<u>h</u> lil-madrasa تُدُرُس لُعْة عَربية tudrus lu<u>gh</u>a 9arabiyya أزور الممتحف azuur il-mathaf نئشوف آثار مَديـنة بابل nshuuf aathaar madinat Baabil شُنُنو يُقَرون بِالجَّامِعة؟ shunu yuqruun bij-jaami9a یے بُنی بغداد هَلأیتام yibni Baabil hal-ayyaam آنى أقَرْرًا وكَتِب عَربي aani aqra w aktib 9arabi هَـلأيـّام. يُـشوفون سَـينما هُـوايـَه hal-ayyaam, y<u>sh</u>uufuun siinama hwaaya يكثيب رسالة بالعربى tiktib risaala bil-9arabi يُـشِـرُبون جِـاي وَّكَـَهُـوة، هَـلأَيِّام y<u>sh</u>irbuun <u>ch</u>aay w gahwa, hal-ayyaam taakliin kabaab bil-mat9am تاكئلين كتباب بالثمطئعم

3. Make a future tense of the following sentences with "ra<u>h</u>-____" or "<u>h</u>a-___" (oral):

Example: tiktib risaala She writes a letter. تيكئتب رسالة She will write a letter. رَحْ تِـكَـْتِـبَ رِسالة Answer: rah-tiktib risaala ha-tiktib risaala حَ تِـكَـٰتِـب رسالة She is going to write a letter. يُزور بابل يوم الجَّمْعة yzuur Baabil yoom ij-jum9a تئروح لللمتحف الساعة أربعة truuh lil-mathaf is-saa9a arba9a أتعلتم قراية وكتابة كرل يوم at9allam qraaya wi-ktaaba kull yoom يُسدافُرون لِلُعراق بَعَد شهر ysaafruun lil-9iraq ba9ad <u>sh</u>ahar shwakit tijuun tzuuruuna bil-beet? شَــُوَكِت جَون تَـُزورونا بِالـُبِيت؟ شكگد تُبْقَابٌ تونِس؟ shgadd tubqa b-Tuunis? وليد وليلى يُسدافرون بالطَّيارة Waliid wa Layla ysaafruun bi<u>t-t</u>ayyaara أنام السّاعة دَعَـش بالـلـبل anaam is-saa9a da9ash bil-leel يُجيبون بسمة مُن المُطار باجر yjiibuun Basma mnil-mataar baachir هى تئسوق السَّيارة بالشتارع hiyya tsuuq is-sayyaara bi<u>sh</u>-<u>sh</u>aari9

4. Negate the sentences of the drill 3 with the negation word ma- \dot{a} - \dot{a}

| LESSON I2 | DRILLS |
|---|--|
| nange the following sentences to the opposite system il-mat <u>h</u> af yoom is-sabit | tense: يُـريد يُـزور الـُمتحف يوم السَّــبت |
| lam 9arabi bil-madrasa | تِـتَّعَـلَّم عَربي بِالْمَدُرَسِة |
| faw il-Muu <u>s</u> il gabul sana | شافتو المكوصِل تحتبكل سَسنة |
| w it-taarii <u>kh</u> il-Islaami bij-jaami9a | دِرْسَــوُ الــتّاريخ الإسْلامي بالجّـامعة |
| ruun il-mataa <u>h</u> if ib-Ba <u>gh</u> daad | يُـزورون الـُمَتاحِف بُ بغداد |
| baab <u>h</u> ammaam bil-findiq | سَـدٌ باب الخَـمّام بالـُفِـنبُدِق |
| aa <u>dh</u> ydarris Ingiliizi bij-jaami9a | إِلأَسْتاذ يُـدَرِّس إنَّكِليزي بالجَّامعة |
| na saafrat min Los Angeles | بسمة سافـُرَت مِن لوس الْجلوس |
| aa tuskun ib-Bag <u>h</u> daad yamm in-nahar | لیلی تُسْکُن بُ بغداد يَـم النَّهَـر |
| ma yaakluun siwiyya bil-beet | هُـمه ياكـُلون سِـوبِّه بالبيت |
| ktaab 9arabi bil-maktaba | قىرىت كتاب عَـربي بالـُمَكـُتـَبَة |

akalna kabaab bil-ma<u>t</u>9am

أكتلئنا كتباب بالنمَطئعَم

| 6. a. | Complete and read al la9ad, lee <u>sh</u> ri <u>h</u> tu l-l | | بـغداد؟ | لَعَد، ليش رِحْتو لُ |
|-----------------|---|--|------------------------|------------------------------|
| | | lil-Ba <u>s</u> ra? | لِــكْبَـصْرة؟ | |
| | | lil-Muu <u>s</u> il? | لِــلـُموصِل؟ | |
| | | lil-mat <u>h</u> af? | لِـل مُتَ حُف؟ | |
| | | lil- <u>H</u> illa? | لِـلْحِلْـة؟ | |
| | | il-Baabil? | ڵؙ بابـل؟ | |
| | | lil-ma <u>t</u> aar? | لِــَانُـهَ طار؟ | |
| | | lil-findiq? | لِــــُفِـنَّدِق؟ | |
| | | lil-beet? | لِــكبـيت؟ | |
| b. | id-dinya <u>h</u> aarra hal- | ayyaam | | الــدّنــيا حارّة هَــلأيتام |
| | | baarda hal-ayyaam | بارْدَة هَــلأَيِّام | |
| | | ra <u>t</u> ba bil-Ba <u>s</u> ra | رَط بة بالبصرة | |
| | | laa <u>h</u> aara wala baarda | لا حارّة ولا باردة | |
| | | laa <u>sh</u> ii <u>sh</u> wala kabaab | لا شيش ولا كباب | |
| | | <u>s</u> a9ba hal-ayyaam | صَعِبْة هَـلأيّام | |
| | | muu <u>s</u> a9ba hal-ayyaam | مو صَعِبَة هَـلأَسّام | |
| c. | hal-ayyaam, anaam | | | هَـلأيـّام، أنام السّاعة |
| | | tis9a | تِسعة | |
| | | tis9a w nu <u>ss</u> | تِسْعَة ونُص | |
| | | da9a <u>sh</u> illa rubu9 | دَعَــش إلــُلَ رُبُـع | |
| | | <u>th</u> na9a <u>sh</u> illa <u>kh</u> amsa 🛛 🛓 | ثناعَـش إلـُلَ خَمْـسَ | |

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| | da9a <u>sh</u> | | دَعَــش | |
|---|--|--|--|---------|
| | sitta | | <u>م ت</u> قت م | |
| d. | tara, aku aa <u>th</u> aar hwaaya | bil-9iraaq | ، أكــو آثار هُــوايَـه بـِالـُـعراق | تـَرَا، |
| | | _b-Ma <u>s</u> ir | بُ مَصِر | |
| | | _bil-Ardun | بِالأَرُدُن | |
| | | _b-Turkiya | بْ تْتُرْكِـيا | |
| | | _b-Suurya | بُ سُورُيـا | |
| | | _b-Lubnaan | ب ٹے بنان | |
| | | _ b-Tuunis | ب تونِس | |
| | | _b-Liibya | بْ لْــِـبْـيا | |
| | | _ b-Iraan | ــــــــــــــــــــــــــــــــــــــ | |
| | | _bis-Suudaan | بالعثّرودان | |
| | Translate the following int mma zaaru Baabil bis-say | • | لم زارَوْ بابل بالسَّـيارة كَـبُل ٱسْبوع | ۿ؎ |
| hui | mma ra <u>h</u> -yzuuruun madii | nat Baabil ba9ad <u>sh</u> ahar | له رَح يُزورون بابل بَـعَد شَهَر | ۿؘ؎ۨ |
| humma da-yzuuruun madinat Naynawa il-yoom | | له دَ يُــزورون مدينة نـَيُــنوى الـُيوم | ۿ | |
| Bav | wwaabat 9i <u>sh</u> taar b-Baabi | l muu a <u>s</u> liyya | بة عِشْــتار بْ بابل مو أَصْلِيـّة | بَــوّا |
| Baa | abil binaaha l-malik Nabu | <u>kh</u> adne <u>ss</u> er | ، بِناها المَـلِك نبوخدنصّر | بابل |

| Baabil biiha aa <u>th</u> aar Baabiliyya kulli <u>sh</u> qadiima | بابل بيها آثار بابلرِيَّة كُلَّشْ قَدِمة |
|---|---|
| hiyya <u>h</u> a-truu <u>h</u> il-madiinat il-Muu <u>s</u> il bil-qi <u>t</u> aar | هي حَ تـُروح لْ مَدينة المَوصِل بالـُقِطار |
| inta tiktib risaala bil-9arabi loo bil-Ingiliizi? ? | إنت تِـكــُترِب رِسـالة بالعربي لو بالانگِلـيزي |
| il-mat <u>h</u> af il-9iraaqi yamm il-ma <u>h</u> a <u>tt</u> a l-9aalamiyy | إلمتحف العراقي يَـم الـُمَحَطة العالمية a |
| huwwa ustaa <u>dh</u> aa <u>th</u> aar bij-jaami9a | هو أُسْــتاذ آثـار بالجّّامِـعة |
| Asad Baabil ma <u>sh</u> huur loo muu ma <u>sh</u> huur? | أُسَد بابل مَشْـهور لو مو مَشْـهور؟ |
| Maalik wa Basma ra <u>h</u> -yruu <u>h</u> uun siwiyya lil- <u>H</u> illa | مالك وبسمة رَح يُـروحون سِـويَّه لِـلـُحِلة |
| kam qaa9a bil-mat <u>h</u> af il-9iraaqi? | كم قاعة بالمتحف العراقي؟ |
| aku aa <u>th</u> aar Suumariyya wa Baabiliyya bil-9iraaq | أكو آثارسومَـريَّة وبابلِيَّـة بالعراق |
| da-ydirsuun it-taarii <u>kh</u> il-Islaami bij-jaami9a | دَ يُـدِرُسون التّاريخ الاسلامي بالجَّـامعة |

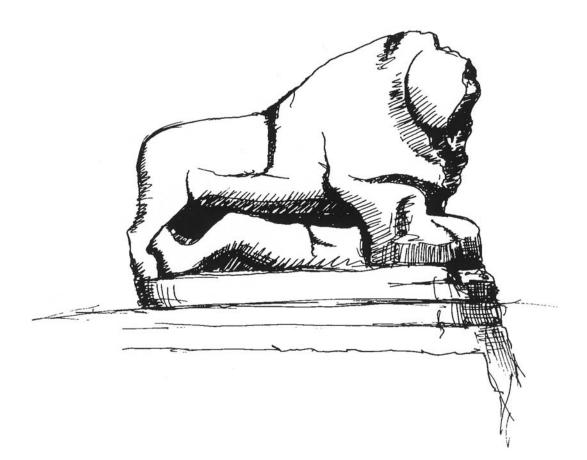
Creative Dialogues

| a. | <u>t</u> aalib 1: | <u>sh</u> -da-ssawwiin il-yoom? | شَــُدَسَّــقِين اليوم؟ | طالب 1: |
|----|--------------------|---|---------------------------------|----------|
| | <u>t</u> aaliba 2: | da-aqra qu <u>ss</u> a bil-9arabi | دَ أَقَرَا قُـصَّة بالعربي | طالبة 2: |
| | <u>t</u> aalib 1: | <u>sh</u> -ra <u>h</u> -issawwiin baa <u>ch</u> ir? | شْ رَحِ اسَّبَــوَّين بِاچِـرَ؟ | طالب 1: |
| | <u>t</u> aaliba 2: | ra <u>h</u> -aruu <u>h</u> lil-madrasa | رَح أروح لِـلــُـمَـدُرَســة | طالبة 2: |
| | <u>t</u> aalib 1: | <u>sh</u> -ra <u>h</u> -tudursiin hnaak? | شْ رَح تـُـدُرُسـين هُــناك؟ | طالب 1: |
| | <u>t</u> aaliba 2: | ra <u>h</u> -adrus 9arabi | رَح أَدْرُس عربي | طالبة 2: |
| | <u>t</u> aalib 1: | w ba9deen <u>sh</u> - <u>h</u> a-ssawwiin? | وبِعُدين شُ حَ سَّــوّين؟ | طالب 1: |

DRILLS

| | <u>t</u> aaliba 2: | ba9deen <u>h</u> a-rja9 lil-beet is-saa9a arba9a | بعدین حَ رُجَع لِــلـُبــیت السّـاعَة ارْبَعـَة | طالبة 2: |
|-----|--------------------|---|--|----------|
| | <u>t</u> aalib 1: | 9indich shughul bil-leel? | عِـنْدِج شَدُعْـُل بِالْبِـيت؟ | طالب 1: |
| | <u>t</u> aaliba 2: | U | لا، حَرُوح لِلسِّينَما | طالبة 2: |
| b. | <u>t</u> aalib 1: | ween <u>ch</u> inti il-baar <u>h</u> a? | وين چـــِنـُـتي الــُبارُحَـة؟ | طالب 1: |
| | <u>t</u> aaliba 2: | il-baar <u>h</u> a <u>ch</u> init b-Baabil | إلىبارْحَة چ_نِت بُ بابل | طالبة 2: |
| | <u>t</u> aalib 1: | <u>sh</u> -sawwati hnaak? | شْ سَبَــوَّتى هُــناك؟ | طالب 1: |
| | <u>t</u> aaliba 2: | <u>sh</u> ifit aa <u>th</u> aarha l-qadiima | شِفِت آثارُها الـُقـَديمة | طالبة 2: |
| | <u>t</u> aalib 1: | <u>sh</u> ifti Asad Baabil? | شِــفـُـتـى أسَــد بابل؟ | طالب 1: |
| | <u>t</u> aaliba 2: | <u>t</u> ab9an, wa <u>sh</u> ifit Bawwaabat | طـَبُعاً، وشِفِت بَـوّابَة عِـشتار | طالبة 2: |
| | | 9i <u>sh</u> taar | | |
| | <u>t</u> aalib 1: | <u>sh</u> gadd buqeeti b-Baabil? | شَــُــــــــــــــــــــــــــــــــــ | طالب 1: |
| | <u>t</u> aaliba 2: | buqeet sitt saa9aat | بُــقــيت سِبــت سِباعات | طالبة 2: |
| | <u>t</u> aalib 1: | inshaalla, 9ijbati <u>ch</u> Baabil? | إنشالله، عِـحِـبَتِـج بابل؟ | طالب 1: |
| | <u>t</u> aaliba 2: | 9ijbatni hwaaya | عِـچـــبَـتــنى هُوايَــه | طالبة 2: |
| For | new words, s | ee Glossary. | . | |





The lion of the ancient city of Babylon



At the Bank

10

bil-bank <u>series</u>

Basma goes to the Raafideen Bank to change some dollars to Iraqi dinars. After exchanging greetings with the teller/cashier (sarraaf), she asks him,

Basic Dialogue (Audio)

| 1. Basma: raja°an, ariid ta <u>s</u> riif miit duulaar | بسمة: رجاءً, أريد تصْريف مية دُولار إلى |
|---|--|
| ila danaaniir 9iraaqiyya. | دَنانير عراقية. |
| Please, I want to change 100 dollars to | |
| Iraqi dinars. | |
| 2. <u>s</u> arraaf: bikull suruur. | صَرّاف: بـِـكـل سُــرور. |
| With pleasure. | |
| 3. Basma: agdar asarruf <u>sh</u> eekaat | بسمة: أكَدَر أُصَرّف شيكات سِياحية؟ |
| siyaahiyya? | |
| Can I change travelers' checks? | |
| 4. <u>s</u> arraaf: na9am. i <u>sh</u> - <u>sh</u> eekaat | صَرَاف: نعم. الشَيكات بالدّولار لو |
| bid-duulaar loo bil-istarliini? | بالإسْتَـرَّليني؟ |
| Yes. Are the checks in dollar or in sterling? | - |
| 5. Basma: bid-duulaar. <u>sh</u> gadd si9ir | بسمة: بالـدّولار. شَـَّكَـد سِـعِر |
| it-ta <u>s</u> riif? | التّصريف؟ |
| In dollars. How much is the exchange rate? | |
| 6. <u>s</u> arraaf: id-diinaar ysawwi tla <u>th</u> | صَرّاف: إلـدّينار يُـسَوّي تلاث دولارات ورُبُـع. |
| duulaaraat w rubu9. | |
| The dinar makes 3.25 dollars (old rate). | |

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- 7. Basma: haadha s-si9ir ir-rasmi loo si9ir is-suug is-suuda? Is this the official rate or the black market rate?
- 8. sarraaf: tab9an, haadha s-si9ir ir-rasmi! maaku suug sooda bil-bank. Of course, this is the official rate! There is no black market in the bank.
- 9. Basma: laazim amli ha-lis-stimaara? Do I have to fill in this form?
- 10. sarraaf: na9am. min fadlich ma9ich baasbort? Yes. Please, do you have a passport with you?
- 11. Basma: na9am, tfaddal. Yes, here it is.
- 12. <u>s</u>arraaf: <u>sh</u>ukran. raja°an, waqqi9i hnaa. Thanks. Please sign here
- 13. Basma: tu9ruf ween aku maktab tasriif? Do you know where is an exchange office?
- 14. sarraaf: fii shaari9 is-Sa9duun. In Saadun Street.

Additional Expressions of Money Matters (Audio)

filis / fluus (S/P) penny/nies, money فئلوس عراقية fluus 9iraaqiyya Iraqi money/currency فئلوس أمريكية fluus Amriikiyya American money/currency miit filis hundred pennies (fils) diinaar / danaaniir (S/P) دىنار/ دَنانىر *dinar/s* (the currency of Iraq and some other Arab countries such as Jordan, Kuwait, etc.) rubu9 diinaar one-quarter of a dinar رُبَع دیــنار نُص دیــنار nuss diinaar one-half a dinar خــُرُدّة khurda small change شىكات سىياح traveler's checks sheekaat siyaahiyya صَكَّ / صُكوك, جَـكَ / جُـكوك sakk / sukuuk, chakk / check/s chukuuk (S/P) جَـك خاصّ / جُـكوك خاصَّة chak khaas / chukuuk personal check/s khaasa (S/P)

بسمة: هاذا السِّعِر الـرَّسْمِي لو سِعِر السّوك السّودَة؟

صَرّاف: طبعاً، هاذا السِّعِر الرُّسْمِي! ماكو سوگ سودة بالبنك.

بسمة: لازم أمُّلى هَلْ الإسْتِمارة؟

صَرّاف: نعم. مِن فَتَضْلِحٍ مَعِچ بالىئىمەت؟

بسمة: نعم، تفصّل.

صَرّاف: شكراً. رَجاءً، وَقَـّعِي هُــنا.

بسمة: تُعْرُف وين اكو مَكتب تَصْريف؟ صَرّاف: في شارع السَّعدون.

> فلـس / فـُلوس مية فيليس

At the Bank | 153

عِـندى كـردت كارد

أرىد وَصل من فـَضْلك

مكتب أمريكان اكتسبرس

عُهْلة صَعْبة

مكئتب فعزا

دیــن / دُیــون

9umla <u>s</u>a9ba 9indi credit card ariid wa<u>s</u>il, min fa<u>d</u>lak maktab viiza maktab American Express deen / diyuun (S/P) qari<u>d</u> / quruu<u>d</u> (S/P) <u>h</u>isaab / <u>hi</u>saabaat (S/P) <u>h</u>isaab jaari <u>h</u>isaab tawfiir

Vocabulary (Audio)

bank / bunuuk (S/P) masraf / masaarif (S/P) sarraaf / sarraafa (M/F) tasriif asarruf, (sarraf, ysarruf) raja°an ariid, (raad, yriid) miit < miyya biduun (invariable) agdar (gidar, yigdar) siyaa<u>h</u>i / siyaa<u>h</u>iyya (M/F)

istarliini / istarliiniyya (M/F)si9ir / as9aar (S/P) ysawwi rasmi / rasmiyya (M/F) suug, suug / aswaag (S/P)aswad / sooda (M/F) tab9an, bit-tabu9 laazim amli, (mila, yimli) istimaara / istimaaraat (S/P)waqqi9 / waqqi9i / waqqi9u (M/F/P) tu9ruf / tu9urfiin / tu9urfuun (M/F/P)

hard currency I have a credit card. I want a receipt, please. visa office American Express office debt/s loan/s account/s checking account savings account

bank/s bank/s teller, cashier change, exchange (money) I change please (invariable) I want one hundred without I can, I am able tourism, traveler (relative adj.) sterling (British pound)

rate/s, price/s it (he) makes official, formal (relative adj.) market/s black (adj.) of course, naturally must, ought to (invariable) I fill form/s, card/s

sign (imp. verb)

you know

قَـرِض / قَـُروض حِـسَاب / حِـسَابات حِـساب جاري حِـساب تـَوْف يـر مَصْرَف / مَصارِف صَرَّاف / صَرَّاف َ أصَرَّف (صَرَّف، يُـصَرَّف) أريد (راد، يُـريد) مِـيـة < مِـيَّـة أكَـْدَر (كِحَر، يـِحَـْدَر) سِياحي / سِياحِيّـة

إستترليني / إستترلينية

سِـعِر / أَسَّعار يُسَوِّي رَسَّمِي / رَسَّميّة سوگ ، سوق / أَسَواگ أَسَوَد / سُـودة طَبَعاً، بالطَّبُع لازم إسَّتِمارة / إسَّتِمارات وَقِّع / وَقَعِّعي / وَقَعِّعو

تُعُرُف / تُعُرُف / تُعُرُفون

maktab / makaatib (S/P) <u>sh</u>aari9 is-Sa9duun *office/s* The name of one of the main streets in Baghdad. مَـكــُتـب / مَـكاتِـب شارِع السَّـعُـدون

Grammar and Remarks

The Participle raayi<u>h</u> رايــِـحُ *going, having gone*

A participle is a word that has the characteristics of both a verb and an adjective. It behaves like an adjective because it has only three forms for gender and number: masculine, feminine, and plural (see adjectives, lesson 6). It functions like a verb in that it is usually negated by **ma-**, **ma-jaalis** مَ جالِـس (*not sitting*). (For negation, see lesson 14.) A participle can have an object, either a noun or an attached pronoun. The basic meaning of an active participle is "doing," or "having done," the English equivalent of an adjective or verb ending in "-ing." Participle words have several variant patterns depending on the verb stem from which they are derived from (regular, double, hollow, or weak, see lessons 8 and 9). Examples:

| Regular: | jilas | to sit | جيلتس | jaalis | sitting, having sat | جالِـس |
|----------|---------------|---------|-------|-----------------|------------------------|--------|
| Double: | dazz | to send | دَز | daazz | sending, having sent | داڙ |
| Hollow: | <u>sh</u> aaf | to see | ىثىاف | <u>sh</u> aayif | seeing, having seen | شايف |
| Weak: | buqa | to stay | بُقـا | baaqi | staying, having stayed | ب_اق_ي |

For the purpose of this book we shall discuss here only the participle word **raayih** رايـــــــــر (going), which is derived from the verb stem **raah** راح (to go), probably the most and commonly used participle in colloquial Arabic. Below is a conjugation table of **raayih** showing its three forms: masculine, feminine, and plural. (Audio)

| aani raayi <u>h</u> | I am going (M). | آني راييح |
|---------------------------------|---------------------|----------------------|
| aani raay <u>h</u> a | I am going (F). | آني رايـُحَـة |
| i <u>h</u> na raay <u>h</u> iin | We are going (M). | إحنا رايئحين |
| i <u>h</u> na raay <u>h</u> aat | We are going (F). | إحنا رايــُحات |
| inta raayi <u>h</u> | You are going (M). | إنت رايـِح |
| inti raay <u>h</u> a | You are going (F). | إنتي رايـُحَـة |
| intu raay <u>h</u> iin | You are going (MP). | إنتو رايــُحــين |
| intu raay <u>h</u> aat | You are going (FP). | إنتو رايــُحات |
| <u>h</u> uwwa raayi <u>h</u> | He is going. | هـو رايـِـح |
| <u>h</u> iyya raay <u>h</u> a | She is going. | هي رايـُحَـة |
| <u>h</u> umma raay <u>h</u> iin | They are going (M). | هُــمَّـه رايـُحــين |
| <u>h</u> umma raay <u>h</u> aat | They are going (F). | هُــمَّـه رايـُحات |

Notice that the stem vowel "i" in the masculine singular **raayih** drops out when a suffix beginning in a vowel is added in the feminine and plural forms. Occasionally, the forms

of **raayi**<u>h</u> are used in place of the future prefixes "**ra**<u>h</u>-" and "<u>h</u>**a**-" to give a future meaning (*going to*). (Audio)

| <u>sh</u> wakit raayi <u>h</u> tsaafir | When are you going to travel | شَــُوَكِــت رايـِح تـُـسـافـِر لُ |
|--|------------------------------|------------------------------------|
| il-9ammaan? | to Amman? | عَــمٌــان؟ |
| humma raay <u>h</u> iin lil-bank | They are going to the bank. | هُــمه رايـُحين لِــلـُبَـنك |
| raay <u>h</u> a truu <u>h</u> lil-beet | She is going to go home. | رايئحة تئروح لِـلـُبيت |
| ween raay <u>h</u> aat baa <u>ch</u> ir? | Where are you going | وين رايُحات باچ_ِر؟ |
| | tomorrow? | |

أسْسِماء الإشْرارة The Demonstrative Words: asmaa[°] il-i<u>sh</u>aara أَسْسِماء الإشرارة

Iraqi Arabic has two groups of demonstrative words equivalent to the English demonstratives "this/these" and "that/those." Each group has three forms: masculine, feminine, and plural. Some of the words may have variants, but only the more common ones will be considered here. The demonstrative words agree with the noun in gender and number. There is only one plural form for both genders of each group.

| This / That Gr | oup (Audio) | | | | |
|---------------------------|---------------|-------------|---------------------------|---------------------|----------------|
| haa <u>dh</u> a | this (M) | هاذا | haa <u>dh</u> a | This is a student. | هاذا طالب |
| | | | <u>t</u> aalib | | |
| haa <u>dh</u> i | this (F) | هاذي | haa <u>dh</u> i | This is a student. | هاذي |
| | | | <u>t</u> aaliba | | طالبة |
| ha <u>dh</u> oola | these (M/F/P) | هَــذولـَـه | ha <u>dh</u> oola | These are students. | هَذولة |
| | | | <u>t</u> ullaab | | طثلاب |
| | | | ha <u>dh</u> oola | These are students. | هَذوله |
| | | | <u>t</u> aalibaat | | طالبات |
| That / Those (| Group (Audio) | | | | |
| ha <u>dh</u> aak | that (M) | هَــذاك | ha <u>dh</u> aak | That is a boy. | هَـذاك وَلـَـد |
| | | | walad | 2 | · |
| ha <u>dh</u> ii <u>ch</u> | that (F) | هَـذيج | ha <u>dh</u> ii <u>ch</u> | That is a girl. | هذيج بِنِت |
| | | | binit | 0 | |
| ha <u>dh</u> oolaak | those (M/F/P) | هَذولاك | ha <u>dh</u> oolaak | Those are boys. | هَذولاك ولِـد |
| | | | wilid | | - |
| | | | ha <u>dh</u> oolaak | Those are girls. | هَذولاك بَنات |
| | | | banaat | | |

The demonstrative words of both groups may be reduced to the short prefix "ha- عَتْ " if they precede a noun definite with the article "il- إلتُ (*the*) and that is the more common usage. (Audio)

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| hal-walad | this/that boy | هَـاكُوَلــد |
|----------------------|-------------------|----------------|
| hal-beet | this/that house | هَـاكْبِيت |
| has-sayyaara | this/that car | هَـالسَّـيارة |
| ha <u>t-t</u> aaliba | this/that student | هَـالطَّالِـبة |

The demonstrative words are negated by placing the word "**muu** أَسُو (*not*) before the demonstrative if the noun is definite and after the demonstrative if the noun is indefinite. Notice the structural difference between the two: The first is a demonstrative noun phrase, whereas the latter is an equational statement. (Audio)

| muu hal-beet | not this house | مُـو هَـالبيت |
|---------------------------------------|-------------------------|-------------------------|
| muu ha <u>dh</u> aak il-beet | not that house | مُــو هَــذاك الــُبـيت |
| ha <u>dh</u> aak muu beet | That is not a house. | هَــذاك مُــو بــيــت |
| ha <u>dh</u> oola muu <u>t</u> ullaab | These are not students. | هَــذولة مُــو طلاب |

Idioms and Common Phrases (Audio)

1. may<u>s</u>iir مَيْـصير *impossible, it can't be* (invariable idiomatic word consists of "ma-مَصَرَّر [not] and "ysiir بُـصبر [to become])

| ، <u>یـصير ۱۱۱ ys</u> in , <u>يـصير</u> ۱۱ | o vecome]) | |
|--|--------------------------------|------------------------------|
| may <u>s</u> iir ti <u>sh</u> rab biira | You can't drink beer in the | مَيْـصير تِشْـُرب بـيرة |
| bi <u>sh</u> - <u>sh</u> aari9 | street. | بالشــّارع |
| may <u>s</u> iir laazim n <u>sh</u> uuf | Impossible, we must see | مَيْـصير لازم نـُشوف بابل |
| Baabil siwiyya | Babylon together. | س_ويْــه |
| may <u>s</u> iir tsaafir biduun viiza | You can't travel without a | مَيْـصير تـْسافِ_ر بِـدون |
| | visa. | فــيـــزة |
| may <u>s</u> iir tim <u>sh</u> uun ib-nu <u>ss</u> | You can't walk in the middle | مَيْصيرتِ مُشون بُنُص |
| i <u>sh</u> - <u>sh</u> aari9 | of the street. | الشتارع |
| may <u>s</u> iir tzuurhum bil-leel | You can't visit them at night. | مَيْـصير تـُزورُهم بالـُلـيل |
| | | |

2. may<u>kh</u>aalif مَيْــخالِـف *It is okay, it is permitted, it doesn't matter* (invariable idiomatic word consists of "ma-," [*not*] and "y<u>kh</u>aalif," [*to differ*]; it is the opposite of may<u>s</u>iir)

| may <u>kh</u> aalif truu <u>h</u> iin wiyya | It is okay for you (F) to go | مَيْـخالِف تـُروحين ويَّـه |
|---|--|-----------------------------------|
| Basma | with Basma. | بسمة |
| may <u>kh</u> aalif tzuur <u>h</u> um | It is okay for you ${ m (M)}$ to visit | مَيْــخالِـف تــُزورُهم بالـُلـيل |
| bil-leel | them at night. | |
| may <u>kh</u> aalif a <u>s</u> arruf fluus | It is permitted to change | مَيْـخالِـف أَصَرَّف فلوس |
| ib-maktab ta <u>s</u> riif | money in an exchange office. | بْــمَكــْتب تـَصْريف |
| may <u>kh</u> aalif taa <u>kh</u> u <u>dh</u> | It is permitted that you take | مَيْـخالِـف تاخُـدُ كاميرا |
| kaamira wiyyaak lil-mat <u>h</u> af | a camera with you to the | وِيَّـاك لِــلـْمتحف |
| | museum. | |
| may <u>kh</u> aalif aji wiyyaak? | Is it okay I come with you | مَيْـخالِـف أجي وِيّـاك؟ |
| | (M)? | - |

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3. hissa هـ سَده now, right this moment, at the present time (invariable)

| | | . , |
|--|--|---------------------------------|
| hissa, laazim aruu <u>h</u> lil-beet | Now, I must go home. | هِــسَّـه، لازم أروح لِـلـُبيت |
| hissa, wi <u>s</u> lat i <u>t-t</u> ayyaara | Right this moment, the airplane arrived. | هِــسَّـه، وِصُلَـت الطَّيارة |
| hissa, too <u>s</u> al i <u>t</u> - <u>t</u> ayyaara | Momentarily, the airplane will arrive. | هِــسَّـه. توصَل الطَّيارة |
| hissa, il-mat <u>h</u> af masduud | At the present time, the museum is closed. | هِـسَّـه، الـُمتحف مَسْـدود |
| hissa, ariid fluusi | Right this moment, I want my money. | هِــسّــه، أريد فـُلوسـي |
| min hissa lis-saa9a <u>kh</u> amsa | From now until five o'clock. | من هِـسّه لِلسَّاعَة خَمُـسة |

Drills tamaariin تتمارين

1. Give appropriate oral replies to the following:

| هاذي فلوس عراقية لو امريكية؟ |
|---------------------------------------|
| عِـنُدك صُكوك خاصّة لو شيكات سِياحية؟ |
| شگد سِعِر التّصريف بالدّينار؟ |
| کم فِلِس بالدّينار؟ |
| لازم يُــكـون مَــعـي باسُــبورت؟ |
| وین اکو مَکـُتـَب ۛ تـَصُریف؟ |
| وين اکـو مَکــْتب سِــياحـي؟ |
| الـرّافِـدين بَنـُك لو مَكـُت َب؟ |
| کـَـم دولار بالــدّينار هِــسّـه؟ |
| تىرىد وَصِل تَصْريف؟ |
| هُمته ويــن رايُــحين؟ |
| |

2. Change the past tense sentences to the equivalent future tense and read aloud:

| <u>s</u> arraf fluus 9iraaqiyya | صَرَّف فلوس عراقية |
|--|---------------------------------|
| saafarit l-Bag <u>h</u> daad gabul <u>sh</u> ahar | سافترِت لُ بغداد گَـَبُل شَـهَر |
| raa <u>h</u> lil-bank il-baar <u>h</u> a | راح لِـلــُبنك البارُحة |
| <u>sh</u> ifit suug i <u>s</u> - <u>S</u> afaafiir | شِفِت سوى الصّفافير |
| zirit il-mat <u>h</u> af wiyya Ahmad | زِرِت المتحف وِيَّــه أحمد |

3. Make the following sentences plural and read aloud:

| raay <u>h</u> a aruuh lil-madrasa baa <u>ch</u> ir | رايْـحة أروح لِـلـُـمَـدُرَسـة باچر |
|--|--|
| raayi <u>h</u> ydarris 9arabi bij-jaami9a | رايـِح يُــدَرّس عربي بالجّامعة |
| <u>sh</u> wakit ra <u>h</u> -tsaafir il-Beeruut? | شْـوَكِت رَحْ تـُسافر لْ بيروت؟ |
| ariid a <u>s</u> arruf fluus Almaaniyya | أريد أصَرّف فلوس ألمانية |
| laazim yimli istimaara | لازم يـِمُلي إسْــتِمارة |
| may <u>s</u> iir, laazin tjiib il-baasbort wiyyaak | مَـيُصير. لازم تـُجيب الباسُبورت وِيّاك |
| may <u>kh</u> aalif la-tjiibiin il-baasbort | مَيْخالف لـَتَـْجِيبِين الباسْبورت |
| raja°an ariid wa <u>s</u> il | رجاءً أريد وَصِل |
| haa <u>dh</u> a wa <u>s</u> il ta <u>s</u> riif? | هاذا وَصِل تصريف |
| ween raay <u>h</u> a baa <u>ch</u> ir? | وين رايُــحَـة باچــر؟ |
| haa <u>dh</u> a maktab ta <u>s</u> riif loo bank? | هاذا مكتب تصريف لو بنك؟ |
| may <u>s</u> iir ti <u>sh</u> rab biira bi <u>sh</u> - <u>sh</u> aari9 | مَيْصير تِشْــُرب بيرة بالشّــّارع |
| haa <u>dh</u> i <u>t</u> aaliba loo ustaa <u>dh</u> a? | |
| 4. Complete and read aloud: | |
| a. <u>t</u> ab9an, yruu <u>h</u> wiyyaaya lil-bank | طَـَبْعاً، يُـروح وِيَّـابَه لِـلبُبَـنبُك |
| wiyyaana | وِيّانا |
| wiyyaak | وِيَّــاك |

| | wiyyaach | وِيْـاچ | |
|----|--|--------------------------------------|-------|
| | wiyyaakum | وِیّـاکم | |
| | wiyyaa | وِیّـا | |
| | wiyyaaha | وِیّــاها | |
| | wiyyaahum | وِیّـاهم | |
| b. | may <u>s</u> iir asaafir lil-9iraq biduun viiza | بر أسافِر للِلُعراق بِدون فيزة | مَيْص |
| | nsaafir | نئىدافر | |
| | tsaafir | تُسَافر | |
| | tsaafriin | تُسَافُرين | |
| | tsaafruun | تـُسدافـُرون | |
| | ysaafir | يـْسدافِ_ر | |
| | tsaafir | تُسَافِر | |
| | ysaafruun | يـُـىدافـُرون | |
| c. | may <u>kh</u> aalif a <u>s</u> arruf fluus 9iraaqiyya bil-bank | الف أصَرّف فـُلوس عراقية بالـُبَنـُك | مَيْخ |
| | nsarruf | نئصَرُف | |
| | tsarruf | تُف | |
| | tsarrufiin | | |
| | tsarrufuun | تَصَرِّفون | |
| | ysarruf | يُصَرَّف | |
| | tsarruf | تَصُرُّف | |
| | ysarrufuun | _ يُصَرّفون | |

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|--------|
|--------|

| d. | hissa, ariid fluus minnak | هِــسَّـه. أريد فـُلوس مِنـَّك |
|----|---------------------------|--------------------------------|
| | , nriid | نئرید |
| | , triid | تئرید |
| | , triidiin | تئريدين |
| | , triiduun | تئريدون |
| | , yriid | يُريد |
| | , triid | تئريد |
| | , yriiduun | يُــريدون |

5. Conjugate the following sentences with each of the demonstrative words, changing anything else that needs to be changed:

Example: haa<u>dh</u>a <u>t</u>aalib yudrus 9arabi

| r | |
|-----------------------------|--|
| | haa <u>dh</u> i <u>t</u> aaliba tudrus 9arabi |
| | ha <u>dh</u> oola <u>t</u> ullaab yudursuun 9arabi |
| | ha <u>dh</u> oola <u>t</u> aalibaat yudursuun 9rabi |
| | ha <u>dh</u> aak <u>t</u> aalib yudrus 9arabi |
| | ha <u>dh</u> iich <u>t</u> aaliba tudrus 9arabi |
| | ha <u>dh</u> oolaak <u>t</u> ullaab yudursuun 9arabi |
| | ha <u>dh</u> oolaak <u>t</u> aalibaat yudursuun 9arabi |
| haa <u>dh</u> a <u>s</u> ar | raaf bil-bank |
| haa <u>dh</u> a raa | iyi <u>h</u> lil-beet |
| haa <u>dh</u> a mu | ıwa <u>zz</u> af bil-findiq |
| haa <u>dh</u> a mu | ıdarris y9allim İngiliizi |
| haa <u>dh</u> a bay | yyaa9 saa9aat bis-suug |
| haa <u>dh</u> a aa <u>t</u> | <u>:h</u> aari yi <u>sh</u> tughul bil-mat <u>h</u> af |
| | |

| هاذا طالِب يُــدْرُس عربي |
|------------------------------------|
| هاذي طالئبة تُدْرُس عربي |
| هَذولُه طـُلاب يُــدُرُسـون عَربـي |
| هَذوله طالـُبات يُـدُرُسـون عربّي |
| هَذاك طالِب يُـدُرُس عربي |
| هَذيبٍ طالِبة تُدُرُس عربي |
| هَذولاك طُلاب يُحُرُسون عربي |
| هَذولاك طالِـبات يُـدُرُسـون عربّي |
| هاذا صَرَّاف بالبنك |
| هاذا رایـِـح لِــكْبــيت |
| هاذا مُــوَظـّف بالفندق |
| هاذا مُـدَرّس يُـعَلِّم إنگـليزي |
| هاذا بَـيّاع ساعات بالسّوگ |
| ه إذا آثاري بذرعة مغ إيدالة حض |

6. Replace the noun object in parentheses with the appropriate attached pronoun and read aloud:

| agdar a <u>s</u> arruf (<u>sh</u> eekaat)? | أُكَحُدر أُصَرَّف (شديـكات)؟ |
|---|------------------------------|
| laazim amli (istimaara) | لازم أمُّلي (إسْتِــمارة) |

7. Make the words between parentheses in the following sentences plural:

| Rajaa°an, ariid ta <u>s</u> riif (duulaar) ila (diinaar) | رجاءً. أريد تصريف (دولار) إلى (دينار) _ |
|--|---|
| 9indi (<u>s</u> akk) <u>kh</u> aa <u>s</u> | عِـندي (صَكَ خاص) |
| <u>t</u> ab9an, (haa <u>dh</u> a si9ir rasmi) | طـَـبُعاً، (هاذه سِعِر رَسْمِي) |
| ma laazim amli (istimaara) | مَ لازم أملي (إسْتِـمارة) |
| tu9ruf ween aku (maktab) ta <u>s</u> riif? | تُعُرُف وين اكو (مَكَـُتب) تصريف؟ |
| aku (<u>sh</u> aari9) <u>h</u> ilu b-Ba <u>gh</u> daad | اکو (شارِع حِلو) بُ بغداد |
| ra <u>h</u> -nzuur (il-mat <u>h</u> af) bil-9iraaq | رَح نُـُزور (المتحف) بالعراق |

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| <u>ch</u> aanat 9indha (sayyaara) sooda | چانت عِنـُدها (سَـيَّـارة) سودة |
|---|------------------------------------|
| may <u>s</u> iir tsaafruun biduun (baasbort)! | مَيْصير تـُسافُرون بدون (باسُبورت) |
| huwwa mu <u>s</u> alli <u>h</u> (saa9a) zeen bil-findiq | هو مُصَلّح (ساعة) زين بالفندق |
| aku (bank) ib- <u>sh</u> aari9 ir-Ra <u>sh</u> iid | اکو (بنك) بُ شارع الرّشيد |
| (haa <u>dh</u> a ma <u>t</u> 9am <u>gh</u> aali) | (هاذا مَطَعم غالي) |
| il-mat <u>h</u> af il-9iraaqi bii (qaa9a) hwaaya | المتحف العراقي بي (قاعة) هُوايه |

8. Translate into Arabic:

I have opened an account in this bank yesterday. (two days ago, a week ago, five weeks ago, a month ago, two months ago, a year ago)

Did you have to fill in a form for this account? (money, amount, checks)

They want a loan from ir-Raafideen Bank. (a small loan, a big loan)

He has an account with this bank. (he had, he will have, he is having)

She wrote a letter in Arabic to the bank's director. (they, you [M], you [F], you [P], I)

It is okay, don't go with him. (her, them, me, us)

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These days, life is expensive in Baghdad. (food, restaurants, travel, museums)

Is Babylon a modern or an old city? (a large or small, an Iraqi or Jordanian, a Babylonian or Assyrian)

They will go from the city of Basra to Musil by car. (train, airplane)

We are drinking tea in a coffee shop. (coffee, water, Coca Cola)

From now on, I will study the Arabic language every hour. (every day, every week, every month)

From now until nine o'clock, we are going to read Arabic. (English, German, Italian, Spanish, history, archaeology)

Creative Dialogues

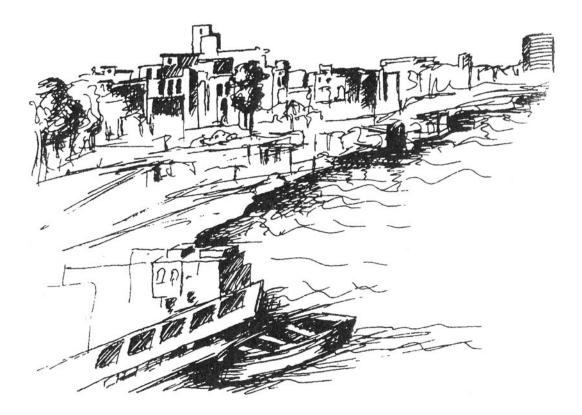
| a. | <u>t</u> aalib 1: | ween raay <u>h</u> a? | وین رایْـحَـة | طالب 1: |
|----|--------------------|--|--|----------|
| | <u>t</u> aaliba 2: | aani raay <u>h</u> a lil-bank | آني رايْحَة لِـلـُبنك | طالبة 2: |
| | <u>t</u> aalib 1: | ayy bank? | أي بَــنك؟ | طالب 1: |
| | <u>t</u> aaliba 2: | bank ir-Raafideen | بَـنَك الـرّافدين | طالبة 2: |
| | <u>t</u> aalib 1: | <u>sh</u> aku 9indi <u>ch</u> bil-bank? | شَكو عِـنْدِج بِالْبِنكَ؟ | |
| | <u>t</u> aaliba 2: | ariid a <u>s</u> arruf haa <u>dh</u> i | أريد أصَرّف هادي الشتيكات | طالبة 2: |
| | | i <u>sh</u> - <u>sh</u> eekaat | - | |
| | <u>t</u> aalib1: | ra <u>h</u> -aji wiyyaa <u>ch</u> | رَحْ أَجِي وِيَّاج | طالب 1: |
| | <u>t</u> aaliba 2: | ya <u>ll</u> a, <u>kh</u> alli nruu <u>h</u> siwiyya | رَحْ أَجِي وِيِّـاج يَـلَّه، خَلَّي نُـروح سِـوَيَّـه | طالبة 2: |
| | | | - w | |

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| b. | <u>t</u> aalib 1: | min ween ha <u>dh</u> oolaak il-banaat? | مِن وين هَذولاك البنات؟ | طالب 1: |
|----|--------------------|--|--------------------------------|----------|
| | <u>t</u> aaliba 2: | humma min Bag <u>h</u> daad | هُــمَّه مِن بغداد | طالبة 2: |
| | <u>t</u> aalib 1: | wa ha <u>dh</u> oolaak il-wilid? | وهَذولاكَ الـولِـد؟ | طالب 1: |
| | <u>t</u> aaliba 2: | humma min il-Muu <u>s</u> il | هُـمه من الموصِل | طالبة 2: |
| | <u>t</u> aalib 1: | <u>sh</u> -da-ysawwuun hnaak? | شــُـدَيْــســَـوّون هُــناك؟ | طالب 1: |
| | <u>t</u> aaliba 2: | yzuuruun aa <u>th</u> aar Baabil | يُـزورون آثار بابل القديمة | طالبة 2: |
| | | il-qadiima | | |
| | <u>t</u> aalib 1: | <u>sh</u> gadd baaqiin b-Baabil? | شــُـكــد باقين بُ بابل؟ | طالب 1: |
| | <u>t</u> aaliba 2: | humma baaqiin yoom waa <u>h</u> id | هُــمّـه باقــين يوم واحِـد | طالبة 2: |
| | <u>t</u> aalib 1: | wenn humma saakniin? | وین هُــمّه ساکــُنین؟ | طالب 1: |
| | <u>t</u> aaliba 2: | humma saakniin b-madiinat | هُـمّه ساكنين بُ مَدينة الحلـة | طالبة 2: |
| | | il- <u>H</u> illa | | |
| г | | 01 | | |

For new words, see Glossary.





Abu Nuwas Street along the Tigris River, Baghdad



دَرس أَرْبِاطَـَعَـش 🕜 DARIS ARBAA-TA9A<u>SH</u>

At the Post Office

بالنبريد bil-bariid

Basma goes to the post office to buy stamps. She walks toward one window and asks the man behind it,

Basic Dialogue (Audio)

- Basma: haa<u>dh</u>a <u>sh</u>ubbaa<u>ch</u> i<u>t</u>-<u>t</u>awaabi9? *Is this the stamp window?* muwa<u>zz</u>af: na9am, w haa<u>dh</u>a <u>sh</u>ubbaa<u>ch</u> il-<u>h</u>awaalaat il-maaliyya.
 - Yes, and that is the window of money orders.
- Basma: min fadlak, ariid tawaabi9 l-Amriika.

Please, I want stamps to America.

 muwazzaf: triidiin twaabi9 risaala loo bostkart? Do you want stamps for a letter or a

postcard? 5. Basma: ariid <u>t</u>waabi9 risaala.

*I want stamps for a letter.*6. muwa<u>zz</u>af: risaala bil-bariid ij-jawwi loo il-9aadi?

Air or regular mail letter?

بسمة: هاذا شُبَّاج الطَّوابع؟ مُوَظَّف: نعم, وهاذا شُبَّاج النُحَوالات

الـُمالية.

بسمة: مِن فضلك، أريد طـَوابع لْ أمْريكا.

مُوَظَّف: تريدين طوابع رِسالة لو بوسُكارت؟

بسمة: أريد طوابع رسالة.

مُوَظِّف: رِسالة بالبَبَريد الجَّوّي لو العادي؟

- Basma: kam yoom bil-bariid ij-jawwi? How many days by airmail?
- muwazzaf: usbuu9 bil-bariid ij-jawwwi, w-usbuu9een bil-9aadi.
 One week by air and two weeks by regular.
- Basma: bil-bariid ij-jawwi, alla ykhalliik. shgadd si9ir it-tawaabi9? Airmail, please. How much are the stamps?
- 10. muwa<u>zz</u>af: nu<u>ss</u> diinaar. *One-half of a dinar*.
- 11. Basma: ween aku <u>s</u>anduuq bariid? *Where is a mail box?*
- 12. muwa<u>zz</u>af: hnaak. *Over there*.
- 13. Basma: <u>sh</u>ukran jaziilan. *Many thanks*.
- 14. muwa<u>zz</u>af: 9fwan. Don't mention it.

Additional Expressions (Audio)

risaala musajjala bariid sarii9 <u>z</u>aruf / <u>z</u>uruuf (S/P) <u>z</u>uruuf <u>t</u>ayyaara <u>z</u>uruuf 9aadiyya 9unwaan / 9anaawiin (S/P) 9unwaan il-mursil / il-mursila (M/F)

9unwaan il-mustalim / il-mustalima (M/F) abu l-bariid

poo<u>stach</u>i <u>h</u>awaala bariidiyya <u>h</u>awaala maaliyya ariid irsaal ruzma talifoon / talifoonaat (S/P) mu<u>kh</u>aabara / mu<u>kh</u>aabaraat (S/P) mu<u>kh</u>aabara daa<u>kh</u>iliyya mu<u>kh</u>aabara <u>kh</u>aarijiyya بسمة: كمّ يوم بالـُبَريد الجَّوّي واُسُبوعين مُوَظَّف: اُسُبوع بالبريد الجَّوّي واُسُبوعين بالعادي. شَكَد سِعِر الطَّوابع؟ مُوَظَّف: نُص دينار. مُوَظَّف: هُناك. بسمة: شكراً جزيلا. مُوَظَّف: عَفُواً.

registered letter express mail envelope/s airmail envelopes regular envelopes address/es address of the sender

address of the addressee

mailman (lit., father of the post office, see lesson 7) mailman money/postal orders money orders I want to send a package. telephone/s telephone call/s local telephone call long-distance telephone call رسالة مُسَجَّلة بَريد سَريع ظَرَوف طَيَرًاه غُنُوان / عَناوين عُنُوان الْمُرْسِل / عُنوان الْمُسْتالِم / إلْسُتالِمة أبو الـُبريد

پوصُطَحِي حَوالة بَريدية أريد إرسال رُزمَة تلفون / تلفونات مُخابَرة / مُخابَرات مُخابَرة داخِلية

| aku faaks bil-bariid? | Is there a fax in the post | اکو فاکیس |
|------------------------------------|----------------------------|------------------|
| | office? | ب_الــُـبريد؟ |
| <u>sh</u> gadd tkallif id-daqiiqa? | How much is the cost of | شَگَد تَّکَالِّف |
| | one minute? | الدَّقيقة؟ |

Vocabulary (Audio)

| post office, mail | بَريد |
|---------------------------------|---|
| post office/s | مكتب بريد / مَكاتِب |
| | بَريد |
| window/s | شــُبِّـاچ / شــَبابيچ |
| | |
| stamp/s | طابع / طوابع |
| money order/s, note/s | حَوالة / حَوالات |
| money, wealth, have (see below) | مال |
| money, financial | مالي / مالية |
| letter/s | رسالَّة / رَسائِـل |
| postcard/s | بَوسْـکارت / بوسْـکـَرْتات |
| sending, mailing | <u>ا</u> رْسـال |
| air, atmosphere | جَــۊ |
| airmail, atmospheric | جَــوّي / جَــوَّيّة |
| regular, usual | ِعادي / عاديَّة |
| week/s | اُسْبوع / أسابيع |
| one-half | نصص |
| box/es | صَنْدوق / صَناديق |
| over there | ھُــناك |
| | post office/s window/s stamp/s money order/s, note/s money, wealth, have (see below) money, financial letter/s postcard/s sending, mailing air, atmosphere airmail, atmospheric regular, usual week/s one-half box/es |

Grammar and Remarks

The Verb <u>ch</u>aan / ykuun پان / یُکون *was, were/will*

The Iraqi **<u>chaan</u>** is a hollow verb and its use corresponds to the verb "to be" in English in the past tense, "was/were," but not in the present tense "is/are/am." The present form **ykuun** is used to convey future tense and usually comes with the future tense prefix "**rah**-." Notice that the Iraqis do not use the consonant "**<u>ch</u>**" of the past tense **<u>chaan</u>** with the present form **kuun**. Below is a conjugation table of the two forms. (Audio)

| چــان Past Tense: <u>ch</u> aan | - | |
|---------------------------------|-------------------------|------------------------|
| <u>ch</u> aan naayim | He was sleeping. | چـان نایـِم |
| <u>ch</u> aanat naayma | She was sleeping. | چـانـَت نايْــمَـة |
| <u>ch</u> aanaw naaymiin | They were sleeping (M). | چــانـَـوْ نايْــمــين |
| <u>ch</u> aanaw naaymaat | They were sleeping (F). | چــانـَـوْ نايمُات |
| <u>ch</u> init naayim | You were sleeping (M). | چینیت ناییم |
| <u>ch</u> inti naayma | You were sleeping (F). | چ_نئتي نايْـمَة |

| <u>ch</u> intu naaymiin | You were sleeping (MP). | چ_نـــُتو نايُــمـين |
|-------------------------|--------------------------|----------------------|
| <u>ch</u> intu naaymaat | You were sleeping (FP). | چ_نئـتو نایْـمات |
| <u>ch</u> init naayim | I was sleeping (M). | چینیت ناییم |
| <u>ch</u> init naayma | I was sleeping (F). | چرنرت نایْسمَة |
| <u>ch</u> inna naaymiin | We were sleeping (M) . | چ_نٿا نايُـمين |
| <u>ch</u> inna naaymaat | We were sleeping (F). | چینٹا نایْ۔مات |

یُکون Present / Future Tense: ykuun

| ykuun naayim | He will be sleeping. | یُـکون نایـِم |
|-------------------|-------------------------------|---------------------------|
| tkuun naayma | She will be sleeping. | تــُـكون نايُــمـة |
| ykuunuun naaymiin | They will be sleeping (M) . | یُـکونون نایُـم <u>ین</u> |
| ykuunuun naaymaat | They will be sleeping (F). | يُـكونون نايُـمات |
| tkuun naayim | You will be sleeping (M) . | تـُكون نايـِم |
| tkuuniin naayma | You will be sleeping (F). | تـُكونين نايُـمة |
| tkuunuun naaymiin | You will be sleeping (MP). | تـُــكـونـون نـايُــمـين |
| tkuunuun naaymaat | You will be sleeping (FP). | تـُــكـونـون نـايُــمـات |
| akuun naayim | I will be sleeping (M) . | أكون ناييم |
| akuun naayma | I will be sleeping (F). | أكون نايُــمـة |
| nkuun naaymiin | We will be sleeping (M) . | نـُكون نايُــمين |
| nkuun naaymaat | We will be sleeping (F). | نـُکون نايُـمات |

The form **<u>chaan</u>** is also used as an auxiliary followed by a present verb or by a participle and in this case it modifies the time of the verb. (Audio)

| <u>ch</u> aanaw saakniin bi9iid | They were living far away. | چــانـَـوْ سـاكـُنين بـِعيد |
|--|-----------------------------|------------------------------------|
| <u>ch</u> aanat tudrus 9arabi | She was studying Arabic. | چانتت تُدُرُس عربي |
| aani <u>ch</u> init juu9aan | I was hungry. | آني چـِنـِت جـوعان |
| <u>ch</u> intu laazim tudursuun | You (P) had to study in the | چ_ِنْئتو لازم تُدُرُسون بالمكــتبة |
| bil-maktaba | library. | |
| <u>ch</u> aanat 9idha sayyaara | She used to have a car. | چــانـَت عِــدْها سَـيتّارة |
| baa <u>ch</u> ir tkuun a <u>h</u> san, | Tomorrow you will be | باچِر تــُكون أحُسَـن، إنشالله |
| in <u>sh</u> aalla | better, God willing. | |
| huwwa ra <u>h</u> -ykuun bil-beet | He will be home. | هو رَح يُكون بالـُبـيت |
| humma ykuunuun | They will be traveling | هُــمّه يُكونون مُسافُرين باچِـر |
| msaafriin baa <u>ch</u> ir | tomorrow. | - |

The verb <u>ch</u>aan / ykuun is negated with the word "ma- بَرَ." (Audio)

ma <u>ch</u>aanaw saakniin bi9iid aani ma <u>ch</u>init juu9aan They were not living far. I was not hungry. مَ چـانـَوُ سـاكـُنين بـِعيد آني مَ چـِنِتِ جـوعان

| humma ma-ykuunuun | They will not be traveling | هُــمّه مَ يُكونون مُسافـُرين |
|--------------------------------------|----------------------------|-------------------------------|
| msaafriin baa <u>ch</u> ir | tomorrow. | باچ_ر |
| huwwa ma ra <u>h</u> -ykuun bil-beet | He will not be home. | هو مَ رَحْ يُكون بالــُبيت |

The Words il, 9ind, maal "have" and "to"

Arabic has no verb equivalent to the verb "to have" in English. In Iraqi Arabic, the meaning of possession (*to have*) is expressed by one of the words below combined with a proper attached pronoun (pronoun suffix).

"to "to the Preposition Prefix l- ٹ

The preposition takes form "1-" or "li- i." It precedes definite nouns and proper names, therefore it should not be confused with the definite article "il-" (*the*), which is discussed in lesson 3. (Audio)

| beetak | your (M) house | بيتك | mi <u>sh</u> a | He went to | مِشْتًا لُ |
|--------------------|-----------------|--------------|------------------------------|--------------|---------------|
| | | | l -beetak | your house. | بيتك |
| maktabi <u>ch</u> | your (F) office | مَكَـْتبِچ | mi <u>sh</u> a | He went to | مِشْتَا لُ |
| | | _ | l -maktabi <u>ch</u> | your office. | مَكْتبچ |
| il-ma <u>t</u> aar | the airport | إلىمطار | mi <u>sh</u> a | He went to | مِشْتَا |
| | | | li l-ma <u>t</u> aaar | the airport. | لِــلـُـمَطار |
| il-findiq | the hotel | إلىضينيدق | mi <u>sh</u> a | He went to | مِشْتًا |
| | | | li l-findiq | the hotel. | ل_ائفنئدق |
| is-sayyaara | the car | إلىتَّد_يارة | mi <u>sh</u> a | He went to | مِشْتًا |
| | | | li s-sayyaara | the car. | لِـلـسَّـيارة |

| Basma | بسمة | ni <u>t</u> a qalam l -Basma | He gave a pencil to Basma. | نِطَا قلم لُ بسمة |
|--------|------|--------------------------------------|----------------------------|----------------------|
| Samiir | سمير | ni <u>t</u> a ktaab 1 -Samiir | He gave a book to Samiir. | نِطـَا كتاب لُ سـمير |

2. The Preposition il- اِلْ "for, belonging to/have"

It takes the form "il-" and is used with an attached pronoun or a proper name to express the meaning of possession (*to have*). This proposition prefix is negated with **muu** مو (*not*). Students should not confuse the "il-" (*have*) with the article "il-" (*the*) because the former must always take an attached pronoun, whereas the latter precedes nouns or adjectives and never takes attached pronouns. (Audio)

| haa <u>dh</u> a ili <u>ch</u> | This is yours/belongs to you (F). | هاذا إلـِج |
|-------------------------------|--|--------------------|
| haa <u>dh</u> a ili w ilak | This is mine and yours/ | هاذا إلِـي وإلـَكَ |
| ilkum <u>h</u> aqq | belongs to me and you (M). You (P) are right (lit., you have right). | إلىٰكُم حَــق |

| haa <u>dh</u> a li-ktaab il-Samiira | This book belongs to Samiira. | هاذا لـِكــُتــاب إلْ سـميرة |
|-------------------------------------|-------------------------------|-----------------------------------|
| haa <u>dh</u> a muu ili <u>ch</u> | This isn't yours (F). | هاذا مو إلـِچ |
| haa <u>dh</u> a muu ili wala ilak | This is neither mine nor | هاذا مو إلِي ولا إلـَك |
| | yours (M). | |
| haa <u>dh</u> a li-ktaab muu | This book doesn't belong to | هاذا لِــكــُتــاب مو إلُّ سـميرة |
| il-Samiira | Samiira. | |

3. The Preposition 9ind عِندُد "have, at the place of"

It has two meanings or usages. One usage expresses the meaning "in the possession of," in other words "to have" in English, when it is combined with an attached pronoun. Notice that with the pronouns for "she," "we," "you" (P), and "they" the consonant "**n**" of **9ind** drops out for phonetic reasons. (Audio)

| 9indi | I have (MF) | عِنْدي | 9idna | we have (MF) | عِــدُنا |
|-----------------|--------------|----------|--------|---------------|------------|
| 9indak | you (M) have | عِنْدَكَ | 9idkum | you (PM) have | عِـدْكُم |
| 9indi <u>ch</u> | you (F) have | عِنْدِچ | 9idkum | you (PF) have | عِدْكُم |
| 9inda | he has | عِـنْدَه | 9idhum | they (M) have | عِـدْهُــم |
| 9idha | she has | عِـدْها | 9idhum | they (F) have | عِدْهُـم |

The second usage conveys the meaning "at the place of," or "at the house of." (Audio)

| il-walad 9ind Saami | The boy is at Saami's house. | إلولد عِــنـُـد سامـي |
|--------------------------------------|-----------------------------------|-----------------------|
| ijeet min 9ind Saami gabul | I came from Saami's house an hour | جيت مِن عِـنُد سامي |
| saa9a | ago. | تحتبكل ساعة ِ |
| 9ali 9ind il- <u>h</u> allaaq | Ali is at the barber's (place). | علي عِـنُد الحَّـلاق |
| Basma 9ind mu <u>s</u> alli <u>h</u> | Basma is at the watch repairman's | بسمة عِـنُد مُصَلِّح |
| is-saa9aat | (place). | الساعات |

The preposition **9ind** that conveys the meaning "have" is made negative with **maa لم** and the one that has the meaning "at the house/place of" is negated with **muu** مو. (Audio)

| maa 9indi sayyaara | I don't have a car. | ما عِـندي سَــيَّارة |
|-------------------------|----------------------------------|----------------------|
| il-walad muu 9ind Saami | The boy is not at Saami's house. | إلولد مو عِـند سامي |

4. The particle maal مان "of, belonging to/have"

It is widely used in the Iraqi dialect. The particle is used in two basic phrases. One uses the invariable form **maal** in a construction consisting of two nouns or noun phrases, usually definite, and separated by **maal**. The meaning of such a phrase is expressed in the English language with the "of" construction or the possessive "s." (Audio)

| il-maktaba maal ij-jaami9a | the library of the university | إلمكتبة مال الجامعة |
|----------------------------|-------------------------------|---------------------|
| il-baab maal il-beet | the door of the house | الباب مال البيت |
| is-sayyaara maal 9ali | Ali's car | السّيارة مال علي |
| dihin maal akil | cooking oil | دِهِـن مال أكل |
| kulliyya maal banaat | a girls' college | کُلَّیة مال بنات |

The second phrase of the particle consists of using **maal** with an attached pronoun (pronoun suffix). With this construction the particle has three forms, masculine **maal**, feminine **maalat** and plural **maalaat**. The gender and the number of the preceding word determines the form of **maal** and its attached pronoun. In other words, the form **maal** is used after a masculine singular word; the form **maalat** is used after a feminine singular, dual, or plural word/noun not referring to human beings (inanimate); and the form **maalaat** is used after plural word/noun referring to human beings (animate).

Note: Although **maal** suffixed with an attached pronoun conveys the same general meaning as that of a noun with an attached pronoun (see lesson 3), the construction of the two is different—an equational sentence in the former and phrase in the latter. (Audio)

| Noun with Suffixed maal | Suffixed Noun |
|--|-----------------------------------|
| ألمُقتلم مالِي il-qalam maali | قَـَلَـمِي qalami |
| The pencil is mine. | my pen |
| is-sayyaara maaltak إلسّيارة مالثنّك | ىىيىتارىتىك sayyaartak |
| The car is yours (M). | your (M) car |
| is-saayyaaraat maalatna إلسّيارة مالتتننا | مَسَــيَارَتَـُنا sayyaaraatna |
| The cars are ours. | our cars |
| i <u>t</u> -taaliba maalatkum إلطتالبة مالتتكم | طالِبَتْكم <u>t</u> aalibatkum |
| The student (F) is yours (P). | your (P) student (F) |
| it-taalibaat maalaatkum إلطتالبات مالاتئكم | طالِـباتـُكم <u>t</u> aalibaatkum |
| The students are yours. | your (P) students (F) |
| لِـكــُتاب مالْـُهم li-ktaab maalhum | کتابُـهم ktaabhum |
| The book is theirs. | their book |
| إلسّاعة مالُيّتِ s-saa9a maalti <u>ch</u> | saa9ti <u>ch</u> ساغ <u>ت</u> چ |
| The watch is yours (F). | your (F) watch |

Forms of **maal** are negated with **muu مو**, which is placed directly before the particle. (Audio)

| kulliyya muu maal banaat | A college is not for girls. | کـُلـّية مو مال بنات |
|---------------------------------|--------------------------------|------------------------|
| li-ktaab muu maala | The book is not his. | لِـکــُتاب مو مالـَـه |
| il-qalam muu maali | The pen is not mine. | إلـُقلم مو مالي |
| is-saa9aat muu maalti <u>ch</u> | The watches are not yours (F). | إلـسّاعات مو مالـُتِـچ |

Idioms and Common Phrases (Audio)

1. b-suura 9aamma in general, generally ئىصُورَة عامَّـة

Basma thibb il-9iraaq b-suura 9aamma 9ali ma-y<u>h</u>ibb il-la<u>h</u>am b-suura 9aamma il-ustaadh ydarris taariikh b-suura 9aamma b-suura 9aamma, aani ahibb is-safar b-suura 9aamma, Laylaa tiqra lu<u>gh</u>aat ajnabiyya

Ali doesn't like meat in general. The Professor teaches history in general. In general, I like traveling

Basma likes Iraq in general.

In general, Laylaa reads foreign languages.

بسمة تئجب العراق بئصورة عامّـة على مَ يُـجب الـُلـَحَم بُـصورة عامّـة إلأستاذ يُحدّرس تاريخ بُـصورة عامّـة بُـصورة عامّـة آنى أحِب السَّفَر بُـصورة عامّـة ، ليلي تـقــرًا ليُغات أجْنَسية

in particular, specially بُـصُورَة خاصَّة 2. b-<u>s</u>uura <u>kh</u>aa<u>ss</u>a

huwwa y<u>h</u>ibb il-aa<u>th</u>aar, b-suura 9aamma, wib-suura khaassa, Baabil mudun il-9iraaq hilwa, wib-<u>s</u>uura <u>kh</u>aa<u>ss</u>a il-Ba<u>s</u>ra ti9jibni il-aa<u>th</u>aar, b-<u>s</u>uura 9aamma, wis-Suumariyya, b-suura khaassa

He likes antiquities in general, especially Babylon.

Iraqi cities are pretty, especially Basra. I am interested in antiquities in general and the Sumerian in particular.

If I were you, I would have visited Babylon today.

هو يُجب الآثار بصورة عامة، وبُـصورة خاصّة، بابل

مُـدُن العراق حِلْوة وبُـصورة خاصة السمرة تعُـجبُني الآثار بصوره عامة، والسومرية، بُـصورة خاصّة

3. loo aani b-makaan or m-makaan + pronoun + <u>ch</u>aan or verb

if I were you, if I were in your place لو آنی بُ مَکان. لو آنی مُ مَکان + چان

loo aani m-makaanak, <u>ch</u>aan zirit Baabil il-yoom loo aani m-makaanich, chaan dirasit 9arabi kull yoom loo aani m-makaankum, aruuh baachir loo aani m-makaanha, akhaabur ahli loo aani m-makaanhum, maa aakul laham loo aani m-makaana, aktib risaala

If I were you, I would have studied Arabic every day. If I were you, I would go tomorrow. If I were she, I would call my family. If I were they, I would not ئل eat meat. If I were he, I would write a letter.

| | ן טַ י |
|----------------|---------------------------------|
| | بابل اليوم |
| انېچ، چيان | لو آني مُ مَك |
| ي کـل يوم | لو آني مُ مَـَك دِرَسِـت عرب |
| انـُـكـم، أروح | لو آني مُ مَک |
| | باچ_ر |
| انْها، اخَابُر | لو آني مُ مَك |
| | اھُلے |
| انهم، ما آکا | لو آنی مُ مَک |

له آنه، مُ كَانك، حِان زرت

لو آني مُ مَكانـَه، أكـُتِ رسالة

Drills tamaariin تتمارين 1. Give appropriate oral replies to the following:

ween <u>sh</u>ubbaa<u>ch</u> i<u>t</u>-<u>t</u>awaabi9? haa<u>dh</u>i risaala jawwiyya loo 9aadiyya? ween <u>s</u>anduuq il-bariid? <u>shg</u>add si9ir it-tawaabi9 l-Paaris? aku faaks bil-bariid? aku bariid yoom ij-jum9a? aku talafoon bi<u>sh-sh</u>aari9? ween aktib 9unwaan is-risaala? kam <u>h</u>awaala maaliyya triid? kam yoom il-bariid ij-jawwi min Amriika lil-9iraaq? t<u>h</u>ibb irsaal risaala loo ruzma

وين شُبّتاج الطتوابع؟ هاذی رسالة جَوِّيتة لو عادِيّـة؟ وين صَندوق البريد؟ شَكَد سعر الطّوابع لُ باريس؟ أكو فاكئس بالنبَريد؟ أكوبَريد يوم الجَّمعة؟ أكو تلفون بالشتارع؟ وين أكـُتِب عُنـُوان الرِّسالة؟ كم حَوالة مالِيّة تُريد؟ كم يوم البريد الجَّوّى من امُريكا لِـلـُعراق؟

تُحِب إرسال رسالة لو رُزْمة؟

2. Conjugate the following sentences with each of the demonstrative words; change anything else that needs to be changed:

Example: haa<u>dh</u>a <u>t</u>aalib da-yudrus 9arabi: haa<u>dh</u>i <u>t</u>aaliba da-tudrus 9arabi ha<u>dh</u>oola <u>t</u>ullaab da-ydursuun 9arabi ha<u>dh</u>oola <u>t</u>aalibaat da-ydursuun 9arabi ha<u>dh</u>aak <u>t</u>aalib da-yudrus 9arabi ha<u>dh</u>ii<u>ch t</u>aaliba da-tudrus 9arabi ha<u>dh</u>oolaak <u>t</u>ullaab da-ydursuun 9arabi haa<u>dh</u>a <u>s</u>arraaf da-yu<u>sh</u>tu<u>gh</u>ul bil-bank haa<u>dh</u>a mudarris da-y9allim Ingiliizi haa<u>dh</u>a mudarris da-y9allim Ingiliizi haa<u>dh</u>a muwa<u>zz</u>af <u>h</u>ukuumi haa<u>dh</u>a muw<u>azz</u>af <u>h</u>ukuumi haa<u>dh</u>a mu<u>s</u>alli<u>h</u> saa9aat zeen haa<u>dh</u>a aa<u>th</u>aari bil-mat<u>h</u>af il-9iraaqi

هاذا طالب دَ يُدْرُس عربي هاذی طالبة دَ تَـُدُرُس عربی هَذوله طلاب دَ يُـدُرُسون عربى هَذوله طالبات دَ يُـدُرُسون عربي هَذاك طالب دَ يُدُرُس عربي هَذيب طالبة دَ تُحُرُس عربي هَذولاك طلاب دَ يُـدُرْسون عربي هاذا صَرّاف دَ يُشَعْتُ غُل بالبنك هاذا مُدَرّس دَ يُعَلِّم انْ كِليزى هاذا چان ساکِن بُ بغداد هاذا مُوَظِّف حُكومى هاذا مُصَلّت ساعات زين هاذا آثارى بالمتحف العراقي

3. Use the demonstrative short prefix "ha- هَـ with the nouns in the following, oral:

Example: bariid bi9iid بَريد بِعِيد hal-bariid bi9iid هَاكْبَريد بِعِيد سَفارة يَم النَّهَر safaara yamm in-nahar هَالسَّفارة يَم النَّهَر has-safaara yamm in-nahar رسالة مُسَجّلة risaala musajjala طَابِع جَــوّى taabi9 jawwi sanduuq giddam il-bank صَنْدوق كَـدّام البنك مُدَرّس يُعَلّم عربى بالمدرسة mudarris y9allim 9arabi bil-madrasa

DRILLS

طلاب وطالبات يروحون لللجامعة tullaab wa taalibaat yruuhuun lij-jaami9a سَيّارة حَمْرة واكَفة بالشّارع sayyaara <u>h</u>amra waagfa bi<u>sh</u>-<u>sh</u>aari9 ٱسْتاذمَ يُحَرَّس التتاريخ الاسلامي ustaa<u>dh</u> ma-ydarris it-taarii<u>kh</u> il-Islaami بريد بعيد مُن الحطّة barrid bi9iid mnil-mahatta banaat ra<u>h</u>-ysaafruun baa<u>ch</u>ir lil-Muu<u>s</u>il بنات رَح يُسافرون باچر لِلمُوصل ولِد مَ راير حين لِلمدرسة wilid ma raayhiin lil-madrasa طيّارة رَح إطتير بَعَد ساعة tayyaara ra<u>h</u>-i<u>tt</u>iir ba9ad saa9a قِطار يِمُشى مُن الخطّة بَعَد شـوَيّة qi<u>t</u>aar yim<u>sh</u>i mnil-ma<u>h</u>atta ba9ad <u>sh</u>wayya مَكَعْتب يُصَرَّف دولارات امْريكية maktab ysarruf duulaaraat Amriikiyya تَبَلِفُون خَرْبان، بَسَّ هَذاك يُشَتْتُعُل talafoon <u>kh</u>arbaan, bass ha<u>dh</u>aak yu<u>sh</u>tu<u>gh</u>ul

4. Make plural the following masculine or feminine words of "have":

| haa <u>dh</u> a ili w ilak | هاذا إلي وإلــك | 9indi <u>ch kh</u> oo <u>sh</u> fikra | عِنـُدچ خوش فِكـُرة |
|---|------------------|---------------------------------------|---------------------------|
| ilha <u>h</u> aqq | إلـُها حَق | 9idha <u>sh</u> ug <u>h</u> ul hwaaya | عِدْها شُـغـُل هُوايه |
| ila 9indi alif diinaar دينار | إلـّه عندي ألِـف | 9indi sayyaara jidiida | عِنْدي سَيّارة جِدِيدة |
| maa 9inda fluus bil-bank | | بنك | ما عِــنـُدَه فـُلوس باكُ |
| il-kursi maalak | | | إلكُرْسى مالَكُ |
| is-saa9a maalti <u>ch</u> <u>kh</u> arbaana | a | نة | السّاعة مالـُتِج حَـرُبا |
| li-ktaab muu maali | | | لِــكــُتاب مو مالي |
| il-ustaa <u>dh</u> maalak raa <u>h</u> lij-ja | aami9a | جّامِعة | إلأسْتاذ مالـَك راح لِلــ |
| il-hadaaya maalatha <u>h</u> ilwa | | ۅؘة | إلهَـدايا مالـَتْها حِكْ |
| | | | |

5. Replace the possessive noun-pronoun construction with the maal مال construction: ktaabha jidiid

| sayyaarathum bi <u>sh</u> - <u>sh</u> aari9 | سَيِّارَتْـُهِم بالشَـّارِع |
|--|----------------------------------|
| risaaltak muu <u>t</u> iwiila | رِساكْتَكْ موطِويلة |
| madrasti <u>ch</u> zeena, b- <u>s</u> uura 9aamma | مَدْرَسْتِج زيـنة، بْصُورة عامّة |
| baasborta muu qadiim | باسْبورْتـَه مو قـَديم |
| | طـَوابـِعْكم جَـوَية |
| beetak qariib mnis-safaara | بـيـتك قـَريب مُن السَّفارة |
| <u>h</u> saabhum ib-bank ir-Raafideen | حُسابُهم بُ بَـنك الرَّافِدين |
| ibnak <u>t</u> aalib zeen bil-madrasa | إبنك طالب زيــن بالــُمدرسـة |
| banaatkum muwa <u>zz</u> afaat bil-bank | بناتئكم مُوَظ مات بالنبَنك |
| 6. Complete and read the following aloud: | |
| a. loo aani m-makaanak, <u>ch</u> aan zirit Baabil | لو آني م مَكانك، چان زِرِت بابل |
| m-makaani <u>ch,</u> _ | م مَکانِـچ، |
| m-makaani <u>ch,</u> | م مَکانـُکم |

| BO LESS | 0 N I 4 | DRILLS |
|--|---|--|
| | m-makaana, | م مَكانـَه، |
| | m-makaanha, | م مَکان ُها، |
| | makaanhum, | م مَکانـُهم،م |
| loo inta m | n-maakaani, <u>sh</u> i-ssawwi? | نت م مَكانــي، شِـسَّـوّي؟ |
| | inti? | إنتي |
| | intu? | إنتو |
| | huwwa? | هو |
| | hiyya? | هي |
| | humma? | هُمّه |
| aani a <u>h</u> ibb i <u>h</u> na | o il-aa <u>th</u> aar b- <u>s</u> uura 9aamma, wil-Ba ورة خاصّة | أحِب إلآثار بُصورة عامّة، وِالبابـِلِـيَةُ بُصر اا |
| aani a <u>h</u> ibb i <u>h</u> na inta inti | o il-aa <u>th</u> aar b- <u>s</u> uura 9aamma, wil-Ba ورة خاصّة | أحِب إلآثار بُصورة عامّة، وِالبابـِلِـيَّةُ بُصر ا |
| aani a <u>h</u> ibb i <u>h</u> na inta inti intu | o il-aa <u>th</u> aar b- <u>s</u> uura 9aamma, wil-Ba ورة خاصّة | أحِب إلآثار بُصورة عامّة. وِالبابرِلِيَةُ بُصر ا و |
| aani a <u>h</u> ibh i <u>h</u> na inta inti huwwa | o il-aa <u>th</u> aar b- <u>s</u> uura 9aamma, wil-Ba ورة خاصّة | أحِب إلآثار بُصورة عامّة. وِالبابرِلِيَةُ بُصر ا و |
| aani a <u>h</u> ibh i <u>h</u> na inta inti huwwa humma _ | o il-aa <u>th</u> aar b- <u>s</u> uura 9aamma, wil-Ba ورة خاصّة Parabi <u>t</u> ayyib, b- <u>s</u> uura 9aamma, wil-I | أَحِب إلآثار بُصورة عامّة، وِالبابرَلِيَةُ بُصر إ |
| aani a <u>h</u> ibh i <u>h</u> na inta inti huwwa humma il-akil il-9 | o il-aa <u>th</u> aar b- <u>s</u> uura 9aamma, wil-Ba ورة خاصّة Darabi <u>t</u> ayyib, b- <u>s</u> uura 9aamma, wil-I ي بصورة خاصّة | أَحِب إلآثار بُصورة عامّة، وِالبابرِلِيَّةُ بُصر إ و ubnaani b- <u>s</u> uura <u>kh</u> aa <u>ss</u> a ل العربي طـَيِّب بصورة عامّة، والـُالُبنان |
| aani a <u>h</u> ibh i <u>h</u> na inta inti huwwa humma il-akil il-9 | o il-aa <u>th</u> aar b- <u>s</u> uura 9aamma, wil-Ba ورة خاصّة Parabi <u>t</u> ayyib, b- <u>s</u> uura 9aamma, wil-L ي بصورة خاصّة <u>gh</u> aali | أَحِب إلآثار بُصورة عامّة، وِالبابرَلِيَّةُ بُصر إ و ubnaani b- <u>s</u> uura <u>kh</u> aa <u>ss</u> a ل العربي طـَيّب بصورة عامّة، والـُلكُبناز عالي |
| aani a <u>h</u> ibh i <u>h</u> na inta inti huwwa humma il-akil il-9 | o il-aa <u>th</u> aar b- <u>s</u> uura 9aamma, wil-Ba ورة خاصّة Parabi <u>t</u> ayyib, b- <u>s</u> uura 9aamma, wil-I ي بصورة خاصّة <u>gh</u> aali ri <u>khiis</u> | أحِب إلآثار بُصورة عامّة. وِالبابرِلِيَةُ بُصر ا و نه |

| | mumtaaz | مُتَاز |
|---------------|---|--|
| | taaza | تازة |
| e. | ya <u>ll</u> a, <u>kh</u> alliina nruu <u>h</u> l-Baabil bil-qi <u>t</u> aar | يَلَتَه، خـَلَّينا نـُروح لُ بابل بالُـقِطار |
| | lil-mat <u>h</u> af bis-sayyaara | لِــلـُـمتحف بالسّيارة |
| | lis-safaara bil-baa <u>s</u> | لِـلسَّفارة بالـُباص |
| | lil-bank bit-taksi | لِــــــــــــــــــــــــــــــــــــ |
| | lil-9iraaq bil-baa <u>kh</u> ira | لِــائعراق بالباخِرة |
| | l-beet <u>Kh</u> aalid mi <u>sh</u> i | ڵ بيت خالد مِشي |
| | Translate the following into English: y <u>kh</u> alliik, ariid <u>t</u> awaabi9 jawwiyya | أَلَلُه يُخـَلِّيكَ. أريد طوابع جَوِّيَّة |
| 9in | di risaala musta9jala li-Fransa | عِندي رِسالة مُسْتَعْجَلة لِفرَنسا |
| yi <u>sł</u> | <u>n</u> tiri <u>h</u> awaala maaliyya mnil-bariid | يـِشْــُتِري حَوالة مالِـية مُن البريد |
| il-n | nu <u>kh</u> aabaraat il- <u>kh</u> aarijiyya <u>gh</u> aalya | إلخُابَرات الخارِجية غالئية |
| t <u>s</u> ar | ruf <u>sh</u> eekaat siyaa <u>h</u> iyya bil-bank | تُصَرَّف شيكات سِياحية بالْبَنَـُك |
| hiy | ya <u>s</u> arliha saa9a 9ind il- <u>h</u> allaaqa | هي صارُلِها ساعة عِـنتُد السُحَلاقة |
| ma | aku talafoonaat ib- <u>sh</u> awaari9 Bag <u>h</u> daad | ماکو تلفونات بُ شتوارِع بغداد |
| haa | <u>dh</u> i ta <u>dh</u> aakir maal il-mathaf il-9iraaqi | هاذي تـَذاكِر مال المتحف العراقي |

humma ma-yruu<u>h</u>uun lis-safaara bis-sayyaara

هى رايْحَة لْ بيت كامِل

هُمّة مَ يُروحون لِلسَّفارة بالسَّيارة

hiyya raay<u>h</u>a l-beet Kamaal

Creative Dialogues

| | | ·)···· | | |
|----|--------------------|---|------------------------------------|----------|
| a. | <u>t</u> aalib 1: | ween ir-risaala maalti? | وِين الرّسالة مالنتي؟ | طالب 1: |
| | <u>t</u> aaliba 2: | J J | أي رسالة؟ | طالبة 2: |
| | <u>t</u> aalib 1: | ir-risaala maal A <u>h</u> mad | الرّسالة مال أحمد | طالب 1: |
| | <u>t</u> aaliba 2: | maa adri, yimkin 9almeez | ما أدري، يـِمْكـن عَ الــُميز | طالبة 2: |
| | <u>t</u> aalib 1: | ayy meez, meez il- <u>gh</u> urfa loo | أي ميز ميز الغرفة لو المَطـُبخ؟ | طالب 1: |
| | | il-ma <u>t</u> ba <u>kh</u> ? | | |
| | <u>t</u> aaliba 2: | yimkin meez il- <u>gh</u> urfa | ي_مُكن ميز الغرفة | طالبة 2: |
| | <u>t</u> aalib 1: | hiyya maakuu bil- <u>gh</u> urfa | هى ماكو بالغرفة | طالب 1: |
| | <u>t</u> aaliba 2: | hissa t <u>dh</u> akkarit, hiyya | هِسَّته تَذَكَترت، هي بالجَّـنُطة | طالبة 2: |
| | | bij-jun <u>t</u> a is-sooda | النسودة | |
| | | | | |
| b. | <u>t</u> aaliba 1: | <u>sh</u> ifit il-qaamuus il-9arabi | شِفِت القاموس العربي مالي؟ | طالب 1: |
| | | maali ? | | · |
| | <u>t</u> aalib 2: | laa. inti ween <u>kh</u> alleetii? | لا. انتي وين خـَلتّيتي | طالبة 2: |
| | <u>t</u> aaliba 1: | maa at <u>dh</u> akkar, loo | ما أتُذكّر لو باجّامعة لو | طالب 1: |
| | | bij-jaami9a loo bil-beet | بالمبيت | |
| | <u>t</u> aalib 2: | triidiin asaa9di <u>ch</u> ? | تَـُريدين أسباعُـدِچ؟ | طالبة 2: |
| | <u>t</u> aaliba 1: | ii, <u>sh</u> ukran | ئِــى، شَـكراً | طالب 1: |
| | <u>t</u> aalib 2: | <u>kh</u> alliina ndawwir bil- <u>gh</u> uraf | خَـلَّينا نُدَوَّر بِالْغُـُرِفِة | طالبة 2: |
| | <u>t</u> aaliba 1: | inta dawwir il- <u>gh</u> urfa maaltak | انت دَوَّر بِالغرفة مالـُتـَك وآني | طالب 1: |
| | | w aani adawwir b- <u>gh</u> urufti | أدَوِّر بْ غُـُرُفْتَى | · |
| | <u>t</u> aalib 2: | ligeet il-qaamuus hnaa | لِــگيت القاموس عَ الـُـكُرُسـى | طالبة 2: |
| | | 9al-kursi | | • |
| | | | | |

For new words, see Glossary.



Barbecuing the popular Masguf fish, Baghdad



In the Restaurant

bil-mat9am

نـُـواس.

Waliid invites Basma to a special dinner of fish called Masguuf, one of the most popular Iraqi dishes, at a restaurant on Abu Nuwaas Street, long considered the center of Baghdad night life along the Tigris River.

Basic Dialogue (Audio)

وليد: أحِب أعِزمِے على أكْلَة سِمَج 1. Waliid: ahibb a9izmich 9ala aklat simach Masguuf. I would like to invite you to a dish of Masguuf fish. ىسمة: شكراً. شُنو سِمَج مَسْعُوف؟ 2. Basma: shukran. shunu simach Masguuf? Thank you. What is a Masguuf fish? وليد: هي أطئيَب أكئلتة بُ بغداد. 3. Waliid: hiyya atyab akla b-Baghdaad. It is the most delicious dish in Baghdad. بسمة: لَعَد، خَلَتي نُروح. وين المُطعم؟ 4. Basma: la9ad, khalli nruuh. ween il-mat9am? So let us go. Where is the restaurant? وليد: أكو مَطاعُم هُوابه على شارع أبو 5. Waliid: aku mataa9um hwaaya 9ala shaari9 Abu Nuwaas. There are many restaurants on Abu Nuwaas Street.

The two are sitting in a restaurant along "Nahar Dijla نتهر دِجْلة," the Tigris River, and a waiter (booy بوی) is approaching them.

بسمة: ألالاه! شتَعَتد جِلتُو مَنتُظتر

بوى: شِتُحِبَون تاكَلون؟

بسمة: سِـمَج مَسْعَوف، طـَبُعـاً.

بويُّ: تسريدون شِي وِيَّه السِمَج؟

بسمة: زَلاطة، من فَضْلك.

بوى: تَصْحِبَّون تِسْرُبون شِلَى؟

بسمة: عِـدْكم مَشْـروبات مِثِل بـيرة

بويُّ: كُلُشْتِي عِـدْنا. بَـسُ الْعَـرَك زين

بسمة: مِن فضلك، جيبلِنا عَرَك ويَّه

النتَّهَر بالثليل.

وعَـرَگ ؟

ويَّـه السِّـمَج.

بِوِيْ: إِدَّلَـّالِو.

مَــزَّة.

- Basma: allaah! shgadd hilu manzar in-nahar bil-leel! Oh my God! How pretty the view of the river is at night!
- booy: <u>shi</u>-t<u>h</u>ibuun taakluun? What do you like to eat?
- 8. Basma: sima<u>ch</u> Masguuf, <u>t</u>ab9an! *Masguuf fish, of course!*
- booy: triiduun <u>sh</u>ii wiyya s-sima<u>ch</u>? Do you want something with the fish?
- 10. Basma: zalaa<u>t</u>a, min fa<u>d</u>lak. *Salad, please.*
- booy: thibbuun tishirbuun shii? Do you like to drink something?
- Basma: 9idkum ma<u>sh</u>ruubaat mi<u>th</u>il biira wa 9arag?
 Do you have alcoholic beverages, such as beer and Arak?
- booy: kull<u>sh</u>i 9idna. bass il-9arag zeen wiyya s-sima<u>ch</u>. We have everything. But Arak is good with the fish.
- Basma: min fa<u>dh</u>lak, jiibilna 9arag wiyya mazza. *Please, bring us Arak with appetizers.*
- 15. booy: iddallalu. Whatever you wish.

Additional Expressions (Audio)

| I am hungry. | آني جوعان / جوعانة |
|---------------------------|--|
| | - |
| I am thirsty | آنی عَطُّشان / عَطُّشانة |
| | " |
| Do you have fruits? | عِـدْكم فَـواكِـه؟ |
| Eastern food | أكِل شَــَرْقي |
| Western food | أكِل غـَـرُبي |
| What is today's dish? | شُنُنو أكْلَتْه اليوم؟ |
| Please, give us the bill. | رجاءً إنسطِينا لِـحْساب |
| | I am thirsty Do you have fruits? Eastern food Western food What is today's dish? |

il-akil <u>t</u>ayyib, bass <u>gh</u>aali

il-akil laa <u>gh</u>aali wala ri<u>kh</u>ii<u>s</u>

Vocabulary (Audio)

a<u>h</u>ibb <u>h</u>abb, y<u>h</u>ibb a9izmi<u>ch</u> 9izam, yi9zim 9aziima / 9azaayim (S/P)

akla / aklaat (S/P) akil sim<u>ch</u>a / sima<u>ch</u> (S/P) Masguuf ma<u>t</u>9am / ma<u>t</u>aa9um (S/P) Abu Nuwaas

a<u>ll</u>aah!

<u>shg</u>add? <u>h</u>ilu / <u>h</u>ilwa (M/F) man<u>z</u>ar / manaa<u>z</u>ir (S/P) nahar / anhaar (S/P) nahar Dijla nahar il-Furaat booy / booyaat (S/P) taakul / taakliin / taakluun (M/F/P)

<u>t</u>ab9an, bi<u>t</u>-<u>t</u>abu9 zalaa<u>t</u>a / zalaa<u>t</u>aa<u>t</u> (S/P) y9ijbak / y9ijbi<u>ch</u> / yi9jibkum (M/F/P) ti<u>sh</u>rab / ti<u>sh</u>irbiin / ti<u>sh</u>irbuun (M/F/P) ma<u>sh</u>ruub / ma<u>sh</u>ruubaat (S/P) The food is good, but expensive. The food is neither expensive nor cheap. (see lesson 4) In the Restaurant | 187 إلأكِل طَـيِّب بَس غالي إلأكل لا غالي ولا رِخيص

I like to like, to love *I invite you* (F) *to invite* (to a dinner) dinner invitation/s, banquet/s dish/es (of food) *food* (collective word) *fish* (collective word) a popular Iraqi fish dish restaurant/s A street in Baghdad named after the famous Arab poet (eighth century) Oh my God! (expression of appreciation) How much? How long? pretty, nice, sweet (adj.) view, sight, scene/s river/s Tigris River Euphrates River waiter, bellboy/s (the English "boy")

of course salad/s you like, it interests you

you drink

you eat

drink/s

حَبَّ، يَحَبَّ، أعِـزْمِج عَـزَمَ، يعَـزِم عَـزِمَة / عَزَايَـِم

اكْنَّكَ / اكْنَلَاتَ أَكِـل مَسْحَوف مَطَعَم / مَطاعُم أبو نُواس

أكلاه

شــُــُــَـد؟ حِـلُـُو / حِـلـُـوة مَنـُـظـَـر / مَنــاظِر نــَـهَـر / أنـُـهار نــَـهَـر الـُـفـُرات بُــويُ / بُـويات

تاكـُـل / تاكــُل_ين / تاكــُل_ون

طَبُعاً، بالطَّبُع زَلاطة / زَلاطات یعجبُکم تِشَرُب / تِشِرْبين / تِشِرْبون مَشْرُوب / مَشْرُوبات

| mi <u>th</u> il | like, such as, similar | مِـثِـل |
|---|-------------------------------------|--|
| biira | beer | بــيــرة |
| 9arag | <i>Arak</i> (popular Iraqi | عَــرَگ |
| | alcoholic drink) | |
| kull <u>sh</u> i | everything | کمیکشی |
| mazza / mazzaat (S/P) | hors d'oeuvres, appetizer/s | مَــزّة / مَـَّزّات |
| iddallal | whatever you wish (see | ٳڐڵٮٞڶ |
| | lesson 10) | |
| in <u>t</u> iina | give us (imp. verb) | إنطينا |
| ni <u>t</u> a, yin <u>t</u> i | to give (WV) | نِـطـًا، يـِنـُطي |
| <u>h</u> saab / <u>h</u> isaabaat (S/P) | bill, account/s | حُسباب / جِسباًبات |
| bass | but, enough | بَــسْ |
| <u>t</u> ayyib / <u>t</u> ayyba (M/F) | delicious, good, well (adj.) | طَـيِّـب / طـَيْـبَـة |
| <u>gh</u> aali / <u>gh</u> aalya (M/F) | expensive (adj.) | غالى / غالــيَة |
| ri <u>kh</u> ii <u>s</u> / ri <u>kh</u> ii <u>s</u> a (M/F) | cheap, inexpensive (adj.) | رخيص / رخيصَة |
| <u>h</u> atta | in order to, until, till, as far as | <u>حــــــــــــــــــــــــــــــــــــ</u> |

Additional Vocabulary Related to Food (Audio)

| rayyuug / f <u>t</u> uur | breakfast | رَيِّــوگ / فـُطور |
|------------------------------------|-------------------------|---------------------------------|
| <u>gh</u> ada | lunch | غـَدَه |
| 9a <u>sh</u> a | dinner | عَـ شَــًا |
| <u>kh</u> ubuz | bread | خ ^م ِ ^م ز |
| <u>s</u> ammuun | (French) bread | صَمّون |
| <u>sh</u> oorba | soup | شورْبَة |
| doolma | stuffed vegetable | دوكمَة |
| baamya | okra | بامْـيَة |
| ga <u>ss</u> | grilled meat | گ َص |
| jibin | cheese | جيبين |
| hummu <u>s</u> bi- <u>t h</u> iina | chickpeas dip | حُمّ ص بِط ْح ينة |
| baaba <u>gh</u> annuuj | eggplant dip | بابَـه غَـن ۗوج |
| tabbuula | chopped salad | تَـبَّولة |
| kabaab | kebab (minced meat) | کــَباب |
| tikka | chunks of meat | ؾػڐ |
| kubba | meat with cracked wheat | ک بیت ہ |
| <u>kh</u> u <u>d</u> rawaat | vegetable | خُصْرَوات |
| bu <u>s</u> al | onion | بُصَل |
| <u>t</u> amaa <u>t</u> a | tomato | طـماطة |
| tamur | palm date | تـَمُـر |
| <u>h</u> alawiyyaat | sweets | حَـلَوِيَّـات |
| liban | yogurt | ل_بَسناً |
| | | |

| zibid | butter | |
|-----------------------------|-------------|---------------------------------------|
| fawaakih | fruit | ربح فَوَاكِه |
| bee <u>d</u> | eggs | |
| la <u>h</u> am | meat | بيـض لـَحَم جاج/ دِجاج |
| jaaj / dijaaj | chicken | |
| timman / ruzz | rice | بجاج ، بِجِاج تِــمّــن/ رُز |
| | | |
| milii <u>h</u> | salt | ملح |
| filfil | pepper | فِــلـُفـِل مَــيۨ |
| mayy | water | مَـــيَّ |
| <u>t</u> urshi | pickles | ط ُرُش ہے |
| 9a <u>s</u> iir | juice | عَـصير ۛ |
| masluug | boiled | مَـسْلوگ |
| magli | fried | |
| ma <u>sh</u> wi | broiled | مـَشـُوي |
| <u>th</u> alij | ice | مَـَّڪَـُلَـي مـَـشـُوي ثـَلِـج |
| manyoo | тепи | م <u>ــن^يــو</u> |
| istikaan | tea glass | إسْتِحان |
| maa9uun | plate, dish | ماعـُون |
| <u>glass</u> | glass | <i>گ</i> الاص |
| <u>s</u> iiniyya | tray | صيغية |
| <u>sh</u> ooka | fork | شروكية |
| si <u>chch</u> iin | knife | ڛؚڂۜڿؚؾڹ |
| <u>kh</u> aa <u>sh</u> uuga | spoon | خاش <i>وگ</i> ته |
| | | |

Grammar and Remarks

The Preposition 9ala / 9a- عَلى / عَـ on, upon, about

9ala is a common preposition in Arabic in general. In the Iraqi dialect it basically means "on" but also has variant meanings of "upon" and "about," depending on the context. The preposition is used with nouns or attached pronouns. If the noun is indefinite the complete form of **9ala** is used, whereas the shortened form "**9a**-" is used with the definite noun in conjunction with the article "**i1**-" (*the*). (Audio)

| 9ala kursi | on a chair | علی کـُرْسی | 9al-kursi | on the chair | عَ الْـُكُـرُسِـى |
|------------------------------|------------|--------------|-----------------------------------|--------------|-------------------|
| 9ala meez | on a table | على ميز | 9al-meez | on the table | عَ الـُميز |
| 9ala jariida | on a | على جَريدة | 9aj -jariida | on the | عَ الجَّريدة |
| | newspaper | | | newspaper | |
| 9ala <u>s</u> iiniyya | on a tray | على صيـنـيّة | 9a<u>s</u>-<u>s</u>iiniyya | on the tray | عَ الصِّينيَّة |

When **9ala** is suffixed with an attached pronoun, it has the variant form **9alee**- plus the pronoun, except with the first person, which takes the form **9alayya**. (Audio)

| 9alee | on him | عَليه |
|---|--------------------------|-------------------------|
| 9aleeha | on her | أعايها |
| 9aleehum | on them | عَليهُم |
| 9aleek | on you (M) | عَـليك |
| 9alee <u>ch</u> | on you (F) | عَاليچ |
| 9aleekum | on you (P) | عَليكم |
| 9alayya | on me | <u>م يَّا ذ</u> |
| 9aleena | on us | عَـلينا |
| li- <u>h</u> saab 9alayya | The bill is on me. | لِحْساب عَـلَيَّه |
| Basma tsallim 9aleekum | Basma says hello to you. | بسمة تئسَلّتم عليكم |
| 9aleena <u>sh</u> ug <u>h</u> ul hwaaya | We have much work. | علـينا شـُغـُل هُـوايَه |

أدَوات لِــسْــتَـِفُـهام The Interrogative Words: adawaat lis-tifhaam

Below is a list of most of the Iraqi interrogative words grouped together with examples for references. (Audio)

| 1. | ween? | Where? | ويـن؟ |
|----|---|--|-----------------------------|
| | ween il-ma <u>t</u> 9am? | Where is the restaurant? | وين المطعم؟ |
| 2. | <u>sh</u> wakit? | When? | شڪوَكِت؟ |
| | <u>sh</u> wakit zirtu Baabil? | When did you (P) visit | شــُـوَكِـت زِرْتو بابل؟ |
| 2 | 11 \ | Babylon? | |
| 3. | <u>sh</u> loon? | How? What kind of? | بثر ـ الون؟ |
| | <u>sh</u> loonkum? | How are you (P)? | شــُلونـُكـُم؟ |
| | <u>sh</u> loon madrasa? | What kind of school? | شــُلون مَـدْرَسـة؟ |
| 4. | <u>sh</u> gadd? | How much? How long? | <u></u> |
| | | <i>How far?</i> (depending on context) | |
| | <u>sh</u> gadd il-ujra | How much is the car rate? | شــُكـَد إلأجرة بالسّيارة؟ |
| | bis-sayyaara? | | |
| | <u>shg</u> add <u>s</u> aarli <u>ch</u> hnaa? | How long have you been here? | شــُكـَـد صارُلِــج هُــنا؟ |
| | <u>sh</u> gadd tib9id Baabil? | How far is Babylon? | شڪَد تِبْعِد بابل؟ |
| 5. | bee <u>sh</u> , ibbee <u>sh</u> ? | How much? What time? | بيش، إبّيش؟ |
| | ibbee <u>sh</u> is-sima <u>ch</u> ? | How much is the fish? | إبَّيش ً إلسِّمَج؟ |
| | bee <u>sh</u> is-saa9a? | What time is it? | بيش السَّاعة؟ |
| 6. | <u>sh</u> unu, <u>sh</u> - ? | What? | شـــُـنو، شـــ؟ |
| | <u>sh</u> unu ismak? <u>sh</u> i-smak? | What is your name? | شـُنو إسْـمَك؟ شِـسْـمَك؟ |
| | <u>sh</u> -da-taakul | What are you eating? | شَحْدَ تاُكُـل؟ |
| | <u>sh</u> -aku maaku il-yoom? | What is happening today? | شــَكو ماكو اليوم؟ |

أي، يا، ياهُو؟

با برند قربت؟ ياهُو كئتابك؟

کتم، چَـم؟

كتم وَلتد عِنتُدِج؟

جَـم ميل من بغداد لُ بابل؟

ليش، إلـُويش، لـُويش؟

إلـُويش مَ زارَوُ البصرة؟

ل ويش ت دُرُس عربى؟

ليش زارَوُ العراق؟

مْنِين، إمْين؟ امُبن حَضرُتك؟

منوهو؟

7. ay, yaa, yaahu? yaa bariid qariib? yaahu ktaabak? 8. kam, <u>ch</u>am? kam walad 9indich? <u>ch</u>am miil min Ba<u>gh</u>daad il-Baabil? 9. leesh, ilweesh, luweesh? leesh zaaraw 1-9iraaq? ilweesh ma zaaraw il-Basra? luweesh tudrus 9arabi? 10. mneen, immeen? immeen hadirtak? 11. minu? ilman? maalman? minu huwwa? ilman <u>sh</u>iftu bil-findiq? maalman haadha 1-baasbort? 12. hal? (not used very is /are? much) hal hiyya 9iraaqiyya? Is she an Iraqi?

hal humma Lubnaaniyyiin?

Which? Which one? Which post office is near? Which one is your book? How many? *How many boys do you* (F) have? How many miles from Baghdad to Babylon? Why? Why did they visit Iraq? Why didn't they visit Basra? Why does she study Arabic? Where . . . from? Where are you from? Who? Whom? Whose? Who is he? Whom did you (P) see in the hotel? Whose is this passport?

مـنو، إلـُمَن، مالـُمَـن؟ إلمُ مَن شِيهُ مُتو بالفندق؟ مالعُمَن هاذا الباسُبورت؟

هَـل؟

هَـل هي عراقية؟ هَل هُمَّه لبنانيِّين؟

Idioms and Common Phrases (Audio)

1. 9eeb 9alee + Pronoun عبيت عَليه Shame on (him)

| 9eeb 9aleek, ma-ri <u>h</u> it | Shame on you, you didn't go | عيب عَـليك، مَ رِحِت |
|------------------------------------|-----------------------------|-------------------------------|
| lil-madrasa | to school. | لِلْمُدْرَسِة |
| 9eeb 9alee <u>ch</u> , ma-ddursiin | Shame on you, you don't | عيب عَليــچ، مَ دُّرُسين عربي |
| 9arabi | study Arabic. | • · - |
| 9eeb 9aleekum, taakluun | Shame on you, you eat too | عيب عَليكم، تاكـُلون هُـوايَه |
| hwaaya | much. | |
| 9eeb 9alee, ykuun kaslaan | Shame on him, he is lazy. | عيب عَليه، يُـكون كـَسُلان |
| 9eeb 9aleeha, tu <u>d</u> rub | Shame on her, she hits her | عيب عَليها، تُضْرُب إبِنْها |
| ibinha | son. | |
| 9eeb 9alayya, ma-zirit | Shame on me, I didn't visit | عیب عَلَیِّـه، مَ زرت بابل |
| Baabil | Babylon. | 22 |

Are they Lebanese?

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| 2. <u>sh</u> loon-ma t <u>h</u> ibb / ma-triid <i>want</i> (conjunction, see lesson 2 | شــُلون مَ تـُـحِب / مَ تـُريد (0 | as you like, whatever you |
|--|--------------------------------------|------------------------------------|
| idrus <u>sh</u> loon-ma t <u>h</u> ibb | Study as you (M) like. | إدْرُس شَــُلون مَ تـُـحِب |
| idursuu <u>sh</u> loon-ma | Study as you (P) like. | إِدُرْسُو شَـُلُون مَ تَـُحِبَّـون |
| t <u>h</u> ibbuun | | |
| hiyya taakul <u>sh</u> loon-ma | She eats whatever she likes. | ھی تاکـُـل شــُلون مَ تـُـحِــب |
| t <u>h</u> ibb | | · • |
| huwwa y <u>s</u> alli <u>h</u> is-sayyaara | He repairs the car as he likes. | هو يُـصَلِّح السَّيارة شَـُلون |
| <u>sh</u> loon ma-y <u>h</u> ibb | | مَ يُحْبِ |
| ysaafruun <u>sh</u> loon | They travel as they like. | یُـسافـُرون شـُلون مَ |
| ma-y <u>h</u> ibbuun | | ي ُحِـبٌ ون |
| nsaafir <u>sh</u> loon ma-nriid | We travel as we wish/want. | نـُسافِر شلون مَ نـُريد |

3. <u>sh</u>-madrii + attached pronoun? بثكمَدُري + ؟ *How does (he) know?*

| <u>sh</u> -madriik aani | How do you know I am an | شَــُـمَـدُريك آنى عراقيــة؟ |
|--|----------------------------|---------------------------------|
| 9iraaqiyya? | Iraqi? | |
| <u>sh</u> -madrii <u>ch</u> Basma raa <u>h</u> at? | How do you know that | شــُـمَدْريــچ بسـمـة راحَت؟ |
| | Basma has gone? | - |
| <u>sh</u> -madriikum huwwa | How do you know they are | شــُـمَـدُريكـم هو بالبيت؟ |
| bil-beet? | home? | |
| <u>sh</u> -madriiha l-Masguuf | How does she know that | شــُـمَـدْريها المَسْــكوف |
| <u>t</u> ayyib? | Masguuf is delicious? | طَـيِّب؟ |
| <u>sh</u> -madrii li-bnayya 9ind | How does he know that the | شـُمَدْرِي لِـبْـنَـيَـَة عِـند |
| <u>Kh</u> aalid? | girl is at Khalid's house? | خالد؟ |
| | | |

Drills tamaariin تتمارين 1. Give appropriate oral replies to the following:

| ··· ·································· | |
|--|--|
| ween <u>sh</u> aari9 Abu Nuwaas? | وین شارع ابو نواس؟ |
| minu 9izam Basma? | مِــنو عِــزَم بسـمـة؟ |
| li- <u>h</u> saab 9layya loo 9alee <u>ch</u> ? | لِـحْساب عَلـَيّـه لو عَليج؟ |
| il-Masguuf akla <u>sh</u> arqiyya loo <u>gh</u> arbiyya? | المِسْــــــــــــــــــــــــــــــــــــ |
| <u>sh</u> -ti <u>sh</u> irbuun wiyya is-sima <u>ch</u> ? | شْ تِـشِرْبون وِيّـَه السَّــمچ؟ |
| ween raa <u>h</u> Waliid wa Basma? | وين راح وليد وبسمة؟ |
| il-Masguuf <u>gh</u> aali loo ri <u>kh</u> ii <u>s</u> ? | إلمَسْــــــــــــــــــــــــــــــــــــ |
| <u>sh</u> unu <u>sh</u> irbaw wiyya il-Masguuf? | شُـُنو شِرْبَـوْ ويَّـه المَسْحَوف؟ |
| Bag <u>h</u> daad 9ala ayy nahar? | بغداد على أي نَهَر؟ |
| il-Msguuf aklat 9a <u>sh</u> a loo rayyoog? | إلمَسْحُوف أكْلَهَ عَشْهَا لو رَيُّـوك؟ |
| Baabil 9ala ayy nahar? | بابل على أي نسَهَر؟ |
| kam nahar <u>ch</u> ibiir bil-9iraaq? | کم نہَر چَربیہ ربالے داق؟ |
| | |

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il-mat9am bii mashruubaat? humma aklaw simich loo kabaab? shwakit raahaw lil-mat9am? shunu shirbaw wiyya il-akil?

2. Make questions of the following sentences:

findiq ir-Rashiid ib-Baghdaad. Baabil qariiba mnil-Hilla. zirna Suurya gabul sana. rah-nzuur Lubnaan ba9ad shahar. Basma wa Kariim zeeniin. aku simach 9ala shaari9 Abu Nuwaas. ujrat il-findiq muu ri<u>kh</u>ii<u>s</u>a. sarilhum usbuu9een ib-Baghdaad. hissa, is-saa9a tis9a. keelu baamya b-arba9 danaaniir. da-naakul doolma bil-mat9am. aku aa<u>th</u>aar hwaaya bil-mat<u>h</u>af. is-safaara l-Amriikiyya qariiba. li-ktaab il-9arabi maali. sittiin miil min Baabil il-Baghdaad. arba9iin ghurfa bil-findiq. Basma dirsat 9arabi <u>h</u>atta tzuur il-9iraaq. raahaw lil-mat9am hatta yaakluun simach. Abu it-taksi l-hamra min Beeruut. huwwa Abu il-bariid. is-sayyaara maal il-madrasa. Jamiila Almaaniyya min Berliin. humma Su9uudiyyiin min Jidda. il-masguuf simach. Basma <u>sh</u>aafat Maalik wa Laylaa bil-findiq.

المطعم بي مَشْرُوبات؟ هُـمَّه أكْلَـوُ سِـمَج لو كباب؟ شروكت راحَوْ لِلمُعم؟ شُنو شِرْبَو ويَّه الأكِرا؟

فندق الرّشيد بُ بغداد بابل قريبة من الرحاسة زرُنا سورُيا كَـبُـل سنة رَح نُزور لبنان بَعَد شهر بسمة وكريم زينين اکو سِمَچ علی شارع ابو نواس أَجْـرَت الفندق مو رخيصة صاركهم اسْبوعين بْ بغداد هسّه، السّاعة تسْعة كيلو بامُـيَة ب ارْبَع دنانير د ناكل دوكمة بالمطعم اكو آثار هُواية بالمتحف السفارة الأمريكية قريبة ليكئتاب العربى مالى سِيتِين ميل من بابل إلّ بغداد؟ أرْبَعين غيرُفية بالفندق بسمة دِرْسَت عربی حَتّی تُنزور العراق راحَوْ لِلنُمطعم حَتَى ياكنُلون سِمَج أبو التحكسى الحمرة من بيروت هو أبو البريد السّيارة مال المُمَدْرَسة جميلة ألمانيّة من برلين هُــمّه سُعـوديِّـيـن من جـِدّة المَسْحَوف سِمَحِ سسمة شافتت مالك وليلى بالفندق

3. Change the following past tense sentences to the present tense:

| habbeet il-baamya l-9iraaqiya | حَبّيت البامُيَة العراقية |
|-------------------------------|---------------------------|
| akalit simach Masguuf | أكـَلِت سِـمَج مسكوف |
| chaanat tzuur Baabil | چانت تـُـزور بابل |

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| humma raa <u>h</u> aw lil-mataar bis-sayyaara | هُمّه راحَوُ لِـلـُمطار بالسّيارة |
|--|-----------------------------------|
| dirasna il-lugha il-9arabiyya | دِرَسْنا اللغة العربية |
| inta saafarit il-Lubnaan | انت سافَرِت إلْ لبنان |
| shwakit zirit il-mat <u>h</u> af | شـُوَكِت زِرِت المتحف؟ |
| ween akaltu kabaab wa kubba | وين أكـَـــُـتو كـباب وكبّة؟ |
| lee <u>sh ch</u> intu ta9baaniin? | ليش چـِنـُتو تعبانين؟ |
| <u>ch</u> aan 9indi sayyaarteen | چان عِنُدي سَيَّارُتين |
| is-sayyaara maalti <u>ch</u> aanat <u>h</u> amra | إلسّيارة مالَّتي چانت حَمَّرة |
| loo aani m-makaanak, <u>ch</u> aan zirit Baabil | لو آني م مَكانك. چان زِرِت بابل |
| <u>ch</u> aan aku talafoon bi <u>sh</u> - <u>sh</u> aari9 | چان اکو تلفون بالشَّارع |
| ha <u>dh</u> oola il-wilid <u>ch</u> aanaw <u>t</u> ullaab | هَذوله الوِلِـد چانـَوْ طلاب |
| <u>ch</u> init ti <u>sh</u> rab 9arag bil-baar | چِنِت تِشْرُب عَرَک بالبار |
| <u>ch</u> inna naakul kubba kull usbuu9 | چ_ِنتّا ناکل کباب کـُل اُسْبوع |
| Basma <u>ch</u> aanat 9ind Samiir | بسمة چانت عِنْد سمير |
| akalna baamya 9ind Sa9ad | أكـَكْنا بِامْيَة عند سَعَد |
| 4. Fill in the blanks of the following: | |
| Basma wa Waliid sima <u>ch</u> Masguuf | بسمة ووليد سِمَج مَسْكوف |
| Waliid 9izam 9ala 9a <u>sh</u> a | وليد عِزَم على عَـشَـا |
| aku hwaaya 9ala <u>sh</u> aari9 | اکو هُوایه علی شارع |
| aku bil-ma <u>t</u> 9am wa | اكوبالمطعم و |

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|--|---------------------------------------|
| il-Masguuf akla | إلَسْكوف أكُلة |
| rajaa°n in <u>t</u> iina | رجاءً إنْطينا |
| Baghdaad nahar Dijla wa Baabil nahar | |
| ابل نـَـهَــر | بغداد نـَـهَــر دِجْـلة وبـ |
| il-mazza l-Lubnaaniyya | إلـُمَــزَّة الـُلـُبنانية |
| id-doolma akla loo | إلَّدّولـُمة أكـُلة لو |
| il-walad Samiir | إلولد سىمير |
| li- <u>h</u> saab 9alayya loo | لِـحْساب عَلَيَّه لو |
| Baabil madiina loo | بابل مدينة لو |
| usbuu9 bil-bariid w-usbuu9een bil-bariid | |
| وعين بالبريد | اُسُبوع بالبريد واسُبو |
| y <u>s</u> arruf duulaaraat ila bil-bank لبنك | يُصَرّف دولارات الى باا |
| hissa, laazim asaafir | هِسّه، لازم أسافر |
| 9idhum <u>h</u> saab ir-Raafideen | عِــدْهم حُساب الــرّافِ |
| may <u>kh</u> aalif taa <u>kh</u> u <u>dh</u> lil-mat <u>h</u> af | مَبْخالف تاختُذ لِـلتُه |
| may <u>s</u> iir truu <u>h</u> uun lil-9iraaq biduun | مَيْصير تـُروحون لِـلـُعراق بِـدون |
| Basma t <u>h</u> ibb il-aa <u>th</u> aar | بسمة تـُحِب الأثار |
| 5. Complete and read the following aloud: a. <u>h</u>saab il-akil 9alayya hal-marra | حُساب الأكِـل عَليَيَّه هَالـُوَـرَّة |
| 9aleena | أبيا |
| 9aleek | عَلَيْك |
| | |

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|-----|--------------------------------------|---------------------------------|
| | 9alee <u>ch</u> | جيلة |
| | 9aleekum | عَليكم |
| | 9alee | عَليه |
| | 9aleeha | افيام |
| | 9aleehum | عَليهم |
| b. | 9eeb 9aleek, tiz9al wiyya Jaasim | عيب عَليك، تِزْعَل وِيّـه جاسِم |
| | 9eeb 9alee <u>ch,</u> | عيب عَليج، |
| | 9eeb 9aleekum, | عيب عَليكم |
| | 9eeb 9alee, | عيب عَليه، |
| | 9eeb 9aleeha, | عيب عَليها، |
| | 9eeb 9aleehum, | عيب عَليهم |
| | 9eeb 9alayya, | عيب عَليَتُه. |
| | 9eeb 9aleena, | عيب عَلينا، |
| c. | <u>sh</u> -madriik Basma Amriikiyya? | شـُـمَدْريك بسـمة أمْريكية؟ |
| | <u>sh</u> -madrii <u>ch</u> ? | شــُـمَـدُريــچ |
| | <u>sh</u> -madriikum? | شَــُـمَـدُريــكـم؟ |
| | <u>sh</u> -madrii? | ﯩ ﻨﺪﯔ ﺟَﺪ ﺩﺭﻱ؟ |
| | <u>sh</u> -madriiha? | شْتُوَحْريها؟ |
| | <u>sh</u> -madriihum? | شْــُـمَـدْريــهم؟ |
| | <u>sh</u> -madriini? | شَــُـصَحُدْريــنـي؟ |

شـُـمَـدُريــنا_____؟

- <u>sh</u>-madriini _____?
- <u>sh</u>-madriina _____?

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| d. | asawwi i <u>sh-sh</u> ug <u>h</u> ul <u>sh</u> loon m | a-triid | ن مَ تــُريد | أسَـــوّي الشَـــقُـل شَــُلور |
|----|---|---------------------|-----------------------|--------------------------------|
| | | _ma-triidiin | مَ تَـُريدين | |
| | | _ma-triiduun | مَ تَـُريدون | |
| | | _ ma-yriid | مَ يُـُرِيد | |
| | | _ma-triid | مَ تَـُريد | |
| | | _ ma-yriiduun | مَ يـُريدون | |
| | | _ma-ariid | ما رید | |
| | | _ma-nriid | مَ نُـُرِيد | |
| e. | <u>sh</u> loon saafarit il-Bag <u>h</u> daad? | | د؟ | شــُلون سـافـَرِت إلْ بغـدا |
| | saafarti li | il- <u>H</u> illa? | افَرْتي لِلنَّحِلَّة؟ | ىد |
| | saafartu l | il-Muu <u>s</u> il? | افَرَتو لِــكموصِل؟ | بى |
| | saafar lil- | -Ba <u>s</u> ra? | افَرَ لِــكْبَصْرة؟ | w |
| | saafrat l- | Beeruut? | افُرَت لُ بيروت؟ | س |
| | saafraw l | -9mmaan? | افْرَوْ لْ عَـمّان؟ | w |
| | saafarit li | il-Qaahira? | افرِت لِــلـُـقاهِرة؟ | |
| | saafarna | 1-Tuunis? | ـافـَرْنا لُ تونِس؟ | ىد |
| | • • • • • • • • • • • • | | | |

6. Translate the following into Arabic: Where did you (P) go?

How is the food?

When did you leave for Iraq?

How long have you been in Baghdad?

What is the name of the restaurant?

Why do you study Arabic?

Where are you from?

What do you (F) like to eat?

Is this the girls' college?

I want airmail stamps.

Please give me regular envelopes.

I like the Iraqi okra and kubba.

Who will pay the bill?

Is the Masguuf a Syrian or Lebanese dish?

I put everything in its place.

Are there western restaurants in Baghdad?

These cars are mine.

Waliid sends his regards to you (P).

These are boys and those are girls.

We are eating and drinking in the restaurant.

Creative Dialogues

| | | 2 | |
|----|-------------------------|---|-------------------------------------|
| a. | taalib1: | <u>sh</u> -it <u>h</u> ibiin taakliin? | بن تاکــُلين؟ |
| | <u>t</u> aaliba 2: | aani a <u>h</u> ibb aakul sima <u>ch</u> . | یُل سِمَچ. وانیت |
| | | w-inta <u>sh</u> -it <u>h</u> ibb? | |
| | <u>t</u> aalib 1: | a <u>h</u> ibb aakul dijaaj wa kabaab | دِجاج وكـَباب |
| | <u>t</u> aaliba 2: | bass haa <u>dh</u> a akil muu <u>sihh</u> i | ل مو صِحّي |
| | <u>t</u> aalib 1: | lee <u>sh</u> haa <u>dh</u> a akil muu <u>sihh</u> i? | کِـل مو صِحَّي؟ |
| | <u>t</u> aaliba 2: | li°ann ysammin | ~ |
| | <u>t</u> aalib 1: | kull il-akil ysammin? |) <u>يُسَ</u> ن؟ |
| | <u>t</u> aaliba 2: | - | مَكانك آكُل |
| | | aakul <u>kh</u> u <u>d</u> rawaat bass | ر بــَـس |
| | <u>t</u> aalib 1: | triidiini amuut mnij-juu9! | وت مَن الجَّوع! |
| b. | <u>t</u> aalib 1: | il-yoom laazim nruu <u>h</u> il-beet Abu Jwaad | نـُـروح لُ بيت أبو |
| | taaliba 2: | <u>sh</u> aku b-beet Abu Jwaad? | يت أبو جُــواد؟ |
| | - <u>t</u> aalib 1: | Aku 9ziima b-zawaaj Jwaad | ب بُ زَواج جُــواد |
| | _ <u>t</u> aaliba 2: | • | ، روع ، رو لِـــتــُلـى حَـتـّـى |
| | | hadiyya | <u>دي</u> ته ا |
| | <u>t</u> aalib 1: | aani gilitli <u>ch</u> , bass inti niseeti | ئلِـچ، بَـس إنتي |
| | taaliba 2. | 9eeb 9aleena, nruu <u>h</u> biduun | ، نئروح بِدون هَدِيَّة |
| | <u>t</u> aanDa 2. | hadiyya | ، تشروع بَشِدُون شَخِيتَ |
| | | | |

| شِــتُحِـبِّـين تاكئلين؟ | طالب 1: |
|---|----------|
| آني أحِب آكُل سِمَچ. وِانْ | طالبة 2: |
| شت حب؟ | |
| أحِب آكـُل دِجاج وكـَباب | طالب 1: |
| بَس هاذا أَكِل مو صِحّي | طالبة 2: |
| ليش هاذا أكِل مو صِحّي؟ | طالب 1: |
| لأنَّ يُسَمِّن كـُل الأكِـل يُسَـمِّـن؟ | طالبة 2: |
| كـُل الأكِـل يُسَـمِّـن؟ | طالب 1: |
| لا. لو آني م مَكانك آكُل | طالبة 2: |
| خــُـضْرَوات بـَـسَّ | |
| تـُريديني أموت مُن الجَّوع! | طالب 1: |
| إلــُيـوم لازِم نـُـروح لُ بيت أبو جُــواد | طالب 1: |
| شَـَکو بُ بـيت أبو جُـواد؟ | طالبة 2: |
| أكو عَزيمة بُ زَواج جُـواد | طالب 1: |
| لیش ما گِـلِـتْلُى حَتّى | طالبة 2: |
| أشْئْتِرى هَدِيَّة | |
| آني <u>ڪِلِتُل</u> ِچ، بَس إنتي | طالب 1: |
| نِسيــتي عيب عَلينا، نـُروح بـِـدون هَـ | طالبة 2: |
| | |

DRILLS

| <u>t</u> aalib 1: | la9ad <u>sh</u> i-nsawwi? | لَحَد شِنْسَوِّي؟ | طالب 1: | |
|--------------------|---|--------------------------------|----------|--|
| <u>t</u> aaliba 2: | inta ruu <u>h</u> i <u>sh</u> tiri hadiyya | إنت روح إشــُتِرِي هَــدِيّة | طالبة 2: | |
| | bil-9ajal | بالمُعَجَل | | |
| <u>t</u> aalib 1: | hadiyya <u>gh</u> aalya loo ri <u>kh</u> ii <u>s</u> a? | هَـدِيِّـة غالَـُيَة لو رخيصة؟ | طالب 1: | |
| <u>t</u> aaliba 2: | laa <u>gh</u> aalya wala ri <u>kh</u> ii <u>s</u> a, | لا غاليَة ولا رخيصَة، وَسَط | طالبة 2: | |
| | wa <u>s</u> at | | | |
| F | an Classer | | | |

For new words, see Glossary.





An Iraqi peasant woman selling daily yogurt



DARIS SI<u>T-T</u>A9A<u>SH</u> ىش

Family and Relatives

ahal wa garaayib

أهَـل وكَـرايـِب

Basma inquires about Waliid's family and relatives.

Basic Dialogue (Audio)

| 1. | Basma: ween tuskun? | بسمة: وين تُسْكُن؟ |
|----|--|---|
| | Where do you live? | |
| 2. | Waliid: aani askun wiyya ahli | وليد: آني أُسْكُن وِيَّـه أَهْلي بُ بغداد. |
| | b-Bag <u>h</u> daad. | " , " |
| | I live with my family in Baghdad. | |
| 3. | Basma: gulli <u>sh</u> ii 9an ahlak. | بسمة: گُلُلي شِي عَن أَهْلَكَ. |
| | Tell me something about your family. | |
| 4. | Waliid: aani mizzawwij wa 9indi walad | وليد: آني مِـزَّوِّج وعِنْدي وَلَـد وِبْنَـيَّة. |
| | wi-bnayya | |
| | I am married and have a boy and girl. | |
| 5. | Basma: a <u>ll</u> a y <u>kh</u> alliilak yyaahum. | بسمة: الله يُـخَـلِّيلَكَ ياهُم. |
| | May God keep them for you. | |
| 6. | Waliid: <u>sh</u> ukran. waaldi w waalitti | وليد: شكراً. والـُدي ووالِـدُتي ساكـُنين وِيّـانا. |
| | saakniin wiyyaana. | ويَّـانا. |
| | Thank you. My father and mother are | |
| | living with us. | |
| 7. | Basma: 9indak i <u>kh</u> waan wa <u>kh</u> awaat? | بسمة: عِنْدَكَ إِخْـُوان وَخَـَوات؟ |
| | Do you have brothers and sisters? | |

- Waliid: ii, 9indi akheen wa ukhut. Yes, I have two brothers and one sister.
- 9. Basma: 9idhum a<u>t</u>faal? *Do they have children?*
- Waliid: ii, 9idhum hwaaya a<u>t</u>faal. Yes, they have many children.
- Basma: ya9ni, inta 9amm wa <u>kh</u>aa<u>l</u>. Well, you are an uncle (paternal and maternal).
- Waliid: wa 9indi 9amma wa <u>kh</u>aa<u>l</u>a. *And I have aunts* (paternal and maternal).
- Basma: 9ammtak wa <u>kh</u>aaltak, kam <u>t</u>ifil 9idhum? Your aunts, how many children do they have?
- 14. Waliid: 9idhum wilid wa banaat kbaar. *They have grown boys and girls.*
- 15. Basma: maa<u>sh</u>aa<u>ll</u>a, 9eeltak <u>ch</u>ibiira. *Praise God, your family is large.*
- Waliid: na9am, ilhamdu lillaa. inti laazim tzuuriin ahli. Yes, thank God. You must visit my family.
- Basma: <u>sh</u>ukran, yimkin yoom ij-jum9a ij-jaayya. *Thanks, perhaps next Friday.*
- Waliid: ahlan wa sahlan. You are welcome.

Additional Kin Names (Audio)

- jidd / jidda (M/F) ab / aabaa° (S/P) umm / ummahaat (S/P) <u>h</u>afiid / a<u>h</u>faad (S/P) nasiib / nasiiba (M/F) ibin <u>khaal</u> / <u>kh</u>aa<u>l</u>a ibin 9amm / 9amma binit u<u>kh</u>ut binit a<u>kh</u> ibin u<u>kh</u>ut
- جـد / جـدة grandfather/grandmother أب / آباع father/s اُمّ / اُمّ ـ مات mother/s حَـفيد / أحْـفاد grandchild/ren نـَسبب / نـَسبة *relative* (in-law) إبين خال / خالة *cousin* (maternal) إِبِن عَـحٌ / عَمَّة *cousin* (paternal) سنت أخسُت *niece* (sister's side) بينت أخ *niece* (brother's side) اسن أُخسُت *nephew* (sister's side)

- وليد: ئِـي، عِنـُدي أخـِّين واُخـُت. بسمة: عِدْهم أطـُفال؟ وليد: ئِـي، عِدْهم هُـواية أطفال.
 - بسمة: يَعْني، إنت عَمّ وخال.
 - وليد: وعِنئدى عَـمّة وخالة.

بسمة: عَمُّتَكَ وخالتكَ، كم طِفرِل عِـدْهم؟

وليد: عِدْهم وِلِد وبَنات كَـُبار. بسمة: ماشالله، عـيك تـَك چـِبـيرة. وليد: نعم، إلحَمـُدُ لله. إنتي لازم تـُزورين أهُلى.

بسمة: شكراً، يِمْكن يوم الجُّمْعَة ١١ مَنَاتَة

وليد: أهلا وسَهْلا.

| ibin a <u>kh</u> | nephew (brother's side) | إبين أخ |
|---------------------|-------------------------|-------------------|
| zooj u <u>kh</u> ut | brother–in law | زوج ٱُحْـُت |
| zoojat a <u>kh</u> | sister–in–law | زوجَـــة أخ |
| a9zab / 9izba (M/F) | single, unmarried | أعْـزَب / عِـزْبة |
| | | |

Vocabulary (Audio)

ahal gariib / garaayib (S/P) tuskun / tusukniin / tusuknuun askun wiyya wiyyaana gulli shii 9an mizzawwij / mizzawwija (M/F)walad / wilid (S/P) binit / banaat (S/P) bnayya / bnayyaat, banaat (S/P)a<u>ll</u>a y<u>kh</u>alliilak

yyaahum

waalid, ab waalda, umm waalitti < waalidti

sikan, yuskun (RV) saakin / saakna / saakniin (M/F/P) a<u>kh</u> / i<u>kh</u>waan (S/P) u<u>kh</u>ut / <u>kh</u>awaat (S/P) tifil / atfaal (S/P) hwaaya ya9ni 9amm / 9amma (M/F) khaal / khaala (M/F) you live (M/F/P) I live with with us tell me (imp. verb) thing, something about married

family, relatives

relative/s

boy/s girl/s girl/s

may God keep for you (see below) them (particle yyaa, see below) father mother my mother ("d" assimilated with feminine "t," see below) to live, to dwell living, staying (participle)

brother/s sister/s child/ren many, much well, oh, so (lit., it means) uncle/aunt (paternal) uncle aunt (maternal) أَهَـل تحريب / كَرَايِب تَسُككُن / تَسُككُنين / أَسُككُن ويتَه ويتانا ويانا فيني مِرَرَّوَّج / مِرَرَّوُجَة مَرَرَّوَّج / مِرَرَّوُجَة مَرَرَّوَّج / مِرَرَّوُجَة مِرَرَّوَج / مَرَرَو مَرَرَّوَج / مَرَرَو مَرَرَو مَرَرَو مَرَرَو مَرَرَو مَرَرَو مُرَرَو مَرَرَو مُرَرَو مُرَرَو مُرَرَو مُرَرَو مُرَرَو مُرَرَو مُرَرَو مُرَرُو مُ

والنده، ام والِدْتي

سِکَن، یـسُکُن ساکِن / ساکُنة / ساکُنین

> أخ / إخـُوان اُحُـُت / حَـوات هُـوايَه يَـعْـني عَـم / عَـهَّةٌ حال ، خاليَة

kabiir / kabiira / kbaar (S/F/P) <u>ch</u>ibiir / <u>ch</u>ibiira (M/F)

maa<u>sh</u>aalla ii jaay / jaayya / jaayyiin (M/F/P)

Grammar and Remarks The Particle yyaa- ت

big, large

big, large (used only in singular form) *Praise God* (see lesson 5) *yes coming* (participle) کـَبیر / کـَبیرة / کـُبار چـِبیر / چـِبیرة ماشالله ئِـي جايُ / جايَّـة / جايِّيـن

The particle **yyaa** has no meaning by itself. It serves as a stem to support an attached pronoun. In Iraqi Arabic there are verbs that may take two objects, the so-called direct and indirect objects in English. The direct object is usually in the form of an attached pronoun and the indirect object is a noun. But often the indirect object may be a pronoun also. Because two pronoun endings cannot be added to one verb in Arabic, the particle **yyaa** <u><u><u></u></u> is used as a stem to take the attached pronoun of the direct object while the verb takes the attached pronoun of the indirect object. (Audio)</u>

| a <u>ll</u> a y <u>kh</u> alliilak il-ahal | May God keep the family for you. | الله يُختَلتيلتَك الأهَل |
|---|----------------------------------|--------------------------|
| a <u>ll</u> a y <u>kh</u> alliilak yyaahum | May God keep them for you. | الله يُختَلتيلتَك ياهُم |
| a <u>ll</u> a y <u>kh</u> alliilak il-binit | May God keep the girl for you. | الله يُختلسياتك النبينيت |
| a <u>ll</u> a y <u>kh</u> alliilak yyaaha | May God keep her for you. | الله يُختَلتيلتَكَ ياها |
| ajiibli <u>ch</u> li-ktaab | I bring you the book. | أجيبلِج لِـكــُتاب |
| ajiibli <u>ch</u> iyyaa | I bring it (him) to you. | أجيبُلِـچ إيّـاه |
| aktiblak risaala | I write you a letter. | أكثتِ بُسالة |
| aktiblak iyyaaha | I write it (her) to you. | أكنت بباتك إيّاها |
| yin <u>t</u> iini fluus | He gives me money. | يرنئطيني فئلوس |
| yin <u>t</u> iini yyaaha | He gives it (her) to me. | يـِنْطينيَ يِّاها |
| in <u>t</u> iini s-sayyaara | Give me the car! | إنطيني سَيّارة |
| in <u>t</u> iini yyaaha | Give it (her) to me! | إنطيني يّاها |

Ending "کة The Feminine "t

As we discussed in lesson 6, nouns/things in Arabic are either masculine or feminine. There is no "it" as in English. Feminine nouns are usually marked by "a" in colloquial Arabic, the equivalent of the so-called feminine "t عَـّ"(taa° marbuuta تَعَرُبُوطَة) ending in classical Arabic. When a feminine word is followed by another noun in a possession construction, the ending -a is pronounced -at. When an attached pronoun or other suffix is added, the -at ending is written as "..."

Note: The feminine "t عنه" is always preceded by the short vowel "a ב." (Audio)

| Masculine | Nouns | | Feminine Nouns | | |
|---------------------------|----------------|------------|------------------------------------|--------------|------------------|
| <u>ch</u> alib | a dog | چَلِب | <u>ch</u> alb a | a dog | چَكْبَة |
| <u>ch</u> albi | my dog | چََكْبِي | <u>ch</u> alib ti | my dog | چَلِبْتی |
| <u>ch</u> albeen | two dogs | چَكْبِين | <u>ch</u> alib teen | two dogs | چَلِبْتِين |
| <u>kh</u> aa <u>l</u> | an uncle | خال | <u>kh</u> aa la | an aunt | خالية |
| <u>kh</u> aa <u>l</u> ha | her uncle | خالئها | <u>kh</u> aa <u>l</u> a tha | her aunt | خالَتَتُها |
| <u>kh</u> aa <u>l</u> een | two uncles | خالين | <u>kh</u> aal teen | two aunts | خالئتين |
| <u>t</u> aalib | a student | طالِب | <u>t</u> aalib a | a student | طاليبة |
| <u>t</u> aalibna | our student | طالِبْنا | <u>t</u> aalba tna | our student | طالنبتثنا |
| sayyaara | a car | سَــيّارَة | sayyaara t Kariim | Kariim's car | سَــيَارَة كـرِم |
| <u>t</u> aaliba t | school student | طالِبَة | | | , |
| madrasa | | مَدْرَسَة | | | |

Construction إضافية The idaafa

The idaafa construction in Arabic is an arrangement when two or more nouns join together (without interruption) to form an equivalent in English to a phrase with "of," the possessive "s" phrase, or two (or more) nouns used as attributives. (Audio)

| <u>t</u> aalib madrasa | a school student (M) | طالب مَــدُرَسَـة |
|--|----------------------------|--|
| <u>t</u> aalibat madrasa | a school student (F) | طالِـبة مَدْرَسَـة |
| maktab Kaamil | Kamil's office | مَكْتب كامل |
| maktabat Kaamil | Kamil's library | مَكْتبة كامل |
| sayyaarat mat <u>h</u> af | a museum car | سَيِّارَة مَتـُحف |
| mufatti <u>sh</u> ma <u>t</u> aar | an airport inspector | مُفتتِّش مطار |
| muwa <u>zz</u> af maktab bank | a bank office employee | مُوَظِّف مَكْتب بَـنك |
| muwa <u>zz</u> afat maktab bank | a bank office employee (F) | مُوَظِّفة مَكتب بَـنك |
| miftaa <u>h</u> baab beet | a house door key | مِفْتاح باب بيت |
| kursi maktab <u>ch</u> ibiir | a large office chair | کـُرْسـي مَکـُتب چ_بـير |
| sayyaarat mat <u>h</u> af <u>ch</u> ibiira | a large museum car | سَيَّارَة مَ [َ] تُحف چ_بـيرة |

In definite idaafa only the last noun in the chain takes the definite article " il- إك," which makes the whole phrase definite. Alternatively, the last noun can be a proper name, which is definite without il-. (Audio)

| muwa <u>zz</u> af il -bank | the employee of the bank | مُــوَظ ّف البنك |
|---|--------------------------------|---------------------------|
| miftaa <u>h</u> baab il -beet | the house door key | مِــفـُتاح باب البيت |
| <u>t</u> aalibat jaami9at Ba <u>gh</u> daad | the Baghdad University student | طالببة جامعة بغداد |
| kursi l -maktab ij -jibiir | the large office chair | كـُرسى المَكـُتب الجّبير |
| sayyaarat il -mat <u>h</u> af ij -jibiira | the large museum car | سَـيّارَة المتحف الجّبيرة |

Note: Sometimes there are inner vowel variations depending on whether the added suffix is a vowel or begins in a vowel or consonant.

Idioms and Common Phrases (Audio)

1. maaku luzuum ماكو لـُزوم *no need for* (invariable)

| maaku luzuum truu <u>h</u> | You (M) don't need to go to | ماكو لـُـزوم تـُـروح لِــلـُبَــريد |
|---------------------------------|--|-------------------------------------|
| lil-bariid | the post office. | |
| maaku luzuum t <u>sh</u> uufuun | You (P) don't need to see | ماكو لـُـزوم تـُشوفون ليلى |
| Laylaa | Laylaa. | |
| maaku luzuum yjuun | They don't need to come here. | ماكو لـُـزوم يُــجون لِــهُــنا |
| li-hnaa | | |
| maaku luzuum adrus kull | I don't need to study every | ماكو لـُـزوم أَدْرُس كـُـل يوم |
| yoom | day. | |
| maaku luzuum tzuuriin | You (F) don't need to visit | ماكو لـُـزوم تـُـزورين الطـّبيب |
| i <u>t</u> - <u>t</u> abiib | the doctor. | |
| maaku luzuum tijiin | You (F) don't need to come | ماكو لـُـزوم تِــجين ويَّــاهم |
| wiyyaahum | with them. | - |

2. bala adab بَـلا أدَب impolite, with bad manners (invariable)

| huwwa bala adab | He is impolite. | هو بلا أدَب |
|---|-------------------------------|--------------------------------|
| humma bala adab | They are impolite. | هُــمّه بلا أدَب |
| Kariima taakul bala adab | Kariima eats with bad | كريمة تاكسًل بلا أدَب |
| | manners. | |
| il-wilid yili9buun bala | The boys play rudely. | إلْـولِـد يـِلـِعْبون بلا أدَب |
| adab | | - |
| huwwa yim <u>sh</u> i b-nu <u>ss</u> | He walks rudely in the middle | هو يِـِمْشـي بُ نـُصّ الشـّارع |
| i <u>sh</u> - <u>sh</u> aari9 bala adab | of the street. | بلا أدَب |
| | | |

3. kull<u>sh</u>i b-makaana كَـُلَـُشِـي بُ مَـكانـَـه *all right, exactly, everything in its place* (invariable)

| kull <u>sh</u> i b-makaana, mi <u>th</u> il-ma | It is exactly as you (M) | کـُـلـُـشِـي بُ مَکانـَه، |
|--|------------------------------|-------------------------------|
| triid | want. | مِـثِـل مَ تَـُريد |
| ra <u>h</u> -a <u>kh</u> alli kull <u>sh</u> i b-makaana | I will put everything in its | رَحْ أَحْسَلْتِي كُلُنْشِي بُ |
| | place. | مَكانته |
| la-tiqlaq kullshi b-makaana | Don't worry, everything is | لَتِ مَسْلَق كُاسْشِي بُ |
| | all right. | مَكانته |
| <u>kh</u> alleet il-kutub kull <u>sh</u> i | I put the books in their | ختلتيت المكثتب كثل شيي |
| b-makaana | places. | بْ مَكانَه |
| | | |

Drills tamaariin تــَـمارين 1. Give appropriate oral replies to the following:

| ween saakna? | وين ساكئنة؟ |
|---|--------------------------------------|
| ahlak saakniin wiyyaak? | أَهْـلـك سلكــُنين ويَّـاكَ؟ |
| kam walad 9indi <u>ch</u> ? | کم وَلَد عِندُدِج؟ |
| alla y <u>kh</u> alliili <u>ch</u> yyaahum | الله يُـخـَلـّيـلچ ياهُم |
| inta mizzawwij loo a9zab? | إنت مِــزَّوِّج لو أَعْزَب؟ |
| 9eeltak <u>ch</u> ibiira loo <u>s</u> ag <u>h</u> iira? | عِـيكتك چ_بيرة لو صَغيرة؟ |
| <u>sh</u> gadd 9umur ibnak? | شُرِيحَد عَرْمُر إبـنك؟ |
| 9indi <u>ch</u> i <u>kh</u> waan wa <u>kh</u> awaat? | عِــنُـدچ إخـُـوان وخـَـوات؟ |
| ibnak <u>sagh</u> iir loo <u>ch</u> ibiir? | إبنك صَغير لو چَـبَـير؟ |
| <u>sh</u> gadd <u>s</u> arli <u>ch</u> mizzawja? | شْـــَّكَـد صارْلِــچ مِــزَّوْجَـة؟ |
| maa <u>sh</u> aalla, 9eelatkum <u>ch</u> ibiira | ماشالله، عيلـَتـُكم چ_بـيرة |
| kam u <u>kh</u> ut 9indak? | کم اُخسُت عِـنصُدك؟ |
| a <u>h</u> ibb a9izmi <u>ch</u> 9idna bil-beet | أحِب أعِــزْمِــچ عِــدْنا بالبيت |
| t <u>h</u> ibbiin tzuuriin ahli? | تُــحِــبِّــين تـُـنزورين أَهْـلي؟ |

2. Make the following singular sentences plural:

| aani saakin wiyya ahli | آني ساكِن وِيّــه أَهْلي |
|---|--|
| alla y <u>kh</u> allilak yyaaha | الله يُخَاحِّيا لَك ياها |
| 9inda a <u>kh</u> wa u <u>kh</u> ut | عِــنـُدَه أخ واُحُـُت |
| 9indi <u>ch</u> walad wa binit kbaar | عِنْدِج وَلَـَد و بِـنِـِت كَـُبار |
| inta mizzawwij? | إنت مِــزَّوِّج؟ |
| <u>sh</u> i-t <u>h</u> ibbiin ti <u>sh</u> urbiin wiyya is-sima <u>ch</u> ? | شِتُحِبِّين تِشْـُرْبِين وِيَّه السِّـمَج؟ |
| <u>t</u> aalib jaami9i | طالِب جامِـعي |
| triid <u>t</u> aabi9 jawwi loo 9aadi? | تـُريد طابـِع جَــوّي لو عادي؟ |
| <u>t</u> aaliba jaami9iyya | طالِبة جامِعِبَّة |
| arrid a9izmak 9ala sima <u>ch</u> | أريد أعِــزْمَك على سِــمَــچ |

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|---------------------------------------|------------------------|
| maaku luzuum tijiin | ماکو لـُـزوم جِـَـين |
| huwwa yaakul bala adab | هو ياكـُـل بلا أدَب |
| wiyyaak | وِيَّـــاك |
| aani a <u>h</u> ibb il-akil il-9arabi | آني أحِب الأكِل العربي |

3. Fill in the blanks of the following:

| hiyya wiyya ahalha | هي وِيِّـه أَهَـلـُّها |
|--|----------------------------|
| sayyaarat jidiida | سَيَّارة جَبِدِيدَة |
| i <u>h</u> na wiyya | إحْنا وِيّه |
| is-saa9a Basma | السّاعة بسمة |
| il-maktaba maal | إلىمَكىتَبة مال |
| aani muu mizzawwij, aani | آني مو مِــزَّوِّج، آني |
| taabi9 loo taabi9? | طابع لو طابع؟ |
| Baabil min Baghdaad | بابلمِن بغداد |
| ween aku <u>s</u> anduug? | وین اکو صَنـُدوك؟ |
| <u>t</u> ifil 9indi <u>ch</u> ? | طِفِل عِنْدِج؟ |
| 9indi wa | عَنُدي و |
| <u>h</u> saab il-akil | حُساب الأكِل |
| 4. Complete and read aloud: | |
| a. a <u>ll</u> a y <u>kh</u> alliilak yyaa | الله يِْـخـَلِّيلَك يَّـاه |
| yyaaha | يْاھا |
| yyaahum | یّاهم |

| | a <u>ll</u> a y <u>kh</u> alliili <u>ch</u> yyaa | | | الله يُخَلِّيلِج يَّاه |
|----|--|-------------------|-----------|-------------------------------|
| | | yyaaha | يَّاها | |
| | | yyaahum | یٌاهم | |
| | a <u>ll</u> a y <u>kh</u> alliilkum yyaa | | | الله يُخَاحِّيك م يَّا |
| | | yyaaha | يَّاها | |
| | | yyaahum | یّاهم | |
| | a <u>ll</u> a y <u>kh</u> allilak il-wilid | | | الله يـختلِّيلتك الثوِلرِد |
| | | il-banaat | المُبِنات | |
| | | l-a <u>t</u> faal | الأطـُفال | |
| | | l-ahal | الأهَـل | |
| | | il-9eela | الْعِيلة | |
| b. | huwwa yi <u>h</u> <u>ch</u> i bala adab | | | هـو يــِحْـجـي بَلا أدَب |
| | hiyya | | | هـي |
| | humma | | | م_ |
| | inta | | | إنت |
| | inti | | | إنتي |
| | intu | | | إنتو |
| | aani | | | آني |
| | i <u>h</u> na | | | إحنا |
| c. | sawweet i <u>sh-sh</u> ughul kull <u>sh</u> | i m-makaana | | سَــوَّيت الشَّغُل كُـُاسْشِي |
| | sawweena | | | سَـــوّيــنا |
| | sawwa | | | 10 |



5. Orally make the words in parentheses dual in the following sentences and change anything else that needs to be changed:

عِـنُدى (وَلَـَد) و (بـنِـت) 9indi (walad) wa (binit) عِـنْدَهُ (خال) و (خاله) 9inda (khaal) wa (khaala) عَـدْها (عَـمّ) و (عَـمّة) كَـبار 9idha (9mm) wa (9amma) kbaar (طالب المَدْرسة) زين (taalib il-madrasa) zeen (سَيّارة) المكتب حَمْرَة (sayyaara) il-maktab <u>h</u>amra (اُسْتاذ) مال جامعَة (ustaa<u>dh</u>) maal jaami9a عِـدْهم (جَـكبة) سودة بالحبيت 9idhum (chalba) sooda bil-beet ماليك عندد (طفيل) Maalik 9inda (tifil) أريد أصَرُّف (حَوالة) بَريديَّة ariid asarruf (hawaala) bariidiyya (قاموس) عربی جیدید (qaamuus) 9arabi jidiid اكو (بَـنك) بُ شارع الـرَشيد aku (bank) ib-shaari9 ir-Rashiid (دحاحَــة) طـَـنْـيَة (dijaaja) <u>t</u>ayba

| 6. Replace the words in parentheses with the right | : form of yyaa يّيا: |
|--|---|
| Example: jiibli (il-binit) mnil-madrasa | جيبُطي (البِنِت) مُن السُمَدُرَسَة |
| jiibli yyaaha mnil-madrasa | جيبًلي (البنِت) مُن الْمَدْرَسَةُ جيبُلي يّاها مُن الـُمَدْرَسَة |
| | |
| siddli (i <u>sh</u> - <u>sh</u> ubbaa <u>ch</u>), min fa <u>d</u> lak | سِـدْلي (الشُّبَّاج)، مِن فضلـك |
| | |
| dalliini (il-bariid), a <u>ll</u> a y <u>kh</u> alliik | دَلتّيني (البريد)، اللّه يُـخـَلتّيك |
| | |
| a <u>ll</u> a y <u>kh</u> alliilkum (il-wilid wil-banaat) | (الله بِخـَلـَيلـُكم (الولد والبنات |
| | |
| <u>s</u> alli <u>h</u> li (is-sayyaara), min fa <u>d</u> lak | صَلِّحُلي (السَّيارة)، مِن فضلك |
| | |
| <u>s</u> alli <u>h</u> iili (is-saa9aat) baa <u>ch</u> ir | صَلِّحِيلي (السَّاعات) باچِرِ |
| : | ** (- ** ***) ** * ** |
| iqraali (ir-risaala) bil-9arabi | إقـُرالي (الـرِّسالة) بالعربي |
| iktibli (il-9unwaan) bil-Ingiliizi | إكـُتِـبُلي (العُنـُوان) بالأنكَليزي |
| | إحبيبتي (العبوان) بالانكتيري |
| ishtiriili (<u>t</u> awaabi9) 9aadiyya | إشْتِريـلي (طَـوابِع) عاديـّة |
| | <i>يسوريسي (سوربيع) عديد</i> |
| i9zimli (Samiir) 9ala aklat Masguuf | إعْزِمْلي (سمير) على أكَّلة مَـسْعُوف _ |
| . , | |
| <u>kh</u> alliili (ij-jun <u>t</u> a) bil-beet | خـَلتيلي (الجَّـنُطة) بالبيت |
| | |

7. Translate the following into Arabic:

May God keep them for you.

May God keep the children for you (F).

Let me bring you the car.

I am bringing your (M) car.

My nephew and my sister live in Basra.

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My family is large.

I am living with my family.

a college student (F)

the employee (F) of the museum

a wrist watch

the American University of Beirut

Basma's trip to Iraq is in one month.

My aunt lives with us in the house.

today's dish in the restaurant

Our dog (F) has a bad manner.

a car of a university student

the university student's car

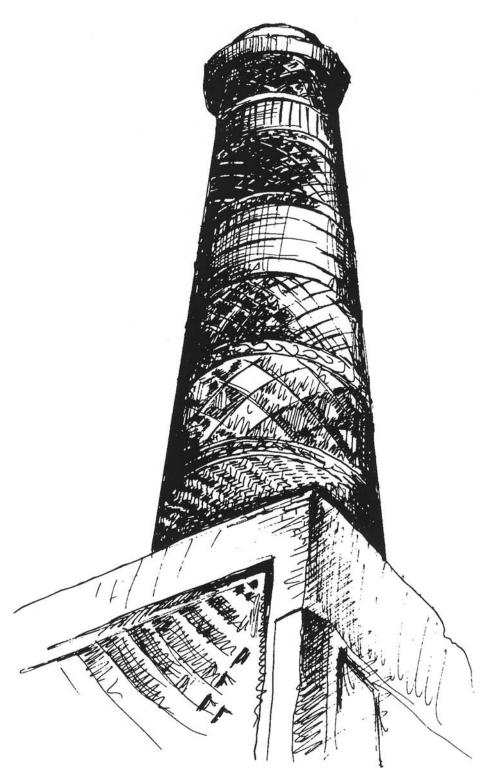
I don't have today's newspaper.

Creative Dialogues

| a. | <u>t</u> aalib 1: | Basma ta9aali wiyyaaya |
|----|---|---|
| | . 1:1 0 | lil-beet |
| | <u>t</u> aaliba 2: | |
| | <u>t</u> aalib 1: | 9idna aziima il-yoom, w |
| | | a <u>h</u> ibb tkuuniin wiyyaana |
| | <u>t</u> aaliba 2: | bikull suruur, aani a <u>h</u> ibb |
| | | at9arraf 9ala ahlak |
| | <u>t</u> aalib 1: | ra <u>h</u> -aji 9alee <u>ch</u> is-saa9a sab9a |
| | <u>t</u> aaliba 2: | laa, ta9aal 9alayya is-saa9a |
| | | <u>th</u> maanya, raja°an |
| | <u>t</u> aalib 1: | luwee <u>sh</u> ? |
| | <u>t</u> aaliba 2: | laazim aruu <u>h</u> a <u>sh</u> tiri hadiyya |
| | <u>t</u> aalib 1: | maaku luzuum lil-hadiyya |
| | <u>t</u> aaliba 2: | 9eeb 9alayya maa jiib hadiyya |
| | | wiyyaaya |
| | | |
| b. | taalib 1: | Basma haadhi zoojti Laylaa |
| b. | <u>t</u> aalib 1: taaliba 2: | Basma haa <u>dh</u> i zoojti Laylaa tsharrafna, Laylaa |
| b. | <u>t</u> aaliba 2: | t <u>sh</u> arrafna, Laylaa |
| b. | | • • |
| b. | <u>t</u> aaliba 2: <u>t</u> aalib 1: | t <u>sh</u> arrafna, Laylaa wilna i <u>sh-sh</u> araf. tfa <u>dd</u> ali starii <u>h</u> i hnaa |
| Ь. | <u>t</u> aaliba 2: | t <u>sh</u> arrafna, Laylaa wilna i <u>sh-sh</u> araf. tfa <u>dd</u> ali starii <u>h</u> i hnaa <u>sh</u> ukran. <u>sh</u> loon 1-a <u>t</u> faal, |
| b. | <u>t</u> aaliba 2: <u>t</u> aalib 1: <u>t</u> aaliba 2: | t <u>sh</u> arrafna, Laylaa wilna i <u>sh-sh</u> araf. tfa <u>dd</u> ali starii <u>h</u> i hnaa <u>sh</u> ukran. <u>sh</u> loon l-a <u>t</u> faal, in <u>sh</u> aalla zeeniin? |
| Ь. | <u>t</u> aaliba 2: <u>t</u> aalib 1: | t <u>sh</u> arrafna, Laylaa wilna i <u>sh-sh</u> araf. tfa <u>dd</u> ali starii <u>h</u> i hnaa <u>sh</u> ukran. <u>sh</u> loon l-a <u>t</u> faal, in <u>sh</u> aalla zeeniin? zeeniin il <u>h</u> amdu lillaah. bass |
| b. | <u>t</u> aaliba 2: <u>t</u> aalib 1: <u>t</u> aaliba 2: <u>t</u> aaliba 1: | t <u>sh</u> arrafna, Laylaa wilna i <u>sh-sh</u> araf. tfa <u>dd</u> ali starii <u>h</u> i hnaa <u>sh</u> ukran. <u>sh</u> loon l-a <u>t</u> faal, in <u>sh</u> aalla zeeniin? zeeniin il <u>h</u> amdu lillaah. bass ibni wakii <u>h</u> |
| b. | taaliba 2: taalib 1: taaliba 2: taaliba 1: taalib 1: | t <u>sh</u> arrafna, Laylaa wilna i <u>sh-sh</u> araf. tfa <u>dd</u> ali starii <u>h</u> i hnaa <u>sh</u> ukran. <u>sh</u> loon l-a <u>t</u> faal, in <u>sh</u> aalla zeeniin? zeeniin il <u>h</u> amdu lillaah. bass ibni wakii <u>h</u> luwee <u>sh</u> huwwa wakii <u>h</u> ? |
| b. | <u>t</u> aaliba 2: <u>t</u> aalib 1: <u>t</u> aaliba 2: <u>t</u> aaliba 1: | t <u>sh</u> arrafna, Laylaa wilna i <u>sh-sh</u> araf. tfa <u>dd</u> ali starii <u>h</u> i hnaa <u>sh</u> ukran. <u>sh</u> loon l-a <u>t</u> faal, in <u>sh</u> aalla zeeniin? zeeniin il <u>h</u> amdu lillaah. bass ibni wakii <u>h</u> luwee <u>sh</u> huwwa wakii <u>h</u> ? y <u>h</u> ibb yil9ab hwaaya. ta9aali |
| b. | taaliba 2: taalib 1: taaliba 2: taaliba 1: taalib 1: | t <u>sh</u> arrafna, Laylaa wilna i <u>sh-sh</u> araf. tfa <u>d</u> ali starii <u>h</u> i hnaa <u>sh</u> ukran. <u>sh</u> loon l-a <u>t</u> faal, in <u>sh</u> aalla zeeniin? zeeniin il <u>h</u> amdu lillaah. bass ibni wakii <u>h</u> luwee <u>sh</u> huwwa wakii <u>h</u> ? y <u>h</u> ibb yil9ab hwaaya. ta9aali a9arrfi <u>ch</u> 9ala ummi |
| b. | taaliba 2: taalib 1: taaliba 2: taalib 1: taaliba 2: taaliba 2: | t <u>sh</u> arrafna, Laylaa wilna i <u>sh-sh</u> araf. tfa <u>dd</u> ali starii <u>h</u> i hnaa <u>sh</u> ukran. <u>sh</u> loon l-a <u>t</u> faal, in <u>sh</u> aalla zeeniin? zeeniin il <u>h</u> amdu lillaah. bass ibni wakii <u>h</u> luwee <u>sh</u> huwwa wakii <u>h</u> ? y <u>h</u> ibb yil9ab hwaaya. ta9aali a9arrfi <u>ch</u> 9ala ummi |
| b. | taaliba 2: taaliba 1: taaliba 2: taaliba 1: taaliba 2: taaliba 2: taaliba 2: taaliba 1: | t <u>sh</u> arrafna, Laylaa wilna i <u>sh-sh</u> araf. tfa <u>d</u> ali starii <u>h</u> i hnaa <u>sh</u> ukran. <u>sh</u> loon l-a <u>t</u> faal, in <u>sh</u> aalla zeeniin? zeeniin il <u>h</u> amdu lillaah. bass ibni wakii <u>h</u> luwee <u>sh</u> huwwa wakii <u>h</u> ? y <u>h</u> ibb yil9ab hwaaya. ta9aali a9arrfi <u>ch</u> 9ala ummi t <u>sh</u> arrafna umm Laylaa ahlan wa sahlan Basma |
| b. | taaliba 2: taalib 1: taaliba 2: taalib 1: taaliba 2: taaliba 2: | t <u>sh</u> arrafna, Laylaa wilna i <u>sh-sh</u> araf. tfa <u>d</u> ali starii <u>h</u> i hnaa <u>sh</u> ukran. <u>sh</u> loon l-a <u>t</u> faal, in <u>sh</u> aalla zeeniin? zeeniin il <u>h</u> amdu lillaah. bass ibni wakii <u>h</u> luwee <u>sh</u> huwwa wakii <u>h</u> ? y <u>h</u> ibb yil9ab hwaaya. ta9aali a9arrfi <u>ch</u> 9ala ummi t <u>sh</u> arrafna umm Laylaa |

For new words, see Glossary.

| بسمة تعالي ويّايَه لِـكبيت | طالب 1: |
|--|---|
| | |
| لیش شـَکو عِـدْکم؟ | طالبة 2: |
| عِدْنا عَــزِمِـة اليوم. وأحِب | طالب 1: |
| تـُكونين ويَّـانا | |
| بِـكُـل سُرَور. آني أحَب أتـُعَـرَّف | طالبة 2: |
| على أهْلَكَ | |
| رَح أجي عليـج السّاعة سَبْعة | طالب 1: |
| لا، تعال عَلَيه السّاعة | طالبة 2: |
| ثـُمانـُية، رجاءً | |
| ل_وي_ش؟ | طالب 1: |
| لازم أروح أشئتِ ري هَ دِيَّة | طالبة 2: |
| ماكو لـُزوم لِـلـُهَـدِيَّـة | طالب 1: |
| عیب عَلیَتِه ما جیب هَـدِیّه | طالبة 2: |
| ويشايَه | |
| | |
| | |
| بسمة هاذي زُوجُـتي ليلى | طالب 1: |
| تىشىرەغىا، ليلى | طالبة 2: |
| تَـُشَـرَّفَـُنَـاً، ليلى وِلَـُنا الشَّرَف، تَـُفَـضَّلي | |
| تئشترَّفُنا، ليلى ولئنا الشتَرَف، تُفتضَّلي إَسْتِرِيحي هُـنا | طالبة 2: طالب 1: |
| تئشترَّفْننا، ليلى ولئنا الشتَرَف، تئفتَضَّلي إَسْتِريحي هُنا شكراً. شئلون لتطُفال. | طالبة 2: |
| تَسْتَرَّفَّنَا، ليلى ولَّنَا الشَّرَف، تَّفَضَّلي إَسْتِريحي هُـنا شَكَراً. شَـُلون لَـطَـْفال، إنَـشالله زيـنِين؟ | طالبة 2: طالب 1: طالبة 2: |
| تَسْتَرَّفَّنَا، ليلى ولَّنَا الشَّرَف، تَفَتَضَّلي إَسْتِريحي هُـنا شَكَراً. شَـُلون لَـطَّفال. إنَّشَالله زينين؟ زينين الحَمُدُ لله. بَـس إبْني | طالبة 2: طالب 1: |
| تَسْتَرَّفَّنا، ليلى ولَّنا الشَّرَف، تَّفتَضَّلي إَسْتِريحي هُـنا شَكَراً. شَّلون لَطَّفال، إِنَّشَالله زينين؟ زينين الحَمُدُ لله. بَـس إِبْني وَكيح | طالبة 2: طالب 1 طالبة 2: طالب 1: |
| تَسْتَرَّفَّنَا، ليلى ولَّنَا الشَّرَف، تَّفَضَّلي إَسْتِريحي هُنا شَكراً. شَـُلون لَـطَّفال. إنَّشَالله زينين؟ زينين الحَمُدُ لله. بَـس إبْني وَكيح لِـويش هو وَكيح؟ | طالبة 2: طالب 1 :1 طالبة :2 طالب :1 طالبة :2 طالبة |
| تَسْتَرَّفَّنا، ليلى ولَّنا الشَّرَف، تُفَضَضَّلي إَسْتِريحي هُـنا شَكَراً. شَـُلون لَـطَّفال، إِنْشَاللَّه زيـنين؟ زينين الحَمُدُ للَّه. بَـس إِبْني وَكيح لِـويش هو وَكيح؟ يُحَب يِـلَعَب هُـوايَـه. تَعالي | طالبة 2: طالب 1 طالبة 2: طالب 1: |
| تَسْتَرَّفَنْنا، ليلى ولَّنا الشَّرَف، تَّفَضَّلي إَسْتِريحي هُنا شَكراً. شَّلون لَطَّفال. إنَّشَالله زينين؟ زينين الحَمُدُ لله. بَس إبْني وَكيح لِويش هو وَكيح؟ يُحَب يلَعَب هُوايَه. تَعالي أَعَرْفِج علي أُمَّي | طالبة 2: طالب 1 :2 طالبة 2: طالبة 2: طالب 1: |
| تَسْتَرَّفَنَنا، ليلى ولَنا الشَّرَف، تَفتَضَّلي إَسْتِريحي هُنا شَكراً. شَّلون لَطَّفال. إِنشاللَّه زينين؟ زينين الحَمُدُ للَّه. بَس إبُني وَكيح لِويش هو وَكيح؟ أَعَرُفِجَ على أُمَّي تَسْتَرَفنا أُم ليلى | طالبة 2: طالب 1 :2 طالب :2 طالب :1 طالب :1 طالب :2 طالبة :1 طالبة |
| تَسْتَرَّفَنْنا، ليلى ولَّنا الشَّرَف، تَّفَضَضَّلي إَسْتِريحي هُنا شَكَراً. شَّلون لَطَّفال. إنَّشْالله زينين؟ زينين الحَمُدُ لله. بَس إبُني وَكيح ليويش هو وَكيح؟ أعَرْفِج على أُمّي تَشْتَرَفَنا أُم ليلى أهلا وسهلا بسمة | طالبة 2: طالب 1 :1 طالب :2 طالب :1 طالب :1 طالب :2 طالب :2 طالب :1 طالب |
| تَسْتَرَّفَنَنا، ليلى ولَنا الشَّرَف، تَفتَضَّلي إَسْتِريحي هُنا شَكراً. شَّلون لَطَّفال. إِنشاللَّه زينين؟ زينين الحَمُدُ للَّه. بَس إبُني وَكيح لِويش هو وَكيح؟ أَعَرُفِجَ على أُمَّي تَسْتَرَفنا أُم ليلى | طالبة 2: طالب 1 :2 طالب :2 طالب :1 طالب :1 طالب :2 طالبة :1 طالبة |
| تَسْتَرَّفَنْنا، ليلى ولَّنا الشَّرَف، تَّفَضَضَّلي إَسْتِريحي هُنا شَكَراً. شَّلون لَطَّفال. إنَّشْالله زينين؟ زينين الحَمُدُ لله. بَس إبُني وَكيح ليويش هو وَكيح؟ أعَرْفِج على أُمّي تَشْتَرَفَنا أُم ليلى أهلا وسهلا بسمة | طالبة 2: طالب 1 :1 طالب :2 طالب :1 طالب :1 طالب :2 طالب :2 طالب :1 طالب |



The Al-Hadba (tiled) Minaret in the city of Musil, twelfth century A.D.



دَرس سُباط َعَش DARIS SBAA-<u>T</u>A9A<u>SH</u>

Medical Care

9inaaya <u>t</u>ibbiyya

عنايَة طبِّيَّة

Basma is not feeling well. She is at the doctor's office describing her condition to him.

Basic Dialogue (Audio)

| 1. | tabiib: <u>sh</u> -bii <u>ch</u> ? | طبيب: شُبيج؟ |
|----|--|---------------------------------------|
| | What is wrong with you? | - |
| 2. | Basma: a <u>h</u> iss ta9baana w 9indi wija9 | بسمة: أَحِـسٌ تَـعُبانة وعِـنُدي وجِع |
| | raas. | راس. |
| | I feel tired, I have a headache. | |
| 3. | <u>t</u> abiib: <u>sh</u> wakit bidat 9indi <u>ch</u> haad <u>h</u> i | طبيب: شـُوَكِـت بِدَت عِنـُدج هاذي |
| | 1-a9raa <u>d</u> ? | الأعُراض؟ |
| | When did you begin to feel these symptoms? | |
| 4. | Basma: gabul yoomeen. | بسمة: گـَبُل يومين |
| | Two days ago. | |
| 5. | <u>t</u> abiib: ifta <u>h</u> i <u>h</u> algi <u>ch</u> , w <u>t</u> al9i lsaani <u>ch</u> . | طبیب: إفُتتَحی حَلُّگِے وطَّلُعی |
| | Open your mouth and put your tongue out. | لـُسانِـج. |
| 6. | Basma: aani marii <u>d</u> a, jismi kulla | بسمة: آني مَريضة، جـِسْمي كـُلتَه |
| | yooja9ni. | يوجَعْنى. |
| | I am sick, my whole body hurts. | - |

- <u>t</u>abiib: 9indi<u>ch h</u>araara 9aalya. u<u>khdh</u>i nafas 9amiiq, min fadli<u>ch</u>. You have a high temperature. Take a deep breath, please.
- 8. Basma: <u>t</u>ayyib. *Fine*.
- 9. <u>t</u>abiib: naami 9as-siriir, raja°an. ween il-alam? Lay down on the bed, please. Where is the pain?
- Basma: ba<u>t</u>ni tooja9ni hwaaya. My abdomen hurts a lot.
- <u>t</u>abiib: 9indi<u>ch</u> iltihaab mi9da.
 You have a stomach infection.
- Basma: ra<u>h</u>-tin<u>t</u>iini diwa? Are you going to give me medicine?
- <u>t</u>abiib: na9am. haa<u>dh</u>i wa<u>s</u>fat <u>h</u>ubuub antibaayootiks Yes. This is a prescription for antibiotic tablets.
- Basma: kam habbaaya aakhudh
 bil-yoom?
 How many tablets should I take every day?
- 15. <u>t</u>abiib: tlath <u>h</u>ubuub bil-yoom, il-muddat usbuu9. *Three tablets a day, for a period of one week*.
- Basma: shukran jaziilan diktoor. Thank you very much, doctor.

طبيب: عِندُج حَرارة عالية. أُخدْي نتفتس عَميق، مِن فَضْلِج. بسمة: طيِّب طبيب: نامي عَ السِّرير, رجاءً. وين الألتم؟ طبيب: نامي عَ السِّرير, رجاءً. وين الألتم؟ طبيب: عِندُج إليَّ هاب مِعْدَة. طبيب: يندُج إليَ هاب مِعْدَة. بسمة: رَح تِنتُطيني دِوَا؟ طبيب: نعم. هاذي وَصْفيَة حُبُوب أنتي بايوتيكِس.

ىسمة: كم حَــتّابة آخـُذ بالـُبوم؟

طبيب: تلاث حُبُوب باليوم، إلـُهُـدَّة أُسُبوع.

ىسمە: شكراً جزىلاً دكــُتُور.

Additional Medical Expressions (Audio)

9iyaada / 9iyaadaat a<u>h</u>taaj <u>t</u>abiib. <u>h</u>aala mista9jila / i<u>dt</u>iraariyya is9aaf sayyaarat is9aaf <u>h</u>aadi<u>th</u>a iltihaab 9een iltihaab idhin

I need a doctor. It is an emergency. emergency ambulance accident eye infection ear infection

clinic/s

عِـيادة / عِـيادات أحُـتاج طبيب حالـَة مِسْـتَعُجلِة / إضـُطِرارِيِّـة إسْعاف سَـيَّارَة إسْعاف حادِثَة إلـُتِـهاب عـين إلـُتِهاب إذِن

| <u>s kh</u> uuna | fever | صْخونـَة |
|---|-------------------------|-----------------------------------|
| 9indi <u>s</u> <u>kh</u> uuna | I have a fever. | عِنـُدى صُخونة |
| 9indi nashla | I have a cold. | عَنْدى نَسَسْلُتَه |
| 9indi ga <u>hh</u> a | I have a cough. | عِندي گَـحَة |
| ga <u>t</u> ra | drops | <u>گُ-طُ</u> رَة |
| ga <u>t</u> rat i <u>dh</u> in | ear drops | <u>گ</u> طئرة ا <u>گ</u> طئرة |
| ga <u>t</u> rat 9een | eye drops | <i>گ</i> َطُرْهُ <mark>عين</mark> |
| hubuub musakkina | pain killers | حُبوب مُسَـكَتْنة |
| <u>h</u> ubuub munawwima | sleeping pills | حُبوب مُـنَوِّمَة |
| sinn / asnaan | tooth / teeth | سِـــنّ / أَسْـــنان |
| <u>sihh</u> a | health | ڝؚڂۜ؋ |
| 9amaliyya / 9amaliyyaat | operation/s, surgery/s | عَــمَلِيَّة / عَـمَلِيَّات |
| fa <u>h</u> is | check up, examination | فحص |
| fi <u>h</u> a <u>s</u> , yif <u>h</u> a <u>s</u> (RV) | to check up, to examine | فِحَص. ي_فـُحَص |
| <u>t</u> abiib asnaan | dentist | طــَب يب أسْـــنان |
| wija9 asnaan | toothache | وجَـع أسْــنان |
| wija9 <u>z</u> ahar | back pain | وَجَعٍ ظَـَهَر |
| wija9 galub | chest (heart) pain | وَجَـعٌ كَـَلُب |
| <u>s</u> aydaliyya | pharmacy | صَيْدَلِيَّة |
| <u>s</u> aydali | pharmacist | صَيْدتى |
| musta <u>sh</u> fa / musta <u>sh</u> fayaat | hospital/s | مُسْتَ شَفى / مُسْتَ شَفَى ا |
| | | |

Vocabulary (Audio)

| 9inaaya | treatment | عينايية |
|---|--|-------------------------|
| <u>t</u> ibb | medical science | طِبْ |
| <u>t</u> ibbi / <u>t</u> ibbiyya (M/F adj.) | medical | طِبِّی / طِبِّیَّة |
| <u>t</u> abiib / a <u>t</u> ibbaa° (S/P) | <i>doctor/s</i> (refers to physician only) | طـَبيب / أطِبَاء |
| diktoor / dakaatra (S/P) | <i>doctor/s</i> (refers to any type of doctor) | دِکــُتور / دَکـاتـُرَة |
| <u>sh</u> -bii <u>ch</u> ? | What is wrong? (lit. What's in you?) | شْـــبــج؟ |
| a <u>h</u> iss | I feel | أحِــسّ |
| wija9 / awjaa9 (S/P) | pain/s | وجَـع ، أوْجاع |
| wija9 raas | headache | وَجَـع راس |
| raas / ruus | head/s | راس / روس |
| a9raa <u>d</u> | symptoms | أعُراض |
| gabul | before, ago | گ ـبُـل |
| <u>h</u> alig | mouth | حَلِـگ |
| <u>h</u> algi <u>ch</u> | your mouth | حَلُّ گَرِچ |

| <u>t</u> al9i (imp. v. F) | bring out | طَلَعي |
|---|--|--|
| lisaan / alsina (S/P) | tongue/s | طَـلُعي لِـسان / ألـُسِـنة |
| marii <u>d</u> / marii <u>d</u> a / mar <u>d</u> aa | <i>sick/s, ill/s</i> (adj.) | مَريض / مَريضة / مَرْضى |
| (M/F/P) | | |
| jisim / ajsaam (S/P) | body/s | جـِسِم / أجْسام |
| kull | all, whole | کُلُ |
| kulla | <i>all of it</i> (referring to the body) | ک ۱۰ ۲ |
| yooja9 | It causes pain, it hurts. | ک ^ی اَ ^ت ه یوجَـع |
| yooja9ni | It hurts me. | يوجَعْني |
| <u>h</u> araara | heat, temperature | حَرارة |
| 9aalya | high | عاليية |
| <u>h</u> araara 9aalya | high temperature | حَرارة عالية |
| <u>s kh</u> uuna | fever | صْحُونَــَة |
| u <u>khdh</u> i (imp. v. F) | take | ٱخــُدْي |
| nafas | breath | نـَـفـَـسَ |
| 9amiiq | deep | عَـمـيـق |
| naami (imp. v. F) | lie down, sleep | نامي |
| alam / aalaam | pain/s | ألـَـم ۖ / آلام |
| ba <u>t</u> in | abdomen, stomach | بَـطِـن |
| iltihaab / iltihaabaat (S/P) | infection/s | إلـُتِهاب / إلـُتِهابات |
| mi9da / mi9ad | stomach/s | مِعْدَة / مِعَد |
| tin <u>t</u> iini | you (M) give me | تنثطينى |
| duwa / adwiya (S/P) | medicine/s | دُوَا / أَدُويَة |
| wa <u>s</u> fa | prescription | ۅؘڞڣؾ؋ۘ |
| wa <u>s</u> fat <u>t</u> abiib | doctor's prescription | وَصْفـَـة طـَبِـيب |
| <u>h</u> abbaaya / <u>h</u> ubuub (F/P), | tablet/s, pill/s | حَـبّاية / حُبوب، حَبّ |
| <u>h</u> abb (col.) | | |
| aa <u>kh</u> u <u>dh</u> . | I take | آخشذ |
| mudda | period of time, while | مُـدَة |
| | | |

Some Additional Body Parts: (Audio)

Note that any part of the body which consists of two (e.g. two eyes, two hands, etc.) is generally feminine in Arabic.

| arm | <u>dh</u> iraa9 | ذِراع | hair | <u>sh</u> a9ar | شتعر |
|--------|-----------------|---------|------|--------------------------|-----------------|
| blood | damm | دَم | hand | iid | إيد |
| bone | 9a <u>z</u> um | عظهم | knee | rukba | <u>رُكْبَ</u> ة |
| chest | <u>s</u> adir | صَدِر | leg | rijil | رجيـل |
| face | wajih | وَجِـِه | lip | <u>sh</u> iffa | شفته |
| finger | i <u>s</u> bi9 | إصْبِع | neck | rugba | ر <i>گ</i> ب-ة |
| foot | qadam | قـَدَم | nose | <u>kh</u> a <u>sh</u> im | خـَشِــم |

Grammar and Remarks

1. Ordinal Numbers First to Tenth:

The ordinal numbers in Iraqi Arabic are of two genders, masculine and feminine. Except for "first" the ordinal numbers have consistent forms. There are no ordinal numbers higher than tenth; the cardinal numbers are used instead. (Audio)

| Numeral | Masculine | Feminine | | |
|---------|--------------------------|---------------------------|------------|-----------|
| first | awwal | uulaa | اُولى | أوَّل |
| second | <u>th</u> aani | <u>th</u> aanya | ثانية | ثـانی |
| third | <u>th</u> aali <u>th</u> | <u>th</u> aal <u>th</u> a | ثالثته | ثالِتْ |
| fourth | raabi9 | raab9a | رابُعَـــة | رابيع |
| fifth | <u>kh</u> aamis | <u>kh</u> aamsa | خامْـسَـة | خام_س |
| sixth | saadis | saadsa | سادْسَــة | سادِس |
| seventh | saabi9 | saab9a | سابُعَـة | سابع |
| eighth | <u>th</u> aamin | <u>th</u> aamna | ثامُـنـَـة | ثــامِــن |
| ninth | taasi9 | taas9a | تاسْعَة | تاسع |
| tenth | 9aa <u>sh</u> ir | 9aa <u>sh</u> ra | عاشئرة | عاشر |

Ordinal numbers may come either after or before nouns. After the noun they are regular adjectives and must agree with the noun in gender and in definiteness. Before the noun they must always be masculine singular and the noun indefinite although such phrases are definite in meaning. (Audio)

| Masculine | | | Feminine | | |
|---|-----------|-------------------|---|-----------|----------|
| <u>t</u> aalib <u>th</u> aali <u>th</u> | a third | طالب ثالِت | <u>t</u> aaliba <u>th</u> aal <u>th</u> a | a third | طالع |
| | student | | | student | ثالثته |
| i <u>t-t</u> aalib | the third | إلطتالب | i <u>t</u> - <u>t</u> aaliba | the third | إلطتالبة |
| i <u>th</u> - <u>th</u> aali <u>th</u> | student | الثشاليث | i <u>th</u> - <u>th</u> aal <u>th</u> a | student | الثالثته |
| maktab awwal | a first | مَـكــُتب أَوَّل | maktaba uulaa | a first | مكثبة |
| | office | | | library | اُولى |
| 9aa <u>sh</u> ir <u>t</u> aalib | the tenth | عاشير | 9aa <u>sh</u> ir <u>t</u> aaliba | the tenth | عاشِر |
| | student | طالِب | | student | طالع |
| awwal maktab | the first | أَوَّل مَــكــُتب | awwal maktaba | the first | أَوَّل |
| | office | | | library | مَكْتبة |

2. Cardinal Numbers Higher than 100

The words for "hundred, thousand, and million" are nouns and have three number forms: singular, dual, and plural (see lessons 5–7). (Audio)

| miyya / miteen / miyyaat | one hundred/two hundred/ | مِيَّة / مِتين / مِيَّات |
|--------------------------|----------------------------|---------------------------|
| | hundreds | |
| alif / alfeen / aalaaf | one thousand/two thousand/ | ألِـف / ألـُفـين / آلاف |
| | thousands | |
| malyoon / malyooneen / | one million/two million/ | مَـلــُيون / مَـلـيونين / |
| malaayiin | millions | مَـلايرِـين |

Below are some examples with different numbers.

| 100 | miyya | <u>مِـيَّــة</u> |
|-----|--|--|
| 101 | miyya w waa <u>h</u> id | مِــيَّــة وُواحِـد |
| 200 | miiteen | م ِ ي ٽي ن |
| 202 | miiteen wi- <u>th</u> neen | مِـيـتيـن وثَّنين |
| 300 | tla <u>th</u> miyya | تشاخت ميشية |
| 310 | tla <u>th</u> miyya w 9a <u>sh</u> ra | تـُلـَتْ مِـيَّــة وعَشـُرة |
| 400 | arba9 miyya | أرْبَع مِيَدَ ـــة |
| 420 | arba9 miyya w 9i <u>sh</u> riin | اُرْبَـع مِــ <u>يَّــ</u> ة و <u>عِشـُرين</u> |
| 500 | <u>kh</u> amis miyya | خـَمِـس مِـيَّـة |
| 597 | <u>kh</u> amis miyya w sab9a w tis9iin | خَصِس مِـيَّـة وسَـبْعة وتِـسْعين |
| 600 | sitt miyya | سِتْ مِيَّة |
| 645 | sitt miyya w <u>kh</u> amsa w arba9iin | سِتٌ مِـيَّــة وخـَمْـسـة وارْبَـعين |
| 700 | sabi9 miyya | سَبع مِيَّة |
| 777 | sabi9 miyya w sab9a w sab9iin | سَبِعٍ مِـيَّـة وسَبْعة وسَبْعين |
| 800 | <u>th</u> man miyya | ثُمَـن مِـيَّـة |
| 869 | <u>th</u> man miyya w tis9a w sittiin | ثُمَـن مِـيَّـة وتِسْعة وسِتَيـن |
| 900 | tisi9 miyya | تِـسِع مِـيَّـة |
| 909 | tisi9 miyya w tis9a | تِسِع مِ يَدَ الله وتِسْعة |
| | | |

Note that the plural noun "taalaaf تالاف, *thousands*" is used only when the word is preceded by one of the numbers 3–10.

| 1000 | alif | أليف | 1979 | alif w tisi9 miyya w | ألِف وتِسِع مِـيَّـة |
|------|---------|-----------------|------|------------------------|--------------------------|
| | | | | tis9a w sab9iin | وتِسْعة وسَبْعين |
| 2000 | alfeen | أل <u>ُ</u> فين | 2105 | alfeen w miyya w | ألُفين ومِـيَّـة |
| | | | | <u>kh</u> amsa | وخــَمْسَـة |
| 3000 | tlat | تشاحت | 3012 | tlat taalaaf w | تُـاـَـت تالاف |
| | taalaaf | تالاف | | <u>th</u> na9ash | وثُنْ حَـ ش |
| 4000 | arba9 | أرْبَع تالاف | 4520 | arba9 taalaaf w | أرُبَع تالاف وخـَمِس |
| | taalaaf | - | | <u>kh</u> amis miyya w | مِــيَّــة وعِشْــُرِينَ |
| | | | | 9i <u>sh</u> riin | |

| 5000 | <u>hk</u> amis taalaaf | خـَمِـس تالاف | | <u>kh</u> amis taalaaf w sitta w sittiin | خـَمِس تالاف وببـــَّة وببــتَّين |
|----------|---------------------------|---------------------|-----------------------|--|---|
| 6000 | sitt taalaaf | ں میں سِتّ تالاف | · | sitt taalaaf w arba9 | |
| 7000 | sabi9 taalaaf | سَبِع تالاف | 7900 | sabi9 taalaaf w tisi miyya | سَبِع تالاف وتِسِع 9 مِـيَّـة |
| 8000 | <u>th</u> man taalaaf | تُسْمَن تالاف | 8751 | <u>th</u> man taalaaf w sabi9 miyya w waahid w khamsiir | ثئمَــن تالاف وسَـبِع مِـيَّــة وواحِد وخـَمُسبِن |
| 9000 | tisi9 taalaaf | تِسِع تالاف | 9225 | waa <u>n</u> id w <u>kh</u> anish tisi9 taalaaf w miteen w <u>kh</u> amsa 9i <u>sh</u> riin | تِسِع تالاف ومِـيـتيـن |
| 10,000 | | (| 9ashir taalaa | f | عَشِـر تالاف |
| 11,000 | | | da9ash alf | LI | عسر نامق دَعَـش ألـف |
| 1,000,00 | 00 | | nalyoon | | د خت ین (<u>تحت</u> مَــلـُیون |
| 2,000,0 | | | malyooneen | | مَــــيون مَـــلـُيونين |
| 3,000,0 | | | la <u>th</u> malaay | | ۔۔۔یو۔یں تـُلـَث مَـلایرِ یـن |
| 4,000,0 | | | arba9 malaa | | أرْبَع مَـلايـيـن |
| 5,000,0 | 00 | 1 | <u>kh</u> amis mala | ayiin | ختمس مَـلايـِـين |
| 6,000,0 | 00 | S | sitt malaayii | n | سِتَّ مَـلايرِين |
| 7,000,0 | 00 | S | sabi9 malaay | yiin | سَبِع مَـلايِـين |
| 8,000,0 | 00 | <u>1</u> | <u>:h</u> man mala | ayiin | ثُمَـن مَـلايـِـيـن |
| 9,000,0 | 00 | t | tisi9 malaay | iin | تِـسِع مَـلايـِين |
| 10,000, | | | 9a <u>sh</u> ir malaa | 5 | <u>عَـشِر</u> مَـلايـِين |
| | ion/two bill | | milyaar / mi | lyaareen / | مِلْيار / مِلْيارين / مِلْيارات |
| billions | | 1 | milyaaraat | | |

3. Counting: <u>h</u>saab حُــسات

The Arabic system of counting (objects/nouns) requires attention from the student because of its number forms (S/D/P). Below are counting tables for two nouns (M and F). (Audio)

| walad/wilid (M) | boy/s | وَلَـَد / وِلَـِد |
|------------------|---------|-------------------|
| saa9a/saa9at (F) | watch/s | ساعَة /ُ ساعات |

| Number | | Counting Masculine Nouns | |
|--------------------|--------|---------------------------------|----------------|
| 1 waa <u>h</u> id | واجــد | walad (waa <u>h</u> id) | وَلَـَد (واحد) |
| 2 <u>th</u> neen | ثئنين | waladeen | وَلَـَدين |
| 3 tlaa <u>th</u> a | تئلاثة | tla <u>th</u> wilid | تُلَتَث وِلِد |

| 4 | arba9a | أرْبَعة | arba9 wilid | أربع وليد |
|----|-------------------------------|---------------|---|-----------------------|
| 5 | <u>kh</u> amsa | خَمْسة | <u>kh</u> amis wilid | خَصِسَ ولـِد |
| 6 | sitta | <u>م</u> | sitt wilid | سِتْ وِلَـِد |
| 7 | sab9a | مكبعة | sabi9 wilid | سَبِعَ وِلِد |
| 8 | <u>th</u> maanya | ثمانية | <u>th</u> man wilid | ثئمَن وِلَبِد |
| 9 | tis9a | تِسْعَة | tisi9 wilid | تِسِع وَلِدِ |
| 10 | 9a <u>sh</u> ra | عَشــُرَة | 9a <u>sh</u> ir wilid | عَشِر وَلِدِ |
| 11 | da9a <u>sh</u> | دَعَــش | da9a <u>sh</u> walad | دَعَش وَلَـَد |
| 12 | <u>th</u> na9a <u>sh</u> | ثئناعَش | <u>th</u> na9a <u>sh</u> walad | ثئناعَش وَلَـَد |
| 13 | tla <u>t-t</u> a9a <u>sh</u> | تئلاط 🗟 عَــش | tla <u>t</u> - <u>t</u> a9a <u>sh</u> walad | تئلاط ؓ عَــش وَلـَـد |
| 14 | arbaa- <u>t</u> a9a <u>sh</u> | أرباط يحسش | arbaa- <u>t</u> a9a <u>sh</u> walad | أرباطـَعَــش وَلـَد |

Counting Feminine Nouns

| | | Counting remaine rouns | |
|-------------------------------|-------------------|--|---------------------------|
| | | saa9a (wi <u>h</u> da) | ساعة (وحْدَة) |
| | | saa9teen | ساعْــتينَ |
| | | tla <u>th</u> saa9aat | تـُلـَتْ ساعات |
| | | arba9 saa9aat | أربع ساعات |
| | | <u>kh</u> amis saa9aat | خَمِس ساعات |
| | | sitt saa9aat | سِتَّ ساعات |
| | | sabi9 saa9aat | سَبع ساعات |
| | | <u>th</u> man saa9aat | ثُمَّنَ ساعات |
| | | tisi9 saa9aat | تِسِع ساعات |
| | | 9a <u>sh</u> ir saa9aat | عَشِر ساعات |
| | | da9a <u>sh</u> saa9a | دَعَش ساعـة |
| | | thna9a <u>sh</u> saa9a | ثئناعَش ساعة |
| | | tla <u>t-t</u> a9a <u>sh</u> saa9a | تئلاط َعَش ساعة |
| | | arbaa-ta9a <u>sh</u> saa9a | أرباط َعَش ساعة |
| 100 miyya | مِيَّة | miit walad | مِـيت وَلـد |
| | | miit saa9a | مِـيت ساعة |
| 200 miiteen | <u>م يت ين</u> | miiteen walad | مِـيتين وَلـد |
| | | miiteen saa9a | مِـيتين ساعة |
| 300 tlath miyya | تىكت مِيَّة | tla <u>th</u> miit walad | تُلْتَثْ مِـيت وَلْـد |
| | | tla <u>th</u> miit saa9a | تـُلـَث مِـيت ساعة |
| 400 arba9 miyya | أرْبَع مِـيَّـة | arba9 miit walad | أربع مِـيت وَلــد |
| | | arba9 miit saa9a (to 900) | أربع مِـيت ساعة |
| 101 miyya w waa <u>h</u> id | مِـيَّــة وواحِـد | miit walad w walad | مِـيت ولـد وولـد |
| | | miit saa9a w saa9a | مِـيت ساعة وساعة |
| 102 miyya wi- <u>th</u> neen | مِـيَّــة وِثْنين | miit walad w waladeen | مِـيت ولـد وولـَدين |
| | - | miit saa9a w saa9teen | مِـيت ساعة وساعْتين |
| 103 miyya wi-tlaa <u>th</u> a | مِـيَّـة وِتئلاثة | miyya w tla <u>th</u> wilid | مِـيَّة وتُـلَتْ وِلِـد |
| | - | miyya w tla <u>th</u> saa9aat (to 110) | مِــيَّة وتـُلـَث سَلاعات |
| | | | |

Notes on Counting:

- 1. One (ثاني) and two (ثاني) have exceptional forms, which are different from the more consistent numbers three to ten.
- 2. To say "one boy," only the word for boy needs to be uttered, although the number one "waahid واحد or "wihda وحدة ," depending on the gender of the word, can be added after the noun.
- 3. Counting two of one kind, there is a special dual form in Arabic, which is made by adding the suffix "-een or -teen ين، تين to the singular noun, masculine and feminine, respectively (see Lesson 5).
- 4. The counted noun is plural only from three to ten. Then from eleven and higher the noun must be singular again.
- 5. When counting from three to ten, the vowel ending "a" of the independent number must be omitted (see above). There are also other dropping, shifting and assimilation.
- 6. The independent number one hundred "miyya مِيَّة becomes "miit مِيت in counting.

Idioms and Common Phrases (Audio)

| 1. <u>sh</u> -bii + attached pronoun? | ' What's wrong with (شٽبيري؟ + | him)? (lit. What's in him?) |
|---|--|-----------------------------|
| <u>sh</u> -bii Salmaan? | What's wrong with Salman? | شْـبِيه سَلْـمان؟ |
| <u>sh</u> -biiha Samiira il-yoom? | What's wrong with Samiira today? | شِّبِيها سَميرة اليوم؟ |
| <u>sh</u> -biihum i <u>t</u> - <u>t</u> ullaab? | What's wrong with the students? | شبيهم الطُّلاب؟ |
| <u>sh</u> -biik? lee <u>sh</u> inta | What's wrong with you (M) ? Why | شْـبِيك؟ ليش إنـُت |
| bil-musta <u>sh</u> fa? | are you in the hospital? | بالـُمُسْـتَـشَـْفي؟ |

9afya 9aleek, ti<u>h</u> <u>ch</u>i 9arabi zeen 9afya 9alee<u>ch</u>, tudursiin bij-jaami9a 9afya 9alee, sihhta kullish zeena 9afya 9aleeha, faazat bis-sibaaq

Good for you (M), you speak good Arabic.

Good for you (F), you are studying at the university. Good for him, his health is very good. Bravo, she won in the competition.

عَـفْيَه عَـليك، تِـحْچِى عَفْيَه عَليچ، تُدُرُّسين بالخامعة عَـفْيَـه عَـليه، صِـ کیلیش زىنە عَـفْ بَه عَـليها، فازَت بالسِّحاق

3. balkat, balki بَلَـُكَـتْ، بَـلَكَك. *Perhaps, may* (invariable)

balkat yiji ba9ad <u>sh</u>wayya balki yruu<u>h</u>uun ydursuun b-Baghdaad laazim a<u>sh</u>uufa hissa, balkat ysaafir il-yoom balkat tshuufhum bil-9iraaq

Perhaps he will come shortly. They may go to study in Baghdad. I must see him now, he may travel today. You may see them in Iraq.

بَلْكَتُ يرِجِي بَعَد شَوْيَتَه بَل ک بِی یُ روحون یُ دُرُسون بُ ىغداد لازم أشوفه هِـسّه، بَلـُكـَتْ يُسافر اليوم بَلْكَتَتْ تَسْبُوفَهُم بالعراق

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Drill tamaariin تتمارين 1. Give appropriate oral replies to the following:

<u>sh</u>-biiha Basma? <u>sh</u>-biiha Basma? <u>it-t</u>abiib mara loo rijjaal? <u>sh</u>-gaal <u>it</u>-tabiib il-Basma <u>sh</u>-nita <u>it</u>-tabiib il-Basma? kam <u>h</u>abbaaya taa<u>khudh</u> Basma bil-yoom? <u>shg</u>add muddat id-diwa? Basma <u>ch</u>aan 9idha iltihaab mi9da loo i<u>dh</u>in? ween Basma zaarat <u>it</u>-tabiib? <u>it-t</u>abiib huwwa tabiib asnaan loo tabiib 9iyuun? kam marra Basma raa<u>h</u>at lit<u>-t</u>abiib?

2. Answer the following with true or false "sahh aw khata":

i<u>t</u>-<u>t</u>abiib gaal l-Basma, "naami 9as-siriir." Basma i<u>h</u>taajat <u>t</u>abiib 9iyuun. Basma zaarat it-tabiib bil-musta<u>sh</u>fa. i<u>t</u>-<u>t</u>abiib ni<u>t</u>a Basma <u>h</u>ubuub munawwima. Basma <u>ch</u>aan 9idha ga<u>hh</u>a w-iltihaab i<u>dh</u>in. Basma <u>ch</u>aanat kulli<u>sh</u> marii<u>d</u>a. Basma <u>ch</u>aan 9idha wija9 raas w ta9baana. Basma zaarat i<u>t</u>-<u>t</u>abiib marteen. Basma zaarat i<u>t</u>-<u>t</u>abiib marteen. Basma naamat usbuu9 bil-musta<u>sh</u>fa. Basma raa<u>h</u>at b-sayyaarat is9aaf li<u>t</u>-<u>t</u>abiib.

3. Fill in the blanks of the following:

| Saami zaar i <u>t</u> - <u>t</u> abiib b |
|--|
| diktoor aani marii <u>d</u> , w jismi kulla |
| <u>sh</u> wakit 9indi <u>ch</u> haa <u>dh</u> i l-a9raa <u>d</u> ? |
| aani 9indi wija9 w-iltihaab |
| ifta <u>h</u> <u>h</u> algak w <u>t</u> alli9 |
| Maryam <u>t</u> abiiba musta <u>sh</u> fa |

إلطَّبيب كال لُ بسمة "نامي عَ السِّرير." بسمة إحُـتاجَت طبيب عِـيون. بسمة زارَت الطَّبيب بالُـسُتَشَّفى. إلطَّبيب نِطَا بسمة حُبوب مُنَوِّمة. بسمة چان عِـدُها كَـَجَّـة والْنِهاب إذن. بسمة چان عِـدُها وَجِع راس وتعُبانة. بسمة زارَت الطَّبيب أوَّل مَـرَّة. بسمة نامت أسُبوع بالـُمُسْـتَشَفى. بسمة راحَت بُ سَـبِّارة إسْعاف لـلطَّبيب.



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| 9afya 9aleek, si <u>hh</u> tak | zeena | زينة | عَفْيَه عليك، صِحْتك |
|--------------------------------|--------------------|----------------------|----------------------|
| 9afya 9leekum, | lahja 9iraaqiyya | لَـهْجَـة عراقِـيَّة | عَفْيَه عَليكم، |
| is9aaf | musta <u>sh</u> fa | مُسْتَـشْفى | إِسْعاف |
| Basma ma- <u>sh</u> aafat | asnaan | أىئــنان | بسمة مَ شافت |

4. Say the following numbers in Arabic:

| 1995 | the first month | the first student (F) |
|------|--------------------------------------|-----------------------|
| 1988 | the second year | the tenth car |
| 2765 | the fifth hospital on the right | 1,000,100 |
| 400 | the fifth chair in the classroom | 10,000 |
| 545 | the first, second, and third lessons | 2,000,000 |
| 900 | the seventh house on the left | 200 |
| 3000 | the tenth visit | 600 |
| 1001 | the fourth season | 1,000,001 |
| 1002 | the third exam | 1,000,010 |

5. Count the following in Arabic:

| 1 doctor | 2 doctors | 10 doctors |
|-----------------------|----------------------|---------------------------------|
| 1 hospital | 3 hospitals | 100 hospitals |
| 1 ambulance | 2 ambulances | 200 ambulances |
| 5 pills | 10 tablets | 2000 tablets |
| 100 books | 300 books | 3000 books |
| 1001 nights | 365 days in the year | 4 seasons in the year |
| 12 months in the year | 2005 years | 100,000 universities in America |
| 6,000 students | 10 students | 2 students (F) |
| 600 miles | 4 + 6 = 10 | 17 - 10 = 7 |

6. Complete and read aloud:

<u>sh</u>-bii il-yoom? a.

| <u>sh</u> -biik | ? ? | شېپيك |
|--------------------------|------------|-------------------|
| <u>sh</u> -bii <u>ch</u> | ;;; | ش بريج |
| <u>sh</u> -biikum | ? <u>?</u> | شئېرىكم |
| <u>sh</u> -bii | ; <u> </u> | شبيه |

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| | <u>sh</u> -biiha | ; | <u>ڊ</u> | شــُــِـها |
|----|--------------------------------------|-----------------|----------|--|
| | <u>sh</u> -biihum | ; | ۶ | شــُبِـيْهم |
| | <u>sh</u> -biiyya | | <u>ڊ</u> | <u>ش ب</u> ا |
| | <u>sh</u> -biina | ? | <u>ڊ</u> | انیب ش |
| b. | 9afya 9alee, yitkallam w yiqra 9arab | i | ي | عَفْيـَـه عليه، يـِتْكَـَكَم ويـِقْرَا عرب |
| | 9afya 9aleeha, | | | عَفْيَه عليها |
| | 9afya 9aleehum, | _ | - | عَفْيَه عليهم |
| | 9afya 9aleek, | | | عَفْيَه عليك |
| | 9afya 9alee <u>ch</u> , | | | عَفْيَه عليج |
| | 9afya 9aleekum, | | - | عَفَّيَه عليكم |
| c. | aani baaqi hnaa, balki yjuun ba9ad g | <u>sh</u> wayya | ۅؘؾۨٞۊ | آني باقي هُنا، بَـلـُكي يُجون بَعَـد شَـُ |
| | i <u>h</u> na | | | إحنا |
| | inta | | | إنت |
| | in <u>ti</u> | | | إنتي |
| | intu | | | إنتو |
| | huwwa | | | ھو |
| | hiyya | _ | | هي |
| | humma | | _ | م_ر ۵ |

7. Make questions of the following sentences, using the appropriate form of <u>"sh</u>-bii? <u>شد ب</u>ي؟

| Example: huwwa <u>ch</u> aan marii <u>d</u> il-baar <u>h</u> a. | هو چان مَريض البارُحة |
|---|----------------------------|
| <u>sh</u> -bii <u>ch</u> aan huwwa il-baar <u>h</u> a? | شــُبِيه چان هو البارْحَة؟ |
| hiyya <u>ch</u> aanat marii <u>d</u> a il-baar <u>h</u> a. | هي چانت مَريضة البارُحَة |

DRILLS

humma <u>ch</u>aanaw mar<u>d</u>aa il-baar<u>h</u>a.

inta <u>ch</u>init marii<u>d</u> il-baar<u>h</u>a.

inti <u>ch</u>inti marii<u>d</u>a il-baar<u>h</u>a.

intu <u>ch</u>intu mar<u>d</u>aa il-baar<u>h</u>a. aani <u>chinit</u> marii<u>d</u> il-baar<u>h</u>a.

aani <u>ch</u>init marii<u>d</u>a il-baar<u>h</u>a.

i<u>h</u>na <u>ch</u>inna mar<u>d</u>aa il-baar<u>h</u>a.

Medical Care | 229

هُـمَّه جانَـوُ مَرْضى البارْحَة إنت چـِنِت مَريض البارْحَة إنتي چـِنِئتي مَريضة البارْحَة آني چـِنِت مَريض البارْحَة آني چـِنِت مَريضة البارْحَة إحنا چـِنِّا مَرْضى البارْحَة

8. Put the following present tense sentences into past tense and translate them into English:

| Kamaal ta9baan w yruu <u>h</u> li <u>t</u> - <u>t</u> abiib | كمال تـَعُبان ويـروح لِـلـطَّبيب |
|---|---|
| aani marii <u>d</u> w aruu <u>h</u> lil-musta <u>sh</u> fa | آني مَريض وأروح لِــلـُـمُسْــتَـشـُفى |
| huwwa da-yzuur i <u>t</u> - <u>t</u> abiib bil-9iyaada | هو دَ يُــزور الطـّبيب بالـُعِــيادة |
| maktab i <u>t</u> - <u>t</u> abiib bi9iid min beeti | مَكْنَبَ الطَّبِيبِ بِعِيد مِن بِيتي |
| 9afya 9aleekumm, tudursuun 9arab kull yoom | عَفْيَه عليكم تُدُرُسون عربي كُل يوم |
| <u>sh</u> -biiha, leesh hiyya raay <u>h</u> a lil-musta <u>sh</u> fa? | شَــُبِيها، ليش هي رايُـحَة لِـلـُمُسْتَشفى؟ |
| 9indi haraara 9aalya w-iltihaab mi9da | عِنْدي حَرارة عالْيَة والْتِهاب مِعْدَة |
| nruu <u>h</u> lil-musta <u>sh</u> fa, <u>h</u> aala mista9jila | نى روح لِــــــــــــــــــــــــــــــــــــ |
| Waliid saakin wiyya ahla bil-Mansuur | وليد ساكِـن وِيَّـه أَهْلَـَه بِالْـَمَنُّصور |
| azuurkum yoom ij-jum9a, in <u>sh</u> aa <u>ll</u> a | أزورْكُم يوم الجُّمُعَة، إنْسْبالله |
| | |

9. Translate the following into Arabic:

Please lie down on the bed there.

Basma is buying medicine at the pharmacy.

You have a fever and stomach infection.

Take one tablet a day for one week.

I have a severe pain in my back.

The hospital is not very far; it's near is-Safaafiir Market.

She was the third girl in the class.

Open (M) your mouth and put your tongue out.

1,100,350 students

There are about 200 doctors in the hospital

Samiira was sick and stayed in the hospital for 4 weeks.

The doctor gave me drops for my eyes and ears yesterday.

I take sleeping pills every night.

Last year was 2005 and this year is 2006.

The year has 4 seasons, 12 months, 52 weeks, and 365 days.

The doctor checks up on the patients in the hospital.

They have good health, praise God.

I am going to the doctor's office at 10:30.

Creative Dialogues

| a. | <u>t</u> aalib 1: | a <u>h</u> iss ta9baan hwaaya |
|----|--------------------|--|
| | <u>t</u> aaliba 2: | <u>sh</u> -biik? <u>kh</u> eer in <u>sh</u> aa <u>ll</u> a |
| | <u>t</u> aalib 1: | a <u>h</u> taaj <u>t</u> abiib yi <u>h</u> <u>ch</u> i Ingiliizi |
| | <u>t</u> aaliba 2: | aani a9ruf <u>t</u> abiib kulli <u>sh</u> zeen, |
| | | w 9iyaadta qariiba |
| | <u>t</u> aalib 1: | ya <u>ll</u> a, <u>kh</u> alli nruu <u>h</u> bil-9ajal, |
| | | a <u>ll</u> a y <u>kh</u> allii <u>ch</u> |
| | <u>t</u> aaliba 2: | 9ala 9eeni. in <u>sh</u> aa <u>ll</u> a inta muu |
| | | kulli <u>sh</u> marii <u>d</u> |
| | <u>t</u> aalib 1: | maa a9ruf, balkat i <u>t</u> - <u>t</u> abiib |
| | | yu9ruf |
| | <u>t</u> aaliba 2: | <u>kh</u> alli asaa9dak, si <u>h</u> tak muu |
| | | zeena |
| | <u>t</u> aalib 1: | sa <u>h</u> i <u>h, sh</u> ukran jaziilan |
| | <u>t</u> aaliba 2: | 9afwan |
| | | |
| b. | <u>t</u> aalib 1: | ariid waa <u>h</u> id ysaa9idni |
| | <u>t</u> aaliba 2: | aani asaa9dak. <u>sh</u> -biik? |
| | <u>t</u> aalib 1: | aani kulli <u>sh</u> marii <u>d</u> , ariid |
| | | sayyaarat is9aaf |
| | <u>t</u> aaliba 2: | hissa, akhaaburlak sayyaarat |
| | | is9aaf |

| أحِـسَ تعبان هُـوايَه | طالب 1: |
|---|---------------------|
| شَــُبيك؟ خير إنكشالله | طالبة 2: |
| أحتاج طبيب يرححه إنكرليزى | طالب 1: |
| أحْتاج طبيب يـِحْچِي إنـُّگرِليزي آني أعُرُف طبيب كـُلِّش زين. | طالبة 2: |
| وعِيادْتَه قـَريبة | |
| يَـلِــَّه، خـَـلَـّي نـُروح بالـُـعَجَل، | طالب 1: |
| الله يُـخـَلـَيچ | |
| على عيني. إنْـُشْاللُّه انت مو | طالبة 2: |
| کے کی شریض | |
| ما اعْرُف، بَـلــُكَـت الطَّبِيب | طالب 1: |
| م ہ م | |
| يسرب خـَلِّي اساعُدَك، صِحْتـَك مو | طالبة 2: |
| | |
| صَحيح، شكراً جزيلاً | طالب 1: |
| زينة صَحيح، شكراً جزيلاً عَفُواً | طالب 1: طالبة 2: |
| | |
| أريد واحِــد يُــساعِـدْنى | طالب 1: |
| آنی أساعُـدَك. شَـبْبِيَك؟ | طالبة 2: |
| آن کیایش مریض ازید سیتارہ | ·1 باله |

إسْعاف طالبة 2: هِـسَّـه أخابُـرْلـَك سَيّارة إسْعاف

| <u>t</u> aalib 1: | sayyaara <u>d</u> urbatni. rijli |
|-------------------|----------------------------------|
| | maksuura |

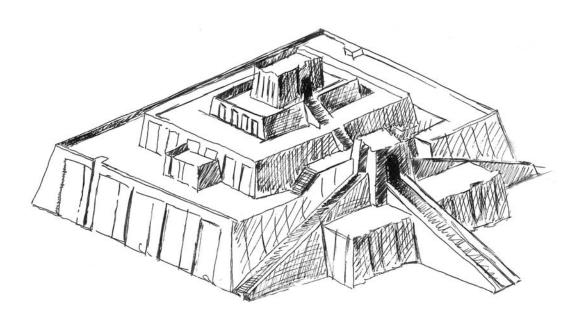
- taaliba 2: la-titharrak! ug9ud hnaa!
- taalib 1: shwakit toosal sayyaarat 1-is9aaf?
- <u>t</u>aaliba 2: wi<u>s</u>lat is-sayyaara. laazim aa<u>kh</u> <u>dh</u>ak lil-musta<u>sh</u>fa
- <u>t</u>aalib 1: <u>sh</u>ukran hwaaya 9ala musaa9adti<u>ch</u>

For new words, see Glossary.

DRILLS

- طالب 1: سَــيَّارة ضُـرُبَـتـُني. رِجْـلي مَكـُسورة طالبة 2: لَـَتِـتـُحَرَّك! أُكـُعُـد هُـنا!
 - طالب 1: شَـوَكِـتْ توصَل سَـيّارة
- الإسْعاف؟ طالبة 2: وصُلتَت السَّيارة. لازم آختُذك لَـلـهُسْتَتَشَعْفِي
- طالب 1: شَكراً هُـوايَه على مُساعَـدْتِـج





Ziggurat (staged monument) built by King Ur-Nammu (2112 B.C.), ancient Ur, the city of Abraham



زيون

للام: رادْيُـُو وتـَـلـُفِ

إغ ومَ

Media: Radio, Television, and Journalism

i9laam: raadyo, talfizyoon w <u>s</u>a<u>h</u>aafa

Basma is visiting a radio and TV station in Baghdad. She is being given a tour of the station by its director.

Basic Dialogue (Audio)

| مُدير: أهْـلاً وسَهْلاً بالـُمَحَـطَـّة العراقية. | mudiir: ahlan w sahlan bil-ma <u>hatt</u> a | 1. |
|---|--|----|
| | il-9iraaqiyya. | |
| | Welcome to il-9iraaqiyya station. | |
| بسمة: شـكراً جـزيلاً. | Basma: <u>sh</u> ukran jaziilan. | 2. |
| | Thank you very much. | |
| مُدير: هاذا قِسِم الأخـُبار بالـُلـُغة العربية | mudiir: haa <u>dh</u> a qisim il-a <u>kh</u> baar | 3. |
| والإنْـُجُّلِيزية. | bil-lug <u>h</u> a il-9arabiyya wil-Ingiliiziyya. | |
| | This is the news section in Arabic and | |
| | English. | |
| بسمة: كم نـَشـُرة أخـُبارية تـُذيعون | Basma: kam na <u>sh</u> ra a <u>kh</u> baariyya | 4. |
| بالئيوم؟ | t <u>dh</u> ii9uun bil-yoom? | |
| | How many news bulletins do you | |
| | broadcast a day? | |
| مُدير: أربع نـَشْــُرات أخــُبارية بـِالـُيوم. | mudiir: arba9 na <u>sh</u> raat a <u>kh</u> baariyya | 5. |
| | bil-yoom. | |
| | Four news bulletins a day. | |
| بسمة: بْأَي وَقِـت؟ | Basma: b-ayy waqit? | 6. |
| - | At what time? | |

- mudiir: sabaahan w zuhran w 9asran w masaa°an. In the morning, noon, afternoon, and evening.
- 8. Basma: 9idkum qisim tarjama? Do you have a translation section?
- mudiir: <u>t</u>ab9an, 9idna qisim kabiir lit-tarjama wit-ta<u>h</u>riir.
 Of course, we have a large section for translation and editing.
- Basma: 9idkum a<u>kh</u>baar b-lughaat ajnabiyya? Do you have news in foreign languages?
- mudiir: na9am. 9idna a<u>kh</u>baar b-9iddat lughaat. Yes. We have news in a number of languages.
- Basma: ayy noo9 baraamij t<u>dh</u>ii9uun? What types of programs do you broadcast?
- 13. mudiir: baraamij mu<u>kh</u>talifa, siyaasiyya, w-iqti<u>s</u>aadiyya, w-ijtimaa9iyya, w <u>had</u>aariyya, w diniyya, w ta<u>th</u>qifiyya, w fanniyya.

Different programs, political, economical, social, cultural, religious, educational, and artistic.

14. Basma: maa<u>sh</u>aa<u>ll</u>a, 9idkum baraamij hwaaya.

Praise be to God, you have many programs.

- mudiir: w 9idna muqaabalaat ka<u>th</u>iira ma9a mas[°]uuliin bil-<u>h</u>ukuuma. And we have many interviews with government authorities.
- Basma: shukran jaziilan 9ala hal-ma9luumaat. Thank you for this information.
- mudiir: ahlan w sahlan aanisa Basma. <u>sharraftiina bi-zyaartich</u>. *Welcome Miss Basma. You honored us with your visit.*

مُدير: صباحاً وظُّهُراً وعَـصْراً ومَساءً.

بسمة: عِـدْكم أخبار بُـلُغات أَجْنَبِيَّـة؟

مُدير: نعم، عِـدْنا أخبار بِعِـدَة لُغات.

بسمة: أي نوع بَرامِج تُذيعون؟

مُدير: بَــرامِج مُحْـُتَـلِفَـَة سِياسيِّـة وِاقْـُتِصاديَّة وَحَضاريَّـة وديـنيَّة وتَتْفَقيفيَّة وفــَنِّـيَّـة.

بسمة: ماشالله، عِـدْكم بَـرامِج هُوايَه.

مُدير: وعِـدْنا مُقابَلات كـَثيرة مَعَ مَسْــؤولين بالـُحُـكومَة.

بسمة: شـكراً جَزيلاً على هَلْ مَعْلومات.

مُدير: أهلاً وسَهْلاً آنِـسَـة بسـمة. شـَرَّفـُتـينا بـِزْيـارْتِـچ.

Vocabulary (Audio)

| i9laam | media | إعْـلام |
|---|--------------------------------|--------------------------------------|
| raadyo | radio | راديو |
| i <u>dh</u> aa9a / i <u>dh</u> aa9aat (S/P) | radio station/s | إذاعَـــة / إذاعات |
| talfizyoon / talfizyoonaat (S/P) | televisions/s | تَسَلِّفِ زِيوُن / تَسَلَّفِ زِيونات |
| <u>s</u> a <u>h</u> aafa | press, journalism | صَحافته |
| <u>sah</u> afi / <u>s</u> a <u>h</u> afiyya (M/F) | journalist | صَحَفی / صَحَـفِيَّة |
| mudiir / mudaraa° (S/P) | director/s, manager/s | مُدير / مُـدَراء |
| ma <u>h</u> a <u>tt</u> a / maha <u>tt</u> aat (S/P) | <i>station/s</i> (all kinds of | مَحَطَّة / مَحَطَّات |
| | stations) | |
| qisim / aqsaam (S/P) | section/s, division/s, | قِسِم / أقـُسام |
| | department/s | , |
| qisim il-a <u>kh</u> baar | news section | قِسِم الأخـُبار |
| na <u>sh</u> ra / na <u>sh</u> raat (S/P) | bulletin/s | نَـشُـرة / نـَشْكرات |
| na <u>sh</u> ra a <u>kh</u> baariyya | news bulletin | نــَشْـُرة أخـُبارية |
| t <u>dh</u> ii9uun (HV) | You (P) broadcast. | تئذيعون |
| b-ayy? | at what? | بْــأى؟ |
| waqit | time | ۅؘڡؚٙؖ |
| <u>s</u> abaa <u>h</u> an (adv.) | in the morning | صباحاً |
| <u>z</u> uhran (adv.) | at noon time | ظُهُراً |
| 9a <u>s</u> ran (adv.) | in the afternoon | عَـصْراً |
| masaa°an (adv.) | at night | مَــساًءً |
| tarjama / tarjamaat (S/P) | translation/s | تـَرْجَــهَـه / تـَرْجَهات |
| qisim tarjama | translation section | قِسِم تـَرْجَمة |
| ta <u>h</u> riir | editing | تَحُرير |
| mu <u>h</u> arrir | editor | مُحَرِّر |
| ra°iis qisim it-ta <u>h</u> riir | editor-in-chief | رَئِيس قِسِم التَحْرير |
| lugha / lughaat ajnabiyya | foreign language/s | لمُعْدَة / لَمُعَات أَجْسنتبِية |
| 9idda | a number of, several | عدة |
| 9iddat lug <u>h</u> aat | a number of languages | عَـدَّة لمُغات |
| noo9 / anwaa9 | type/s, kind/s | نوع / أنسواع |
| barnaamij / baraamij | program/s | بَــرُنامِج / بَــرامِج |
| siyaasa | politics | س_ياسة |
| siyaasi / siyaasiyya (M/F adj.) | political | سَبِياسی / سِبِياسِيَّة |
| iqti <u>s</u> aad | economics | إقتيصاد |
| iqti <u>s</u> aadi / iqti <u>s</u> aadiyya (M/F adj.) | economical | ِ إِقَـُتِـصادى / إقـُتِصاديّة |
| ijtimaa9 | meeting | إجْتِ ماع |
| ijtimaa9i / ijtimaa9iyya (M/F adj.) | social | ہ اِجْتِ ماعی / اِجْتِ ماعِیّۃ |
| <u>h</u> adaara | culture | ُ حَــضارة |
| <u>had</u> aari / <u>h</u> adaariyya (M/F adj.) | cultural | حَــضارّي / حَضاريَّــة |

- <u>th</u>aqaafa ta<u>th</u>qiifi / ta<u>th</u>qiifiyya (M/F adj.) diin / adyaan (S/P) diini / diiniyya (M/F adj.) fann / funuun (S/P) fanni / fanniyya (M/F adj.) muqaabala / muqaabalaat (S/P) mas[°]uul / mas[°]uuliin (S/P)
- mas[°]uul <u>h</u>ukuuma <u>h</u>ukuuma / <u>h</u>ukuumaat (S/P) ma9luumaat aanisa / aanisaat (S/P) sayyida / sayyidaat (S/P) sharraftiina bi-zyaartich
- education educational religion/s religious art/s artistic meeting/s, interview/s authority/s, person/s in charge government official government/s information Miss/s Mrs. You (F) honored us. with your (F) visit
- ثَـقافـة ثَـقافِـي / ثَـقافِـيَّة ديـني / أَدْيـان فـَنّ / فـُنـون فـَنِّـي / فـَنَّيَتَة مُـقابَـلة / مَـقابَـلات مَسْـؤول / مَسْـؤولين

مَسْــؤول حُــكومة حُـكومة / حُـكومات مَعْلومات آنـسَـة / آنسات سَـــتِّــدَة / سَـــتِّــدات شرَفْتيا بِزْيارْتِچ

Additional Vocabulary on Media (Audio)

a<u>kh</u>baar ma<u>h</u>alliyya a<u>kh</u>baar 9aalamiyya mu<u>dh</u>ii9 / mudhii9a (M/F) muraasil / muraasila (M/F) muraasil ajnabi majalla / majallaat (S/P) jariida / jaraayid (S/P) <u>sah</u>iifa / <u>suh</u>uf (S/P) barnaamij talfizyooni musalsala talfizyooniyya taqriir <u>sah</u>afi qanaat / qanawaat <u>h</u>urriyya / <u>h</u>urriyyaat

international news broadcaster reporter, correspondent foreign reporter/correspondent magazine/s newspaper/s newspaper/s television program television series journalistic report (TV) channel/s freedom/s

national news

أخئار مَحَلِّتَه أخئىار عالتمتَّة مُذيع / مُذيعَة مُـراسل / مُـراسـلة مُراسِل أَجْـنتَبِي مَـجَلَّة / مَـجَلات جَـرىـدَة / جَـراىـد صَحيفة / صُحُـف بَــرُنامج تـَـلـُفِـزْيونى مُــسَـكْسَـلَـة تَـلَـُف تـَقـُربر صَحَفـي قــَـناة / قــَـنـَـوات حُـرِّتَة / حُـرِّتَات

Grammar and Remarks Comparative and Superlative:

The comparatives and the superlatives such as "taller, tallest," are predictable in Iraqi Arabic. They are usually derived from adjectives of associated meanings. They are invariable in form with no gender or number. The difference between the comparative and the superlative adjectives is in the structuring of the sentence. (Audio)

| Adjective | es | Co | mparatives | /Superlatives | |
|--------------------------|------------|----------|-------------------------|----------------------------------|-----------|
| kabiir | big | کـَبير | akbar | bigger, biggest | أكــُبَر |
| <u>sagh</u> iir | small | صَغير | a <u>s</u> <u>gh</u> ar | small, smallest | أصْغر |
| bi9iid | far | بعيد | ab9ad | farther, farthest | أبْعَـد |
| <u>t</u> iwiil | tall, long | طِويل | a <u>t</u> wal | taller, tallest, longer, longest | أطئول |
| qa <u>s</u> iir | short | قـَصير | aq <u>s</u> ar | shorter, shortest | أقــُصَر |
| <u>t</u> ayyib | tasty | طَـَيِّب | a <u>t</u> yab | tastier, tastiest | أطثيب |
| jidiid | new | جيديد | ajdad | newer, newest | أجْدَد |
| qadiim | old | قـَديم | aqdam | older, oldest | أقــُدَم |
| sarii9 | fast | سَريعُ | asra9 | faster, fastest | أَسْرَع |
| ba <u>t</u> ii° | slow | بَطىء | ab <u>t</u> a° | slower, slowest | أبُطـَـىء |
| ka <u>th</u> iir | much | کَتْيْر | ak <u>th</u> ar | more, most | أكثثر |
| qaliil | little | قـَليل | aqall | less, least | أقــَـل |
| ri <u>kh</u> ii <u>s</u> | cheap | رخيص | ar <u>kh</u> a <u>s</u> | cheaper, cheapest | أرْخـص |
| <u>gh</u> aali | expensive | غَالي | ag <u>h</u> la | more expensive, most expensive | أغئلى |

1. Comparative: (Audio)

| sayyaarti ar <u>kha</u> s | My car is cheaper. | سَــيَّارتي أرُخـَص |
|---------------------------|--------------------|---------------------|
| barnaamij a <u>t</u> wal | a longer program | بَـرُنـامِج أطـُوَل |
| Baabil aqdam | Babylon is older. | بابل أقددم |

When two objects are compared, the preposition "**min** يُصِن" is used, which is the equivalent of "than" in English in such constructions.

| Laylaa akbar min Basma | Laylaa is older than Basma | ليلى أكــُبـَر مِن بسـمة |
|------------------------------------|--------------------------------|--------------------------|
| beetna a <u>sgh</u> ar min beetkum | Our house is smaller than your | بيتنا أصْغَر مِن بيتكم |
| | house. | |
| Baabil aqdam min Bag <u>h</u> daad | Babylon is older than Baghdad. | بابل أقَـُدَم مِن بغداد |

2. Superlative:

The superlative is usually constructed either with the comparative taking the definite article "il- إلا , the," or with the following noun as a definite plural, or with a pronoun suffix attached to the comparative, depending on the context. (Audio)

| Laylaa il-a <u>t</u> wal | Laylaa is the tallest. | ليلى الأطئوَل |
|---------------------------------|-----------------------------|---------------------------|
| Laylaa a <u>t</u> wal il-banaat | Laylaa is the tallest girl. | ليلى أطئوَل النبَسنات |
| Laylaa a <u>t</u> walhum | Laylaa is the tallest. | ليلى أطُوَلُهُم |
| Baabil il-aqdam | Babylon is the oldest. | بابل الأقــدَم |
| Baabil aqdam il-mudun | Babylon is the oldest city. | بابل أقــُدَم الْـُمُـدُن |
| Baabil agdamhum | Babylon is the oldest. | بابل أقسدَمُهُم |

There are certain adjectives such as "**mit**'assif مِتَاسِّفَ (*to be sorry*), far<u>h</u>aan فَرْحان (*happy*), and **juu9aan** جوعان (*hungry*)," that do not have associated comparative forms. In such cases the regular adjective is used with the comparative words "**akthar** أكَتْتَر (*more*)," or "**aqal** أَفَسَل (*less*)" as required. (Audio)

aani mit°assif ak<u>th</u>ar minnak hiyya far<u>h</u>aana akt<u>h</u>ar minhum intu ju9aaniin aqal min Basma I am more sorry than you. She is happier than they. You are less hungry than Basma.

```
آني مِتــُاسِّـف أكــُتْـر مِنـَّك
هي فـَرْحانة أكــُثر مِنـُهم
إنتو جوعانين أقـَل مِن
يسمة
```

ألــُوان The Colors: alwaan

The color adjectives have three predictable forms: masculine, feminine, and plural. They must agree with the nouns in gender and number. (Audio)

| Masculine | | Feminine | | Plural | | Meaning |
|-----------------|-----------------|----------------|---------------------|-------------------------|----------------|---------|
| abya <u>d</u> | أبْيَــض | bee <u>d</u> a | بيضة | bii <u>d</u> | بيض | white |
| aswad | أسْبَوَد | sooda | ىىبودة | sood | ىىيود | black |
| a <u>h</u> mar | أحْمَر | <u>h</u> amra | حَـمْــرَة | <u>h</u> umur | حُـمُر | red |
| a <u>khd</u> ar | أخــُضَر | <u>kh</u> adra | خَضْرَة | <u>kh</u> u <u>d</u> ur | خـُضُر | green |
| a <u>s</u> far | أصْفـَر | <u>s</u> afra | صَفْرَة | <u>s</u> ufur | صُفُر | yellow |
| azrag | أزرك | zarga | زَر ُگ ة | zurug | م زرگ | blue |
| asmar | أسْمَر | samra | سَــمْــرَة | sumur | سُــمُــر | brown |
| a <u>sh</u> gar | أىثى <i>گ</i> ر | <u>sh</u> agra | ش َگ رَة | <u>sh</u> ugur | ى <u>ثىگگر</u> | blond |

Exceptional Colors: They have two genders, masculine and feminine only, with no plural. (Audio)

| (| | | | | |
|------------|-------------|---------------|-----------------|------|--------|
| rumaadi | رُمادي | rumaadiyya | رُمادِيِّـة | | gray |
| burtuqaali | بُرْتُـمالي | burtuqaaliyya | بُرْتُـقاليّــة | | orange |
| banafsaji | بَنـَفْسَجي | banafsajiyya | ڹؘٮٙڡ۠ڛؘڿ_ۑۨٞ؋ | | purple |
| bunni | بُـنِّي | bunniyya | بنيته | | brown |

| binit <u>sh</u> agra | a blond girl | بينيت شكُرة |
|---------------------------------------|-----------------|--------------------------|
| il-binit i <u>sh</u> - <u>sh</u> agra | the blond girl | إلىبينيت الشَّكَرة |
| il-banat i <u>sh</u> - <u>sh</u> ugur | the blond girls | إلــُبَــنات الشَّكُر |
| sayyaara <u>h</u> amra | a red car | سَــَيَّارة حَــمُرة |
| is-sayyaara il- <u>h</u> amra | the red car | إلسَّــيارة الـُحَمُــرة |
| is-yayyaaraat il- <u>h</u> amra | the red cars | إلسَّيارات الـُحَــمُرة |
| loon aswad | black color | لــون أَسْــوَد |
| alwaan sooda | black colors | ألـُوان سُـودَة |

DRILLS

Idioms and Common Phrases (Audio)

1. 9ala jayya على جَـيَّـة On the way, coming, arriving soon (invariable)

| Where is Samir? | وین سمیر؟ |
|-----------------------------|---|
| He is in the radio station, | هو بالإذاعَة، بَس على جَـيَّـة |
| but arriving soon. | |
| The reporter is coming from | إلـْهُراسِـل على جَـيَّـة مُـن |
| the office. | المفكمتب |
| His is not here, but | هو مو هُـنا، بس على جَـيَّـة |
| arriving soon. | |
| We are coming from the | إحْـنا على جَـيَّـه مُـن |
| airport. | الثمطار |
| | He is in the radio station, but arriving soon. The reporter is coming from the office. His is not here, but arriving soon. We are coming from the |

2. maaku <u>ch</u>aara ماكر عارَة No cure, hopeless, no way out (invariable)

| maaku <u>ch</u> aara, laazim | No way out, I must travel | ماكو چـارَة، لازم أسافِـر |
|---|---------------------------|-------------------------------|
| asaafir lil-9iraaq | to Iraq. | لِلنعراق |
| maaku <u>ch</u> aara, huwwa | There is no hope, he is | ماکو چارَة، هو کُلِّش مَريض |
| kulli <u>sh</u> marii <u>d</u> | very sick. | |
| maaku <u>ch</u> aara il-marad | There is no cure for the | ماکو چارَة، إلْ مَـرَض |
| is-sara <u>t</u> aan | disease of cancer. | السَّـرَطان |
| huwwa muu <u>kh</u> oo <u>sh</u> rijjaal, | He is a bad man, | هو مو خوش رجّـال، ماکو چـارَة |
| maaku <u>ch</u> aara | hopelessly. | |

Drill tamaariin تتمارين 1. Give appropriate replies orally to the following:

<u>sh</u>unu zaarat Basma? aku qisim tarjama bil-i<u>dh</u>aa9a? b-kam lu<u>gh</u>a y<u>dh</u>ii9uun il-akhbaar? Basma <u>sah</u>afiyya loo muraasila? kam marra bil-yoom y<u>dh</u>ii9uun il-a<u>kh</u>baar? b-ayy waqit y<u>dh</u>ii9uun in-na<u>sh</u>raat il-<u>ak</u>hbaariyya? <u>sh</u>unu noo9 il-baraamij it-talfizyooniyya? Basma sayyida loo aanisa? minu <u>sh</u>awwaf Basma aqsaam il-i<u>dh</u>aa9a? <u>sh</u>unu isim il-id<u>h</u>aa9a?

شئنو زارَت بسمة؟ أكو قِسم تترُجَمة بالإذاعة؟ بُحكم لَعْتَة يُديعون الأخبار؟ بسمة صَحَفِيّة لو مُراسلة؟ كم مَرَّة باليوم يُديعون الأخبار؟ بأي وَقِت يُديعون النتَشرات الأخبارية؟ شئنو نوع البرامج التتَليُفِزُيونية؟ بسمة سَيِّدة لو آنِسَة؟ مِنو شتَوَّف بسمة أقسام الإذاعة؟ شُئنو إسِم الإذاعة؟

2. Fill in the blank with the appropriate form of comparative/superlative adjective:

Baghdaad _____ min 9ammaan, w 9ammaan _____ min Beirut (ri<u>kh</u>ii<u>s</u>)

بغداد _____مِن عَمَّان وعَمَّان _____مِن بيروت (رِخيص)



DRILLS

DRILLS

minu _____ Laylaa, Basma loo Samiira? (jamiil)

مِنو _____ لیلی، بسمة لو سمیرة؟ (جَمیل)

inti mit°assfa hwaaya, bass hiyya mit°assfa _____ minni<u>ch</u> (<u>ka</u>thiir)

إنت مِتْأُسِّف، بَس هي مِتْأُسَّفة _____ مِنَّج (كثير)

jaami9at UCLA min _____ ij-jaami9aat b-Amrica (<u>sh</u>ahiir)

جامِعَة يو سي إلَّ أي من _____ الجَّامِعات بُّ امريكا (شَهير)

3. Match the words in column one with their appropriate sentences in column two and translate them. Place the correct number from the list on the left on the correct space in the list on the right.

| 1. alwaan | il- <u>ak</u> hbaar arba9 marraat bil-yoom |
|--|--|
| 2. il-9iraaq | tlaa <u>th</u> iin yoom |
| 3. i <u>s</u> - <u>s</u> a <u>h</u> afi | a <u>t</u> wal nahar bil-9aalam |
| 4. il-mu <u>dh</u> ii9 | asra9 il-qi <u>t</u> aar, is-sayyara loo i <u>t</u> -tayaara? |
| 5. <u>il-ma</u> h <u>a</u> tta it-talfizyooniyya | ti <u>hch</u> i Fransi kulli <u>sh</u> zeen |
| 6. i <u>t</u> - <u>t</u> abiib | yiji ba9ad <u>sh</u> wayya |
| 7. il-marii <u>d</u> | il-marii <u>d</u> ra <u>h</u> -ymuut |
| 8. y <u>dh</u> ii9uun | 9ala jayya mnil-i <u>dh</u> aa9a |
| 9. 9afya 9aleek | il-9alam il-Amriiki, a <u>h</u> mar, w abya <u>d</u> , w aswad, w azrag |
| 10. i <u>sh</u> -s <u>h</u> ahar | min aqdam il-buldaan bil-9aalam |
| 11. nahar il-Amazoon | huwwa muraasil yiktib bil- <u>s</u> u <u>h</u> uf wil-majallaat |

| 12. yaahu | huwwa rijjaal yu | <u>sh</u> tug <u>h</u> ul bil-i <u>dh</u> aa9a |
|-------------------------------|----------------------------|--|
| 13. balki | t <u>dh</u> ii9 baraamij s | siyaasiyya w <u>th</u> aqaafiyya |
| 14. il-mudiir | y9aalij il-mar <u>d</u> aa | ı |
| 15. maaku <u>ch</u> aara | 9inda wija9 ib-ji | sma |
| ليوم | الأخبار أربع مَــرّات با | 1. ألـُـوان |
| | تـُـلاثين يوم | 2. إلطَّبِيب |
| | أَطْـُوَل نـَـهَر بالعالم | 3. إلصَّحَفي |
| ارة لو الطَّيارة؟ | أَسْرَع القطار، الشَّيا | 4. إلىمذيع |
| ^ا≝ش زين | تِـحْچِي فَـَرَنـُسي ک | المتحطقة التقليف زيونية |
| 2 | يِجي بَعَد شُوَيتَة | 6. إ لع راق |
| مر وابيض واسـود وازر <i>گ</i> | الـُعَلم الأمريكي أح | 7. إلـُمَريض |
| | على جَـ يَّــة | 8. <u>يُـذيعون</u> |
| | رَح یـُموت | 9. عَفْيَة عليك |
| ن بالمُعالم | مِن أقدم الــُـــُـلـُدار | 10. إلىشتَّھَر |
| بالصُّحُف والـُّمَجَلات | هو مُراسِل پِکـُتِب | 11. نــَـهَـر الأمَـزون |
| ل بالإذاعة | هو رِجّــال یُــشــَتُـغُ | 12. ياھو |
| ـيَّة وثَـقافيَّـة | تئذيع بَرامِج سِـياس | 13. بَـلْمَكِي |
| | يُـْعَالِـج الْـَرْضَى | 14. إلـُمُدير |
| م مَ | عِــنْدَه وِجَـع بُ جِـِد | 15. ماکو چارة |

b.

4. Complete and read the following aloud:

a. Saami 9ala jayya min ma<u>h</u>a<u>tt</u>at it-talfizyoon

سامى على جَيَّه مِن مَحَطَّة التَّلُفِزْيون

Samiira _____ min mahattat it-talfizyoon

سميرة _____ من مَـحَطَّة التَّلُفِزْيون

humma _____ min ma<u>h</u>a<u>tt</u>at it-talfizyoon

| | هُمتَه مِن مَـحَطَّة التَّلَّفِزُيون |
|---|--|
| i <u>h</u> na min ma <u>h</u> a <u>tt</u> at it-talfizyoon | إحْنا مِن مَـحَطَّة التَّائفِ زُبون |
| intu min ma <u>h</u> a <u>tt</u> at it-talfizyoon | إنتو مِن مَـحَطَّة التَّلَّفِ زُيون |
| inta min ma <u>h</u> at <u>i</u> tat it-talfizyoon | إنتمِن مَـحَطَّة التَّلَّفِ زُيون |
| inti min ma <u>h</u> a <u>tt</u> at it-talfizyoon | إنتي مِن مَـحَطَّة التَّلُّفِـزْيون |
| aani min ma <u>h</u> a <u>tt</u> at it-talfizyoon | آني مِن مَـحَطَّة التَّل <u>ُّفِ</u> زْيون |
| maaku <u>ch</u> aara, huwwa kulli <u>sh</u> marii <u>d</u> bil-be | ماکو چارة ، هو کـُـلِّش مَريض بالبيت et |
| , hiyya kulli <u>sh</u> marii <u>d</u> a bil-beet | ، هي كُلِّشْ مَريضة بالبيت |
| , humma kulli <u>sh</u> mar <u>d</u> aa bil-beet | ، هُمَّه كُلِّشْ مَرْضى بالبيت |
| , inta kulli <u>sh</u> marii <u>d</u> a bil-beet | إنت كُلِّشْ مَريض بالبيت |
| , inti kulli <u>sh</u> marii <u>d</u> a bil-beet | إنتي كـُلِّش مَريضة بالبيت |
| , intu kulli <u>sh</u> mar <u>d</u> aa bil-beet | ، إنتو كُلِّشْ مَرضى بالبيت |
| , aani kulli <u>sh</u> marii <u>d</u> bil-beet | ، آني كـُـَــِّشْ مَريض بالبيت |
| , aani kulli <u>sh</u> marii <u>d</u> a bil-beet | ، آني كـُـَلِّشْ مَرِيضة بالبيت |
| , i <u>h</u> na kulli <u>sh</u> mar <u>d</u> aa bil-beet | ، إحنا كُـُلِّشْ مَرضى بالبيت |
| , i <u>h</u> na kulli <u>sh</u> mar <u>iid</u> aat bil-beet | ، إحنا كـُلِّش مَريضات بالبيت |

| ماکو چارة، هو لازم يُـسَّوّي عَمَـلِيَّـة | e. maaku <u>ch</u> aara, huwwa laazim ysawwi 9amaliyya | c. |
|---|--|----|
| ماکو چارة، هي | maaku <u>ch</u> aara, hiyya | |
| ماکو چارة، هُمَـَّه | maaku <u>ch</u> aara, humma | |
| ماکو چارة، إنت | maaku <u>ch</u> aara, inta | |
| ماكو چارة، إنتي | maaku <u>ch</u> aara, inti | |
| ماکو چارۃ، إنتو | maaku <u>ch</u> aara, intu | |
| ماکو چارة، آني | maaku <u>ch</u> aara, aani | |
| ماكو چارة، إحنا | maaku <u>ch</u> aara, i <u>h</u> na | |

5. Translate the following into Arabic or English as required:

Mr. Najim is the editor-in-chief of the Lebanese *il-Nahar* newspaper.

There are many newspapers and magazines in present-day Iraq.

There are more newspapers in present-day Iraq than before.

Radio stations broadcast interviews/discussions with government officials.

Iraqis like international political and cultural news very much.

The colors of the Iraqi flag are white, green, red, and black.

Which country is the oldest: Greece, Egypt, or Iraq?

At what times is the news broadcast in Baghdad?

Nowadays there are many foreign reporters in Iraq.

The year 1997 was a good year but the year 2001 was not a good year.

"Al-Ahram" is a well-known Egyptian newspaper.

il-Mustaqbal jariida 9raaqiyya ma<u>sh</u>hurra

"ال<u>ُسْتَقَ</u>ْبَل" جَريدة عراقية مَشَـُهورة

maaku <u>ch</u>aara, il-mara kulli<u>sh</u> marii<u>d</u>a w ra<u>h</u> tmuut

ما كو جارة. المَرَة كُلِّش مريضة ورَح تُعوت

la-truu<u>h</u>, il-muwa<u>zz</u>af il-<u>h</u>ukuumi 9ala jayya

لتَتُروح، المُوَظَنَّف الحُكومي على جَـتَه

aani a<u>h</u>ibb il-loon il-a<u>kh</u>dar ak<u>th</u>ar minnak, w Laylaa t<u>h</u>ibb il-loon il-a<u>s</u>far more than me آنی أَحِب الـُلون الأخضرأكـُثر مِنتَّك. وليلی تَـُحِـب الـُلون الأَصْفر أَكـُثر مِنتِّی

lee<u>sh</u> aku ak<u>th</u>ar min 170 jariida w majalla bil-9raq il-yoom? ليش أكو أكــُثر من 170 جَــريدة ومَجَـلــَة بالعراق الـُـيوم؟

ween atwal nahar bil-9aalam?

وبن أطبُوَل نتَهَر بالتعالم؟

yaahu aq<u>s</u>ar <u>sh</u>ahar bis-sana?

باهو أقَصَر شَمَهَر بالسَّنة؟

maaku <u>ch</u>aara il-mara<u>d</u> is-sara<u>t</u>aan. huwwa a<u>kht</u>ar il-amraa<u>d</u> ماکو چــارة إلْ مَرَض السَّــرَطان. هو أخـُـطـَر الأمُراض

y<u>dh</u>ii9uun il-akhbaar il-9aalamiyya is-saa9a <u>th</u>maanya <u>s</u>aba<u>h</u>an wis-saa9a sitta masaa°an يُـذيعون الأخبار العالمية السّاعة تُـمانـُيَة صَباحاً والسّاعة سِــتــَّة مساعً

aku <u>h</u>urriyyat sa<u>h</u>aafa bil-9iraaq il-yoom.

أكو حُرِّيتَة صَحافة بالعراق النيوم

mudiir il-i<u>dh</u>aa9a da-y<u>sh</u>awwif is-sayyid Muniir aqsaam il-ma<u>hatt</u>a مُدير الإذاعة دَ يُــشَـَوِّف السَّــيد مُــنيــر اقسام المــحَطَّة

i<u>sh-Sh</u>arq il-Awsa<u>t</u> min a<u>sh</u>har il-jaraayid is-Su9uudiyya "إلىشـَّرُق الأؤسَـط" مِــن أشـُـهَر الجَّـرايـِد السُّـعوديـَّة

<u>Sawt</u> il-9arab a<u>sh</u>har i<u>dh</u>aa9a Ma<u>s</u>riyya bil-9aalam il-9arabi "صَوْت العرب" أَشْــَهَــر إذاعة مصرية بالعالم العربي

6. Answer the following in Arabic:

- a. List names of some of the well-known Iraqi newspapers, radio, and TV channels.
- b. List names of some of the well-known newspapers and magazines which are published in some of the Arab countries.
- c. List names of some of the well-known international newspapers and magazines.
- d. List names of some of the well-known American newspapers, magazines, and TV channels.

Creative Dialogues muraasil ajnabi

Joon Dalas muraasil ajnabi min majallat il-Taaymz il-Amriikiyya. huwwa b-Baghdaad yhibb yiktib taqriir <u>sah</u>afi 9an il-<u>had</u>aara il-9iraaqiyya il-qadiima. huwwa yriid ysawwi muqaabla wiyya muwa<u>zz</u>af ib-wizaarat il-I9laam ib-Baghdaad. <u>hass</u>al muqaabla ma9a sayyid Jamaal mas[°]uul qisim il-ajaanib bil-wizaara. il-muqaabala ra<u>h</u> tkuun yoom il-arba9aa is-saa9a tis9a <u>s</u>aba<u>h</u>an. il-muraasil Joon wil-muwa<u>zz</u>af Jamaal tqablaw ib-maktab Jamaal. awwal

DRILLS

<u>sh</u>ii Jamaal si°al Joon i<u>dh</u>aa kaan y<u>h</u>ibb yi<u>sh</u>rab <u>ch</u>aay loo gahwa. Joon <u>t</u>ilab <u>ch</u>aay saada w bida yis°al Jamaal as°ila hwaaya 9an aa<u>th</u>aar w funuun il-9iraaq il-qadiim. il-muqa<u>zz</u>af kaan rijjaal min al<u>t</u>af in-naas w qaddam l-Joon akthar musaa9ada mumkina. Joon kaan masruur jiddan mnil-muqaabala w <u>sh</u>ikar Jamaal hwaaya 9ala a<u>h</u>san il-ma9luumaat. Joon 9iraf ba9deen il-9iraaq huwwa min aqdam il-buldaan bil-9aalam.

مَ راسِل الجُ نتَبِي جون دالاس مُراسِل أَجُ نبي مِن مَ جَلَّة "التَّايُ مزَ" الأمريكية. هو بُ بغداد يُ حِبَّ يركَتِب تقرير صَحَفي عَن الحضارة العراقية القديمة. هو يُريد يُسَوِّي مُقابَلة ويَّه مُوَظَف بُ وزارة الأعُلام بُ بغداد. حَصَّل مُقابَلة مَعَ سَيِّد جَمال مَسْؤول قِسِم الأجانِب بالوزارَة. المُقابَلة رَح تُكون يوم الاربعاء السّاعة تِسْعة صَباحاً. المُراسِل جون واللُوَظَّف جَمال تَقابَلتُو بُ مَكَتَب جمال. أوَّل شِي جمال سِأَل جون إذا كان يُ حِب يشتَرَب چاي لو محَهُوة. جون طلت كان چاي سادة وبدا يسأر أو شي جمال أسيَّلة هُوايه عَن آثار وفُنون العراق التقديم. إلُوَظَتَف كان رِجّال مِن ألنَطت النتاس وقتدَّم لُ جون أذا كان يُحب يشتر بعدة. جون كان مُسُروم مربا مَن النُمُقابَلة وشِ مَن العراق المُواتِق الأعراق القديمة مَن أَثار وفُنون العراق المُعديم. إلمُوظتَف كان مَن النُمُقابَلة وشِ كَرَ جمال هُ والَه على أَحْسَن المَع مان العراق العراق المُوز قَصَ

7. Answer the following questions based on the previous passage:

minu Joon Dalas? lee<u>sh</u> Joon raa<u>h</u> il-Bag<u>h</u>daad? b-ayy majalla yu<u>sh</u>tu<u>gh</u>ul Joon? minu qaabal il-muraasil Joon? ween yu<u>sh</u>tu<u>gh</u>ul muwa<u>zz</u>af il-<u>h</u>ukuuma? <u>sh</u>wakit <u>ch</u>aanat il-muqaabala? ween raa<u>h</u> Joon l-muqaabalat Jamaal? <u>sh</u>unu qaddam Jamaal 1-Joon? 9an <u>sh</u>unu <u>ch</u>aanat as[°]ilat Joon? Jamaal saa9ad loo ma-saa9ad Joon? <u>sh</u>loon Jamaal saa9ad Joon? <u>sh</u>-sawwa Joon ba9ad il-muqaabala? lee<u>sh</u> il-muraasil <u>ch</u>aan masruur kulli<u>sh</u> hwaaya? min ayy balad Joon? minu <u>ch</u>aan min al<u>t</u>af in-naas?



Mausoleum of Sitt Zumurrud Khatun (1202 A.D.), Abbasid Dynasty, Baghdad



درس تئساط َعَ ش DARIS TSAA-<u>T</u>A9A<u>SH</u>

Telephone Conversations

mu<u>kh</u>aabaraat

مخابترات

Dialing telephone numbers in Iraq or in any other Arab country is similar to dialing in the western countries; numbers are read from left to right. Basma is making a telephone call to the home of a relative in Baghdad, and Kariim, her cousin, answers the phone.

Basic Dialogue (Audio)

كرم: ألو، ألو. منو يتُكلَتّم؟ 1. Kariim: aloo, aloo. minu yitkallam? Hello, hello. Who is speaking? ىسمة: مساء الخبر . . . ألو . . . 2. Basma: masaa° il-<u>kh</u>eer . . . aloo . . . Good afternoon . . . hello . . . كريم: مَ دَ أَسْمَع زِينٍ. إلخَط مُـشَوَّش 3. Kariim: ma-da-asma9 zeen. il-khatt mshawwash. I can't hear you well. There is static on the line. بسمة: هِـسَّه، تِسْمَـعْنى أَحْسَـن؟ 4. Basma: hissa, tisma9ni ahsan? Now, do you hear me better? كريم: هُوايَـه أَحْسَن. مِـنو حَضِرْتِج؟ 5. Kariim: hwaaya a<u>h</u>san. minu <u>hadirtich</u>? Much better. Who are you? بسمة: آنى بسمة من لوس انجلوس. 6. Basma: aani Basma min Los Angeles. I am Basma from Los Angeles.

- Kariim: Basma! ahlan w sahlan. il-<u>h</u>amdilla 9as-salaama. Basma! Welcome. Praise be to God for your safe arrival.
- Basma: <u>sh</u>ukran jaziilan. <u>sh</u>loonkum? in<u>sh</u>aalla zeeniin? *Thank you very much. How are you? Well, God willing?*
- Kariim: i<u>h</u>na zeeniin il-<u>h</u>amdu lillaah.
 9aa<u>sh</u> min sima9 <u>s</u>ooti<u>ch</u>.
 We are well, thank God. Nice to hear your voice.
- Basma: aani wsalit gabul yoomeen. haawalit akhaaburkum il-baarha, bass il-khatt chaan mashghuul. I arrived two days ago. I tried to call you yesterday but the line was busy.
- Kariim: adri. binti Laylaa ti<u>h ch</u>i hwaaya 9at-talifoon.
 I know. My daughter Laylaa is always talking on the telephone.
- 12. Basma: aani mu<u>sh</u>taaqatilkum w a<u>h</u>ibb azuurkum.

I miss you and would like to visit you.

- Kariim: i<u>h</u>na mu<u>sh</u>taaqiin ak<u>th</u>ar. inti ween naazla? We miss you more. Where are you staying?
- Basma: aani naazla b-findiq ir-Rashiid, <u>gh</u>urfa raqam 732. *I am staying at the Rashid Hotel, room number 732.*
- 15. Kariim: <u>sh</u>unu raqam talifoon il-findiq? What is the hotel telephone number?
- 16. Basma: raqam il-findiq: 772-5697 *The hotel number is* 772-5697.
- Kariim: aani hissa jaayy bis-sayyaara lil-findiq I am coming by car to the hotel right now.

بسمة: آني وُصَلِت كـَبُـل يومين. حاوَلِت أخابُرُكُم البارُحة، بَس الخـَط چان مَشْـغول

كرم: إحُنا مُشَـّتاقـين أكـَّتَر. إنتي وين نازُلـَة؟

بسمة: آني نازُلتة بُ فِـنـُدِق الـرَّشـيد. غـُرُفة رَقتَم 732

- كريم: شُنو رَقتم تلِفون الثفِندِق؟
 - بسمة: رَقتم النفِ نندِق: 5697-772

كريم: آني هِــسَّـه جاي بالسَّـيارة لِـلُفِنُدق

Vocabulary (Audio)

| talifoon / talifoonaat (S/P) | telephone/s | تـَلِــفون / تـَلِــفونات |
|---|-------------------------|----------------------------|
| talifoon moobaayal | mobile/cell telephone | تـَلِـفون موبايَـل |
| talifoon ar <u>d</u> i | ground telephone | تــلِــفـون ارْضـي |
| mu <u>kh</u> aabara / mu <u>kh</u> aabaraat (S/P) | telephone call/s | مُخابَِرة / مُخَابَِرات |
| m <u>sh</u> awwa <u>sh</u> / m <u>sh</u> awwa <u>sh</u> a (M/F) | static, confused | مْــشُــوَش / |
| | | مُــشــوَشــة |
| a <u>h</u> san (comparative adj. of zeen) | better | أحْسَــن الحَمْـدِللَّه |
| il- <u>h</u> amdilla (another form of | Praise be to God. | الحَصْدِللَّه |
| il- <u>h</u> amdu lillaah) | | |
| 9aash (HV) | He lived. | عاش |
| sima9 (RV) | He heard. | سيقع |
| soot | voice, sound | سِـــــمَـع صُـوت |
| 9aa <u>sh</u> min sima9 <u>s</u> ooti <u>ch</u> (idiom, see | Nice to hear your | عاش مِن سِمَع صُوتِے |
| below) | voice. | |
| <u>khatt</u> / <u>kh</u> utuut (S/P) | line/s | خـَط / خـُطوط |
| ma <u>sh gh</u> uul / ma <u>sh gh</u> uula (M/F adj.) | busy | مَشعُول / مَشعُولة |
| <u>khatt</u> ma <u>sh</u> ghuul | busy line | خـَط مَشْعُول |
| il-baar <u>h</u> a | yesterday | إلئبارْحَة |
| adri (WV) | I know. | أُدْرِي |
| mu <u>sh</u> taaq / mu <u>sh</u> taaqa/ mu <u>sh</u> taaqiin | to miss, to be lonesome | مُشَّتاق / مُشَّتاقة |
| (M/F/P) | | / مُشْئتاقين |
| mu <u>sh</u> taaqatilkum | I miss you (P). | مُشعتاقيتانكهم |
| ak <u>th</u> ar (comparative of ka <u>th</u> iir and | more | أكثتر |
| hwaaya) | | · |
| <u>gh</u> urfa / <u>gh</u> uraf (S/P) | room/s | غُرُفَة / غُرَف |
| raqam / arqaam (S/P) | number/s | رَقَــَم / أَرْقَام |
| jaayy / jaayya (M/F part.) | coming | جايٰ / جايَّـة |
| | 0 | - · · · · |

Additional Vocabulary and Phrases on Telephone (Audio)

| baddaala / baddaalaat (S/P) | telephone operator/s | بَــدّالة / بَــدّالات |
|--|--------------------------------|--------------------------------|
| umm il-baddaala, abu il-baddaala | female operator, male operator | اُم البَـدّالة، أبو البَـدّالة |
| <u>gh</u> ala <u>t</u> | wrong | <u>b-1-</u> |
| raqam <u>gh</u> ala <u>t</u> | wrong number | رَقــَم غـَـلـَط |
| <u>kh</u> arbaan / kharbaana (M/F) | broken, out of order | خَــرُبان / خَــرُبانة |
| talifoon <u>kh</u> arbaan | broken telephone | تَـلِــفون خَــرُبان |
| mu <u>kh</u> aabara daa <u>kh</u> iliyya | domestic/national call | مُخابِرة داخِلِيَّة |
| mu <u>kh</u> aabara <u>kh</u> aarijiyya | international call | مُخابِرة خارِجـِيَّة |

Grammar and Remarks Conditional Sentences (if):

Iraqi Arabic has two words used for the conditional sentences "if." The word " idhaa اإذا is used to express real and possible conditions (If you come we will go together.) and the word "loo المو, *if*" for unreal and impossible conditions (If you had come we would have gone together.).

1. Real Condition with i<u>dh</u>aa إذا if

A sentence for a real and possible condition is expressed with the word "i<u>dh</u>aa i<u>j</u>, *jf*," followed usually by a perfect (past) verb. However an imperfect (present) verb may also be used. Sentences with perfect or imperfect verbs have the same meaning in English. The verb in the second part of the sentence (the result clause) may be imperative or imperfect verb. (Audio)

| i <u>dh</u> aa ri <u>h</u> it l-Ba <u>gh</u> daad, | If you go (lit. went) to | إذا رحِت لُ بغداد شوف بابل |
|--|---------------------------------|--|
| <u>sh</u> uuf Baabil | Baghdad, see Babylon. | |
| i <u>dh</u> aa truuh l-Ba <u>gh</u> daad, | If you go to Baghdad, see | إذا تـُـروح لُ بغـداد شـوف بـابـل |
| <u>sh</u> uuf Baabil. | Babylon. | |
| i <u>dh</u> aa y <u>kh</u> aaburni asi°la | If he calls me, I will ask him. | إذا يُخابُــرُني أُسِــئُـُلـَـه إذا خابَــرُني أُسِــئُـُلـَـه |
| i <u>dh</u> aa <u>kh</u> aabarni asi°la | If he calls (lit. called) me, I | إذا خابَــرْني أُسِــئــُلــَـه |
| | will ask him. | - |

2. Unreal Condition with loo نو if

The word "loo **لو**, *if*," is used for unreal and impossible conditions (contrary to the fact) followed usually by a participle or a perfect tense verb, although an imperfect verb may also be used. The verb in the second part of the sentence (the result clause) consists of "<u>ch</u>aan پان (invariable) followed by a perfect or imperfect verb conjugated to agree with the subject. (Audio)

| If they had gone to the office, | لو رايُحين لِـلـُمَكـُتَب، چان |
|---|--|
| they would have seen the director. | شافَوٌ الْمُـدير |
| If he had visited Iraq, he | لو زایـِر الـعـراق، چـان شـاف |
| would have seen the Tigris River. | ڹٮؘۿؘڔۮؚڂؚ۫ٮڶٮة |
| If you had come we would have gone together. | لوجيت، چان رِحْـنا سِـوِيَّـه |
| If he knew reading, he would | لو يُعْـرُف قـُرايَــة، چان دِرَس |
| have studied Arabic. | عربي |
| If I had the time, I would | لوعِنْحدي وَقِت، چان رحِت |
| have gone with you. | وِيّاك |
| | they would have seen the director. If he had visited Iraq, he would have seen the Tigris River. If you had come we would have gone together. If he knew reading, he would have studied Arabic. If I had the time, I would |

The Relative Pronoun (i)lli إلشى Who(m), whose, that, which

The English relative pronouns "who, whom, whose, that, and which," whether they are referring back to people or things, masculine, feminine, singular, or plural, are expressed in Iraqi Arabic by the word "(i)lli" is used only when the noun in the principal sentence is definite. There is no need for it if the noun is indefinite. "(i)lli" and the related word "min من, who" are also used in the beginning of phrases that correspond in English to "He who, whoever, anyone who, whatever, that which," sentences that usually have proverbial meanings. (Audio)

| il-ustaa <u>dh</u> illi ydarris | the professor who teaches | إلأسُتاذ إلَّي يُـدَرِّس عربي |
|---|------------------------------|--|
| 9arabi | Arabic | |
| il-i <u>dh</u> aa9a lli t <u>dh</u> ii9 | the radio station which | إلإذاعة السِّي تـُـذيــع الأخـُـُبار |
| il-a <u>kh</u> baar | broadcasts the news | |
| ween il-muraasiliin illi | Where are the reporters who | وين المُـراسِـلين إلِّي رايُحين |
| raay <u>h</u> iin lil-9iraaq? | are going to Iraq? | لِــــــــــــــــــــــــــــــــــــ |
| aku rijjal yriid ysallim | There is a man who wants to | أکو رجّال یُـرید یُـسَلِّم |
| 9aleek | greet you. | عَليكَ |
| 9indi sayyaara ti <u>h</u> taaj | I have a car that needs | عِــنـُـدي سَــيّارة خُّــتاج |
| ta <u>s</u> lii <u>h</u> | repairing. | تَصُليتُح |
| illi y9ii <u>sh</u> y <u>sh</u> uuf | He who lives will see (go | إلِّي يُـعيَـش يُـشوف |
| | through experience). | * * |
| illi nkitab 9aj-jabiin laazim | That which is written on the | إلسِّي نُـُكِـتَب عَالجُّـبَيـن |
| t <u>sh</u> uufa il-9een | forehead must be seen by the | ۔ لازم تششروف الثعبين |
| | <i>eye</i> (proverb). | |
| | | |

Idioms and Common Phrases (Audio)

Nice to hear your voice. (lit. He who hears [your] voice will live. A compliment one says to another after an absence, see also lesson 8).

| haay weenak? 9aa <u>sh</u> min | Where have you been? Nice | هايُ ويـنـَك؟ عاش مِـن |
|---|-------------------------------|----------------------------------|
| sima9 <u>s</u> ootak. | to hear your voice. | سِــمَع صُوتك |
| 9aa <u>sh</u> min sima9 <u>s</u> ooti <u>ch</u> . | Nice to hear your voice. | عاش مِـن سِمَع صُوتِـچ. وين |
| ween hal- <u>gh</u> eeba? | Where have you been? | هَلْ غيبَة؟ |
| aani mushtaaqlak. 9aa <u>sh</u> | I missed you. Nice to hear | آني مُشْــُتاقـُلـَكَ. عاش مِــن |
| min sima9 <u>s</u> ootak | your voice. | سِمَع صوتك |
| 9aa <u>sh</u> min sima9 <u>s</u> ootkum. | Nice to hear your voice. Your | عاش مِـن سِمَع صُوت كُم. |
| safratkum <u>t</u> awlat | trip was long. | سَفْرَتْكُم طَـوْلَت |
| | | |

2. minu abu baa<u>ch</u>ir? مِـنو أبو باچـر? Who knows about tomorrow? Life is too short. (lit. Who is the father of tomorrow? Encourages one to enjoy life.)

i<u>sh</u>tireet sayyaara jidiida. minu abu baa<u>ch</u>ir? saafar il-Awrubba yitwannas. minu abu baa<u>ch</u>ir? minu abu baa<u>ch</u>ir? <u>kh</u>alli n<u>sh</u>uuf id-dinya lee<u>sh</u> inta 9u<u>ss</u>i? minu abu baa<u>ch</u>ir? I bought a new car. Life is too short. He went to Europe for fun. Life is too short. Who knows about tomorrow? Let us enjoy life. Why are you cheap? Who knows about tomorrow?

اشئترىت سَــتّارة جيديدة. مِنو أبو باچير؟ ساف رِ لُ أَوْرَبّا يِـتـُوَنَّس. منو أبو باجير؟ منو أبو باجرٍ؟ خسَلِّى نئشوف الـدِّنْسا ليش إنت عُصّى؟ مِنو أبو باجــر؟

تتماريين Tamaariin

1. Give appropriate replies orally to the following:

il-man khaabrat Basma? إلمُ مَن خابُ رَت بسمة؟ minu jaawab it-talifoon? منوجاوَب التَّلِفون؟ اِلتَّالِفون جان خرَبان لو مُشرَقَش؟ it-talifoon chaan kharbaan loo mshawwash? min ween khaabrat Basma? من وين خابُرَت بسمة؟ leesh Kariim chaan farhaan hwaaya? ليش كريم حان فرَحان هُـوايَه؟ minu yih chi hwaaya 9at-talifoon bil-beet? مِنو يرحُجي هُوايه عَ التَّلِفون بالبيت؟ leesh Basma khaabrat beet Kariim? ليش بسمة خابُرت بيت كرم؟ il-mu<u>kh</u>aabara <u>ch</u>aanat daa<u>kh</u>iliyya loo <u>kh</u>aarijiyya? إلهُ خابَرة جانت داخِليَّة لو خارجييَّة ? وين بسمة نازْلَة بُ بغداد؟ ween Basma naazla b-Baghdaad? منوراح للنفين دق بالسَّيارة؟ minu raah lil-findiq bis-sayyaara? ليش النُخبَط حان مَشتُغول؟ leesh il-khatt chaan mash ghuul? شــُكـَد رَقـَم غـُرْفة بسمة بالـُفِـندُدِق؟ shgadd raqam ghurfat Basma bil-findiq?

2. Fill in the blanks of the following sentences and translate them into English:

 1. ma-da-asim9ak, il-khatt

 2. khaabaritkum

 3. raqam

 3. raqam

 bil-findiq 654

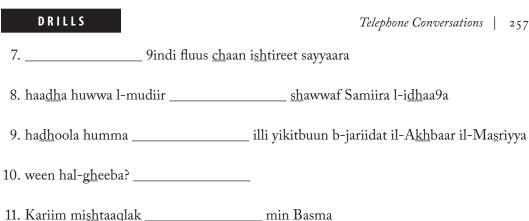
 4. haadhi mukhaabara

 loo

 ?

 5. mumking ah chi

 rihtu l-jinuub il-9iraaq, zuru madiinat il-Basra



- 12 nahar il-Amazoon ______ il-anhaar bil-9aalam
- 13. il-mat9am ______ akalit bii kullish ghaali
- 14. ruu<u>h sh</u>uuf il-9aalam, _____?
- 15. aloo, aloo, raja°an sayyid _____ mawjuud?
 - أ. مَ داسِمُعَك، النخط ______ 2. خابَرتـُكم _____ بَس تـَلِـفونـُكم جان _
 - 654 رَقتم ______.
 - 4. هاذی مُخابَـرَة _____ لو ____؟
 - 5. مُكَرِن أحجي ______5.
 - 6. _____ رحْتو لْجِنوب العراق. زورو مَدينة السُبَصْرة
 - .7 عِندُدى فلوس حان اشْتِريت سَيّارة
 - 8. هاذا هو المدير _____ شَـوَّف سميرة الإذاعة
 - 9. هَذولته هُمتَه ______ إلتَى يُلَح تَنبون بُ جَريدة الأخنبار المُصَرِبَة
 - 10. وين هَـلُ غـيبة؟ _____
 - 11. كريم مُشــتاقـُلـَك

| الأنُّهار بالعالم | 12. نــَـهَـر الأمَـزون1 |
|---------------------------|------------------------------|
| أكـَلِـت بي كـُلِّشْ غالي | 13. إلمَـطُعَم |
| | 14. رُوح شوف العالم |
| مَــوْجود؟ | 15. ألو، ألو، رجاءً سَــيِّد |

Change the "idhaa إذا real conditional sentence to the "loo يُوَ" unreal conditional sentence and vice versa, changing anything else that needs to be changed in the sentence:

i<u>dh</u>aa truu<u>h</u> lil-9iraaq zuur jaami9at Ba<u>gh</u>daad i<u>dh</u>aa <u>sh</u>ifit A<u>h</u>mad sallimli 9alee i<u>dh</u>aa taakul hwaaya t<u>s</u>iir simiin i<u>dh</u>aa jiit il-yoom nruu<u>h</u> siwiyya i<u>dh</u>aa dirasti 9arabi abuu<u>ch</u> ykuun masruur loo jiit <u>ch</u>aan <u>sh</u>ifit Basma loo a9ruf 9arabi <u>ch</u>aan zirit 9ammaan loo zaayir i<u>t-t</u>abiib <u>ch</u>aan <u>sih</u>tak <u>s</u>aarat a<u>h</u>san loo beeti muu bi9iid <u>ch</u>aan ziritkum kull usbuu9

4. Make plural the following relative pronoun phrases and sentences:

il-ustaa<u>dh</u> illi ydarris it-taarii<u>kh</u> il-Islaami i<u>t</u>-<u>t</u>aaliba lli tit9alaam il-lu<u>gh</u>a il-9arabiyya ween il-mu<u>dh</u>ii9 illi y<u>dh</u>ii9 a<u>kh</u>baar il-yoom? 9aa<u>sh</u> min sima9 <u>s</u>ootak haay weeni<u>ch</u>? 9aa<u>sh</u> min <u>shaafich</u> minu <u>is</u>-<u>sah</u>afi lli kitab it-taqriir? ween it-talifoon illi <u>ch</u>aan 9al-meez? ween raa<u>h</u> i<u>t</u>-<u>t</u>abiib illi fu<u>h</u>as Jamiila? haa<u>dh</u>i <u>t</u>-tayyaara illi truu<u>h</u> l-Paariis qreet il-maqaala illi kitabha l-muraasil

5. Complete and read aloud:

a. lee<u>sh</u> inta 9u<u>ss</u>i? minu abu baa<u>ch</u>ir?

lee<u>sh</u> inti 9u<u>ss</u>iyya? _____?

leesh intu 9ussiyyiin? _____?

ليش إنتو عُصِّيٍّين؟ _____؟

DRILLS

| | lee <u>sh</u> intu 9u <u>ss</u> iyyaat?? |
|----|--|
| | lee <u>sh</u> huwwa 9u <u>ss</u> i?? |
| | lee <u>sh</u> hiyya 9u <u>ss</u> iyya?? |
| | lee <u>sh</u> humma 9u <u>ss</u> iyyiin?? |
| | lee <u>sh</u> humma 9u <u>ss</u> iyyaat?? |
| | lee <u>sh</u> aani 9u <u>ss</u> i?? |
| | lee <u>sh</u> aani 9u <u>ss</u> iyya?? |
| | lee <u>sh</u> i <u>h</u> na 9u <u>ss</u> iyyiin?? |
| | lee <u>sh</u> i <u>h</u> na 9u <u>ss</u> iyyaat?? |
| b. | ween hal- <u>gh</u> eeba? 9aa <u>sh</u> min sima9 <u>s</u> ootak |
| | ? 9aa <u>sh</u> min sima9 <u>s</u> ooti <u>ch</u> |
| | ? 9aa <u>sh</u> min sima9 <u>s</u> ootkum |
| | ? 9aa <u>sh</u> min sima9 <u>s</u> oota |
| | ? 9aa <u>sh</u> min sima9 <u>s</u> ootha |
| | ? 9aa <u>sh</u> min sima9 <u>s</u> oothum |
| c. | aani mu <u>sh</u> taaqlak, ween hal- <u>gh</u> eeba? |
| | aani mu <u>sh</u> taaqli <u>ch,</u> ? |
| | aani mu <u>sh</u> taaqilkum,? |
| | aani mu <u>sh</u> taaqla,? |
| | aani mu <u>sh</u> taaqilha,? |
| | aani mu <u>sh</u> taaqilhum,? |

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|---|
| ليش إنتو عُصِّيتات؟؟ |
| ليش هو عُصِّي؟؟ |
| ليش هي عُصِّيَّة؟؟ |
| ليش هُمَّه عُصِّيٍّين؟ |
| ليش هُمَّه عُصِّيَّات؟ |
| ليش آني عُصِّي؟ |
| ليش آني عُصِّيَّة؟ |
| ليش إحُنا عُصِّيٍّين ؟؟ |
| ليش إحُنا عُصِّيَّات؟ وين هَـلُ غيـبة؟ عاش مِـن سِمَع صُوتَك |
| وين هَـلُ غيـبة؟ عاش مِـن سِمَع صُوتـَك |
| ؟ عاش مِــن سِـمَع صُوتِـج |
| ؟ عاش مِــن سِـمَع صُوتـُكم |
| ؟ عاش مِــن سِـمَع صُوتـَـه |
| ؟ عاش مِــن سِـمَع صُوتَـُها |
| ؟ عاش مِــن سِـمَع صُوتـُهُم |
| آني مُشَـّتـاقـُلـَك، وين هَـلُ غيـبَة؟ |
| آني مُشْئتاقئلِچ،؟ |
| آني مُشـُتـاقـِلـُكم،؟ |
| آني مُشئتاقئاته،؟ |
| آني مُشعَتاق ِلعها؟ |
| آني مُشْــُتاقِـلِ ُهم،؟ |

6. Translate the following into Arabic:

The operator (F) who works in the office is not here.

International phone calls are more expensive than local calls.

The operator (M) gave me the wrong telephone number.

If you (F) had gone to the school you would have seen Professor Khaalid.

If you come to my home, we will study the French language together.

He misses his son who has been studying engineering in Germany since 2003.

There are some visitors who want to see the director of the radio/TV station.

There are many newspapers and magazines in Iraq nowadays.

What are your room number and the hotel telephone number?

He who brought the magazines went to his home.

A Thousand and One Nights is an Arabic book.

I must go to my doctor's clinic; I have a cold and high fever.

My home is the fifth yellow house on the right side of the street.

Hello, hello! Can you hear better now?

Who is the teacher who taught them Arabic at the university?

7. Make two meaningful sentences of each of the following idiomatic phrases:

| عاش مِــن شـاف |
|------------------------|
| |
| عاش مِــن سِــمِع صُوت |
| |
| مِــنو أبو باچـِر؟ |
| ماکو چارة |
| |
| على جَـيَّة |
| |
| <u>بَـلَّكي</u> |
| |
| |

| <u>sh</u> bii | | • | ? | |
|---------------|--|---|---|--|
| | | | | |

a.

شيبيي . . . ؟

Creative Dialogues

| <u>t</u> aalib 1: | aloo. |
|--------------------|---|
| <u>t</u> aaliba 2: | <u>s</u> abaa <u>h</u> il- <u>kh</u> eer. raja°an |
| | mudiir il-i <u>dh</u> aa9a mawjuud? |
| <u>t</u> aalib 1: | minu <u>h</u> adirti <u>ch</u> ? |
| <u>t</u> aaliba 2: | anni ismi Juudi Kaartar, min |
| | <u>sah</u> iifat "it-Taaymz" |
| | il-Landaniyya. |
| <u>t</u> aalib 1 | ahlan w sahlan. <u>sh</u> i-triidiin |
| | min il-mudiir is-sayyid |
| | Kamaal? |
| <u>t</u> aaliba 2: | a <u>h</u> ibb asawwi muqaabal |
| | <u>sah</u> afiyya wiyyaa |
| <u>t</u> aalib 1: | muqaabla <u>s</u> a <u>h</u> afiyya, 9an |
| | <u>sh</u> unu? |
| <u>t</u> aaliba 2: | 9an baraamijkum |
| | il-i <u>dh</u> aa9iyya |
| | wit-talfizyooniyya? |
| <u>t</u> aalib 1: | <u>t</u> ayyib. bass sayyid Kamaal |
| | ma-mawjuud bil-maktab |
| | hissa |
| <u>t</u> aaliba 2: | <u>sh</u> wakit ykuun bil-maktab? |
| <u>t</u> aalib 1: | huwwa ykuun hnaa ba9ad |
| | nu <u>ss</u> saa9a |
| <u>t</u> aaliba 2: | mumkin aji aqaabla ba9ad |
| | saa9a? |
| <u>t</u> aalib 1: | aani agulla min yirja9 |
| <u>t</u> aaliba 2: | <u>sh</u> ukran jaziilan, ma9a |
| | s-salaama |
| | |
| <u>t</u> aalib 1: | aloo. |
| <u>t</u> aaliba 2: | mar <u>h</u> aba. min fa <u>d</u> lak sayyid |
| | <u>H</u> amiid mawjuud? |

| ألو صَباح الخـير. رجاءً مُـدير الإذاعة | طالب 1: طالبة 2: |
|--|---------------------|
| مَــوْجَود؟ مــنو حَضِـرُتــج؟ | طالب 1: طالبة 2: |
| آني إسمي جُودي كارُتَر. مِـن صَحيفَة "التَّايُـمُـز" الُـْلَـنَـنَدَنِـبَّة أهلاً وسهلاً. شِـتَـريدين مِن المُدير السَّـيِّد كمال؟ | طالب 1: |
| أحِبَّ أسَـوِّي مُقابِـلة صَحَـفِيَّة | طالبة 2: |
| ویتاہ مُـقابَـلَـة صَحَفِـيَّة، عَـن شُـُنو؟ | طالب 1: |
| سَـنو؟ عَـن بَرامِجْـكم الإذاعِيَّة والتَّلُّفِ زُيونية | طالبة 2: |
| طَـَيِّب. بَسَّ سَـيِّد كمال مَ مَوْجود بِالمَكـُتب هِـسَّـه | طالب 1: |
| شـُوَكِـت يُـكون بـِالمَكـُتب؟ هو يُـكون هُـنا بَعَد نـُصّ ساعة | طالبة 2: طالب 1: |
| مُــمُكِــن أجـي أقابُـله بَعَـد ساعة؟ | طالبة 2: |
| ستعدة. آني أكولتَه مِـن يـِرْجَع شــكراً جزيلاً، مَعَ السَّــلامة | طالب 1: طالبة 2: |
| | |

طالب 1: ألو طالبة 2: مَـرْحَـبَة. مِن فـَـضـُلـَك سَـيِّد حَـميد مَوْجود؟

b.

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DRILLS

| <u>t</u> aalib 1: | laa, ma-mawjuud. minu | |
|--------------------|--|---|
| | yitkallam rajaa°an? | |
| <u>t</u> aaliba 2: | aani Basma Adams. ween | |
| | huwwa? | |
| <u>t</u> aalib 1: | raa <u>h</u> yjiib binta mnil-madrasa | Ā |
| <u>t</u> aaliba 2: | mumking atrukla <u>kh</u> abar | 5 |
| | wiyyaak? | |
| <u>t</u> aalib 1: | ii, tfa <u>dd</u> ali | |
| <u>t</u> aaliba 2: | raja°an, gulla Basma | |
| | b-Bag <u>h</u> daad wi-t <u>h</u> ibb t <u>sh</u> ufak | |
| <u>t</u> aalib 1: | <u>sh</u> gadd raqam talifooni <u>ch</u> ? | |
| <u>t</u> aaliba 2: | raqam talifooni, 422-0629 | |
| <u>t</u> aalib 1: | <u>kh</u> alli a9iid ir-raqam, | |
| | 422-0629 | |
| <u>t</u> aaliba 2: | <u>sah</u> ii <u>h</u> . la-tinsa raja°an | |
| <u>t</u> aalib 1: | laa, maa ansa. 9ala 9eeni | |
| <u>t</u> aaliba 2: | <u>sh</u> ukran | |
| For new words, se | ee Glossary. | |

| رجاءً؟ آني بسمة آدَمُـز. وين هو؟ | طالبة 2: |
|---|---------------------------------|
| راح يُـجيب بـِنـُتَـه مُــن المَدْرَسَـ مُــمْكِــن أتـُرُكـُلـَـه خـَبَر وِيتّاك | طالب 1: طالبة 2: |
| ئي. ت <u>ْفَحَضَّلي</u> رجاعً. گــُلَ ^{تَ} ه بسيمة بُ بغداد ته حَديدة خيران | طالب 1: طالبة 2: |
| وتِـُحِبَّ تـُشـوفـَك شــُكـَد رَقـَم تـَـلِـفونِچ؟ رَقـَم تـَلِـفوني 0629-422 حـَـلِّي أعـيد الـرَّقم | طالب 1: طالبة 2: طالب 1: |
| 422-0629 صَحيح. لــَــتِــنُـسـى رجاءً لا ما أنُـسـى. على عيني شــكراً | طالبة 2: طالب 1: طالبة 2: |

Telephone Conversations





Marble statue of a princess (138 A.D.), ancient Hatra, Northern Iraq



درس عِندَسُريسن DARIS 9I<u>SH</u>RIIN

قُصَصٌ حَضاريتَه وشَعْ

Cultural and Folkloric Tales

qu<u>sas h</u>a<u>d</u>aariyya wa <u>sh</u>a9biyya

Modern Iraq was ancient Mesopotamia, the land between the two rivers, the Tigris and the Euphrates. Most historians call ancient Iraq the cradle of civilization. Its archaeological remains date as far back as the Paleolithic Age, 100,000 years ago. Mesopotamia contributed many inventions and innovations to civilization: the first writing, school, law, map, math, irrigation, wheel, chariot, contract and court, the first kingdom and empire, metallurgy, astronomy, and literature. The "Epic of Gilgamesh," about five thousand years old, is a magnificent literary work that preceded Homer's *Iliad* and *Odyssey* by more than two thousand years. Ancient Mesopotamians were sophisticated builders who built great monuments and cities, among them Ur, Uruk, Nineveh, and Babylon. Babylon was the city where the "Hanging Gardens," one of the world's Seven Wonders, once stood. After a few centuries of foreign occupation, Iraq flourished again in the 8th century, when Baghdad became the capital of the Islamic empire. Baghdad's scientists, scholars, philosophers, mathematicians, educators, physicians, writers, translators, poets, singers, musicians, artists, traders, and artisans are all to be found in the tales of A Thousand and One Nights, which speaks of the glorious city that was Baghdad. One can imagine that with such a long history Iraq must have had very rich traditions of legends and tales of fabled cities, caliphs, kings, princes, wise men, jinns, and animals.

Basma is strolling in the book market "Suug is-Saraay," one of oldest markets in Baghdad. She stops by a bookstore inquiring about some old books about Baghdad, when the owner of the shop begins to intrigue her with folk tales on the literary history of the city.

1. The Story of the Caliph Harun ir-Rashid and Abu Nuwas

The Caliph Harun ir-Rashid, whose reign is considered to be the golden age of the Islamic empire, ruled from 786 to 809. Abu Nuwas was a famous poet whose life was full of intrigues.

Title: "il-9u<u>dh</u>ur aqba<u>h</u> mni<u>dh-dh</u>anib" (Audio)

yoom mnil-ayyaam il-Khaliifa Haruun ir-Rashiid chaan da-yitmashsha b-hadiiqat qasra. w <u>sh</u>aaf Abu Nuwaas da-yi<u>sh</u>rab nabii<u>dh</u> bil-<u>h</u>adiiqa. il-<u>Kh</u>aliifa <u>ghid</u>ab hwaaya li°an il-Khalifa huwwa Amiir il-Mu°miniin. lamman Abu Nuwaas <u>sh</u>aaf il-<u>Kh</u>aliifa <u>kh</u>aaf w <u>d</u>amm bu<u>t</u>il in-nabii<u>dh</u> waraa. il-Khaliifa si°al abu Nuwaas "haay <u>sh</u>unu <u>d</u>aamm wara <u>z</u>ahrak?" Abu Nuwaas gaal " butil mayy, mawlaay." il-<u>Kh</u>aliifa galla "<u>kh</u>alliini a<u>sh</u>uufa." Abu Nuwaas <u>sh</u>awwaf il-bu<u>t</u>il lil-<u>Kh</u>aliifa. il-<u>Kh</u>aliifa shaaf il-bu<u>t</u>il bii nabii<u>dh</u> a<u>h</u>mar, w galla "<u>sh</u>loon il-mayy ykuun a<u>h</u>mar?" Abu Nuwaas galla "mawlaay, il-mayy min <u>sh</u>aafak <u>kh</u>ijal minnak w <u>s</u>aar a<u>h</u>mar." il-Khaliifa kullish ghidab 9ala Abu Nuwaas w haddada bil-qatil. bass Abu Nuwas twassal bil-<u>Kh</u>aliifa <u>h</u>atta yi9fi 9anna. il-<u>Kh</u>aliifa galla "a9fi 9annak bi-<u>sh</u>ari<u>t</u> waa<u>h</u>id, huwwa tin<u>t</u>iini 9u<u>dh</u>ur aqba<u>h</u> mni<u>dh</u>-<u>dh</u>anib." Abu Nuwaas galla "mawlaay, <u>sh</u>loon agdar an<u>t</u>iik 9u<u>dh</u>ur aqba<u>h</u> mni<u>dh-dh</u>anb?" il-<u>Kh</u>aliifa galla "maa a9ruf. loo tin<u>t</u>iini 9u<u>dh</u>ur aqba<u>h</u> mni<u>dh-dh</u>anib loo aqutlak." w raa<u>h</u>. ba9ad kam yoom, Abu Nuwaas <u>sh</u>aaf il-<u>Kh</u>aliffa da-yitma<u>shsh</u>a bil-<u>h</u>adiiqa. raah wara il-<u>Kh</u>aliifa w gira<u>s</u>a min <u>t</u>iiza. il-<u>Kh</u>aliifa gumaz wi-t9ajjab. minu yigdar yigru<u>s</u> Amiir il-Mu°miniin b-qa<u>s</u>ra? il-<u>Kh</u>aliifa indaar da-y<u>sh</u>uuf minu gira<u>s</u>a, <u>sh</u>aaf abu Nuwaas. galla "haay <u>sh</u>loon tijjarra° tugrus Amiir il-Mu°miniin?!" Abu Nuwaas galla "il-9afu mawlaay, aani fakkarit inta Zubayda." il-<u>Kh</u>aliifa <u>ghid</u>ab ak<u>th</u>ar li°ann Zubayda hiyya zawijta. w galla "<u>sh</u>loon tijjarra° tugru<u>s</u> zawijti Zubayda, Umm il-Mu°miniin?!" Abu Nuwaas galla "mawlaay, aani maa ajjara° agru<u>s</u> Zubayda, bass haa<u>dh</u>a 9u<u>dh</u>ri. inta ti<u>dhdh</u>akkar <u>t</u>ilabit minni an<u>t</u>iik 9u<u>dh</u>ur aqba<u>h</u> mni<u>dh</u>-<u>dh</u>anib?" il-<u>Kh</u>aliifa Harun ir-Ra<u>sh</u>iid <u>d</u>ihak hwaaya, w 9ifa 9an Abu Nuwaas.

> عُـنـُوان: "إلـُعُـذر أَقـَـبَح مُن الـذَّنِـبِ" يوم مُـن الأيام، إلخليفة هارون الـرَّشـيد چان دَيِـتِـمَشَّا بُ حَديقـَة قَـصُرَه. وشاف ابو نـُواس دَيـِشـُرَب نـَبـيذ بالحَـديقة. إلخليفة غِـضـَب هُـوايَه لأن الخليفة هو أمير المُـؤمنين. لـَمَّـن ابو نواس شاف الخليفة خاف وضَمَّ بُـطِل الـنَّبـيذ وَراه.

Translation: "The excuse is worse than the misdeed."

Once upon a time, the Caliph Harun ir-Rashid was strolling in his palace garden. He saw Abu Nuwas in the garden drinking wine. The Caliph was very angry because he was the Prince of the Believers. When Abu Nuwas saw the Caliph he was afraid and hid the wine bottle behind his back. The Caliph asked Abu Nuwas, "What are you hiding behind your back?" Abu Nuwas said to him, "A bottle of water my lord." The Caliph said to him, "Let me see it." Abu Nuwas showed the bottle to the Caliph. The Caliph saw the bottle with red wine in it and said to him, "How come the water is red?" Abu Nuwas said to him, "My lord, when the water saw you it became abashed and turned red." The Caliph was very angry with Abu Nuwas and threatened him with death. But Abu Nuwas begged the Caliph to forgive him. The Caliph said to him, "I would forgive you on one condition: that you give me an excuse that is worse than the misdeed." Abu Nuwas said to him, "My lord, how could I give you an excuse that is worse than the misdeed?"

The Caliph said "I don't know. Either you give me an excuse that is worse than the misdeed or I shall kill you."

A few days went by, Abu Nuwas saw the Caliph walking in the garden. He went behind him and pinched him on his buttocks.
The Caliph jumped in surprise and wondered who would to do that to him in his palace.
When the Caliph turned around to see who pinched him, he saw Abu Nuwas. He said to him, "How dare you pinch the Prince of the Believers?!"
Abu Nuwas said to him, "Sorry my lord, I thought you were Zubayda."
The Caliph became even angrier because Zubayda was his wife, and said to him, "How dare you pinch my wife Zubayda, the Mother of the Believers?!"
Abu Nuwas said, "My lord, I don't dare pinch Zubayda, but this is my excuse. Do you remember your demand from me that I give you an excuse that is worse than the misdeed?"

The Caliph Harun ir-Rashid laughed and forgave Abu Nuwas.

(The well-known saying of this story, "The excuse is worse than the misdeed," is cited when somebody makes a mistake, doesn't perform his/her duty etc., then gives a stupid excuse for the misdeed.)

Vocabulary (Audio)

| adab / aadaab (S/P) | literature/s | أَدَبٌ / آداب |
|---|--------------------------------------|--------------------------------|
| qu <u>ss</u> a / qu <u>s</u> a <u>s</u> (S/P) | tale/s, story/s | قُصَّة / قَصُصُ |
| <u>h</u> a <u>d</u> aara / <u>h</u> a <u>d</u> aaraat | culture/s, civilization/s | حَضارَة / حَضارات |
| <u>h</u> a <u>d</u> aari / <u>h</u> a <u>d</u> aariyya (M/F adj.) | cultural | حَضاري / حَضارِيَّـة |
| <u>sh</u> a9ab | people | شَـعَب |
| <u>sh</u> a9bi / <u>sh</u> a9biyya (adj.) | folkloric, popular | شـَعْبِي / شـَعْ بِيَـّة |
| <u>kh</u> aliifa / <u>kh</u> ulafaa° (S/P) | caliph/s | خـَلـيفَة / خـُلـَفاء |
| 9u <u>dh</u> ur / a9 <u>dh</u> aar (S/P) | excuse/s | عُــذر / أعْــذار |
| aqba <u>h</u> < qabii <u>h</u> (adj.) | worse < bad (lit. ugly) | أقُبَح < قَـَبِيح |
| <u>dh</u> anib / <u>dh</u> unuub (S/P) | misdeed/s, sin/s | ذ َبِب / ذُمنوب |
| yitma <u>shsh</u> a | He strolls/walks. | <u>يــِـتْ مَــشْتَى</u> |
| <u>h</u> adiiqa / <u>h</u> adaayiq (S/P) | garden/s | حَـديقة / حَـدايرِق |
| qa <u>s</u> ir / qu <u>s</u> uur (S/P) | palace/s | قـَصِر / قـُصور |
| nabii <u>dh</u> | wine | نتبيذ |
| <u>gh</u> i <u>d</u> ab, yi <u>gh</u> <u>d</u> ab | to become angry | غِضَب، يرِغُ ضَب |
| amiir / umaraa° (S/P) | prince/s | أمير / أُمَــراء |
| mu°min / mu°miniin (S/P) | believer/s | مُــؤْمِــنِ / مُــؤْمِــنيــن |
| Amiir il-Mu°miniin | Prince of Believers (Caliph's title) | أمـير المُـؤْمِـنيـن |
| lamman | when, at the time | لـَـهَــن |
| <u>kh</u> aaf, y <u>kh</u> aaf | to be afraid | خاف، يُـخاف |
| | | |

| <u>d</u> amm, y <u>d</u> umm (DV) | to hide | ضَــــــــــــــــــــــــــــــــــــ |
|---|----------------------------------|--|
| <u>d</u> aamm (part.) | hiding | ضامٌ |
| bu <u>t</u> il / b <u>t</u> aala (S/P) | bottle/s | بُـطِل / بُـطالـَة |
| haay (invariable) | his/that (see also lesson 14) | هايُ |
| wara | behind, in the back | وَرَا |
| <u>z</u> ahar | back | ظ-ھَ-ر |
| gaal, yguul (HV) | to say | کال، یُکول |
| galla | He said to him. | گ-ایا-به |
| a <u>sh</u> uuf | I see. | أىثىوف |
| <u>sh</u> awwaf, y <u>sh</u> awwif | to show | شــَوَّف، يُــشـَوِّف |
| mawlaay | my lord | مَــوْلاي |
| <u>kh</u> ijal, yi <u>kh</u> jal (RV) | to become abashed/ashamed | خِـجَـل، يـِخـُجَل |
| haddad, yhaddid | to threaten | هَــدَد، يُــهَــدّد |
| qatil | murder, killing | قـــتــل |
| aqutlak | I kill you (M). | أقمتشاسك |
| twassal, yitwassal | to beg | تـُوَسَّـل، ي_تـُوَسَّـل |
| yi9fi | He forgives. | |
| <u>sh</u> ar <u>t</u> / <u>sh</u> uruu <u>t</u> (S/P) | condition/s | ي_عُــفي شَــَرْط / شـُـُرُوط |
| tin <u>t</u> iini | You give me. | |
| an <u>t</u> iik | I give you. | <u>تــنُـطِيــني</u> أنـُـطيــك |
| agdar | I can. I am able. | ۔ أُ <i>گ</i> ُدر |
| a9ruf | I know. | أعُـرُف |
| gira <u>s</u> , yugru <u>s</u> (RV) | to pinch | کر کَـرَص، یُــگـرُص |
| tiiz / tyaaza (S/P) | buttocks | طِير / طَيازَة |
| gumaz, yugmuz (RV) | to jump | کَـُمَــز، یُــگـُمُــز |
| t9ajjab | He was surprised. | تُعَجَّب |
| ndaar, yindaar | to turn around | ندار، ی <u>ن</u> دار |
| ijjarra° < itjarra° | He dared. | إجَّـرَّأً < إتُحَبَرًا |
| ti <u>dhdh</u> akkar (RV) | You (M) remember. | نِــذَ کَــَرُ |
| fakkar, yfakkir (RV) | to think | ۔ فَکَّر، <u>یُّ مَ</u> کِّر |
| fakkarit | I thought. | ف ^ـ ک ^ـ ّـرت |
| Zubayda | name of the Caliph's wife | زُبْتُحَةً |
| li°ann | because | لان |
| umm | mother | ٱُم |
| Umm il-Mu°miniin | Mother of the Believers (title) | اُمَّ الْمُعْمَدِين |
| tilabit | You (M) demanded. You requested. | طلتيت |
| minni | from me | ر . من ^س |
| antiik | I give you (M). | أنْطبك |
| <u>dih</u> ak, yi <u>d h</u> ak (RV) | to laugh | ضحَك بِضْحَك |
| 9ifa, yi9fi (WV) | to forgive | عِـفَـا، يِـعُـفِي |
| | J 0 | |

2. The Story of the Lion and the Wolf

Title: "<u>sh</u>-<u>s</u>aarat <u>kh</u>oo muu farwat sabi9?"

fad yoom is-sabi9 (Abu <u>Kh</u>muyyis) malik il-<u>h</u>aywaanaat <u>ch</u>aan kullish 9a<u>t sh</u>aan w da-ydawwir 9ala mayy.

<u>sh</u>aaf biir mayy. lamman baawa9 bil-biir <u>sh</u>aaf <u>dh</u>iib waagi9 bil-biir.

is-sabi9 sallam 9a<u>dh</u>-<u>dh</u>iib. wi<u>dh</u>-<u>dh</u>iib jaawaba "ahlan w sahlan yaa Abu <u>Kh</u>muyyis."

is-sabi9 galla "<u>sh</u>-da-ssawwi jawwa bil-biir?"

i<u>dh</u>-<u>dh</u>iib jaawaba "aani da-asawwi farwa."

is-sabi9 galla "yaa <u>dh</u>iib, ij-jaw baarid bi<u>sh</u>-<u>sh</u>ita, aani ariid farwa hamm."

i<u>dh</u>-<u>dh</u>iib galla "zeen, asawwilak farwa, bass ra<u>h</u> a<u>h</u>taaj jilid <u>t</u>ili".

is-sabi9 raa<u>h</u> w rija9 ba9ad saa9a <u>s</u>aayid <u>t</u>iliyyeen smaan. w rima i<u>t-t</u>iliyyeen li<u>dh</u>-<u>dh</u>iib bil-biir.

i<u>dh</u>-<u>dh</u>iib galla "bass haadha muu kaafi a<u>h</u>taaj tilyaan hwaaya. <u>t</u>ili waa<u>h</u>id loo thneen bil-yoom."

is-sabi9 gaam kull yoom yjiib <u>t</u>ili loo <u>t</u>iliyyeen li<u>dh</u>-<u>dh</u>iib. w kull marra yis°al "<u>kh</u>il<u>s</u>at il-farwa?"

i<u>dh</u>-<u>dh</u>iib yjaawba "a<u>h</u>taaj ba9ad jilid".

ba9deen is-sabi9 <u>kh</u>ila<u>s</u> <u>s</u>abra, li°ann kull marra yjiib <u>t</u>ili, i<u>dh</u>-<u>dh</u>iib yin<u>t</u>ii 9u<u>dh</u>ur jidiid "<u>ch</u>init marii<u>d</u>, <u>ch</u>aan aku 9iid."

bass Abu <u>Kh</u>muyyis zihag, w gaal li<u>dh-dh</u>iib "laazim t<u>kh</u>alli<u>s</u> il-farwa!"

i<u>dh</u>-<u>dh</u>iib jaawaba "ba9ad yoomeen".

is-sabi9 rija9 ba9ad yoomeen, bass i<u>dh</u>-<u>dh</u>iib galla "il-ubra inkisrat, ta9aal baa<u>ch</u>ir w jiib <u>h</u>abil wiyyaak."

is-sabi
9 riji9 thaani yoom w nazzal il-<u>h</u>abil bil-biir <u>h</u>atta yis <u>h</u>ab il-farwa.

is-sabi9 bidda yis <u>h</u>ab il-farwa, w fakkar il-farwa laazim zeena li°annha <u>ch</u>aanat <u>th</u>igiila. bass huwwa ma-c<u>h</u>aan yidri i<u>dh-dh</u>iib mit9allig bil-<u>h</u>abil wi-m<u>ghatt</u>i raasa b-jilid <u>t</u>ili. awwal-ma wi<u>s</u>al i<u>dh-dh</u>iib l-<u>h</u>aaffat il-biir, rima ij-jilid 9ala wijih is-sabi9 wi-nhizam. lamman Abu <u>Kh</u>muyyis <u>sh</u>aal ij-jilid min 9ala wijha, i<u>dh-dh</u>iib <u>s</u>aar bi9iid w nija b-nafsa.

عُـنـُوان: "شُصارَت خُـو مُـو فَـرُوَت سَـبِع؟" فتد يوم الشَـبِع (ابو خـُمَـيِّس) مَلِـك الحَيْوانات چان كـُلِّش عَطَّشان و دَّيْـدَوَّر على مَيِّ. شاف بير مَيِّ. لِـمَّـن باوَع بـالـُبيـر شاف ذِيب والحَع بـالـُبير. إلسَّـبِع سَلتَم عَ الـذِيب. والـذيّب جاوَبَه "أهْلا وسَـهُلَا يا أبو خـمُـيِّس." إلسَّـبع كتلئلته "شحَدَسَّوي بـالـُبيـر؟" إلـذِيب جاوَبَه "أني داسَـوِّي فَـرُوَة." إلـدَيب جاوَبَه "أني داسَـوِّي فَـرُوَة." إلـذِيب مَـلئلته "زين. بَـس رَح أحُـتاج جـلِـد طِلي." إلسَّـبع كتلئلته "بَس هاذا مُو كافي، احْتاج طِلي واحِد لو طِلِيِّي بن بـالبير. إلسَّبع كَام كُل يوم يُجيب طِلي لو طِليِّين لِلذَيب. وكُل مَرَّة يِسْأَل "خِلُصَت الفَرُوَة؟" بَعُدين الشَّبع خِلَص صَبْرَه. لأن كُل مَرَّة يُجيب طِلي، الذيب يننطي عُذُر جرِديد "چرِنت مَريض، چان أَكو عِيد." بَس ابو خُمُيِّس زِهَك، وكال لِلذَيب "لازِم تُختلِّص الفَرُوَة!" إلذَيب جاوَبَه "بَعَد يومين. السَّبع رجع بعد يومين. بَس الذَيب كَلنام "لازِم تُختلِّص الفَرُوَة! ويِّاك. إلشَبع رجع ثاني يوم ونزَّل الحَبل بالبير حَتَّى يرسُحَب الفَرُوَة. إلسَّبع رجع ثاني يوم ونزَّل الحَبل بالبير حَتَّى يرسُحَب الفَرُوَة. إلسَّبع رجع ثاني يوم ونزَّل الحَبل بالبير حَتَّى يرسُحَب الفَرُوَة. أوَّل مَ وصَل الذَيب حافَّة النُبيس. رمى الجَلِد على وهِ عالَ مَا يوم يوني قُلْ مُرَات. تَسَ هو مَ جان يَردي الذَيب مِنْعَلَقَه به مَا المَدوم. أوَّل مَ وصَل الذَيب حافَّة النُبيس. رمى الجَلِد على وجه السَّبع وانه وَنْهَرَم.

Translation: "What happened? It's not the lion's fur coat!"

One day, the lion (Abu Khmuyyis), the king of the beasts, was very thirsty looking for water. He saw a well. When he looked down into the well he saw a wolf. The lion greeted the wolf and the wolf said to him, "Welcome Abu Khmuyyis." Said the lion, "What are you doing down there?" The wolf replied, "I am making a fur coat." The lion said, "O wolf, the winter is cold and I would like to have a fur coat, too." Said the wolf, "Okay, but I will need sheepskins." The lion went and came back after one hour having hunted two fat sheep and threw them down the well to the wolf. The wolf said, "But this is not enough. I shall need one or two sheep every day." The lion began to bring one or two lambs every day to the wolf, and asked him each time, "Is the fur coat done?" The wolf would respond "I need more skin." Then the lion ran out of patience because each time he brought a lamb, the wolf gave him new excuses for not finishing the coat, "I was ill, there was a feast," etc. But the lion got fed up and said to the wolf, "You must finish the coat!" Said the wolf, "In two days." When the lion returned after two days, the wolf said to him, "The needle broke. Come tomorrow and bring a rope with you." The lion came the next day and threw the rope down the well to pull up the fur coat. As he began to pull up the coat he thought it must be a fine one since it was heavy. But he did not realize that the wolf was hanging on the rope after covering his head with a sheepskin.

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As soon as the wolf was drawn to top of the well, he threw the skins in the lion's face and fled. By the time Abu <u>Kh</u>muyyis lifted the skins off his face the wolf was far away and saved himself.

(The saying of this story: "What happened? It's not the lion's fur coat!" is cited when delivering a job, especially if a garment is postponed a few times—E.S. Stevens, *Folk-Tales of Iraq*, Oxford University Press, London 1931.)

Vocabulary (Audio)

| vocabulary (Audio) | | A |
|---------------------------------------|---------------------------------------|--|
| <u>sh</u> - <u>s</u> aarat? | What happened? (lit. What has | بثْــصارَت؟ |
| | become of it?) | |
| <u>kh</u> oo | interjection implying apprehension or | خــو |
| | hope | |
| farwa / farwaat (S/P) | fur/s | فـَـرْوَة / فـَـرُوات |
| sabi9 / sbaa9 (S/P) | lion's | سَـبِع / سُباع |
| Abu <u>Kh</u> muyyis | lion's nick name (lit. father of five | أبو خـُمَـيِّس |
| | referring to the lion's five claws) | |
| <u>h</u> aywaan / <u>h</u> aywaanaat | animal/s, beast/s | حَــيُوان / حَــيُوانات |
| (S/P) | | |
| ydawwir | He searches/looks for. | يُـدَوِّر |
| biir / byaara (S/P) | well/s | بــير / بُــيارَة |
| lamman | when, at the time | یندور بیر / بُیارَة لَصَّن |
| baawa9, ybaawi9 | to look/see | باوَع، يُــباوِع |
| <u>dh</u> iib / <u>dh</u> yaaba (S/P) | wolf/s | ذیـب / ذیـابَه |
| waagi9 (part.) | falling, fallen | وا گ_ع |
| jaawab, yjaawib | to answer | و، <u>ح</u> ع جاوَب، يُجاوِب جَــوَّ أَسَــوِّلِـكَ أُسَــوِّلِـكَ |
| jawwa | inside, underneath | جَــوَّه |
| jaw | weather, climate | جَــوْ |
| hamm | also, too | هَـــهٌ |
| asawwi | I make | أسَـــوِّي |
| asawwilak | I make for you. | أسَــوِّلـَك |
| da-asawwi | I am making | داىىَــــۇي |
| a <u>h</u> taaj | I need | أحْــتاج |
| jilid /jluud (S/P) | skin/s, leather/s | جـِلـِد / جُـلود |
| <u>s</u> aayid (part.) | hunting, hunted | صايرد |
| <u>t</u> ili / <u>t</u> ilyaan (S/P) | sheep, lamb/s | طِـلِي / طِلئيان |
| <u>t</u> iliyyeen | two sheep | طِلِيَّين |
| simiin / smaan (S/P M) | fat | سِــمين / سُــمان |
| rima, yirmi | to throw | رِمَا، يـِرْمـي |
| kaafi | enough | كافي |
| | | |

| gaam | He stood up. He began to (in | گ ام |
|--|---------------------------------|---------------------------------------|
| | association with another verb). | |
| marra | once, one time | ڡؘٮڗۜٛۊ |
| kull marra | each time, every time | کـُل مَــرَّة |
| <u>kh</u> il <u>s</u> at | It is finished/done. | خلفصت |
| <u>s</u> abur | patience | صِّبُ ر صَبُ رَه صَبُ رَه |
| <u>s</u> abra | his patience | ڝؘڹ۠ٮڔٙ٥ |
| <u>kh</u> ila <u>s</u> <u>s</u> abra | He ran out of patience. | خِلتَص صَبْرَة |
| li°ann | because | لأن |
| 9iid / a9yaad (S/P) | feast/s, festival/s | عِـيد / أعْـياد |
| zihag | He is fed up/disgusted. | زهَــگ |
| ubra / ubar (S/P) | needle/s | اُبْــرَة / اُبِــر |
| inkisar, yinkisir (RV) | to be broken | إنْكِسَر، يرِنْكِسِر |
| ta9aal | <i>come</i> (imp. v.) | تـَعال |
| <u>h</u> abil / <u>h</u> baal (S/P) | rope/s | حَـبِل / حُبال |
| nazzal | He lowered. | ڹ؎ۜڒۧٛڶ |
| yis <u>h</u> ab | He pulls. | ييشحب |
| fakkar | He thought. | <u>ف-ک</u> َّر |
| <u>th</u> igiil / <u>th</u> igiila (M/F) | heavy | فَکَّر ثِـگــيل/ ثُـُعِــيلة |
| mit9allig | hanging on | مِتْعَلَّك |
| mg <u>h</u> a <u>tt</u> i | covering | مْعَ-طَسِّى |
| awwal-ma | as soon as (injunction) | أَوَّل مَ |
| wi <u>s</u> al, yoo <u>s</u> al | to reach/arrive | وصَلَ، يوصَل |
| <u>h</u> aaffa / <u>h</u> aaffaat (S/P) | edge/s | حافَتَه / حافتات |
| wijih | face | وجيه |
| nhizam, yinhizim (RV) | to run away, to flee | ن <u>َ ْھ_</u> زَم، <u>بِن</u> ْھ_زِم |
| <u>sh</u> aal, y <u>sh</u> iil (HV) | to lift off, to carry | شاًل، يُستبيل الله |
| nija, yinja (WV) | to be saved | نجَا، يـِنْجَا |
| nafis | self, being, soul | ۔ <u>ن</u> یف س |
| nafsa | himself | <u>نے ف سَب</u> ه |
| lizam, yilzam | to catch, to hold | لِزَم، يـِلـْزَم |
| ki <u>dh</u> ab, yik <u>dh</u> ib | to lie | کِـذْب، يِـِکُـذِب |
| | | |

Grammar and Remarks Conjunctions:

Conjunctions are used to connect words, phrases or clauses, e.g. and, or, if, etc. Several conjunctions have already appeared in the book. There are two types of conjunctions in Iraqi Arabic: simple conjunctions and those which are formed by adding the suffix "-**ma**" to certain prepositions, interrogatives, or nouns. Below is a list of the most common conjunctions of the two types with examples. (Audio) 274 | LESSON 20

| -/+ | | |
|--|---|---|
| 1. Simple Conjunctions: | | |
| w/wa ₉ and | | |
| Kaamil w Samiira w | Vamil and Samina and | |
| | Kamil and Samira and | كامل وسميرة وليلى |
| Laylaa 9iraaqiyyiin | Laylaa are Iraqis. | عراقِـيٍّين |
| bass بَس <i>but</i> , only, enough | | |
| aani <u>kh</u> aabartak, bass | I called you, but the line was | آنی خابَـرْتك، بَس الـُخَط |
| il- <u>khat ch</u> aan ma <u>shgh</u> uul | busy. | ، لي حبرت، بس ، حب چان مَشعُول |
| dirasna 9arabi bass | | • |
| | We studied Arabic only. | دِرَسْــنا عربي بَس |
| haa <u>dh</u> a w bass | This is enough. | هاذا وبَس |
| laakin لاکــن <i>but</i> | | |
| laakin inti tidriin aani ta9baan | ! But you know I am tired! | لاكِــن إنتي تِـدْرين آني تـَعْـبان! |
| iuuxin inti tiunin uuni tu/buun | . <i>Dui you kno</i> w 1 <i>um th</i> cu. | ريس إكسي <u>(</u> مساريس (مي مسب). |
| aw أو or | | |
| inta 9iraaqi aw Ma <u>s</u> ri? | Are you Iraqi or Egyptian? | إنت عِـراقي أوْ مَصْرِي؟ |
| 1 – | 5 1 601 | |
| or لو loo | | |
| hiyya 9arabiyya loo Turkiyya? | Is she an Arab or a Turk? | هي عَـرَبِيَّـة لو تُـرُكِـيَــة؟ |
| | | |
| if (see also lesson 1 لو loo | | |
| loo jiit chaan ri <u>h</u> na siwiyya | If you had come we would | لوجيت چـان رِحْـنا سِـوِيَّـه |
| | have gone together. | |
| • 11 ()(• • • • • (1 1 | 10) | |
| idhaa إذا if (see also lessor | | |
| i <u>dh</u> aa truu <u>h</u> lil-9iraq zuur | <i>55</i> 0 1 | إذا تـُـروح لِــلـُعراق زور بـابـل |
| Baabil | Babylon. | |
| li°ann لأن <i>because</i> | | |
| huwwa yudrus hwaaya | He is studying very much | هو يُـدْرُس هُوايَه لأن عِــنـُدَه |
| | because he has an exam. | |
| li°ann 9inda mti <u>h</u> aan | because he has an exam. | امْتِـحان |
| <u>h</u> atta حَتَّى <i>in order to</i> , so (| (that), until | |
| | Bring me skins so that I will | جيببُلي جرِلِد حتّى |
| farwa | make you a fur coat. | بيبيبيي ببروسي أُسَوِّلُكُ فَتَرُوَة |
| 101 VV U | | اللكوليت فيرون |
| laawala ۲ ولا neith | er nor, not and not (see a | lso lesson 4) |
| il-ma <u>t</u> 9am laa <u>gh</u> aali wala | The restaurant is neither | إلمَطُعَـم لا غالي ولا رخيص |
| ri <u>kh</u> iis | expensive nor cheap. | |
| <u></u> | I mont | |

| when مِـن when | | |
|---|--|---|
| min yiji nruu <u>h</u> siwiyya | When he comes we will go together. | مِن يـِجي نـُروح سِـوِيَّــه |
| walaw ولتو <i>although</i> , ever | n though | |
| raa <u>h</u> aw lil-9iraaq walaw | They went to Iraq although | راحَوْ لِـلـُعراق ولـَوْ مَ |
| ma-yi <u>hch</u> uun 9arabi | they don't speak Arabic. | ي_حُـچــون عَربي |
| 2. Conjunctions with Suffix -ma | اَمَ: | |
| a. With Interrogatives: | | |
| ween? (where?) | ween-ma <i>(wherever)</i> | وین مَ |
| | ween-ma truu <u>h</u> aruu <u>h</u> | وین مَ وین مَ تــُـروح أروح وِیسّاكَ |
| | wiyyaak (Wherever you go, I | |
| | go with you.) | |
| <u>sh</u> wakit? <i>(when?)</i> | <u>sh</u> wakit-ma <i>(whenever)</i> | شڪوکت مَ |
| | shwakit-ma triidiin | شـُوَكِـت مَ شـُوَكِـت مَ تـُريدين |
| | (Whenever you [F] want.) | |
| shloon? (how?) | shloon-ma (however, any | شـُلون مَ |
| | way that) | 1 03 |
| | <u>sh</u> loon-ma triidiin <i>(Any</i> | شطون مَ تطريدين |
| | way you [F] want.) | |
| <u>sh</u> unu? <u>sh</u> - ? <i>(what?)</i> | <u>sh</u> unu-ma, <u>sh</u> -ma | شْ مَ |
| | (whatever) | 10 |
| | <u>sh</u> -ma triid an <u>t</u> iik <i>(I give</i> | شْ مَ تَـُرِيد أَنـُطيك |
| | you [M] whatever you | |
| | want.) | |
| shgadd? (how much?) | <u>shg</u> add-ma <i>(no matter how</i> | شُرِ کَ حَدِ مَ |
| <u>on</u> gaad. (<i>io w macis</i> .) | much) | ·········· - |
| | ariid is-sayyaara | أريد السَّــيارة شَـكـَـد مَ |
| | <u>shg</u> add-ma ykuun si9irha | ریب ، <u>حسب ر</u> د میں۔ یئکون س <u>ع</u> ڑھا |
| | (I want the car, no matter | |
| | how much its price.) | |
| minu? (who?) | minu-ma (whoever) | |
| | minu-ma yiji yaa <u>kh</u> udh | مِسوم منومَ يِجِي ياخُدُ لِـكُتاب |
| | li-ktaab <i>(Whoever comes</i> | وسنوم يرجبي ياحسد رسستاب |
| | takes the book.) | |
| mneen? (from where?) | mneen-ma (from wherever) | |
| | mneen-ma ijeet ahlan biik | مُــَـين مَ مُــَـين مَ إجـيـت أهُـلاً بـيك |
| | (Wherever you came from, | مت السام إجبيت الساد بيت |
| | <i>i i</i> | |
| | you are welcome.) | |

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b. With Prepositions:

| gabul <i>(before)</i> | gabul-ma <i>(before)</i> | <i>گتب</i> ُل مَ |
|---|--|--------------------------------------|
| | huwwa raa <u>h</u> gabul-ma ijeetu <i>(He</i> | هو راح گ ـَبـُـل مَ إجــيتــو |
| | left before you arrived.) | |
| ba9ad <i>(after)</i> | ba9ad-ma <i>(after)</i> | بَـعَـد مَ |
| | ruu <u>h</u> ba9ad-ma t <u>sh</u> uuf Laylaa | روح بَــعَــد مَ تـُشـوف ليلى |
| | (Go, after you see Laylaa.) | |
| been (between) | been-ma (<i>while</i>) | بــيــن مَ |
| | hiyya wi <u>s</u> lat been-ma aani | هي وِصْلَت بِين مَ آني |
| | naayim (She arrived while I was | نايرِمَ |
| | asleep.) | |
| mi <u>th</u> il <i>(like</i> , <i>similar to)</i> | mi <u>th</u> il-ma (as, the way that) | مِ ثِل مَ |
| | sawweet i <u>sh-sh</u> ug <u>h</u> ul mi <u>th</u> il-ma | سَــوِّيت الشُّغـّل مِـثِـل مَ |
| | triid (I did the work the way that | تئريد |
| | you wanted.) | |
| | | |

c. With Some Nouns:

| yoom <i>(day)</i> | yoom-ma <i>(the day when)</i> | یــوم مَ |
|--------------------------------|---|------------------------------------|
| | akuun far <u>h</u> aan yoom-ma azuur Bag <u>h</u> dad | أكون فـَـرُحـان يوم مَ أزور بغـداد |
| | (I will be happy when I visit Baghdad.) | |
| saa9a <i>(hour)</i> | saa9at-ma <i>(the hour when)</i> | ساعَة مَ |
| | fra <u>h</u> it hwaaya saa9at-ma <u>sh</u> ifti <u>ch</u> (I was | فـُرَحِــت هُــوايه سـاعَـة مَ |
| | very happy when I saw you.) | شفتج |
| ma <u>h</u> all <i>(place)</i> | ma <u>h</u> all-ma <i>(the place where)</i> | مَحَـل مَ |
| | raa <u>h</u> aw ma <u>h</u> all-ma <u>sh</u> iftak <i>(They went to</i> | راحَــوْ مَحَــل مَ شِـفُتَـَك |
| | the place where I saw you.) | |
| | | |

Idioms and Common Phrases (Audio)

| Idioms and Common Phrases (Audio) | | | |
|--|--------------------------------------|--------------------------------------|--|
| 1. makaan (ak) <u>kh</u> aali | (You) were missed. مَكانَـَكَ خَالَى | (lit. Your place was vacant.) | |
| il-baar <u>h</u> a zirna Baabil, | "Yesterday we visited Babylon. | إلبارُحة زِرْنا بابل، مَكانـَك | |
| makaanak <u>kh</u> aali | We missed you. | خالي | |
| lee <u>sh</u> ma-jiitu lil- <u>h</u> afla, | Why didn't you come to the | ليش مَ جـيتـولِـلـُحَفـُلة؟ | |
| makaankum <u>kh</u> aali | party? We missed you. | مَكانـُكـُم خالي | |
| Laylaa makaanha | Laylaa is missed, she is not here. | ليلى مَكانَّها خَالي. هي مُو | |
| <u>kh</u> aali, hiyya muu hnaa | | هُـنا ر | |
| yoom ij-jum9a akalit | On Friday I ate in a good | هْـنا يوم الجُـّـمْعَة أكـَلِت بُ | |
| ib-ma <u>t</u> 9am zeen, | restaurant. I missed you there. | مَطُعَم زين، مَكانِج خالي | |
| makaani <u>ch</u> <u>kh</u> aali | | | |

2. 9aa<u>sh</u>at iid + pronoun + عاندَت إيد *well done* (lit. *long live (your) hand*.)

It is said to someone who has done a good job.

| | 0 5 | |
|--|--------------------------------|---|
| 9aa <u>sh</u> at iidak haa <u>dh</u> a | Well done, this is good work. | عاشتت إيـدَك هاذا خوش |
| <u>kh</u> oo <u>sh</u> <u>sh</u> ughul | | ى تد ^م غ ^م ل |
| 9aa <u>sh</u> at iidkum akilkum | Well done, your food is tasty. | عاشتت إيـدْكُم أكِـلْكُم |
| <u>t</u> ayyib | | ط-يسب |
| 9aa <u>sh</u> at iidi <u>ch s</u> alla <u>h</u> ti | Well done, you fixed the | عاشتت إيدِج صَلَّحْتي |
| is-saa9a b-sur9a | watch quickly. | السّاعة بْ سُـرْعَة |
| | | |

تـَمارين Drill tamaariin

1. Answer orally the following questions based on folktale number 1:

| 1. Allswel ofally the following questions based | |
|--|--|
| ween il- <u>Kh</u> aliifa <u>ch</u> aan da-yitma <u>shsh</u> a? | وین الخلیفة چان دیتِ مَشَّا؟ |
| ilman <u>sh</u> aaf il- <u>Kh</u> aliifa bil- <u>h</u> adiiqa? | إلِـُمَـن شاف الخليفة بالـُحَـديقة؟ |
| <u>sh</u> -da-ysawwi Abu Nuwaas bil- <u>h</u> adiiqa? | شْبِدَ يُسَبِّي ابو نواس بالـُحَديقة؟ |
| <u>sh</u> -sawwa Abu Nuwaas min <u>sh</u> aaf | شْ سَــوَّى ابو نواس مِن شاف الـُخليفة؟ |
| il- <u>Kh</u> aliifa? | |
| Abu Nuwaas <u>ch</u> aan da-yi <u>sh</u> rab mayy loo | ابو نواس چان ڏ يِـشَـرب مَـي لـو نبـيذ؟ |
| nabii <u>dh</u> ? | |
| lee <u>sh</u> il- <u>Kh</u> aliifa ma-yriid a <u>h</u> ad yi <u>sh</u> rab | ليش الخليفة مَ يُريد أَحَد يـِشرب بُ قصرة؟ |
| ib-qa <u>s</u> ra? | |
| <u>sh</u> unu <u>sh</u> ar <u>t</u> il- <u>Kh</u> aliifa <u>h</u> atta yi9fi 9an Abu | شُـُنو شَـَرُط الخليفة حَتَّى يـِعُفي عَن ابو |
| Nuwaas? | نواس؟ |
| ba9deen <u>sh</u> -sawwa Abu Nuwaas | بَعُدين شْ سَوّى ابو نواس لِـلــُخـَليفة؟ |
| lil- <u>Kh</u> aliifa? | |
| min <u>sh</u> unu t9ajjab il- <u>Kh</u> aliifa? | مِن شُنُو تَعَجَّب النُحْتَلِيفَة؟ |
| <u>sh</u> -gaal Abu Nuwaas lil- <u>Kh</u> aliifa ba9ad-ma | شْــــكال ابو نواس لِـلــُخليفة بَعَد مَ كِـرَصَه؟ |
| gira <u>s</u> a? | |
| lee <u>sh</u> il- <u>Kh</u> aliifa <u>gh</u> i <u>d</u> ab ak <u>th</u> ar 9ala Abu | ليش الخليفة غِضَب أكـَّثَر على ابو نواس؟ |
| Nuwaas? | |
| <u>sh</u> unu <u>ch</u> aan jawaab Abu Nuwaas | شُــُنو چان جَواب ابو نواس لِـلـْخـَليفة |
| lil- <u>Kh</u> aliifa? | |
| <u>sh</u> unu isim zawjat il- <u>Kh</u> aliifa? | شُـُنو أُسِـم زَوْجَـة الـُخـَليفة؟ |
| lee <u>sh</u> 9ifa il- <u>Kh</u> aliifa 9an Abu Nuwaas? | لـيشْ عِـفَـا الـُخليفة عَـن ابو نواس؟ |
| | |

2. Answer orally the following questions based on folktale number 2:

minu malik il-<u>h</u>aywaanaat? lee<u>sh</u> is-sabi9 <u>ch</u>aan da-ydawwir 9ala mayy? <u>sh-sh</u>aaf is-sabi9 bil-biir? <u>sh</u>-raad is-sabi9 mni<u>dh</u>-<u>dh</u>iib? 278 | LESSON 20

<u>sahiih idh-dh</u>iib <u>ch</u>aan da-ysawwi farwa? <u>sh-t</u>ilab i<u>dh-dh</u>iib mnis-sabi9? kam tili raad i<u>dh-dh</u>iib bil-yoom? lee<u>sh</u> is-sabi9 <u>kh</u>ila<u>s</u> <u>s</u>abra? lee<u>sh idh-dh</u>iib raad tilyaan akthar? <u>sh</u>loon is-sabi9 <u>sih</u>ab il-farwa mnil-biir? <u>sh</u>loon is-sabi9 <u>sih</u>ab il-farwa mnil-biir? <u>sh</u>-sawwa i<u>dh-dh</u>iib min wi<u>s</u>al <u>h</u>aaffat il-biir? <u>sh</u>-sawwa i<u>dh-dh</u>iib kidhab 9as-sabi9?

| صَحيح الــذِّيب چان دّ يُسَـوِّي فـَرُوَة؟ |
|--|
| شْ طِلتَب الدَسِّيب مُن السَّـبِع؟ |
| كـم طِلِــي راد الـــذِّيب بالــُيـوم؟ |
| ليش السَّـبعِ خِلتِص صَبُرَه؟ |
| ليش اللذِّيب راد طِلئيان أكَــْتَـر؟ |
| شَــُلون السَّــبِع سِـحَب الفروة مُن الـُبير؟ |
| لِيِشْ الفَـروة چانَـت ثِـكِـيلة؟ |
| شْ سَــوَّى الــذِّيب مِن وِصَل حافة البير؟ |
| ليش ابو خمُـيِّس مَ كِـدَر يلِـنزَم الــدِّيب؟ |
| ليش الـذِّيب كِــذب عَ السَّــبِعِ؟ |
| شَّلون السَّـبِعِ سِحَبِ الفروة مُن الـُّبِير ليش الفـروة چانَت ثِـكِـيلة؟ شُ سَـوَّى الـذِّيب مِن وِصَل حافة البير؟ ليش ابو خمُـيِّس مَ كِـدَر يـِلـُزَم الـذِّيب؟ |

3. Fill in the blanks using the conjunctions listed below:

| bass | min | gabul-ma | yoom-ma | | |
|--------------------------------------|--|-------------------|-------------------|--|--|
| loo | ween-ma | ba9ad-ma | <u>sh</u> gadd-ma | | |
| <u>h</u> atta | laakin | been-ma | minu-ma | | |
| i <u>dh</u> aa | <u>sh</u> wakit-ma | | | | |
| 9i | inda fluus <u>ch</u> aan i <u>sh</u> tira say | yaara | | | |
| raa <u>h</u> at lil-madrasa | ma-dirsat | 9arabi | | | |
| laazim ykuun 9indak f | laazim ykuun 9indak fiiza truu <u>h</u> lil-9iraaq | | | | |
| kl | <u>h</u> aabartak il- <u>kh</u> a <u>tt ch</u> aan m | a <u>shgh</u> uul | | | |
| Samiir <u>h</u> abb Samiira _ | <u>sh</u> aafha | a | | | |
| an <u>t</u> iik fluus | triid | | | | |
| ijiit azuurak | inta ma- <u>ch</u> init l | bil-beet | | | |
| <u>sh</u> ifit Basma sallimli 9leeha | | | | | |
| ta9aal lil-beet | truu <u>h</u> lij-jaam | i9a | | | |
| aruu <u>h</u> wiyyaak | triid | | | | |
| zaaraw il-9iraaq | zaaraw Lub | naan | | | |

_ taakliin aakul wiyyaa<u>ch</u>

| شَـُوَكِت مَ | |
|---------------------------------------|------------|
| للكِن بِين مَ مِنو مَ شــُوَكِت مَ | بـَس |
| شَـُوَكِت مَ | لو |
| | حَتَّى |
| | إذا |
| | |
| عِنْدَه فلوس چان إشَّتِرَا سَيَّارة | |
| | |
| لِــَـلْـُـمَدرسـةمَ دِرْسَـت عَربي | راحَت |
| َكون عَــندك فــيزَةتُروح لِــلُـعراق | لازم يـ' |
| خابَِـرْتك السُخَط چان مَشسُغول | |
| ر حَب سـميرة شـافـُها | سمير |
| بك فلوس تـُريد | أنطي |
| ، أزورَك إنت مَ چ_نِتِ بالـُبِيت | إجيت |
| شفِت بسمة سَـلِّمُـلي عَـليها | |
| لِــَلْبِيت تَـروح لِـلجّامِعَة | تَعال |
| يِيّاك تُريد | أروح و |
| عراقزارَوْ لُـُبنان | زارَوْ الـ |
| خالد آني چ_نِت بِالْمَدْرَسَة | وِصَل |
| تاكَـُلين آكـُـل وِيَّـاج | |
| تُـزور أروح وِيَّــاك | |

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|--|-------------|
| 4. Put the following in complete sentences: ma <u>h</u> al-ma | مَحَل مَ |
| saa9at-ma | ساعَة مَ |
| mi <u>th</u> il-ma | مِ ثِل مَ |
| mi <u>th</u> il | مِثِل |
| l°iann | لأن |
| laa wala | لا ولا |
| minu? | مِــنو؟ |
| minu-ma | مِــنو مَ |
| makaanak <u>kh</u> aali | مَكانك خالي |
| 9aa <u>sh</u> at iidak | عاشت إيـدَك |
| aw | أۇ |
| mneen? | مُــنين؟ |
| mneen-ma | مُــنين مَ |

DRILLS

| 5. | Complete and read the following aloud: | |
|-----|---|---|
| a. | il-filim <u>ch</u> aan kulli <u>sh</u> zeen, makaanak <u>kh</u> aali | إلَّفِ لِم چان كُلِّشْ زين، مَكانكَ خالي |
| | , makaani <u>ch</u> khaali | ، مَكانِے خالي |
| | , makaankum <u>kh</u> aali | ، مَكانـُكم خالي |
| | , makaana <u>kh</u> aali | ، مَكانـَه خالي |
| | , makaanha <u>kh</u> aali | ، مَكانـُها خالي |
| | , makaanhum <u>kh</u> aali | ، مَكانتُهُم خالي |
| b. | 9aa <u>sh</u> at iidak (M), sawweet i <u>sh</u> - <u>shugh</u> ul ib-sur9 | عاشت إيدَك، سَوَّيت الشُّعْمُل بُ سُرْعَة a |
| (in | ti) | (إنتي) |
| (in | .tu) | (إنتو) |
| (hı | uwwa) | (هـو) |
| (hi | yya) | (هـي) |
| (hı | umma) | |

6. Translate the following into Arabic:

Whenever I go to the school garden I see Samar there.

Iraq is one of the most ancient countries in the world.

Mesopotamia means the land between the two rivers, the Tigris and the Euphrates.

Harun ir-Rashid was the most famous caliph of the Islamic Empire.

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The "Epic of Gilgamesh" is the oldest literary tale; it preceded Homer's *Iliad* by more than two thousand years.

Harun ir-Rashid, Prince of the Believers, was married to Zubayda, Mother of the Believers.

Was Abu Nuwas a well-known poet or a musician in the caliph's palace?

The lion is stronger than the wolf, but the wolf is smarter than he is.

The wolf had fallen in the well and he tricked the lion to take him out of the well.

The wolf lied to the lion because he wanted to save himself.

The lion ran out of patience after many excuses from the wolf.

Better to have a good brain than strength without a brain.

Whenever I go home I find my sister watching TV.

After I study Arabic here, I shall go to the University of Cairo in Egypt for two years.

I would have gone to Baghdad if I had spoken Iraqi Arabic better.

What have you learned from these two old folktales?

7. Write two short paragraphs: one telling about an experience you might have had similar to the folktale, "The excuse is worse than the misdeed," and the second similar to the folktale, "What happened? It's not the lion's fur coat."

GLOSSARY



Please read the notes below.

This glossary contains the words, expressions, phrases, and idioms that occur in this book. It is organized as follows:

- 1. A cross-reference system is used in the glossary. References are made to the relevant discussion, structure, or grammar either in the text or to another heading in the glossary. A word that occurs or constitutes part of a common phrase/idiom is listed under that word.
- Since the glottal stop sound, the so-called hamza (³), is not rendered graphically in this text when it occurs in the beginning of the word, the reader will find the words that begin with one of the vowels, "a," "i," or "u" listed in that vowel order under the heading (³) in the glossary.
- 3. Verbs are listed, as usual, under the third person masculine singular form (he) in the past tense followed by the present tense.
- 4. Nouns and adjectives (including relative adjectives) are listed without the definite article "**il**-" in their singular forms followed by the plural, masculine, and feminine forms.

Arabic-English

پ hamza (glottal stop)

Α

Aa<u>sh</u>uur

Aa<u>sh</u>uuri / Aa<u>sh</u>uuriyyiin (M) Aa<u>sh</u>uuriyya / Aa<u>sh</u>uuriyyaat (F) aani

aanisa / aanisaat (S/P) sayyida / sayyidaat (S/P) ab / aabaa° (S/P) waalid abjadi / abjadiyya (M/F) il-<u>h</u>uruuf il-abjadiyya Abu Nuwaas

a<u>th</u>ar / aa<u>th</u>aar (S/P) a<u>th</u>ari / a<u>th</u>ariyya (M/F) aa<u>th</u>aari / aa<u>th</u>aariyya / aathaariyyiin (M/F/P) ajjar, y°ajjir (RV) a<u>hh</u>ad a<u>h</u>san

a<u>h</u>mar / <u>h</u>amra (M/F/) a<u>kh</u> / u<u>kh</u>waan (S/P) a<u>khadh</u>, yaa<u>khudh</u> (RV) a<u>kh</u>baar ma<u>h</u>alliyya a<u>kh</u>baar 9aalamiyya adab / aadaab (S/P) bala adab Ashur, name of ancient land and god of northern Iraq Assyrian/s, ancient people of northern Iraq Assyrian/s, Assyriology

I (independent pronoun, see lesson 2) Miss/s Mrs./s father/s father alphabetical, alphabetically the alphabet A proper name of the night-life street in Baghdad named after the famous Arab poet who lived in the eighth century. antique/s, antiquity/s, ruin/s archaeological, ancient archaeologist/s

to rent, to lease one, someone better (for comparative see lesson 18) red (for colors see lesson 18) brother/s to take national news international news literature/s impolite, with no manner آش_ور

آشوري / آشوريِّين

آشوريَّــة / آشوريّات

آني

آنسية / آنسات سَـــــِّـدة / سَـــِّـدات أب / آباء والح أبْجَدي / أبَحَدِبَّ إلىجُروف الأبُجَدِيَّة أبو نُواس

أنْـر / آثْـار أنْـري / أنْـريَّــة آثاري / آثاريَّة/ آثاريِّـين

أَجَّـر / يُــأجـِر أَحَّــد أحُسَـن

أحْمَر / حَمْرَة أخ / أُخدُوان أختذ باختذ أخئار مَحَلِّتَه أخئبار عالتميَّة أدَتْ / آداب ىَلا أدَتْ

أُنْدَعَة

arba9a arbaa-<u>t</u>a9a<u>sh</u> arba9iin raabi9 / raab9a (M/F)

asaas / usus (S/P) asaasi / asaasyyiin (M) asaasiyya / asaasiyyaat (F) asad / usuud (S/P) Asad Baabil

as-salaamu 9alaykum

wa 9alaykum is-salaam

aswad / suud (M)

sooda / soodaat (F) a<u>s</u>far / <u>s</u>ufur (M) <u>s</u>afra / <u>s</u>afraat (F) a<u>s</u>il a<u>s</u>li / a<u>s</u>liyyiin (M) a<u>s</u>liyya / <u>a</u>sliyyaat (F) a9raa<u>d</u> a9zab / 9uzzaab (M) 9izba / 9izbaat (F) Akad

Akadi / Akadiyya / Akadiyyiin (M/F/P) akal, yaakul (RV) akil akil <u>sh</u>arqi akil <u>gh</u>arbi akla / aklaat (S/P) four fourteen forty (see lesson 7) fourth (ordinal number see lesson 17) basis, foundation/s basic basic

lion/s the Lion of Babylon (in Babylon) Peace be upon you. (Always in plural form, it is the most common formal greeting that can be used any time of the day, see lesson 2.) And peace be upon you (in reply). black/s (colors, see lesson 18) black/s yellow/s yellow/s origin original original symptoms single/s, unmarried single/s, unmarried Akkad (name of ancient land and city in Iraq) Akkadian/s (name of ancient people) to eat *food* (collective word) eastern food western food dish/es of food

أكتدى / أكتدِيَّة / أكتدِيِّين

أكـَل، ياكـُل أكــل أكــل شــَرْقـ أكل غرّبي أكدابة / أكدلات

aklat il-yoom today's dish أكئلتة إلئيوم there is/are (see lesson 7) aku ماكـو there isn't | aren't maaku أقَبَـح < قَـبِيح worse < bad (lit. ugly) aqba<u>h</u> < qabii<u>h</u> (adj.) ألـَـم / آلام alam / aalaam pain/s ألـف / آلاف alif / aalaaf (S/P)thousand/s (see lesson 17) ألله alla God ألله ئختك May God preserve you (see a<u>ll</u>a y<u>kh</u>alliik lesson 5). allaa(h) *How nice* (expression of ألئلاه admiration, see lesson 5). ألله باللخير God bless (see lesson 5) allaa bil-kheer ، --- بَــِـــــرِ أَمْرِيكاً أَمْرِيكي / أَمْرِيكان Amriika America Amriiki / Amriikaan (M) American/s أمُرىكيَّة / أمُريكِيّات American/s Amriikiyya / Amriikiyyaat (F) أمير / أُمَراء amiir / umaraa[°] (S/P) prince/s أمُــر / أوامــر amur / awaamir (S/P) order/s, matter/s أهَل، عـيلــَة ahal, 9eela family أهْلاً وسَـهْلاً ahlan wa sahlan welcome (very common phrase) أۇ. لــو aw, loo or أؤروبا Awrubba Europe أَوَّل / أَولِي awwal / uulaa (M/F) first (see ordinal number lesson 17) as soon as (see lesson 20) أَوَّل مَ awwal-ma أي، با، باهو ayy, yaa, yaahu? which? (see lesson 15) I J ئي، نـَعَــم إبِـن / أبُــناء ii, na9am yes ibin / abnaa° (S/P) son/s (for more terms, see lesson 16) إبرين أخ ibin a<u>kh</u> *nephew* (brother's side) اسن آخست ibin u<u>kh</u>ut *nephew* (sister's side) ibin <u>kh</u>aal *male cousin* (maternal) إبين خال binit <u>kh</u>aal *female cousin* (maternal) بينيت خال ibin 9amm *male cousin* (paternal) إبين عَـم binit 9amm *female cousin* (paternal) ىنت غـم إثنين / ثِـنتين two (cardinal) i<u>thneen / thinteen (M/F)</u> ثانی / ثانییَـه <u>th</u>aani / <u>th</u>aanya (M/F) second (ordinal)

ija, yiji (irregular WV) ijtimaa9 ijtimaa9i / ijtimaa9iyya (M/F adj.) i<u>h</u>na

ijjarra° < itjarra° iddallal / iddallali / iddallalu (M/F/P) i<u>dh</u>aa i<u>dh</u>aa9a / i<u>dh</u>aa9aat (S/P) i<u>dh</u>in ir-Ra<u>sh</u>iid <u>sh</u>aari9 ir-Ra<u>sh</u>iid

isim / asmaa° (S/P) asmaa° il-i<u>sh</u>aara is9aaf sayyaarat is9aaf Islaam Islaami / Islaamiyyiin (M adj.) Islaamiyya / Islaamiyyaat (F adj.) istarliini / istarliiniyya (M/F)istikaan / istikaanaat (S/P) istimaara / istimaaraat (S/P)i<u>d</u>aafi / i<u>d</u>aafiyya (M/F) i9laam iqtisaad iqti<u>s</u>aadi / iqti<u>s</u>aadiyya (M/F adj.)ilil il-baarha iltihaab / iltihaabaat

to come meeting social

we (independent pronoun, see lesson 2) to dare whatever you wish, at your service (see lesson 10) *if* (see lesson 19) radio station/s ear proper name Name of one of the oldest main streets in Baghdad, named after the Caliph Harun ir-Rashid (786-809). name/s demonstrative words emergency ambulance Islam Islamic

Islamic

sterling (British pound)

(tea) glass/es form/s, card/s

additional media economy, economics economical

the (see lesson 2) have (see lesson 14) yesterday infection/s إجــــِّــماع إجُـــنِـماعي / إجْــِنِـماعِـيّة إجَــرَّأ < إتـُجَـرَّأ إدَّلَــلُ / إدَّلــتَلـي / إدَّلــتَلو إذا إذاعَــة / إذاعات إلـرَّشـيد شارع الـرَّشيد

> إســـم / أسْـماء أسْـماء إلإِشارَة إسْـعاف إسْـلام إسْـلامي / إسْـلامِيِّ ين

إسْلامِيَّة / إسْلامِيِّات

إسْتَرْليني / إسْتَرْلينِيَّة

إِسْتَـِكَان / إِسْتَـِكَانَات إِسْتِـمارة / إِسْتِـمارات

إضافي / إضافِيَّة إعْـلام إقـُتِـصاد إقـُتِـصادي / إقـُتِصادِبَّة

> إك-إلُّ إلــُبارُحَة إلــُتِهاب / إلـُتِهابات

il-<u>h</u>amdu lillaah

il-<u>H</u>illa ij-Janaa°in il-Mu9allaqa illa

illi

ilman? ilwee<u>sh</u>? immeen, mneen? inta

indaar, yindaar (HV) in<u>sh</u>aa<u>ll</u>a inkisar, yinkisir (RV)

ubra / ubar (S/P) ujra / ujar (S/P) u<u>kh</u>ut / <u>kh</u>awaat (S/P) usbuu9 / asaabii9 (S/P) ustaa<u>dh</u> / asaati<u>dh</u>a (M) ustaa<u>dh</u>a / ustaa<u>dh</u>aat (F) umm, waalda

b- / bi-

baab / bwaab (S/P) baaba <u>gh</u>annuuj Baabil Baabili / Baabiliyyiin (M) Baabiliyya / Baabiliyyaat (F) baa<u>ch</u>ir il-yoom baarid / baarda (M/F)

Thanks be to God (see lesson 5) Hilla (a city near Babylon) the Hanging Gardens of, before, less than (telling time) who, whom, which, that (depending on context, relative clause, see lesson 19) whom? (see lesson 15) why? (see lesson 15) where from? (see lesson 15) you (M) (independent pronoun, see lesson 2) to turn around God willing (see lesson 5) to be broken

U

Î

needle/s fee/s, rate/s sister/s week/s professor/s professor/s mother

in, by, at, with (preposition, see lesson 5) door/s eggplant dip Babylon (ancient city) Babylonian/s Babylonian/s

B

tomorrow today cold

لىُحِلِثَّة لجَّنائِـن الـُهُعَلِّقة لِكَارَ

إلئلي

إلــُمَـن؟ إلــُويـش؟ إمُـين، مُــنين؟ إنت

إنــُدار، يــِـنـُـدار إنـُـشـالله إنـُكِـسَـر، يــِنُكِـسِـ

اُبُـرَة / اُبَـر اُجُـرة /اُجَـر اُسُبوع / أسابيع اُسُـتاذة / اُساتِـذَة اُمْـ تانَدَة / اُسْـتاذات

بْ / بِ

بــاب / بُــواب بــابَـة غَــنـَّوج بـابـِلي / بابـِلِـيِّـين بابـِلِـيَّة / بابـِلِـيَّـا

> بــاچـِر إلــُيوم بارٍد / بارُدة

Arabic–English | 289 باسْبورْت / باسْبورْتات baasbort / baasbortaat passport/s (borrowed from (S/P)English) Jawaaz / jawaazaat passport/s جَـواز سَـفَـر باص / باصات bus/es (borrowed from baas / baasaat (S/P) English) to sell (see lesson 8) baa9, ybii9 (HV) بـاع، يُـبيع ىاقى / باقئىن staying (participle, see baaqi / baaqiin (M) lesson 13) باقْيَة / باقْيات baaqya / baaqyaat (F) staying ىامْــَة baamya okra باوَع، يُـباوع to look/see baawa9, ybaawi9 بايرَع، بَيتاع / بَيتاعِين salesman/en baayi9, bayyaa9/ bayyaa9iin (M) نَـتّاعَـة / نَـتّاعات bayyaa9a / bayyaa9aat (F) saleswoman/en بَـدّالة / بَـدّالات baddaala / baddaalaat (S/P) telephone operator/s bariid post office, mail بَريد airmail bariid jawwi يَربد جَـوًى bariid 9aadi regular mail بَـريد عـادي bariid sarii9 express mail بَـريد سَـريع مَكئتب بريد / مكاتب maktab bariid / post office/s makaatib bariid abu l-bariid mailman (see lesson 7) أبو الثيريد صَنــُدوق بريد sanduuq bariid mail box program/s بَــرُنامج / بَــرامج barnaamij / baraamij but, only, enough bass ىَـىش batin / butuun abdomen/s, stomach/s ba9ad after بَعَد الظُّهُ ba9d i<u>z</u>-<u>z</u>uhur afternoon, P.M. ba9ad-ma after (conjunction, see بَعَـد مَ lesson 20) ba9deen later on (invariable) يَعْدين bala adab impolite, with bad manners بلا أدَب balam boat بَليَم balkat, balki perhaps, may be (invariable, ىًا ك see lesson 17) is it so? is it true? (idiom, balla? بَـــاثلــَه see lesson 5) مُـو بَـائلـَه isn't it so? isn't it? (idiom, muu balla? see lesson 5)

| bank / bunuuk (S/P) bawwaaba / bawwaabaat | bank/s gate/s | بَنـْك / بُـنوك بَـوَّابَـة / بَـوَّابات |
|--|--|---|
| (S/P) | house/s, home/s | بيت / بُيوت |
| beet / buyuut (S/P) bee <u>sh</u> , ibbee <u>sh</u> ? | how much? (see lesson 15) | |
| bee <u>d</u> | egg (collective) | بييش، إبّيش؟ |
| bee <u>d</u> a / bee <u>d</u> aat (S/P) | 00 | بيض بيضة / بيضات |
| | <i>egg/s</i> <i>while</i> (conjunction, see | |
| been-ma | lesson 20) | بــيـــن مَ |
| 1:: | , | -1 0/ |
| biir / byaara (S/P) | well/s | بـير / بُـيارَة |
| biira | beer | برة ائــ |
| bit-ta°kiid | certainly | بِتَّأَكيد |
| biduun | without | بيدون |
| bistaan | orchard | ب_ش_تان |
| bistan <u>ch</u> i / bistan <u>ch</u> iyya | orchard keeper/s (see | بِـسْــتان بِـسْـتَـنـچي / بِـسْتَـنـچيَّة |
| (S/P) | lesson 7) | بي شت ن چ ي ت |
| b- <u>s</u> uura <u>kh</u> aa <u>s</u> a | <i>in particular, especially</i> (see | بْـصُورة خاصَّة |
| | lesson 14) | |
| b- <u>s</u> uura 9aamma | in general, generally (see | بْـصُورة عــامَّــة |
| | lesson 14) | |
| bi <u>t</u> - <u>t</u> abu9, <u>t</u> ab9an | of course | بِالطَّبُع، طَبُعاً |
| bi9iid / bi9iida / b9aad | far | بعيد / بعيدة / بُعادِ |
| (M/F/P) | | |
| bikull | with all | بــکـُـل |
| bikull suruur | with pleasure | بــکـُلِ بـِکـُل سُــرور |
| bina, yibni (WV) | to build (see lesson 9) | برِنتا، يرِبُّني برِنرِت، بُـنتَيَّة / بَـنات |
| binit, bnayya / banaat | girl/s, daughter/s (see also | بِنِت، بُنتَيَّة / بَـنات |
| (S/P) | ibin) | |
| binit <u>ak</u> h | niece (brother's side) | بينيت أخ |
| binit u <u>kh</u> ut | niece (sister's side) | بينيت أخثت |
| binit <u>kh</u> aal | cousin (maternal) | بر بينيت خال |
| binit 9amm | cousin (paternal) | |
| booy / booyaat (S/P) | <i>bellboy/s, busboy/s</i> (English) | بـنـت عَــم بُــوِيُّ / بُــويات |
| boskaart / boskaartaat | postcard/s (from English, | بُ رَبِي ٢٠ رَبِ بُــسْـكارْت / بُــسْـكارْتات |
| (S/P) | also poskaart) | . |
| Burij Baabil | the biblical Tower of Babel | ئے ج بابل |
| bu <u>s</u> al | onion (collective) | بُـرِج بابل بُــصَل |
| raas bu <u>s</u> al | one onion (lit., a head of | بيسى ئمَان |
| - and b dot | onion) | بیسیں راس بُصَل بُـطِل / بُـطالـَة |
| bu <u>t</u> il / b <u>t</u> aala (S/P) | bottle/s | <u>a-116 i/16 i</u> |
| 2 <u>4 -</u> 11 / <u>2</u> - <u>1</u> - | | بسوس ، بسب |

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یاسْبورْت / یاسْبورْتات

يُـسْكارُت / يُـسْكارُتات

بُـقـًا، يُـبُـقـَا ئساط / يُـسُد

buqa, yubqa (WV) b<u>s</u>aat / bu<u>s</u>u<u>t</u> (S/P)

paasbort / paasbortaat (S/P) poskaart / poskaartaat (S/P) to stay (see lesson 9) kilim/s

P -

passport/s (borrowed from English) postcard/s

ت T

taarii<u>kh</u> / tawaarii<u>kh</u> (S/P) taaza tabbuula ta<u>h</u>iyya / ta<u>h</u>iyyaat (S/P) ta<u>h</u>riir mu<u>h</u>arrir ra°iis qisim it-ta<u>h</u>riir ta<u>dh</u>kara / tad<u>h</u>aakir (S/P) tara

tarjama / tarjamaat (S/P) qisim tarjama ta<u>s</u>riif

ta<u>s</u>lii<u>h</u> / ta<u>s</u>lii<u>h</u>aat (S/P) ta9aal ta9aaruf ta9baan / ta9baaniin (M) ta9baana / ta9baanaat (F) taksi / taksiyyaat (S/P) abu t-taksi

talifoon / talifoonaat (S/P) talifoon moobaayal talifoon ar<u>d</u>i talfizyoon / talfizyoonaat (S/P) tall / tuluul (S/P) tamur

history/s, date/s fresh chopped salad greeting/s editing editor editor-in-chief ticket/s you know, otherwise, certainly (invariable, see lesson 12) translation/s translation section change, exchange (also see <u>s</u>arraaf) repair/s, fixing/s come introduction tired tired taxi/s taxi driver (also see **abu**, lesson 7) telephone/s mobile/cell telephone ground telephone televisions/s

tell/s, mound/s palm date (collective) تاريخ / تـواريخ تازة تـَـبَـُولة تـَحِـيَّـة / تَـحِـبَّات مُـحَـرَّر رَئيس قِسِم التـَحْرير تـَذْكـَرَة / تَـذاكِـر

> تـَرْجَــمَة / تـَرْجَـمات فِسِـم تـَرْجَـمة تـَصْرِيف

تـَـل / تـُلول تـَـمُـر

tamra / tamraat (S/P) tanak tanak<u>ch</u>i / tanak<u>ch</u>iyya (S/P) tamriin / tamaariin (S/P) tis9a tsaa-<u>t</u>a9a<u>sh</u> tis9iin taasi9 ti9ab, yit9ab (RV) t<u>sh</u>arraf, yit<u>sh</u>arraf (RV)

timman, ruzz t9ajjab, yit9ajjab t9allam, yit9allam (RV) tfa<u>dd</u>al / tfa<u>dd</u>ali / tfa<u>dd</u>alu (M/F/P)

tfa<u>dd</u>al istarii<u>h</u> min fa<u>d</u>lak / min fa<u>dlich</u> / min fa<u>d</u>ilkum (M/F/P)

tkallam, yitkallam (RV) tlaa<u>th</u>a tla<u>t-t</u>a9a<u>sh</u> tlaa<u>th</u>iin <u>th</u>aalit<u>h</u> twassal, yitwassal twannas, yitwannas

<u>th</u>aanya / <u>th</u>awaani (S/P) <u>th</u>alij <u>thigiil / thigiila (M/F)</u> <u>thilith</u> <u>thoob / th</u>yaab (S/P) <u>th</u>maanya <u>th</u>man-ta9a<u>sh</u> <u>th</u>maaniin <u>th</u>aamin

one date/s tin tinsmith/s (see lesson 7) drill/s, exercise/s nine nineteen ninety (see lesson 7) ninth (see lesson 17) to get tired to be honored, to be pleased (meeting someone) rice to be surprised to learn please (common expression used when someone is offering something) please sit down please (used when someone is requesting something)

to speak, to talk three thirteen thirty third (see lesson 17) to beg to have fun

ث <u>TH</u>

second/s ice heavy one-third dress/es, shirt/s, clothes eight eighteen eighty eighth

تِـمَّـن، رُزْ تَـُعَجَّـب، يِـتَـُعَجَّب تَـُعَلَتَم، ي<u>ـتَ</u>عَلَتَم تَـُفَـضَّل / تَـُفَـضَّلي / تَـُفَـضَّلو

مــن فــَضْلــَك / من ف َضْلَح / من ف صَلْك مَ

تكلَّهم، يرتَّكلَّمَ تَلاثَة تَلاثين تَلاثين ثالِث تَوَسَّل، يرتَوُنَّس

ثــانئيَــة / ثـَواني ثــَلِـج ثِـلِـث ثوب / ثـُياب ثـمانـُيـَة ثـمانـيـن ثـمانـيـن ثـام_ن <u>th</u>neen / <u>th</u>inteen (M/F) <u>th</u>na9a<u>sh</u> thaani

two twelve second (see lesson 17)

5

jaab, yjiib (HV) jaaj jaaja / jaajaat (S/P) dijaaja / dijaaj (S/P) jaami9 / jawaami9 (S/P) jaami9a / jaami9aat (S/P) jaawab, yjaawib jaay / jaayya / jaayyiin (M/F/P) jayya / jayyaat 9ala jayya

jadwal / jadaawil (S/P)

jaziilan jaww jaww / ajwaa° (S/P) jawwi / jawwiyya (M/F) bariid jawwi jawwa jawaaz / jawaazaat (S/P) baasbort / baasbortaat (S/P)jibin jidd / jduud (M) jidda / jiddaat (F) jiddan jidiid / jidiida / jdaad (M/F/P)jisir / jisuur (S/P) jisim / ajsaasm (S/P) jigaara / jigaayir (S/P) jilid /jluud (S/P) juu9

to bring chicken (collective) chicken/s chicken/s mosque/s university/s to answer coming (part.)

J

arrival/s coming, arriving soon (invariable idiom, see lesson 18) table/s, chart/s, small water canal/s much, very (invariable) weather, climate atmosphere/s, air air, aerial airmail inside, underneath passport/s, permit/s passport/s

cheese grandfather/s grandmother/s very (invariable) new

bridge/s body/s cigarette/s skin/s, leather/s hunger

جـاب، يُـجيب جـاج جـاجَـة / جـاجات دِجاجَة / دِجاج جامِـع / جَـوامِـع جامَـعة / جامِـعات جايَّ / جايَّـة / جايِّـين

> جَـيَّـة / جَيَّـات على جَـيَّـة

جَـدُوَل / جَـداوِل

جَــزيلاً جَــوؓ جَــوؓ / أَجْــواء جَـوّى / جَـوِّيَّة باسْبورت / باسْبورْتات

جیبین جیدؓ / جُـدود جیدؓ اً جیدؓ اً

> جـِسِـر / جـِسور جـِسِم / أجْسام جـِكَارة / جـِكَايِر جـِلِد / جُـلود جُـوع

juu9aan / juu9aaniin (M) juu9aana / juu9aanaat (F) jun<u>t</u>a / juna<u>t</u> (S/P)

chaan (kaan), ykuun

<u>chaay / chaayaat (S/P)</u> <u>chaaychi / chaaych</u>iyya (S/P) <u>chalib / ch</u>laab (M) <u>chalba / ch</u>albaat (F) <u>ch</u>am, kam? <u>ch</u>ibiir / <u>ch</u>ibiira / kbaar (M/F/P) kabiir / kabiira / kbaar

<u>h</u>a-

<u>h</u>aadi<u>th</u>a <u>h</u>aadir / <u>h</u>aa<u>d</u>riin (M) <u>h</u>aadra / <u>h</u>aa<u>d</u>raat (F) <u>h</u>aarr / <u>h</u>aarra (M/F, adj.) <u>h</u>aaffa / <u>h</u>aaffaat (S/P) <u>h</u>aal maa<u>sh</u>i il-<u>h</u>aal

<u>h</u>abb, y<u>h</u>ibb (DV) <u>h</u>abbaaya / <u>h</u>ubuub <u>h</u>ubuub musakkina <u>h</u>ubuub munawwima <u>h</u>abil / <u>h</u>baal (S/P) <u>h</u>atta <u>had</u>ra / <u>h</u>adraat (S/P)

<u>h</u>ajiz <u>h</u>adii<u>th</u> / <u>h</u>adii<u>th</u>a / <u>h</u>daa<u>th</u> (M/F/P) a<u>h</u>da<u>th</u> hungry hungry suitcase/s, purse/s, briefcase/s

<u>CH</u>

3

was/were, will be/shall be (see lesson 13) tea/s tea vendor/s (in coffee shop) dog/s dog/s How many? (see lesson 15) big, large, old (person)

big, large, old (person)

<u>н</u> с

will, shall, going to (prefix see lesson 12) accident ready, present ready, present hot, warm edge/s condition okay, not bad (see lesson 7) to like, to love (see lesson 9)

pain killers sleeping pills rope/s in order to, until, till, as far as presence of a person (expression of addressing, see lesson 2) reservation modern

more recent (see lesson 18)

جُــوعان / جُــوعانين جُــوعانــَـة / جُـوعانات جُنـُطـَـة / جُـنـَط

چان (کان)، یُـکون

چايُ / چايات چاپُچی / چاپُچِیَّة

چَـلِب / چُـلاب چَـلَبَبَة / چَـلبات چَــم، کـَـم؟ چَــم، کـَـم؟ چــِبـير / چــِبـيرة / کــُبار

کتبیر / کتبیرة / کثبار

حَــ

- حادِثَتة حاضَر / حاضَّرين حارَّ / حارَّة حانَّ / حارَّة حال ماشي الـْحال
- حَبّ، یُحِبؓ حَبّایة / حُبوب حُـبوب مُسَكِّنة حَـبِل / حُبال حَـتَّى حَضْرة / حَضْرات

حيث / حَحديثة / حُحداث

أحْدَث

<u>h</u>adiiqa / <u>h</u>adaayiq (S/P) haraara (Noun) <u>harb / h</u>uruub (S/P) <u>h</u>arbi / <u>h</u>arbiyya / <u>h</u>arbiyyiin (M/F/P) <u>haruf / h</u>uruuf (S/P) huruuf abjadiyya huruuf 9illa <u>hatt</u>, <u>vh</u>u<u>tt</u> (DV) <u>had</u>aara / <u>h</u>a<u>d</u>aaraat <u>had</u>aari / <u>had</u>aariyya (M/F adj.) hafiid / ahfaad (M) <u>h</u>afiida / <u>h</u>afiidaat (F) <u>h</u>alawiyyaat halig <u>h</u>ammaam / <u>h</u>ammaamaat (S/P)<u>h</u>ammamchi / <u>hammamchiyya</u> (S/P) mir<u>h</u>aad <u>h</u>awaala / <u>h</u>awaalaat (S/P) <u>h</u>awaala bariidiyya <u>h</u>awaala maaliyya hawaali <u>h</u>awwal, y<u>h</u>awwil (RV) <u>h</u>aywaan / <u>h</u>aywaanaat

<u>h</u>aywaan / <u>h</u>aywaanaat (S/P) <u>hicha, yih chi</u> (WV) <u>hilu / hilwiin (M)</u> <u>h</u>ilwa / <u>h</u>ilwaat (F) <u>h</u>taaj, yi<u>h</u>taaj (WV) <u>h</u>saab / <u>hi</u>saabaat (S/P)

<u>h</u>saab tawfiir <u>h</u>saab jaari <u>h</u>maar / <u>h</u>amiir (S/P) <u>h</u>urriyya / <u>h</u>urriyyaat <u>h</u>ukuuma / <u>h</u>ukuumaat (S/P) garden/s heat, temperature war/s military

letter/s, consonant/s alphabet vowels to put (see lesson 9) culture/s, civilization/s cultural

grandchild/children grandchild/children sweets mouth bath/s, bathroom/s

bathhouse keeper/s (see lesson 6) toilet money order/s money order money order about, approximately to change, to exchange, to move animal/s, beast/s

to speak (see lesson 9) pretty, nice, sweet pretty, nice, sweet to need, to require account, bill, invoice, arithmetic (see lesson 17) savings account checking account donkey/s freedom/s government/s

حَـرُف / حُـروف حُـروف عِـلتَّة حَط، يُحُـط حَضارَة / حَضارات حَضاري / حَضاريَّـة

حَـفيد / أحَـفاد حَـفيدَة / حَـفيدات حَـلِـكَ حَـمَّـام / حَـمَّامات

حَمَّـمْحِـي / حَمَّـمْحِـيَّة

مِـرُحاض حَـوالة / حَوالات حَـوالته بِريـدِيَّة حَـوالي حَـوَّل، يُـحَـوِّل

حَـيْوان / حَـيْوانات

حِــچَــا. يـِحْچي حِـلو / حِلَـُوين حِلَـُوَّة / حِلَـُوات حُتاج. يـِحُتاج حُساب / حِسابات

حُساب تـَوْفَـير حُساب جاري حُـرَيِـَة / حَـرِّيّات حُـكومة / حُـكومات 296 Glossary

<u>h</u>ummu<u>s</u> <u>hummus</u> bi-<u>t</u> hiina chickpeas chickpea dip (consists of chickpeas, sesame oil, garlic, lemon, and olive oil)

KH

<u>kh</u>aabar, y<u>kh</u>aabur (RV) mukhaabara <u>khaashuuga / khwaashiig</u> (S/P)mil9aqa / malaa9iq (S/P) <u>kh</u>aas <u>khusuus</u>an (adv.) <u>khus</u>uu<u>s</u>i / <u>kh</u>u<u>s</u>uu<u>s</u>iyya (M/F, adj.)<u>kh</u>arbaan / <u>kh</u>arbaaniin (M) <u>kh</u>arbaana / <u>kh</u>arbaanaat (F) <u>khashsh</u>, <u>ykh</u>u<u>shsh</u> (DV) <u>khatt</u> / <u>khutuut</u> (S/P) <u>kh</u>aaf, y<u>kh</u>aaf (HV) khaal / khwaal (M)

<u>khaala / khaalaat (F)</u> khalla, ykhalli (WV)

<u>kh</u>aliifa / <u>kh</u>ulafaa[°] (S/P) khalliina khalliina nruuh khamsa <u>kh</u>mu<u>s</u>-ta9a<u>sh</u> khamsiin khaamis

<u>kheer / kh</u>eeraat (S/P) b-kheer alla bil-kheer khijal, vikhjal (RV)

خ to telephone (see lesson 8) telephone call spoon/s

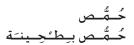
spoon/s

special, private especially private, privately

broken, not working

broken, not working

to enter (see lesson 9) line/s to be afraid (see lesson 8) uncle/s (maternal, also see 9amm) *aunt/s* (maternal) to let, to leave behind (see lesson 9) caliph/s let us let us go five fifteen fifty *fifth* (ordinal see lesson 17) good, goodness, blessing/s well, good, fine God bless (see lesson 5) to become abashed/ashamed



خابَص يُخابُص مُخابَرَة خاشوكتة / خواشيك

مكعَقتة / مَلاعِق

خاص خُـصوصاً صوصی / خـُصوصتَّـة

خـرًبان / خـرًبانين

خــَرْىانـَـة / خــَرْىانات

خَــشّ، نْخــُشّ خـَط / خـُطوط خاف، ئـخاف خال / خــُوال

> خالية / خالات خَـلَّا، يُـخَلِّى

خـَلــفة / خـُلـَفاء خَـلَّــنا خَـلِّـنا نُـروح خَمْسَة خ مُصْطَعَ ش خَمْسىن خامس

> خبر / خبرات ٹ خبر ألله بالخد جَـل، يِـخـُجَل

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<u>kh</u>idma / <u>kh</u>idmaat (S/P) <u>kh</u>oo

<u>kh</u>oo<u>sh</u>

<u>kh</u>oo<u>sh</u> fikra <u>kh</u>ubuz <u>s</u>ammuun <u>kh</u>urda <u>kh</u>udrawaat

da-

daraja / darajaat (S/P) daris / duruus (S/P) darras, ydarris (RV) dazz, ydizz (DV) da9a<u>sh</u> daqiiqa / daqaayiq (S/P) dawwar, ydawwir (HV) deen / diyuun (S/P) dira, yidri (WV) diinaar / danaaniir (S/P)

nu<u>ss</u> diinaar rubu9 diinaar diin / adyaan (S/P) diini / diiniyya (M/F adj.) dijaaja / dijaaj (S/P) Dijla nahar Dijla nahar il-Furaat diras, yudrus (RV) diktoor / dakaatira (S/P) diwa / adwiya (S/P) service/s interjection implying apprehension or hope. good (invariable word that precedes nouns) a good idea bread (collective) bread (French style) small change vegetables

D

د

A prefix that precedes the present tense verb to indicate present progressive tense (see lesson 12). level/s, degree/s, mark/s lesson/s to teach to send (see lesson 9) eleven *minute/s* to search, to look for debt/s I know. *dinar/s* (the currency of Iraq and some other Arab countries) one-half of a dinar one-quarter of a dinar religion/s religious chicken/s (also see jaaj) Tigris Tigris River Euphrates River to study (see lesson 8) doctor/s (MD and Ph.D) medicine/s

خِـدْمَة / خِـدْمات خـو خوش خوش فِـكُرَة صَمَّـون

خــُرْدَة خــُـُرْدَة خــُـضْرَوات

دَ

دَرَجَــة / دَرَجات دَرَس / دُروس دَرَّ. یُـدِزَّ دَقَـيــقَه / دَقَایـِق دَوَّر. یُـدَوِّر دِرَا. یـِدْرِي دِرَا. یـِدْرِي دِرَا. یـِدْرِي

نُص دينار رُبُعُ دينار دیــن / أدْـــان دینی / دینیَّة دِجاجَة / دِجاج دجُليَة نسَهَرُ دَجُـلسَه نهَرُ المُفُرات دِرَس، يُــدْرُس دِكَتور / دَكاتِـرَة دِوَا / أَدُويَة

doolma doomna duulaar / duulaaraat (S/P) dukkaan / dakaakiin (S/P) dumbug dumbag<u>ch</u>i / dumbag<u>ch</u>iyya (S/P)

<u>dh</u>aa9, y<u>dh</u>ii9 (HV) <u>dh</u>ahab fu<u>dd</u>a <u>dh</u>anib / <u>dh</u>unuub (S/P) <u>dh</u>iib / <u>dh</u>yaaba (S/P)

raa<u>h</u>, yruu<u>h</u> (HV) raad, yriid (HV) raadyo / raadyowaat (S/P) raas / ruus raay<u>ih</u> / raay<u>h</u>iin (M, part.) raay<u>h</u>a / raay<u>h</u>aat (F) rajaa°an

ra<u>h</u>-

rasmi / rasmiyyiin (M) rasmiyya / rasmiyyaat (F) ratub / ratba (M/F) raqam / arqaam (S/P) rayyuug, futuur ghada 9asha rijjaal / ryaajiil (S/P) mara / niswaan (S/P) rikhiis / rikhiisa / rkhaas (M/F/P) ghaali / ghaalya / ghaaliin (M/F/P) risal, yirsil (RV) stuffed vegetables (dish) domino dollar/s shop/s, store/s drum drummer/s (see lesson 7)

ذ <u>DH</u>

to broadcast gold silver misdeed/s, sin/s wolf/s

R

)

to go (see lesson 8) to want, to wish (see lesson 8) radio/s head/s going, going to (see lesson 13) going, going to please (invariable when requesting something) will, shall, going to (future tense prefix, see lesson 12) official, formal official, formal moist, humid number/s numeral/s breakfast lunch dinner man/men woman/en cheap, inexpensive

expensive

to send

- دولئمَـة دومُـنـَة دولار / دولارات دومُـبَـك دومُبَـكَحِيِيَّة دومُبَـكَحِيِيَّة
 - ذاع. یُــذیــع ذهَــب فـُـضَّـة ذــِـب / ذيـابَة ذيـب / ذيـابَة
- راح، یُـروح راد، یُـرید رادیـو، رادیـُـوات رایـِح / رایُحـین رایُـحَة / رایُـحات رَجـاعَ

دک

رَسْمِي / رَسْمِـيِّين رَسْمِتَّة / رِسْمِتَات رَطْتُ / رَطْسُهَ رَقَبَم / أَرْقَبَام رَتُوگ، فـُـطور غددا عَـ ش ـ ا رجّال / رُياجيل مَـرَة / نِـسْوان رخيص / رخيصَة / رُخاص غالي / غالئيَة / غالِين

رِسَل، يـِرُسِل

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رسالتة / رَسائِـل

رَسالَـة مُسَجَّـلَـة

رِمَا، يـِرْمـى

رَز تِـهَـن

رُزْمَــة / رُزَم

risaala / rasaa°il (S/P) risaala musajjala rima, yirmi ruzz, timman ruzma / ruzam (S/P) letter/s registered letter to throw rice package/s

Z

j

| zaar, yzuur (HV) | to vis |
|---|--------|
| | 10.015 |
| zalaa <u>t</u> a / zalaa <u>t</u> aat (S/P) | salad |
| zawj / azwaaj (M) | husba |
| | below |
| zawja / zawjaat (F) | wife/ |
| zeen / zeeniin (M, adj.) | well, |

zeen / zeeniin (M, adj.) zeena / zeenaat (F) zibid zihag, yizhag zooj / azwaaj (M) zooj u<u>kh</u>ut zoojat a<u>kh</u>

saa9a / saa9aat (S/P) saa9at iid saa9at jeeb saa9at <u>h</u>aayi<u>t</u> saa9at tanbiih saa9at-ma

saa9ad, ysaa9id (RV) saafar, ysaafir (RV) saaq, ysuuq (HV) saakin / saakniin (M, part.) saakna / saaknaat (F) saayiq / saayqa / suwwaaq (M/F/P) saayiq taksi abu t-taksi

sabab / asbaab (S/P) sabi9 / sbaa9 (S/P) asad / usuud

| to visit (see lesson 8) | زار، يُـــزور |
|--|---------------------|
| salad/s | زَلاطـَـة / زَلاطات |
| <i>husband/s</i> (also see zooj | زَوْج / أَزُواج |
| below) | |
| wife/s | زَوْجَــة / زَوْجات |
| well, fine, good, okay | زیـــن / زیـــنــین |
| well, fine, good, okay | زیــنـَـة / زیـنات |
| butter | زبيد |
| to be fed up/disgusted | زَهَــگ، يـِزْهَــگ |
| <i>husband/s</i> (see above) | زوج / أزواج |
| brother–in–law | زوج ٱخُـت |
| sister-in-law | زوج أخ |

س S

| watch/es, clock/s, hour/s, time |
|---------------------------------|
| wrist watch |
| pocket watch |
| wall clock |
| alarm clock |
| the hour when (conjunction |
| see lesson 20) |
| to help, to assist |
| to travel (see lesson 8) |
| to drive |
| living, residing |
| living, residing |
| driver/s |

taxi driver taxi driver (also see **abu**, lesson 7) reason/s lion's ساعَة / ساعات ساعَة إيـد ساعَة جـيـب ساعَة تـَنْبَـيه ساعَة مَ

ساعَـد. یُـساعِد سافـر. یُسـافِـر سافِـن / ساکـُنـین ساکـنَه / ساکـُنات سایـِق / سایُـقـَه / سُـوّاق

> سايرق تـكـُسي أبو الـتَّكـُسي سَـبَـب / أَسْباب سَـبع / سُباع أَسَـد / أُسود

sab9a

sbaa-<u>t</u>a9a<u>sh</u> sab9iin saabi9 sadd, ysidd (DV) sarii9 / sarii9a (M/F) sa9iid / sa9iida (M/F) Sa9duun shaari9 is-Sa9duun safaara / safaaraat (S/P) qun<u>s</u>iliyya / qun<u>s</u>iliyyaat (S/P)safra / safraat (S/P) safra sa9iida salaama ma9a s-salaama samman, ysammin (RV) sana / sniin (S/P) sawwa, ysawwi (WV) sayyid / saada (M) sayyida / sayyidaat (F) sayyaara / sayyaaraat (S/P) sayyaarat is9aaf si°al, yis°al (RV) sitta si<u>t-t</u>a9a<u>sh</u> sittiin saadis si<u>h</u>ab, yis <u>h</u>ab sichchiin / sichaachiin (S/P)si9ir / as9aar (S/P) sikan, yuskun (RV) simcha / simach (S/P)sima<u>ch</u> Masguuf simiin / smaan (S/P M)

seven seventeen seventy seventh (ordinal see lesson 17) to close, to shut fast, express happy (proper name) Name of one of the main streets in Baghdad. embassy/ies consulate/s trip/s, travel/s good trip, farewell safety goodbye to make (someone) fat year/s to make, to do Mr./Messrs. Mrs., lady/ies car/s ambulance to ask six sixteen

six sixteen sixty sixth (ordinal see lesson 17) to pull knife/knives

price/s, rate/s to live, to reside fish/es Masguuf fish fat

سَنْعَة

sinn / asnaan (S/P) siwiyya siyaa<u>h</u>a / siyaahaat (S/P) siyaa<u>h</u>i / siyaa<u>h</u>iyyiin (M) siyaa<u>h</u>iyya / siyaa<u>h</u>iyyaat (F) siyaasa siyaasi / siyaasiyya (M/F adj.) sooda / soodaat (F) Soomar

Soomari / Soomariyyiin (M)

Soomariyya / Soomariyyaat (F) suug, suuq / swaag (S/P) suug sooda suug i<u>s-S</u>afaafiir

suruur bikull suruur (i)starii<u>h</u> tfaddal stariih

Swiisra Swiisri / Swiisriyyiin (M) Swiisriyya / Swiisriyyaat (F)

syaaqa

<u>sh</u>- / <u>sh</u>unu? <u>sh</u>-madriik?

<u>sh</u>aaf, y<u>sh</u>uuf (HV) <u>sh</u>aal, y<u>sh</u>iil (HV) <u>shakhis</u> / a<u>sh kh</u>aa<u>s</u> (S/P) <u>shakh s</u>i (M) tooth/s together (invariable) tour/s, tourism tourism, tourist/s tourism, tourist/s politics political

black (also see **aswad**) *Sumer* (ancient land of southern Iraq) *Sumerian/s* (ancient people of Iraq) *Sumerian/s*

market/s black market Name of a famous, old market in Baghdad known for its brass, copper, and tin craftsmanship pleasure, happiness with pleasure rest, sit (imp. verb) Please sit down (also see lesson 2) Switzerland Swiss Swiss

driving

ىش <u>SH</u>

what? (see lesson 15) how do you know? (idiom, see lesson 15) to see, to look (see lesson 8) to lift, to carry person/s personal, private سِـن / أَسْنان سِـوِيَّه سِـياحَة / سِـياحات سِـياحِيَّة / سِـياحِـيِّين سِياسَة سـياسَة سـودَة / سودات سـومَر

ســـومَـري / ســـومَــرِيِّـين ســـومَرِيَّــة / سـومَــرِيّات

ســوك، سـوق / سُــواك ســوك سـودَة سـوك الصَّفافير

سُــرور بـِـکـُـل سُــرور إسْــتَـريــح تـُـفـَضَّـل إسْــتَـريح

و شــوــشـري / ش وَــسُـرِتَّـة _و__ش

شَـ / شُـنو؟ شُـمَـدُريك؟

شــاف. يُــشـوف شـال، يُــشــيل شَـخِص / أشـُخاص شَـخـُصِي

<u>shakh s</u>iyya / <u>shakh s</u>iyyaat (F/P) <u>sh</u>araf <u>sh</u>arraf, y<u>sh</u>arruf (RV)

<u>shart</u> / <u>sh</u>uruu<u>t</u> (S/P) <u>sh</u>a9ab sha9bi / sha9biyya (M/F adj.) <u>sh</u>akar <u>sh</u>akar<u>ch</u>i / <u>sh</u>akar<u>ch</u>iyya (S/P) <u>sh</u>aku? <u>sh</u>aku maaku?

<u>sh</u>ahar / a<u>sh</u>hur (S/P) <u>sh</u>awwaf, y<u>sh</u>awwif <u>sh</u>-bii?

<u>sh</u>tira, yi<u>sh</u>tiri (WV) <u>sh</u>eekaat siyaa<u>h</u>iyya <u>shg</u>add?

<u>shg</u>add-ma

<u>sh</u>ii / a<u>sh</u>yaa° (S/P) <u>sh</u>irab, yi<u>sh</u>rab (RV) <u>sh</u>ikar, yu<u>sh</u>kur (RV) <u>sh</u>loon? <u>sh</u>loon-ma

<u>sh</u>loon-ma t<u>h</u>ibb

<u>sh</u>loon-ma triid <u>sh</u>oorba / <u>sh</u>oorbaat (S/P) <u>sh</u>ooka / <u>sh</u>ookaat (S/P) <u>sh</u>ubbaa<u>ch</u>, / <u>sh</u>abaabii<u>ch</u> (S/P) shukran personality/ies, identity/ies

honor to honor, to arrive (see lesson 8) condition/s people folkloric, popular

sugar sweet seller/s (see lesson 7)

what is it? what is happening? (see lesson 4) month/s to show what's wrong? (see lesson 17) to buy (see lesson 8) traveler's checks how much? how long? (see lesson 15) no matter how much (see lesson 20) thing/s, something/s to drink (see lesson 8) to thank how? (see lesson 15) however, any way that (conjunction, see lesson 20) as you like (idiom, see lesson 15) whatever you want (idiom) soup/s fork/s, thorn/s window/s

thank you, thanks

خ ص ت ا ش خ ص ا ت شرَط / شرُ ی / شَکَ شکە؟ شَـكو ماكو؟ شَـهَر / أشـُهُر شــَوَّف، نُــشـَوِّف ش شىكات سىاج الله الح شُكًد مَ شًـلون؟ شــُلون مَ شـلون مَ تـُ شُـلون مَ تئريد ش_ورُبَة / شورُبات شــوكـَـة / شــوكـات شَبّاج / شَبابيچ

شُكْراً

<u>sh</u>unu, <u>sh</u>-<u>sh</u>unu-ma, <u>sh</u>-ma

<u>sh</u>wakit? <u>sh</u>wakit-ma

<u>sh</u>wayya

<u>s</u>aar, y<u>s</u>iir (HV)

<u>s</u>aayid (part.) <u>s</u>abaa<u>h</u> <u>s</u>abaa<u>h</u> il-<u>kh</u>eer <u>s</u>abaa<u>h</u> in-nuur (in reply) <u>s</u>abaa<u>h</u>an, i<u>s-s</u>ubu<u>h</u> <u>s</u>abur <u>s</u>aabuun, <u>s</u>aabuuna

<u>s</u>aabun<u>ch</u>i / <u>s</u>aabun<u>ch</u>iyya (S/P) <u>sah</u>aafa <u>sahafi / sah</u>afiyya (M/F) <u>sahiifa / s</u>uhuf (S/P) <u>sahiih / sahiiha (M/F)</u> <u>s</u>arraaf / <u>s</u>arraafiin (M) <u>s</u>arraafa / <u>s</u>arraafaat (F) ta<u>s</u>riif

<u>s</u>arraf, y<u>s</u>arruf (RV) <u>s</u>akk / <u>s</u>ukuuk (S/P) <u>s</u>akk <u>shakhs</u>i <u>s</u>a9ub / <u>s</u>a9ba (M/F) <u>s</u>ag<u>h</u>iir / <u>s</u>ag<u>h</u>iira/ <u>s</u> <u>g</u>haar (M/F/P) <u>s</u>ammuun <u>s</u>ammuuna / <u>s</u>ammuunaat (F) <u>kh</u>ubuz

| what? (see lesson 15) |
|----------------------------|
| whatever (conjunction, see |
| lesson 20) |
| when? (see lesson 15) |
| whenever (conjunction, see |
| lesson 20) |
| <i>little</i> (invariable) |

<u>ص S</u>

| to become, to have been in |
|---|
| place (see lesson 8) |
| hunting, having hunted |
| morning |
| good morning |
| good morning |
| in the morning (adv.) |
| patience |
| soap (collective), one piece |
| of soap |
| <pre>soap vender/s (see lesson 7)</pre> |

press, journalism journalist newspaper/s true, correct (adj.) teller/s, cashier/s teller/s, cashier/s exchange, change (currency) exchange, to change check/s personal check difficult, hard (adj.) small, little

(French) bread (collective) (French) bread/s

bread

ۺٝۅؘؾۜٞ؋

صار، يُصير

صايد صَباح صَباح الـخير صَباحاً، الصُّبُح صَبُر صابون، صابونية

صابونئچي / صابونئچرِيَّة

صَحافَتَة صَحَفي / صَحَفِيَّة صَحيفَة / صُحُفَ صَرَّاف / صَرَّافين صَرَّافتَة / صَرَّافات تـصُريف

صَرَّف، يُصَرُّف صَكَ / صُكوكَ صَكُ شَـخُصي صَعُـب / صَعْبَة صَغـير / صَغـيرَة / صُغار

صَمُّون صَمُّونَـة / صَمُّونات

خُبُسز

<u>s</u>anduuq / <u>s</u>anaadiiq (S/P), *also* <u>s</u>anduug / <u>s</u>anaadiiq (S/P) <u>s</u>anduuq bariid <u>s</u>aydali <u>s</u>aydaliyya <u>s</u>iiniyya / swaani (S/P) <u>sihha</u> <u>sh</u>loon i<u>s-sihh</u>a?

<u>sihh</u>i / <u>sihh</u>iya (M/F) <u>s</u>i9ad, yi<u>s</u>9ad (RV) <u>s</u>ifa / <u>s</u>ifaat (S/P) <u>s</u>ifir / <u>a</u>sfaar (S/P) <u>skh</u>uuna

<u>d</u>aabu<u>t</u> / <u>d</u>ubbaa<u>t</u> (S/P) <u>d</u>aabu<u>t</u> jawaazaat <u>d</u>aamm (part.) <u>dakh</u>um / <u>d</u> <u>kh</u>aam (M) <u>dakh</u>ma / <u>dakh</u>maat (F) <u>d</u>amm, y<u>d</u>umm (DV) <u>dih</u>ak, yi<u>d</u> <u>h</u>ak (RV)

taabi9 / tawaabi9 (S/P)

tawaabi9 bariidiyya taar, ytiir (HV) taalib / tullaab (M) taaliba / taalibaat (F) tabiib / atibbaa° (M) tabiiba / tabiibaat (F) tab9an, bit-tabu9 tamaata tayyaar / tayyaariin (M) tayyaara / tayyaaraat (F) tayyib / tayyba (M/F) boxe/s mail box pharmacist pharmacy tray/s health how are you? (lit., how is the health?) healthy, hygienic to go up, to ascend attribute/s, adjective/s zero/s fever

box/es

<u>D</u>

officer/s (military) passport officer hiding huge, great huge, great to hide to laugh

ط <u>I</u>

postal stamp/s (also see bariid) stamps, postage to fly (see lesson 8) student/s student/s physician/s, doctor/s physician/s, doctor/s of course (adv.) tomatoes pilot/s airplane/s good, delicious, fine, okay (depending on context)

صَنْدوق / صَنادىق

صِحّي / صِحَّيَّة صِعَـد، يـصُعَد صِفَـة / صِفات صِفِـر / أَصْفار صُخونـَة

ضابُط / ضُبّـاط ضابُط جَـوازات ضَخُـم / ضُخام ضَخْـمَ، يُـضُمّ ضِحَـك، يـِضُحَـك

طابع / طـَوابع

طَوابِع بَريدِيَّة طار، يُطير طالِب / طُلاب طالِبَة / طالِبات طَبييبَة / طَبَاء طَبَييبَة / طَبياء طَبيار / طَيَّبارين طَيِّار / طَيَيْارات طَيِّب / طَيِبْبَة

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طـــز / طـُـازَة

<u>t</u>iiz / <u>t</u>yaaza (S/P) <u>tih</u>iin <u>t</u>ifil / a<u>t</u>faal (M) <u>t</u>ifla / <u>t</u>iflaat (F) <u>t</u>ili / <u>t</u>ilyaan (S/P) <u>t</u>ooba / <u>t</u>oobaat (S/P)

<u>z</u>aruf / <u>z</u>uruuf (S/P) <u>z</u>aruf <u>t</u>ayyaraan <u>z</u>aruf 9aadi <u>z</u>ahar <u>z</u>uhur i<u>z</u>-<u>z</u>uhur

9aada / 9aadaat (S/P) 9aalam 9aalami / 9aalamiyyiin (M) 9aalamiyya / 9aalamiyyaat (F) 9aa<u>sh</u> min sima9 <u>s</u>ooti<u>ch</u>

9aa<u>sh</u>at iid . . . 9aamm 9aammiyya 9addaad / 9addaadaat (S/P) 9arabaana 9arag

9arraf, y9arruf (RV) 9aziima / 9azaayim (S/P) 9a<u>sh</u>a 9a<u>sh</u>ra 9ussi / 9ussiyya (M/F adj.) 9a<u>t sh</u>aan / 9a<u>t sh</u>aaniin (M) 9a<u>t sh</u>aana / 9a<u>t sh</u>aanaat (F) buttocks flour boy child/children girl child/children sheep, lamb/s ball/s

ظ <u>Z</u>

envelope/s airmail envelope regular envelope back noon (time) at noon

ع 9

custom/s, tradition/s world, universe international/s international/s

nice to hear your voice (see lesson 19) well done (see lesson 20) public, general colloquial (also see **lugh**a) meter/s, gauge/s

wagon arak (the national Iraqi alcoholic drink) to introduce food invitation/s, banquet/s dinner ten stingy, to be cheap thirsty

thirsty

طحين طفيل / أطعفال طف اته / طف الات طِـلِی / طِلْیان طوبَة / طوبات

- ظـَرُف / ظـُروف ظـَرُف طـَيَّران ظـَهُر ظـُهُر إلـظُـهُر
- عادَة / عادات عالـَم عالـَمي / عالـَمِـيٍّين عالـَمِـيَّـة / عالـَمِـيِّات

عاش مِن سِمَع صُوتِچ

عاشَتَت إيـد . . . عــامِّ عــامِّـيَّــة عَــدَّاد / عَــدَّادات

عَــرَبانـَـة عَــرَگ

عَـرَّف، يُـعَـرُّف عَزِيمة / عَزايِـم عَسْـرَة عُصِّي / عُصِّيَّة عَطْـسْان / عَطْـشانين

عَطْسْانَة / عَطْسْانات

| 9a <u>z</u> iim / 9a <u>z</u> iima (M/F) | an e a t | |
|--|---|---|
| 9afwan, il-9afu | great | عَظيم / عَظيمَة |
| · | excuse me, pardon me | <u>عَفْوا، إلْعَفَو</u> |
| 9ajala bil Ociol | speed, quickness | عـجــه بالنعَجَل |
| bil-9ajal Pafra Palaa | quickly | • • • |
| 9afya 9alee | <i>Good for</i> , <i>bravo</i> (see | <u>عَـفْيَ</u> ه عَـلي |
| 0.1. | lesson 17) | 1.5 |
| 9ala | <i>on, upon</i> (preposition, see | عَـلى |
| 0.1 | lesson 15) | |
| 9ala raasi | <i>with pleasure</i> (idiom, see | عَــلى راسىي |
| 010 | lesson 6) | |
| 9ala 9eeni | with pleasure (idiom, see | عَـلى عـيني |
| | lesson 6) | |
| 9ala kull <u>h</u> aal | <i>in any case, anyway</i> (idiom, | عَـلي كُلُ حال |
| | see lesson 6) | |
| 9ala fikra | <i>by the way</i> (idiom, see | عَـلى فِـكَـرَة |
| | lesson 6) | |
| 9ala keefak | <i>as you like</i> (idiom, see | عَـلى كـيـفـَك |
| | lesson 3) | |
| 9amm / a9maam (M) | <i>uncle/s</i> (paternal, also see | عَــم / أعْمام |
| | <u>kh</u> aal) | |
| 9amma / 9ammaat (F) | <i>aunt/s</i> (paternal) | عَــهَ / عَــهات |
| 9amaliyya / 9amaliyyaat | operation/s, surgery/s | عَــهَلِـيَّة / عَــهَلِـيَّات |
| 9amiiq | deep | عَـميـق |
| 9an | about (preposition) | <u>عَـمـيـق</u> عَـن |
| 9an i <u>dh</u> nak / 9an i <u>dh</u> ni <u>ch</u> / | excuse me, with your | عَــن إذنـَـك / عَــن إذنِــچ / |
| 9an i <u>dh</u> inkum (M/F/P) | permission | عَـن إذِنْكُم |
| 9eeb / 9yuub (S/P) | shame, defect/s | عَــن إذِنـُـکـُـم عيــب / عُـيوب |
| 9eeb 9aleek | shame on you (idiom, see | عيب عَــليك |
| | lesson 15) | |
| 9eela / 9eelaat (S/P) | <i>family/ies</i> (also see ahal) | عـيلـَـة / عـيلات |
| 9iid / 9yaad (S/P) | feast/s, festival/s | عِـيد / عُـياد |
| 9ijab, yi9jib (RV) | to interest, appeal to (special | عِجَب، يَعْجِب |
| | verb, see lesson 7) | |
| 9idda | a number of, several | عِـدَة |
| 9iraaq (il-9iraaq) | Iraq | عِـراق (إلـُعِـراق) |
| 9iraaqi/ 9iraaqiyyiin (M) | Iraqi/s | عِـراق (إل ^{َّ} عِـراق) عِـراقي / عِـراقِـيِّ يـن |
| 9iraaqiyya / 9iraaqiyyaat | Iraqi/s | عِـراقِـيَّــة / عِـراقِـيَّـات |
| (F) | ~ | |
| 9iraf, yu9ruf (RV) | to know (see lesson 8) | عِـرَف، يُـعْـرُف |
| 9izam, yi9zim (RV) | to invite (see lesson 8) | عِــزَم، يـِعْــزم |
| | . , , | |

0

9i<u>sh</u>riin 9i<u>ll</u>a 9ifa, yi9fi 9ind

9iyaada / 9iyaadaat 9u<u>dh</u>ur / a9<u>dh</u>aar (S/P) 9umla / 9umlaat (S/P) 9umla <u>s</u>a9ba 9unwaan / 9anaawiin (S/P) 9unwaan il-mursil 9unwaan il-mustalim

<u>gh</u>aali / <u>gh</u>aalyiin (M) <u>gh</u>aalya / <u>gh</u>aalyaat (F) ri<u>khiis</u> / ri<u>kh</u>ii<u>s</u>a / r<u>kh</u>aa<u>s</u> (M/F/P) <u>gh</u>ada <u>gh</u>ala<u>t</u> gheer

<u>ghid</u>ab, yi<u>gh</u> <u>d</u>ab <u>gh</u>urfa / <u>gh</u>uraf (S/P)

gaabal, ygaabul (RV) gaal, yguul (HV) gaam, yguum gabul gabl i<u>z-z</u>uhur ba9d i<u>z-z</u>uhur

gabul-ma

ga<u>hh</u>a gariib / garaayib (S/P) ga<u>ss</u>, ygu<u>ss</u> (DV) ga<u>ss, sh</u>aawirma gamaarig, gamaarik twenty illness (also see **haruf**) to forgive has, have, at the place of (see lesson 14) clinic/s excuse/s currency/s hard currency address of sender address of addressee

غ <u>GH</u>

expensive expensive cheap, inexpensive

lunch wrong other, different from, unlike, nonto become angry room/s

گ G

| to meet, to face (see lesson 3) |
|---------------------------------|
| to say (see lesson 8) |
| he stood up. he began to |
| before, ago |
| before noon, A.M. |
| afternoon, P.M. (also see |
| ba9ad) |
| before (conjunction, see |
| lesson 20) |
| a cough |
| relative/s |
| to cut (see lesson 9) |
| grilled chopped meat |
| customs |

عــنـُوان الـُـمَـسْتَـلِــم

غـالي / غالئيـِين غـالئيَة / غالئيات رخـيص / رِخيصَة / رُخـاص غـَدَا غـَالَط

گابَـل، یُگابُل گال، یُـگول گـبُـل گـَبُـل الظُّهُر بَـعُـدالظُّهُر

گَتب *گ*ل مَ

گَحَّـة گَـريـب / گَـرايـِب گَـصٌ، يُــگُصٌ گَـصٌارِگ، گَـمارِكُ

gahwa / gahaawi (S/P) gahaw<u>ch</u>i / gahaw<u>ch</u>iyya (S/P) giddaam gira<u>s</u>, yugru<u>s</u> (RV) giriib / giriiba (M/F) gi9ad, yug9ud (RV) gidar, yigdar (RV) glaa<u>s</u> / glaa<u>s</u>aat (S/P) gumaz, yugmuz (RV)

fa<u>h</u>is

farr, yfurr (DV) farwa / farwaat (S/P) far<u>h</u>aan / far<u>h</u>aaniin (M) far<u>h</u>aana / far<u>h</u>aanaat (F) fa<u>s</u>il / fu<u>s</u>uul (S/P) fakkar, yfakkir (RV) faqa<u>t</u> bass fann / funuun (S/P) fanni / fanniyya (M/F adj.) fawaakih fi<u>has</u>, yif<u>has</u> (RV) fiiza / fiizaat (S/P) fiimaanillaa

fita<u>h</u>, yifta<u>h</u> (RV) fi9il / af9aal (S/P) fi9il il-amur fi9il il-<u>h</u>aa<u>d</u>ir

fi9il il-maa<u>d</u>i

fi9il il-mustaqbal

fikra / afkaar (S/P) filis / fluus (S/P) fluus 9iraaqiyya fluus Amriikiyya *coffee/s, cafe/s coffee vendor/s* (see lesson 7)

in front, before, ahead to pinch close, near by to sit down (see lesson 8) to be able, can (see lesson 8) glass/es to jump

ف F

check up, examination to escape, run away fur/s happy happy season/s, segment/s, chapter/s to think only only, but, enough art/s artistic fruits to check up, to examine visa/s goodbye (lit., in God's safety, idiom see lesson 5) to open (see lesson 8) verb/s, action/s, doing/s *imperative verb* (see lesson 7) present tense verb (see lesson 11) past tense verb (see lessons 8-9) future tense verb (see lesson 12) idea/s penny/money Iraqi money American money

َڰَـَهُـوَة / َڰَـَهاوي ڰـَهَوْچِي / ڰـَهَـوْچِرِيَّـة

> گِدِّام گرِرب / گرِرببَة گرِب / گرِرببَة گرَدَر، یِکْدَر گُلاص/ گُلاصات گُمَن یُکْمُرز

فَحِص فَرَّدَ يُـفُرَّ فَرُوَة / فَرُوات فَرُحان / فَرُحانين فَصَرُحانية / فَرُحانات فَصَل / فُصول فَصَل / فُنيون بَسَ فَحَصَ بِفُحَص فَحِص بِفُحَص فَييزة / فَييزات

> فِـتَـح. يـفُتَـَح فِـعِـل / أَفُـعال فِـعِـل الأُمُـر فِـعِـل الـُحاضِر

فيعيل الثماضي

فيعيل النقُسْتَقْبِرَل

فِــكــُرَة / أفــُكار فِـلِـس / فــُلـوس فــُلـوس أمْــريكـيَّة فـُلـوس أمْــريكـيَّة

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filim / aflaam (S/P) filfil filfil a<u>kh d</u>ar filfil aswad findiq / fanaadiq (S/P) foliklore folikloori / foliklooriyya (adj.) fur<u>s</u>a / fura<u>s</u> (S/P) fu<u>s</u> <u>h</u>a

lug<u>h</u>a fu<u>s</u> <u>h</u>a

film/s pepper green pepper black pepper hotel/s, motel/s folklore folkloric

occasion/s, opportunity/s classical (Arabic, also see lugha) classical language (Arabic)

Q

qaabal, yqaabil (RV)to mee.gaabal, ygaabul (RV)to mqaa9a / qaa9aat (S/P)hall/sqaamuus / qawaamiisdiction.(S/P)qatilqatilmurdeqital, yuqtulto killqadiim / qadiima /old, anqudamaa° (M/F/P)

(S/P)qatil gital, yuqtul qadiim / qadiima / qudamaa[°] (M/F/P) qariib / qariiba (M/F) qari<u>d</u> / quruu<u>d</u> (S/P) qasir / qusuur (S/P) qalam / qlaam (S/P) qanaat / qanawaat qira, yiqra (WV) qisim / aqsaam (S/P) qisim il-a<u>kh</u>baar qilaq, yiqlaq (RV) qu<u>ss</u>a / qu<u>s</u>a<u>s</u> (S/P) qundara / qanaadir (S/P)qundar<u>ch</u>i / qundar<u>ch</u>iyya

(S/P) qun<u>s</u>iliyya / qun<u>s</u>iliyyaat (S/P) safaara / safaaraat (S/P) to meet, to face, opposite to meet, to face, opposite hall/s dictionary/s

ē

murder, killing to kill old, ancient

near, close by, relative loan/s palace/s pencil/s, pen/s (TV) channel/s to read (see lesson 9) section/s, division/s, department/s news section to worry, anxious novel/s, story/s shoe/s shoe repairman/s

consulate/s

embassy/s

فِلِہ / أَفَّلام فِلَ<u>ضَ</u>ل فِلَ<u>ضَ</u>ل أَحْصَر فِلَ<u>ضَ</u>ل أَسْوَد فولِكالور فولِكالوري / فرصَة / فرَصَة فمُحى

ليغسة فيصحى

قابَل. یُقـابِل گابَل. یُگابُل قاعَـة / قاعات قاموس / قـَوامیس

قَــتِـل قِــتَـل، يُــقَـُتُـل قَـَدِيم / قَـَدِيمَة / قَـُدَماء

> قتریب / قتریبَة قترض / قتروض قتلتم / قتُطور قتلتم / قتلام قِبرا، ییقترا قِسِم / أقتُسام

قِسِم الأخــُبار قِـلَـق، بِـقــُلَـق قـُـنَّـدَرَة / قـُصَص قـُننُدَرُچي / قـُننُدَرُچيَّة

قَنْ صِلَيَّة / قُنْ صِلَيًّات

سَـفارَة / سَـفارات

kaamira / kaamiraat (S/P) kaan, ykuun

kaafi kabaab kabab<u>ch</u>i / kabab<u>ch</u>iyya (S/P)kabiir / kabiira / kbaar (M/F/P)chibiir / chibiira / kbaar (M/F/P)kathiir / kathiira / kthaar (M/F/P)kaslaan / kaslaaniin (M) kaslaana / kaslaanaat (F) kalaam kalb / klaab, chalib / chlaab (S/P)chalba / chalbaat (F) kallaf, ykallif (RV)

kam, cham? keef 9ala keefak keelomatir / keelomatraat (S/P)ktaab, kitaab / kutub (S/P) kitab, yiktib (RV) ki<u>dh</u>ab, yik<u>dh</u>ib kisar, yiksir (RV) kilfa / kilfaat (S/P) kuub / kwaaba (S/P) kursi / karaasi (S/P) kull kullish kullshi kullshi b-makaana

ك K

camera/s was/were (see **chaan**, lesson 13) enough skewered meat kabab maker/s, seller/s (see lesson 7) big, large

big, large

many, much, plenty

lazy lazy talk, speech dog/s

dog/s to cost, to assign (see lesson 8) How many? (see lesson 15) mood as you like, as you wish kilometer/s

book/s to write to lie to break cost/s cup/s chair/s every, all, whole very everything all right, everything in its place (idiom, see lesson 16) كـان، يـُكون كـافي كـَبـاب كـَبابُچي / كـَبابُچـيَّة

كامِرَة / كامِرات

کـَبير / کـَبيرة / کـُبار

چ_ِب_یر / چ_ِب_یرۃ / کـُبار

کـَثیر / کـَثیرة / کـُثار

کـَسْلان / کـَسْلانین کـَسْلانـَة / کـَسْلانات کـَلام چَـلْب چَـلْبَة / چَـلْبات کـَاتَف، يُکـَلِّف

la- < laa laa <u>gh</u>aali wala r<u>kh</u>ii<u>s</u>

laa <u>sh</u>ii<u>sh</u> wala kabaab

laazim luzuum laakin

la<u>h</u>am la<u>t</u>iif / la<u>t</u>iifa / l<u>t</u>aaf (M/F/P) la9ad

lamman laylan, bil-leel lee<u>sh</u>, ilwee<u>sh</u>, luwee<u>sh</u>? leel, leela / layaali (S/P) li-, lli°ann

liban / albaan (S/P) li<u>h</u>usn il-<u>hazz</u>, min <u>h</u>usn il-<u>hazz</u> lizam, yilzam lisaan / alsina (S/P) lisuu° il-<u>hazz</u>, min suu° il-<u>hazz</u> li9ab, yil9ab (RV) loo, aw loo aani b-makaanak

loon / alwaan lug<u>h</u>a / lug<u>h</u>aat (S/P) il-lug<u>h</u>a l-9arabiyya il-lug<u>h</u>a l-fu<u>s</u> <u>h</u>a il-lug<u>h</u>a l-9aamiyya liga, yilga (WV)

L

J

no, not (see lesson 4) neither expensive nor cheap (idiom, see lesson 4) not bad, so so, okay (idiom, see lesson 4) must, ought to (semi verb) need, must (noun) but (conjunction, see lesson 20) meat (collective) nice (adj.)

then, so, in that case (invariable transitional word, see lesson 12) when, at the time at night, nightly (adv.) why? (see lesson 15) night/s to (preposition, see lesson 14) because (conjunction, see lesson 20) yogurt/dairy products fortunately, luckily (idiom, see lesson 9) to catch, to hold tongue/s unfortunately (idiom, see lesson 9) to play or, if (see lesson 19) if I were you, if I were in your place (idiom, see lesson 14) color/s (see lesson 18) language/s the Arabic language the classical language the colloquial language to find

لــَ < لا لا غالي ولا رخيص

لا شيش ولا كـَباب

لازم لــُـزوه لاكِــن

لــَحَــم لـَطيف / لـَطيفـة / لـُطاف

لـَعَـد

لَـَمَّــن لتئبلاً، بالثلبيل ليش، إلوييش، ليُوي ليل، ليليَة / ليَيالَي ب، ڻ لأن

لِـبَـن / أَلْحُبان لِـحُسْن الـُحَظ، من حُسْن المخظ لِزَم، يـِلْزَم لـسان / أكسنة لِسوء السُحَظ. مِن سوء المخظ لغب، بلثعً لـو. أوْ لو آنی بُ مَکانـَك

ألئوان لتُغتة / لتُغات الثلثغتة الثغرَبيَّة إلاامغتة المفتضحي إلاكغتة العامية لِـــگَـا، يِـلُـُكَـى

ma- < maa maat, ymuut (HV) maa<u>sh</u>aalla

maashi maa9uun / mwaa9iin (S/P) maaku chaara

maaku luzuum

maal

maali / maaliyya (M/F)

maalman?

maani9 mathaf / mataahif (S/P) mathaf aathaar il-mathaf il-9iraaqi

ma<u>hatt</u>a / ma<u>hatt</u>aa<u>t</u> (S/P) ma<u>h</u>a<u>tt</u>at qi<u>t</u>aar mahall / mahallaat (S/P) dukkaan / dakaakiin (S/P) ma<u>h</u>all-ma

ma<u>kh</u>zan / ma<u>kh</u>aazin (S/P)madiina / mudun (S/P) madrasa / madaaris (S/P) mara / niswaan (S/P)

marii<u>d</u> / marii<u>d</u>a / mar<u>d</u>aa (M/F/P)marhaba / maraahub (S/P) marr, ymurr (DV)

| not (see lesson 4) | مَ < ما |
|--------------------------------------|-----------------------|
| to die | مات، يُـموت |
| <i>praise be to God</i> (idiom, see | ماشالله |
| lesson 5) | |
| (part.) (see mi <u>sh</u> a) | ماىثىي |
| plate/s, dish/s | ماعون / مُواعين |
| no cure, no hope, no way out | ماکو چارَة |
| (invariable, see lesson 18) | |
| no need for (idiom, see | ماكو لـُزوم |
| lesson 16) | |
| wealth, money, have (see | مال |
| lesson 14) | |
| <i>financial</i> (relative adj., see | مالي / مالِـيَّة |
| lesson 6) | ** |
| whose? (see "minu?" | مالئمَن |
| lesson 15) | |
| objection, obstacle | مانع |
| museum/s | مَتُحَف / مَتاحِف |
| antiquity museum | مَتَـُحَف آثار |
| the Iraqi Museum (see | إلىمتئحف النعراقى |
| lesson 11) | • |
| station/s | مَحَطَّة / مَحَطَّات |
| train station | مَحَطَّة قِـطار |
| place/s, store/s, shop/s | مَحَل / مَحَلات |
| store/s, shop/s | دُکــّان / دَکـاکــين |
| | |

the place where (conjunction, see lesson 20) store/s, shop/s

Μ

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city/ies, town/s school/s woman/en (notice the plural is another word) sick, ill (adj.)

hello, greeting/s to go by, to pass

مَحَـل مَ مَخْـزَن / مَخازِن مَــديــنة / مُــدُن مَــدُرَسَـة / مَــدارِس مَــرَة / نِــسُـوان

مَريض / مَريضَة / مَرْيضَى مَـرْحَبـَـة / مَــراحُب مَـرٌ، يُــمُرّ

makaan (ak) <u>kh</u>aali

maktab / makaatib (S/P) maktaba / maktabaat (S/P) malaabis malik / miluuk (M) malika / malikaat (F) malyoon / malyooneen / malaayiin mamnuu9 / mamnuu9a (M/F) mamnuun

man<u>d</u>ada / manaa<u>d</u>id (S/P) man<u>z</u>ar / manaa<u>z</u>ir (S/P) manyo mawjuud / mawjuudiin (M) mawjuuda / mawjuudaat (F) mawkib / mawaakib (S/P) Shaari9 il-Mawkib

mawlaay mawwat, ymawwit (HV) may<u>kh</u>aalif

may<u>s</u>iir

mayy / miyaah (S/P) meez / myuuza (S/P) mit[°]assif / mit[°]assfin (M) mit[°]assfa / mit[°]assfaat (F) mit9allig bmi<u>th</u>il mi<u>th</u>il-ma

mirtaa<u>h</u> / mirtaa<u>h</u>iin (M) mirtaa<u>h</u>a / mirtaa<u>h</u>aat (F)

(You) were missed. (idiom, see, lesson 20) office/s library/ies clothes, clothing king/s queen/s one million/two millions/ millions (see lesson 17) illegal, forbidden to be indebted, grateful, pleased (idiom, see lesson 10) table/s view/s, scene/s menu present, located, to be found present, located, to be found procession Procession Street (in ancient Babylon) my lord to kill it is okay, it is permitted, it doesn't matter (idiom, see lesson 13) impossible, it can't be (idiom, see lesson 13) water/s table/s to be sorry to be sorry hanging on to like, similar, such as as, the way that (conjunction, see lesson 20) comfortable, rested comfortable, rested

مَــمُــنون

مَــنَـصَدة / مَــناضِد مَــنَـطَـر / مَــناظِر مَوْجود / مَوْجودين مَوْكِـب / مَواكِـب شارِع الـُمَـوْكِـب

> مَــوُّلاي مَــوَّت، يُــمَوِّت مَـيُخالِـف

> > مَـيْصير

مَتْ / مـياه مـــز / مُـــوزَة متثايد في متثايد ف مــتــُاسْــفـة / مــتــُاسْــفات مت ُعَالِّ گ ب مـثـل مَ مِـرُتاح / مِـرُتاحين

مَــرُتاحَة / مِـرُتاحات

mizzawwij / mizzawwjiin (M) mizzawwja / mizzawwjaat (F) mi<u>sh</u>a, yim<u>sh</u>i (WV)

maa<u>sh</u>i / maa<u>sh</u>ya (M/F, part.) maa<u>sh</u>i l-<u>h</u>aal

mghatti mi9da / mi9ad miftaa<u>h</u> / mafaatii<u>h</u> (S/P) mila, yimli (WV) mili<u>h</u> / amlaa<u>h</u> (S/P) mil9aqa / malaa9iq (S/P) min min > mni min fa<u>d</u>lak / min fa<u>dlich</u> (M/F)

min <u>h</u>usn il-<u>h</u>a<u>zz</u>

min suu° il-<u>h</u>a<u>zz</u>

min hissa w jaay

min waqit li-waqit

min ween? minu? minu-ma minu abu baa<u>ch</u>ir?

miyya mudda mudiir / mudaraa° (S/P) musta<u>sh</u>fa / musta<u>sh</u>fayaat

married (man) *married* (woman) to walk, to travel (see lesson 9) walking, traveling well, fine, okay (common phrase) *covering* (part.) stomach/s key/s to fill (in) salt/s spoon/s when (see lesson 20) from (preposition) please (expression used when requesting something, also see tfaddal) fortunately, luckily (idiom, see lesson 9) unfortunately (idiom, see lesson 9) from now on (idiom, see lesson 11) from time to time (idiom, see lesson 11) *Where from?* (see lesson 15) who? (see lesson 15) whoever (see lesson 20) who knows about tomorrow? life is too short. (see lesson 19) one hundred (see lesson 17) period of time, while director/s, manager/s

hospital/s

Arabic–English | 315 مِــزَّوِّج / مِــزَّوْجـين مــزَّوْجـَة / مــزَّوْجات مِـشــا، يـِمُشـي ماشى / ماشكيَة ماشى المحال مُغَطَّي مِعْدَة / مِعَد مِفْتاح / مَفاتيح مِـلتا، يِـمُلى مليح / أمْلاح مــاعُـقـتة / مَلاعـق مــن > مُــن من فـَضْلـَك / من فـَضْلـح من حُسْن السُحَظ من سوء الحُظ مِن هِسَّـة وجايُ من وَقِت لِوَقِت مِن وين؟ مـنو مَ منه أبو باجر؟ مُدبر / مُــدَراء مُسْتَشْفِي /

مُسْتَشْفُسَات

muqaabala / muqaabalaat (S/P)muu mu[°]min / mu[°]miniin (S/P) Amiir il-Mu°miniin mu<u>h</u>aawara / mu<u>h</u>aawaraat (S/P)mu<u>kh</u>aabara / mu<u>kh</u>aabaraat (S/P) mu<u>kh</u>aabara daa<u>kh</u>iliyya mu<u>kh</u>aabara <u>kh</u>aarijiyya musajjal / musajjala (M/F) mu9allim / mu9allima (M/F)mufattish / mufattishiin (M)mufatti<u>sh</u> gamaarig mulaa<u>h</u>aza / mulaa<u>haz</u>aat (S/P)mumkin, yimkin mumtaaz / mumtaaziin (M) mumtaaza / mumtaazaat (F) muwazzaf / muwazzafiin (M)muwa<u>zz</u>afa / muwa<u>zz</u>afaat (F) msaafir / msaafriin (M) msaafra / msaafraat (F) m<u>sh</u>awwa<u>sh</u> / m<u>sh</u>awwa<u>sh</u>a (M/F)mneen, immeen? min ween? mneen-ma mu<u>dh</u>ii9 / mudhii9a (M/F)

muraasil / muraasila (M/F) muraasil ajnabi meeting/s, interview/s not (see lesson 4) believer/s Prince of Believers (Caliph's title) dialogue/s, discussion/s telephone call/s (also see <u>khaabar</u>) domestic/national call international call registered teacher/s

inspector/s, reviewer/s

customs inspector note/s, remark/s

possible, perhaps, may be excellent excellent

employee/s, official/s

employee/s, official/s

traveling, traveler/s traveling, traveler/s static, disrupted by

where from? (see lesson 15) where from? from wherever (conjunction, see lesson 20) broadcaster reporter, correspondent foreign reporter/ correspondent

مُقابَلة / مُقابَلات مُــو مُــؤْمــن / مُــؤْمــنيــن أمصر المطؤمصنصن مُحاوَرَة / مَحاوَرات مُخابَرَة / مُخابَرات مُخابِرة داخِلِيَّة مُخابِرة خارِجِيَّة مُسَجَّل / مُسَجَّلَة مُعَـلِّم / مَعَلِّمَة مُفَتَحِّش / مُفَتَحِّشِين مُفَتَتِّش کَـمَارِکَ مُلاحَظَتَه / مُلاحَظات مُـمْكِـن. يِـمْـكِـن مُسْتاز / مُسْتازين مُسْتازة / مُسْتازات مُـوَظَتَف / مُـوَظَتَفين مُ وَظَنَفَته / مُ وَظَنَفات مُـسافِـر / مُسافِـرين مُسافُرَة / مُسافُرات مُـشَـوَش / مُـشَـوَّشـة مُنين، إمَّين؟ مِـن وين؟ ـنـين مَ

> مُــذيع / مُــذيــعَـة مُــراسِـل / مُــراسِـلة مُــراسِل أَجْــنـَـبي

mu<u>sh</u>taaq / mu<u>sh</u>taaqa/ mushtaaqiin (M/F/P)

missing (someone)

staying

مُشْــُتاق / مُشْــُتاقــَة / مُشْتاقان

Ν

Ċ

naazil / naazliin (M, part.) naazla / naazlaat (F) naam, ynaam (HV) nabii<u>dh</u> nazzal, ynazzil nasiib / nasiiba (M/F) na<u>sh</u>ra / na<u>sh</u>raat (S/P) na<u>sh</u>ra a<u>kh</u>baariyya na<u>sh</u>la na9am, ii nafas nafis nahar / anhaar (S/P) Naynawa

nija, yinja (WV) nisa, yinsa (WV) ni<u>t</u>a, yin<u>t</u>i (WV) nhizam, yinhizim (RV) nuur / anwaar (S/P) nu<u>sh</u>kur a<u>ll</u>a nu<u>ss</u> noo9 / anwaa9

ha-

hal-ayyaam

haa<u>dh</u>a / haa<u>dh</u>i / hadhoola (M/F/P) ha<u>dh</u>aak / ha<u>dh</u>ii<u>ch</u> / hadhoolaak (M/F/P) haak / haach / haakum (M/F/P)

staying to sleep (see lesson 8) wine to lower relative-in-law bulletin/s news bulletin cold (illness) yes breath self, being, soul river/s Nineveh (the ancient Assyrian capital) to be saved to forget to give to run away, to flee light/s Thank God! one-half type/s, kind/s

Н ھ

| this/these, that/those | |
|-----------------------------------|-----------------------------|
| (demonstrative prefix, see | |
| lesson 14) | |
| these/those days (phrase, | هَـل الأيَّـام |
| see lesson 12) | |
| this/these (see lesson 14) | هاذا / هاذي / هَذولَـَه |
| | |
| <i>that/those</i> (see lesson 14) | هَـذاك / هَـذيـچ / هَـذولاك |
| | , , |
| <i>take</i> (imp. verb) | هـاك / هـاچ / هـاكـُم |

| ×°1. / • 1. |
|-----------------------|
| نازل / نازُلین |
| نازُلَـه / نازُلات |
| |
| نــام ، يُــنام |
| نَـبِيذ |
| |
| نــَزَّل، يُــنِـزِّل |
| نَـسيب / نَسـيبَــة |
| نَـشُـرة / نَـشَـرات |
| |
| نـَشْــُرة أخــُبارية |
| <u>ن-ش ْ ا-</u> ة |
| نتعَسم، ئِسی |
| نتفتس |
| ت_ف_س ن_ف_س |
| |
| نــَـهَـر / أنـُـهار |
| نـَيْــنَـوى |

نىشا، يىئىس نبطتا، بنشطي نٹھـزَم، يِـنـُهـِزم نــور / أنـُـوار نمشككر الله نـُصَّ نوع / أنـُواع

haay (invariable)his/thehaay (invariable)his/thehaay ween ...?where(idiomhadiyya / hadaayaa (S/P)gift/s,haddad, yhaddidto thrahal?is/arehamalso, tahissanow, ahissanow, ahiyyashe (seehummaherehnaaherehnaakthere,hwaayamuch,

w- < wa waa<u>h</u>id / wi<u>h</u>da (M/F) walad waahid binit wi<u>h</u>da waagi9 (part.) wara wasat wasil / wusuulaat (S/P)wasfa watan / awtaan (S/P) watani / wataniyyiin (M) wa<u>t</u>aniyya / wa<u>t</u>aniyyaat (F) waqit / awqaat (S/P) waqqa9, ywaqqi9 (RV) tawqii9 / tawaaqii9 (S/P) wakii<u>h</u> / wakii<u>h</u>a (M/F) wala walla

wa<u>ll</u>aahi

his/that (see also lesson 14) where have ... been? (idiom, see lesson 3) gift/s, present/s to threaten is/are ...? (see lesson 15) also, too now, right this moment she (see lesson 2) they (see lesson 2) he (see lesson 2) here there, over there much, plenty, a lot

W

9

and one (1) one boy one girl falling, having fallen behind, at the back of middle, medium receipt/s prescription nation/s nationalist/s (relative adjective, see lesson 6) nationalist/s time/s to sign, to put a signature signature/s trouble maker, bold and not, nor, or (see lesson 4) by God, really, indeed, definitely (swearing expression used for confirmation, see lesson 5) by God (variation form of the preceding word)

هـايُ ويـن؟

وَصل / وُصولات

وَطــَن / أَوْطان

وَصْفِـَة

وَلـُلاهـى

| walad / wilid (S/P) | |
|---------------------|--|
| walaw | |

ween? ween-ma wija9 / awjaa9 (S/P) wi<u>s</u>al, yoo<u>s</u>al (RV) wilad, yoolad (RV) wigaf, yoogaf (RV) wiyya ma9a

| boy/s, children | وَلَـَد / ولِـِد |
|-----------------------------|--------------------|
| although, even though (see | وَلَــَوْ |
| lesson 20) | |
| where? | ويـــن |
| wherever (see lesson 20) | وین مَ |
| pain/s | وجَع، أوْجاع |
| to arrive, to reach a point | وَصَلَ، يوصَلَ |
| to be born | وَلَـَد، يــولَـَد |
| to stand up | وَگَتف، يــوگَـف |
| with (see lesson 10) | ۅۘؾٮۜٞڡ |
| with | مَعَ |
| | |

Y ى

| | <u> </u> | , |
|--|------------------------------|----------------------|
| yaa a <u>ll</u> a | oh God (idiom, see lesson 5) | یا اللّٰہ |
| ya <u>ll</u> a | <i>hurry up</i> (idiom, see | يَــــــه |
| | lesson 5) | |
| ya9ni | well, oh | يَعْني |
| yamm | next to, adjacent, near | يَــمٌ |
| yooja9 | it causes pain, hurts | يوجَـع |
| yoom / ayyaam (S/P) | day/s | یـوم / أيّـام |
| yoom-ma | the day when (see lesson 20) | يــوم مَ |
| ууаа | (particle, see lesson 16) | يْــا |
| tma <u>shsh</u> a, yitma <u>shsh</u> a | to stroll, to walk | تىمىشىا، يېتىمىشىا |
| yimkin, mumkin | possible, perhaps | ي_مُـكِـن، مُـمْكِـن |
| | | |

English-Arabic

In this section, only the basic equivalents of words are given in Arabic. For more detailed information or derivatives (e.g., feminine or plural forms, etc.) please see the same word in the Arabic–English section or cross-references.

| | A | |
|-------------------------|--|--|
| abashed, ashamed, to be | <u>kh</u> ijal, yi <u>khj</u> al (RV) | خِـجَـل، يِـخـُجَل |
| able, to be; can | gidar, yigdar (RV) | محِـدَر، يـِـحَـدَر |
| about | 9an (preposition) | عَــن |
| accident | <u>h</u> aadi <u>th</u> a | حادثتة |
| additional | i <u>dh</u> aafi | إضافي |
| address | 9unwaan | <u>مُــن</u> ُوان |
| adjacent, next to, near | yamm | يَـــم |
| adjective, attribute | <u>s</u> ifa | صِفتَة |
| afraid, to be | <u>kh</u> aaf, y <u>kh</u> aaf (HV) | خاف، يـُخاف |
| after | ba9ad | بَعَد |
| afternoon, evening | masaa° | مَساء |
| ago, before | gabul | <i>گ</i> َبُـل |
| ahead, in front | giddaam | <u>گِـد</u> ّام |
| air, atmosphere | jaww | <u>گِــد</u> ّام جَــوۨ |
| air, aerial | jawwi, <u>t</u> ayyaraan | جَــوّي، طـَـيَّـران |
| airmail | bariid jawwi (also see | بَــريد جَـــوْي |
| | bariid) | |
| airmail envelope | <u>z</u> aruf <u>t</u> ayyaraan | ظـَرُف طـَيْـران |
| regular envelope | <u>z</u> aruf 9aadi | ظـَرُف عـادي |
| airplane | <u>t</u> ayyaara | طـَيّـارة |
| airport | ma <u>t</u> aar | مَطار |
| Akkad | Akad (ancient land and | أكتد |
| | city in Iraq) | |
| Akkadian | Akadiyyiin (ancient | أكتدِيِّين |
| | people) | |
| all, every, whole | kull | کرل |
| everything | kull <u>sh</u> i | كمُلـشـي |
| all right, okay, fine | <u>t</u> ayyib, kull <u>sh</u> i m-makaana | طَـيِّب، كـُلَىْشِي امْحَكانِيَة |
| alphabet | il- <u>h</u> uruuf il-abjadiyya | إلـُحُروف الأَبْجَدِيَّة |
| alphabetical | abjadi | أبْجَــدي |
| also, too | hamm | هَـــمُ |
| A.M. (before noon) | gabl i <u>z</u> - <u>z</u> uhur | أَبُجَـدي هَـمُ كَـبِــُل الظُـُّهُر |
| ambulance | sayyaarat is9aaf | سَـيّارة إسـعاف أمُـريكا |
| America | Amriika | أمْـريكا |
| | | |

A

American ancient, old and and not, nor, or angry, to become animal/s answer, to anyway, in any case appetizer, hors d'oeuvres approximately, about arak archaeological archaeologist archaeology, antiquities arrive, to art/s artistic as, the way that as soon as as you like as you wish ascend, to; to go up Ashur ask, to assign, to; to cost assist, to; to help Assyrian at night at noon attached pronouns independent pronouns aunt uncle

Amriiki qadiim, a<u>th</u>ari wa / wwala ghidab, yigh dab <u>h</u>aywaan / <u>h</u>aywaanaat jaawab, yjaawib 9ala kull <u>h</u>aal (idiom, see lesson 6) mazza hawaali 9arag (popular Iraqi alcoholic drink) a<u>th</u>ari aathaari aathaar wisal, yoosal (RV) fann / funuun fanni / fanniyya mithil-ma awwal-ma (see lesson 20) shloon-ma thibb (idiom, see lessons 15 and 20) iddallal (idiom, see lesson 10) si9ad, vis9ad (RV) Aashuur, (ancient land and god in Iraq) si[°]al, yis[°]al (RV) kallaf, ykallif (RV) saa9ad, ysaa9id (RV) Aa<u>sh</u>uuri (ancient people) laylan, bil-leel i<u>z</u>-<u>z</u>uhur id-damaa°ir il-muttasila i<u>d</u>-damaa°ir il-munfa<u>s</u>ila <u>kh</u>aa<u>l</u>a (maternal), 9amma (paternal) khaal (maternal), 9amm (paternal)

قـَدىـــم، أثـَرى وَ / و 29 ب، يغْضَ حَـيْوان / حَـيْوانات جاوَب، يُجاوب على كثل حال حَــوالـى عَـرَگ أثرى آثارى آثار وصَل، يوصَل فـَنّ / فـُنـون فَنِــلّ / فَـنَـِّيَّة مثلمَ أَوَّل ما شلون مَ تُ ادَّكَلَ آشــور ســـال، ـــشـال کـَاسَّف، نُـکـَاسِّه ساعَـد ئـساء آشــوري الظُّهُر الضّمائ المُتَصّملة الضَّمائرالـمُنْفَصَلة خالية، عَـهَـه خال، عَـمّ

authority/s, person/s in mas[°]uul / mas[°]uuliin مَسْــؤول / مَسْــؤولين charge B Babylon Baabil (ancient city) Babylonian Baabiliyyiin (ancient people) back zahar bad > worse qabiih > aqbah (lit. ugly)قَـَبِـيح > أَقَـْدَ ball tooba طوبة bank bank ىَنْك 9aziima عَزيمَة banquet, dinner invitation base, grammar qaa9ida قاعـدَة basic asaasi قاعـدى basis, foundation asaas أساس حَمَّام bath, bathroom hammaam bath-house keeper hammamchi (see lesson 7) toilet mir<u>h</u>aad li°ann because become, to <u>s</u>aar, y<u>s</u>iir (HV) صار، ئ beer biira ىسىرة before, ago gabul گتئا گَـــُال مَ before gabul-ma (see lesson 20) beg, to twassal, yitwassal behind, at the back wara 1.9 mu[°]min / mu[°]miniin (S/P) believer/s Prince of Believers Amiir il-Mu°miniin ىر المـــةُم (Caliph's title) bellboy booy (borrowed from وى English) better a<u>h</u>san big, large, old (person) chibiir, kabiir حُــساب bill, invoice, account hsaab أسْــوَد black aswad بَـلَتِم boat balam جـسِم / أجْسام body/s jisim / ajsaasm (S/P) مَسْلوگ boiled masluug ىىض مَسْلوگ boiled eggs beed masluug کئتاب، کـتاب book ktaab, kitaab مَخْـزَن كـُتـُب bookstore makhzan kutub maktaba مَكْتَــَة library

born, to be bottle/s box boy boy child girl child bravo, good for . . . bread (French) bread break, to breakfast breath bring, to broadcaster broiled broiled meat broken, not working brother brother-in-law build, to bulletin/s news bulletin busy butter but buttocks buy, to by by God by the way

cafe, coffee cafe keeper caliph/s call, to telephone call/s

> domestic/national call international call

wilad, yoolad (RV) butil / btaala (S/P) <u>s</u>anduug walad tifil tifla 9afya 9alee khubuz <u>s</u>ammuun kisar, yiksir (RV) rayyuug, futuur nafas jaab, yjiib (HV) mu<u>dh</u>ii9 / mudhii9a (M/F) mashwi la<u>h</u>am ma<u>sh</u>wi <u>kh</u>arbaan a<u>kh</u> zooj u<u>kh</u>ut bina, yibni (WV) na<u>sh</u>ra / na<u>sh</u>raat (S/P) na<u>sh</u>ra a<u>kh</u>baariyya ma<u>sh</u> <u>gh</u>uul / ma<u>sh</u> <u>gh</u>uula zibid bass tiiz / tyaaza (S/P) <u>sh</u>tira, yi<u>sh</u>tiri (WV) b- /bi (see lesson 5) walla, wallaahi (see lesson 5) 9ala fikra (idiom, see lesson 6)

C

gahwa gahaw<u>ch</u>i (see lesson 7) <u>kh</u>aliifa / <u>kh</u>ulafaa° (S/P) <u>kh</u>aabar, y<u>kh</u>aabur mu<u>kh</u>aabara / mu<u>kh</u>aabaraat mu<u>kh</u>aabara daa<u>kh</u>iliyya mu<u>kh</u>aabara <u>kh</u>aarijiyya

ولــَـد، يولــَـد يُـطل / يُـطالــة صَنْدوگ وَلَحَد طفل طفاته فُنْتَه عَـل کـــسَـن يـکـُسِد رَتّــوگ، فـُطور نتفتس جاب، ئ مَـذيع / مُـذبعَة مَـشـُوى لـَحَم مَـشـُوي خـَرُىان أخ زوج نَـشُرة / نَـشَرات نتشدة أخدارية مَشْعُول / مَشْعُولة طبز / طئيازَة شـــُتــرَا، بــشــُترى وائله، وڭلاھى على فككرة

> گـَـهُــوَة گـَـهَــؤچي خــابَر، يــُـخابَــر مُخابَرَة / مُخابَرات

مُخابِـرة داخِلِـيَّة مُخابِرة خارِجـِيَّة

card catch, hold, to certain certainly *change*, *exchange* (money) change, to (money) channel/s (TV) chart, table check personal check check up, examination check up, to examine cheese chicken chickpeas chickpeas dip chopped salad cigarette climate, weather clinic/s cold (noun) cold (adj.) cold, to have a color/s come (imp. V) come, to coming, arriving soon

condition/s consonant, letter consulate cousin

culture/s, civilization/s cultural

dare, to daughter, girl

bitaaqa, istimaara lizam, yilzam akiid bit-ta° kiid tasriif (fluus) <u>sarraf, ysarruf (RV)</u> <u>h</u>awwaal, y<u>h</u>awwil (RV) qanaat / qanawaat jadwal <u>ch</u>akk chakk khaas fahis fi<u>h</u>a<u>s</u>, yif<u>h</u>a<u>s</u> (RV) jibin jaaj, dijaaj <u>h</u>ummu<u>s</u> <u>h</u>ummu<u>s</u> bi-<u>t</u> hiina tabbuula jigaara jaww 9iyaada / 9iyaadaat barid baarid nashla loon / alwaan ta9aal ija, yiji (WV) jayya, 9ala jayya (see lesson 18) <u>shart / shuruut (S/P)</u> haruf qun<u>s</u>iliyya ibin <u>kh</u>aal (maternal) ibin 9amm (paternal) <u>h</u>adaara / <u>h</u>a<u>d</u>aaraat <u>h</u>adaari / <u>h</u>a<u>d</u>aariyya</u>

D

ijjarra° < itjarra° binit, bnayya طاقية، اسْتهارَة لِزَم، يـِلْزَم ىالتْدَأك تـَصْرِف صَرَّف، نُـصَرُّف حَــوَّل، بُـحَــوَّل قـَـناة / قـَـنـَـوات جَـدُوَل حَـك جَـك خـاص فـَحِص حَص، بفُ جـاج، دِج ے ہے ____ ب__ تَتَولَتَه **حـگا**رَة عسادة / عسادات لــُون / ألـُوان تَعال إجًا، يـجـ حَـــَّــة، على جَ شــَرْطْ / شــُرُوط حَـرُف قُنْصَلَتَّة إبن خال اسن عَــهُ

حَضارَة / حَضارات حَضاری / حَضاريَّــة

> إِجَّـرَّأً < إِتُـجَـرَّأً بِبِنِت، بُـنَيِثَة

| date (palm) | tamur | تــَمُــر |
|-----------------------|---------------------------------------|-----------------------------|
| day | yoom | يــوم |
| deep | 9amiiq | عَـمَـيـق |
| degree, level | daraja | دَرَجَــة |
| delicious | tayyib, la <u>dh</u> ii <u>dh</u> | طـَيِّب، لـَـذيــذ |
| demonstrative words | asmaa° il-i <u>sh</u> aara | أسْـماء الإشـارة |
| dialogue, discussion | mu <u>h</u> aawara | مُحاوَرَة |
| dictionary | qaamuus | قــامــوس |
| difficult, hard | <u>s</u> a9ub | صَعُب |
| dinar | diinaar (Iraqi currency) | دِيــنار |
| half–dinar | nu <u>ss</u> diinaar | نُصُ ديــنار |
| quarter dinar | rubu9 diinaar | رُبُع دیــنار |
| dinner | 9a <u>sh</u> a | ت شد |
| director/s, manager/s | mudiir / mudaraa° (S/P) | مُدير / مُــدَراء |
| dish, plate | maa9uun | مـاعـون |
| doctor/s | diktoor / dakaatira (M.D. | دِکــُتور / دَکـاتِــرَة |
| | & Ph.D.) | |
| dog | <u>ch</u> alib, kalb | چَـلِب، کـَـكْب |
| dollar | duulaar | دولار |
| domino | doomna | دولار دومُــنَــة |
| door | baab | بـاب |
| double, husband | zooj, zawj | زُوج، زَوْج |
| drill, exercise | tamriin | تـَمْـرينَ |
| drink | ma <u>sh</u> ruub | مَشْــُروب |
| drink, to | <u>sh</u> irab, yi <u>sh</u> rab (RV) | شِبرَب، يرِشْرُب |
| drive, to | saaq, ysuuq (HV) | ساق، يُــسوق |
| driver | saayiq | ساي_ق |
| drum | dumbug | دُمْبُگ |
| drummer | dumbag <u>ch</u> i (see lesson 6) | دُم ْ بَ گَ ْچِي |
| Ε | | |
| ear | i <u>dh</u> in | إذن |

east eastern eat, to food dish economics economical edge/s editing <u>sh</u>arq شرَق <u>sh</u>arqi شرَقی akal, yaakul (RV) أكـَل، يَـاكـُل أكئاته akla إقشتصاد iqti<u>s</u>aad iqti<u>s</u>aadi / iqti<u>s</u>aadiyya إقرب المادي / إقرب المادية حافَتَه / حافتات <u>h</u>aaffa / <u>h</u>aaffaat (S/P) ta<u>h</u>riir تـَحُرير

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editor editor-in-chief egg eggplant eggplant dip Egypt Egyptian eight eleven embassy emergency employee, official enough enter, to

envelope escape (to) especially Euphrates River (the) excellent exchange, change (money) excuse/s excuse me, pardon me expensive inexpensive, cheap express mail

falling, fallen (part.) family famous, well-known far near, close by fat, to make fat (adj.) father father of

feast/s, festival/s fed up, to be

mu<u>h</u>arrir ra°iis qisim it-ta<u>h</u>riir bee<u>d</u> beetinjaan baaba <u>gh</u>annuuj Masir Masri <u>th</u>maanya da9ash safaara is9aaf muwa<u>zz</u>af kaafi <u>khashsh</u>, y<u>kh</u>u<u>shsh</u> (DV) di<u>kh</u>al, yud<u>kh</u>ul (RV) <u>z</u>aruf farr, yfurr (DV) khusuusan nahar il-Furaat mumtaaz tasriif (fluus) 9u<u>dh</u>ur / a9<u>dh</u>aar (S/P) 9an i<u>dh</u>nak, 9afwan <u>gh</u>aali ri<u>kh</u>iis bariid sarii9

F

waagi9 ahal, 9eela ma<u>sh</u>huur bi9iid giriib, qariib samman, ysammin (RV) simiin/smaan ab, waalid abu (see Arabic–English section) 9iid / 9yaad (S/P) zihag

نتهَر المُفرات مُـمْـتاز تصريف (فالوس) عُـذر / أعْـذار عَــن إذنـَك، عَــفـُواً غالى بَـريد سَـريع وا گيع

رَئِيس قِسِم التَحُرير

بيض

مَصِر مَـصْرى

دَعَــش

ثمانئية

سَفارَة

اسْعاف

مُـوَظَّف

خـَشْ، ئـخـُشْ

دخـَل، يُـدْخـُل

کافی

ظــرُف

ستنثجان

بابا غتندوج

- أهَـل، عــلــَـة مَـشْهور بعيد گريب، قرر سَــةَـن، نُسَــةِـن سِمين / سُمان أبٌ، والِــد أبو عِـيد / عُـياد زِهَـگ

fee, rate fever fifteen fifty fill in, to film financial find, to fine, okay fine, well, good first fish Masguuf fish five fixing, repairing flee, ran away, to flour fly, to folklore folkloric food eastern food western food food dish food invitation for, to for your sake forbidden, illegal forget, to forgive, to fork, thorn form formal, official fortunately, luckily

ujra <u>skh</u>uuna <u>khmus-ta9ash</u> <u>kh</u>amsiin mila, yimli (WV) filim maali liga, yilgi (WV) mykhaalif (see Arabic-English section) zeen awwal sima<u>ch</u> sima<u>ch</u> Masguuf (popular food) <u>kh</u>amsa ta<u>s</u>lii<u>h</u> nhizam, yinhizim (RV) <u>tih</u>iin taar, ytiir (HV) foliklore folikloori / foliklooriyya, <u>sh</u>a9bi / <u>sh</u>a9biyya akil akil <u>sh</u>arqi akil <u>gh</u>arbi akla 9aziima li / l- (see Arabic–English section) il<u>kh</u>aatrak (idiom, see lesson 8) mamnuu9 nisa, yinsa (WV) 9ifa, yi9fi <u>sh</u>ooka istimaara rasmi li<u>h</u>usn il-<u>h</u>a<u>zz</u> (idiom, see lesson 9)

صْخونـَة 5-h-2' خـَمْـسين مــلا، ىــمُــل فللم مالى لــگــا، بـلـْگ مَــْخالـف زيــن أوَّل چ مَسْگ خـَمْسَ تـصُلـيح نئهـزَم، يِـنـُهـِزم طحين طار، يُـطير فولكئلور فولِـكـ لورى / فولِـكـ لوريَّـة شـَعْبِي / شَـَعْبِيَّة أكــل أكـل شــَرْقـي أك_ل غ_رُبى أكئاته عَـزيــهَـة ى / ن إلىخاطئرك نستا، بنْسَ عـفــًا، بـعُـ شـوكـَة اسْتمارَة رَسْمہ ـن الـُحَــ

forty foundation, basis four freedom/s fried fried eggs from from now on

from time to time

fruits fun, to have fur/s

garden/s gate gauge, meter general, public gift, present girl, daughter girl child give, to glass go, to go up, to; to ascend God going, going to good good, well, fine goodbye

good afternoon/evening good morning government/s

government official grammars grandchild arba9iin asaas arba9a <u>h</u>urriyya / <u>h</u>urriyyaat magli bee<u>d</u> magli min < mni (preposition) min hissa w jaay (phrase, see lesson 11) min waqit li-waqit (phrase, see lesson 11) fawaakih twannas, yitwannas farwa / farwaat (S/P)

G

<u>h</u>adiiqa / <u>h</u>adaayiq (S/P) bawaaba 9addaad 9aam hadiyya binit, bnayya tifla nita, yinti (WV) glaas raa<u>h</u>, yruu<u>h</u> (HV) si9ad, yis9ad (RV) alla (see lesson 5) raayi<u>h</u>, ra<u>h</u>- (see lesson 13) <u>khoosh</u> (invariable) zeen, tayyib, b-kheer ma9a s-salaama, fiimaanillaa masaa° il-kheer sabaah il-kheer <u>h</u>ukuuma / <u>h</u>ukuumaat (S/P)muwwa<u>zz</u>af <u>h</u>ukuuma qawaa9id hafiid

أَرْبَـعِين أَسَاس أَرْبَـعَـة مَـرِّيَة / حُـرِّيتات مَـن مَكَـُلي مِـن هِسَّـه وجايُ مِـن وَقِـت لِـوَقِـت فَحَرُوَة / فَحَرُوات

حَـديقة / حَـدايِـق بَـوابَـة عَـدَاد هَـدِيَّة هَـدِيَّة طِفْـلَة لِفْـنَات كَـلاص راح. يُـروح راح. يُـروح ألله مَعَ السَّلامَة, فِـيمانِـيلُلا مَعَ السَّلامَة, فِـيمانِـيلُلا

> مَــساء الـُخير صَبــاح الـُخير حُــكومة / حُــكومات

مُــوَظَّف حُــکُـومَة قـَـواعِـد حَـفـيد grandfather grandmother great, huge greeting

jidd jidda da<u>kh</u>um, 9a<u>z</u>iim ta<u>h</u>iyya

برِــ جرِدَّة ضَحْـُم، عَـظيـم ترَحِـبَّـة

Η

| half | nu <u>ss</u> | نىڭ |
|---------------------------|--|----------------------------------|
| hall | qaa9a | ساعــة |
| Hanging Gardens of | ij-Janaa°in il-Mu9allaqa | إلجَّنائِين المُعَاتَقيَة |
| һарру | far <u>h</u> aan, sa9iid | فَـرْحان، سَبَعَـيد |
| hard, difficult | <u>s</u> a9ub | صغب |
| has, have | 9ind, maal, il- (see lesson | عِــنـُد، مال، إلْ |
| | 14) | |
| have been, to; to become | <u>s</u> aar, y <u>s</u> iir (HV) | صار، یُـصیر |
| he | huwwa | ۿۜؖۅۜ |
| head/s | raas / ruus | راس / روس |
| health | <u>sihh</u> a | صِحَــة |
| heat, temperature | <u>h</u> araara | حَــرارَة |
| heavy | <u>th</u> igiil / <u>th</u> igiila (M/F) | ثِـحِـيل/ ثِـحِـيلة |
| hello, hi | mar <u>h</u> aba | مَـرْحَـبَة |
| help, to; to assist | saa9ad, ysaa9id (RV) | ساعَـد، يُـساعِـد |
| here | hnaa | لينه |
| hide, to | <u>d</u> amm, y <u>d</u> umm | ضَــمؓ، يُــضُمؓ |
| history | taarii <u>kh</u> | تاريــخ |
| honor | <u>sh</u> araf | شڪَرَف |
| honor, to | <u>sh</u> arraf, y <u>sh</u> arruf (RV) | شَــَرَّف، يُــشَــُرُف |
| hors d'oeuvres, appetizer | mazza | مَــزَّة |
| hot | <u>h</u> aar | حــار |
| hotel, motel | findiq | فِـنْدِق |
| hour, watch | saa9a | ساعَـة |
| house, home | beet | بييت |
| How? | <u>sh</u> loon? | شــُـاــون؟ |
| How are you? | <u>sh</u> loonak?, <u>sh</u> loon i <u>s</u> - <u>s</u> i <u>hh</u> a? | شــُلونـَك؟، شـُلون الصِّحَـة |
| How do you know? | <u>sh</u> madriik? (idiom, see | شڪمَــدُريك؟ |
| | lesson 4) | |
| however, any way that | <u>sh</u> loon-ma | شــُـلـون مَ |
| How long? | <u>shg</u> add? (see lesson 15) | <u>ش-۲-د</u> ؟ |
| no matter how much | <u>sh</u> gadd-ma | شَکَد مَ |
| How many? | kam, <u>ch</u> am? (see lesson 15) | شتکند؟ شَکند مَ کنم، چَـم؟ |
| How much? | bee <u>sh</u> , ibbee <u>sh</u> ? | بـيــش، إِبَّــيــش؟ |

I ice idea if

if I were in your place

illegal, forbidden

illness, sickness impolite, rude

it is permitted

in front, ahead in general, generally

indebted, to be

in particular, specially

independent pronouns inexpensive, cheap information inside, underneath inspector, reviewer interest, to, to please international interview/s

in

impossible, it can't be

ill, sick

| How nice! | a <u>ll</u> aah! (see lesson 5) | ألـْـلاه! |
|-----------------|--------------------------------------|-------------|
| huge, great | <u>dakh</u> um | ضَخـُم |
| hundred | miyya | ميّه |
| hungry | juu9aan | جــوعــان |
| hunting, hunted | <u>s</u> aayid | صايرد |
| hurry up | ya <u>ll</u> a (idiom, see lesson 5) | يًا ْ الله |
| husband, double | zooj, zawj | زُوج، زَوْج |

I

| I | |
|---|----------------------------------|
| aani (see lesson 2) | آني |
| <u>th</u> alij | ثسَلِبج |
| fikra | فيكثرة |
| idhaa, loo (see lesson 19) | إذا، لــو |
| loo aani m-makaanak | لـو آني مُ مَـكانك |
| (idiom, see lesson 14) | |
| mamnuu9 | مَـمُنـوع |
| marii <u>d</u> | مَــريــض |
| mara <u>d</u> | مَـرَض |
| bala adab (idiom, see | بلا أدَب |
| lesson 16) | |
| may <u>s</u> iir (idiom, see | مَـيْصير |
| lesson 13) | • · · · · |
| may <u>kh</u> aalif (idiom, | مَـيْخالِف |
| lesson 13) | |
| b- /bi- (see lesson 5) | بْ / بِ |
| giddaam | <u>گِـدَام</u> |
| bi <u>s</u> uura 9aamma (idiom, | بِصورَة عـامَّـة |
| see lesson 14) | |
| bi <u>s</u> uura <u>kh</u> aa <u>ss</u> a (idiom, see | بِصورَة خـاصَّـة |
| lesson 14) | |
| mamnuun (idiom, see | مَــمُــنون |
| lesson 10) | |
| i <u>d</u> -damaa°ir il-munfa <u>s</u> ila | إلَـضَّمائِـر الـُمُـنُفَـصِلَـة |
| ri <u>kh</u> ii <u>s</u> | |
| ma9luumaat | <u>رخيص</u> مَـعْلـومات |
| jawwa | جَــوَّه |
| mufatti <u>sh</u> | مُفتتِّش |
| 9ijab, yi9jib (special verb) | عجب، يعجب |
| 9aalami | عالتمى |
| muqaabala / muqaabalaat | مُـقابَـلة / مُـقابَـلات |
| (S/P) | |
| | |

introduce, to introduction invite, to invoice, bill, account Iraq Iraqi Islam Islamic Muslim

lady, Mrs. language large, big, old later on laugh, to lazy learn, to

leather/s, skin/s leave behind, to

letter, consonant level, degree library

lesson let, to let us letter

عَـرَّف، يُـعَـرُّف 9arraf, y9arruf (RV) تَعارُف ta9aaruf 9izam, yi9zim (RV) عِـزَم، يِـعُـزم <u>h</u>saab حُــساب il-9iraaq إلمع راق 9iraaqi عِـراقـى Islaam إسْلام Islaami إسْلامى Muslim ŵ

J

| journalism, press | <u>s</u> a <u>h</u> aafa | صحافتة |
|-------------------|---|---------------------|
| journalist | <u>sah</u> afi / <u>s</u> a <u>h</u> afiyya (M/F) | صَحَفي / صَحَـفِيَة |
| juice | 9a <u>s</u> iir | عَـصيـر |
| jump, to | gumaz, yugmuz (RV) | گُمَز، يُـگُهُـز |

K

| key | miftaa <u>h</u> | مفتاح |
|-----------|----------------------------|-----------------------|
| kill, to | qital, yuqtul | قِـتَـل، يُـقَنْتُمُل |
| kilometer | keelomatir | کیلومَتِر |
| knife | si <u>ch</u> <u>ch</u> iin | <u>سِ چٌ ين</u> |
| know, to | 9iraf, yu9ruf (RV) | عِـرَفٌ، يُـعْـرُف |
| know, to | dira, yidri | دِرَا، يـِـدْري |

L

| sayyida | سَيِّدَة |
|---------------------------------------|--|
| lug <u>h</u> a | <u> - </u> |
| <u>ch</u> ibiir, kabiir | چ_بیں کےبیر |
| ba9deen | بَــعْــدين |
| <u>dih</u> ak, yi <u>d h</u> ak (RV) | ضِحَـك، يرِضْحَـك |
| kaslaan | کـَسْــلان |
| t9allam, yit9allam (RV) | تْعَلَّم، يِتْعَلَّم |
| jilid /jluud (S/P) | ج_ل_د / جُـلود |
| <u>kh</u> alla, y <u>kh</u> alli (WV) | خَـلَّا، يُـخَلِّى |
| daris | دَرىس |
| <u>kh</u> alla, y <u>kh</u> alli (WV) | خَـلتًا، يُـخَلِّى |
| <u>kh</u> aalliina | خَـلِّيـنا |
| risaala | رىىيائە |
| <u>h</u> aruf | حَــرُف |
| daraja | دَرَجَـــة |
| maktaba | مكثتبة |
| | |

lie, to light lift off, to; carry, to like, similar, such as like, to; to love line/s lion Lion of Babylon (ancient) literature/s little much, plenty live, to live in, to look, to; to see look, to love love, to; like, to lower, to lunch

mail mailbox mailman make, to man manager/s, director/s many, much market married meat media medicine/s meet, to meeting meeting/s, interview/s

menu military million

ki<u>dh</u>ab, yik<u>dh</u>ib nuur <u>sh</u>aal, y<u>sh</u>iil (HV) mi<u>th</u>il habb, yhibb (DV) <u>khatt</u> / <u>kh</u>utuut (S/P) asad, sabi9 Asad Baabil adab / aadaab (S/P) <u>sh</u>wayya hwaaya 9aa<u>sh</u>, y9ii<u>sh</u> (HV) sikan, yiskun <u>sh</u>aaf, y<u>sh</u>uuf (HV) baawa9, ybaawi9 hubb <u>h</u>abb, y<u>h</u>ibb (DV) nazzal, ynazzil <u>gh</u>ada

М

bariid sanduuq bariid abu l-bariid (see abu) sawwa, ysawwi (WV) rijjaal, rajul mudiir / mudraa[°] hwaaya, ka<u>th</u>iir suug, suuq mizzawwij la<u>h</u>am i9laam diwa / adwiya (S/P) gaabal, ygaabul (RV) ijtimaa9 muqaabala / muqaabalaat (S/P)manyo <u>h</u>arbi, 9askari malyoon (see lesson 17)

کِـذب، یَکِکُذِب نـور مَـثِل حَـبَ، یُـحِـبَّ اسَـد سَـبِع اسَـد بـابِل شَـوَیَّة شَـوَیَّة عـاش، یُـع یش سِـکَن. یِسْکُن باوَع. یُـباوِع حَبّ، یُحِبّ حَبّ، یُحِبّ عَدَا

بَريـد صَنـُدوق بَـريـد أبـو الـُبَـريـد سَـوَّا، يُـسـوِّي مُـديـر / مُـدَراء هُـوايـه، كـتـير مِـزَّوِّج إغـلام إغـلام إجـتِماع إجـتِماع مُـقابَـلة / مُـقابَـلات

> مَــنـُيــو حَــرْبِي، عَسْـكـَرِي مَــلـُيــون

دَقِـيـقـَـة / دَقَـايـِق

ذنب / ذرنوب

مُشْعَت إذ

minute/s misdeed/s, sin/s miss, to; lonesome, to be missed, you were modern

money Iraqi money money orders month mosque mother morning in the morning Mr./s Mrs., lady Miss mouth much, very museum must, ought to

daqiiqa / daqaayiq <u>dh</u>anib / <u>dh</u>unuub (S/P) mu<u>sh</u>taaq makaan (ak) khaali (see lesson 20) hadii<u>th</u> fluus, maal fluus 9iraaqiyya <u>h</u>awaala maaliyya <u>sh</u>ahar jaami9 umm, waalda <u>s</u>abaa<u>h</u> sabaahan, is-subuh sayyid /saada sayyida /sayyidaat aanisa / aanisaat <u>h</u>alig hwaaya, ka<u>th</u>iir, jaziilan mat<u>h</u>af laazim (invariable)

Ν

name nation national, nationalist national news international news near, relative need, to needle/s neither expensive nor cheap

nephew

new newspaper/s

next to, adjacent niece

isim wa<u>t</u>an wa<u>t</u>ani a<u>kh</u>baar ma<u>h</u>alliyya a<u>kh</u>baar 9aalamiyya qariib <u>h</u>taaj, yi<u>h</u>taaj (WV) ubra / ubar (S/P) laa <u>gh</u>aali wala ri<u>kh</u>iis (idiom, see lesson 4) ibin a<u>kh</u> (brother's side) ibin u<u>kh</u>ut (sister's side) jidiid <u>sah</u>iifa / <u>suh</u>uf (S/P) jariida / jaraayid yamm binit a<u>kh</u> (brother's side)

إسِــم وَطَـن أوَطـني أخـُبار مَـحَـلِّيتَة قـريـب بُـرة / أبرَر لا غـالي ولا رِخـيم

البن أُحْبُت جـــدىــد صَحيفة / صُحُــف جَـرِبَدَة / جَـرابِد

| nice, pretty, sweet |
|---------------------|
| night |
| at night |
| nine |
| Nineveh |

по no hope, no cure

no need for

noon

at noon nor, and not normal, usual, regular not not bad, so-so

note, remark now, right this moment

number/s, numeral/s

occasion, opportunity of course off, short of five to ten (time)

office officer official, employee okay, all right, fine okra old, ancient old (person), large, big on, upon once, one time one

| binit u <u>kh</u> ut (sister's side) | |
|--|-----|
| <u>h</u> ilu | |
| leel | |
| bil-leel | |
| tis9a | |
| Naynawa (the Assyrian | |
| capital) | |
| laa / la- (see lesson 4) | |
| maaku <u>ch</u> aara (see | |
| lesson 18) | |
| maaku luzuum (idiom, see | |
| lesson 16) | |
| zuhur | |
| i <u>z</u> - <u>z</u> uhur | |
| wala (see lesson 4) | |
| 9aadi | |
| maa, muu (see lesson 4) | |
| laa <u>sh</u> ii <u>sh</u> wala kabaab | _اب |
| (idiom, lesson 4) | |
| mulaa <u>h</u> a <u>z</u> a | |
| hissa (invariable, see | |
| lesson 13) | |
| raqam /arqaam | |
| | |

0

tab9an, bit-tabu9

illa (telling time)

fur<u>s</u>a

maktab

<u>d</u>aabu<u>t</u>

baamya

marra

muwa<u>zz</u>af

tayiib, maykhaalif

9ala (see lesson 14)

waa<u>h</u>id (number)

qadiim, 9atiig

chibiir, kabiir

| ır <u>s</u> a | فـُرْصَـة |
|-------------------------------------|-------------------------|
| b9an, bi <u>t</u> - <u>t</u> abu9 | طـَبْعاً، بِالطَّبُع |
| la (telling time) | إلـُـلَ |
| is-saa9a sitta illa 9a <u>sh</u> ra | إلسِّاعَة سِتَّة إلـُلَ |
| | عَــشُرَة |
| aktab | مَ كَ ْتَ َب |
| aabu <u>t</u> | ضابُط |
| uwa <u>zz</u> af | ۿؙۅٙڟۜۜٞڡ۫ |
| yiib, may <u>kh</u> aalif | طَـَيٍّب، مَـيْخالِف |
| aamya | بامْيَة |
| adiim, 9atiig | قديم، عَـتـيگ |
| <u>n</u> ibiir, kabiir | چ_بیر ک_بیر |
| ala (see lesson 14) | |
| arra | مَــرَّة |
| aa <u>h</u> id (number) | واحِــد |

ت آخـُت

بالثليل

ليل

تسْعَة نـَنْــنَـوى

צ / וב

ولا عـادى

مـا، مـو

مُلاحَظَته هِـسَّـه

رَقـَـم / أَرْقــام

لا شِــيـش ولا كـَـ

ماكر حارة

ماكو ليزوم

English–Arabic | 335

one, someone onion one onion only open, to operation/s, surgery/s or orchard orchard keeper order origin original

package

pain/s palace passport patience Peace be upon you (greeting) And peace be upon you (in reply) pen, pencil penny people pepper perhaps, may period of time, while person person in charge personal, private personality pharmacist pharmacy pilot (of a plane) pinch, to place plate, dish play, to

a<u>hh</u>ad busal raas bu<u>s</u>al faqat, bass fita<u>h</u>, yifta<u>h</u> (RV) 9amaliyya / 9amaliyyaat loo, aw bistaan bistan<u>ch</u>i (see lesson 7) amur a<u>s</u>il a<u>s</u>li

أدَّــد يُصَل راس بُـصَل فـَقـَط، بَـسَّ فِـتَـح، يِـفُتَـح عَـهَلِـثَة / عَـهَلِـتَات لـو. أوُ ىسىتان أمُ أصل أصُلى

Ρ

| ruzma | رُزْمَـــة |
|-------------------------------------|-------------------------|
| alam / aalaam | أُلْــَم / آلام |
| wija9 / awjaa9 | وجَـع ، أَوْجُاع |
| qa <u>s</u> ir | قَـصِر |
| baasbort, jawaaz | بـاسْــبورت، جَــواز |
| <u>s</u> abur | صَـبُـر |
| as-salaamu 9alaykum | ألـسَّـلامُ عَـلَيْكُم |
| wa 9alaykum is-salaam | وعَلَتَ كُم السَّلام |
| qalam | قـلـم |
| filis | فِـلِسَ |
| <u>sh</u> a9ab | شَـَعَب |
| filfil | فِامْفِل |
| balkat, balki (see lesson 17) | بَـل ْكَـَتْ، بَـل ْكِي |
| mudda | مُـدَة |
| <u>shakhis</u> | شڪخِـص |
| mas°uul | مَــســئول |
| <u>sh</u> a <u>khs</u> i | شڪخڪصي |
| <u>sh</u> a <u>khs</u> iyya | شخصيه |
| <u>s</u> aydali | صَيْدَلي |
| <u>s</u> aydaliyya | ڝؘۑۮڶؚۑٚۿ |
| <u>t</u> ayyaar | طَـَيِسًار |
| gira <u>s</u> , yugru <u>s</u> (RV) | گرِص، يُــگُرُص |
| ma <u>h</u> all | مَـحَـل |
| maa9uun | مــاعــون |
| li9ab, yil9ab (RV) | لِعَب، يرِاعَب |

| please | rajaa°an (also see tfa <u>dd</u> al, | رَجــاءً |
|--------------------------------|---|-------------------------------|
| | lesson 2) | |
| pleasure | suruur | ىىُـــرور |
| with pleasure | bikull suruurp | ب_کےُل سَــرور |
| plenty, much | hwaaya | هْــوايَــه رِ |
| P.M. (afternoon) | ba9d i <u>z</u> - <u>z</u> uhur | بَـعُـد الظَّـهُر |
| pocket | jeeb | جيب |
| political | siyaasi / siyaasiyya | سرياسي / سِرياسِيَّة |
| politics | siyaasa | سِياسَة |
| postage | <u>t</u> aabi9 bariid | طابع بَـريـد |
| postcard | boskaart | بوسُــکارُت |
| postman | boosta <u>ch</u> i (see lesson7) | <u>ب</u> ـوسُــطـَـچـي |
| post office | bariid, maktab bariid | بـريـد، مَكْتَب بَـريـد |
| praise God | il <u>h</u> amdu lillaa(h) (see | إَلْحَمْدُ للله |
| • | lesson 5) | , |
| prescription | wa <u>s</u> fa | <u>وَصْفَــَة</u> |
| present (adj.) | <u>h</u> aa <u>d</u> ir, mawjuud | حاضِب، مَــوْجــود |
| present, gift | hadiyya | هَـدِيَّة |
| press, journalism | <u>sah</u> aafa | صَحافـَة |
| journalist | <u>sah</u> afi / <u>s</u> a <u>h</u> afiyya (M/F) | صَحَفًى / صَحَـفِيَة |
| pretty, nice, sweet | <u>h</u> ilu | حِـلـو |
| price, rate | si9ir | <u>س جــر</u> |
| prince/s | amiir / umaraa° (S/P) | <u>سعر</u> أمير / اُمَـراء |
| private | <u>kh</u> aa <u>s</u> | خـاص |
| privately | <u>kh</u> u <u>s</u> uu <u>s</u> i | خـُصُوصى |
| procession | mawkib | مَــوْكِـب |
| Procession Street (in Babylon) | <u>Sh</u> aari9 il-Mawkib | شـارع الـُـمَوْكِـب |
| professor | ustaa <u>dh</u> | اُسْـــد |
| program/s | barnaamij / baraamij | بَــرُنامج / بَــرامج |
| pronoun, conscience | <u>d</u> amiir | ضمير |
| pull, to | sihab, yis <u>h</u> ab | سِحَب، يـِسْحَب |
| purse, suitcase, luggage | jun <u>t</u> a | جُـن ْطَ-ة |
| put, to | <u>hatt</u> , y <u>h</u> u <u>tt</u> (DV) | حَـط، يُـحُط |
| 1 | | * * |

Q

rubu9

quarter

radio

radio station/s

رُبُع

R

raadyo إذاعَـة / إذاعات i<u>dh</u>aa9a / i<u>dh</u>aa9aat (S/P) rate, price ujra, si9ir qira, yiqra (WV) read, to ready, present haadir really, definitely walla (idiom, see lesson 5) reason/s sabab / asbaab receipt wasil red a<u>h</u>mar registered musajjal registered letter risaala musajjala regular, usual 9aadi regular letter risaala 9aadiyya relative, near qariib relative (in-law) nasiib diin / adyaan (S/P) religion/s religious diini / diiniyya (M/F adj.) remark, note mulaa<u>h</u>aza rent, to; to lease ajjar, y°ajjir (RV) repair, to sallah, ysallih (RV) repairing, fixing ta<u>s</u>lii<u>h</u> reporter, correspondent muraasil / muraasila (M/F) reserve, to <u>h</u>ijaz, yi<u>hj</u>iz (RV) reservation <u>h</u>ajiz sikan, yiskun (RV) reside, to; to live saakin residing mirtaah rested, content rest, sit down (imp. verb) (i)starii<u>h</u> restaurant ma<u>t</u>9am rice timman, ruzz kullshi b-makaana (idiom, right, everything in its place see lesson 16) river nahar room <u>gh</u>urfa

rope/s

ruin

آَجْــرَة، سـع قِـرَا، يِـقـُرَا والله ، / أُسْـــاد وَصل أخم الــَة مَ عـادى رسالة عادِيَّة دين / أدْيان دىنى / دىنىيە مُلاحَظـَة أحَّــنْ بْــأَحِّ صَلَّح، نُ مُــراسيل / مُــراس س_اک_ن مـرُتـاح اسْتترىح مطنعه تــهَــن، رُزّ کیُلیْشی ٹ مَـکانیَة

نـَـهَـر غُـُرُفـَـة حَــبـِل / حُبال أثـَر

S

<u>habil / h</u>baal (S/P)

a<u>th</u>ar

| salad | zalaa <u>t</u> a | زَلاطـَـة |
|------------|------------------|-----------|
| salesman | bayyaa9 | بَـيِّـاع |
| saleswoman | bayyaa9a | بَيْاعَة |
| salt | mili <u>h</u> | ملح |

| salty | maali <u>h</u> | مالح |
|------------------------|---|---|
| saved, to be | nija, yinji (WV) | نجَاً بِنْجَا |
| search, to | dawwar, ydawwir (HV) | دَقَر، سُحَوِّر |
| season, chapter | fa <u>s</u> il | فَحَصِل |
| scene, view | man <u>z</u> ar | مَـنَّظَـر |
| school | madrasa | مَـدْرَســَة |
| second | <u>th</u> aani | |
| second (time) | <u>th</u> aanya | ثـاني ثـانـُيَــة |
| section/s, division/s, | qisim / aqsaam (S/P) | قِسِم / أقـْسام |
| department/s | | |
| see, to; to look | <u>sh</u> aaf, y <u>sh</u> uuf (HV) | شـاف، يُــشوف |
| self, being, soul | nafis | ن <u>ٽ</u> فيس |
| sell, to | baa9, ybii9 (HV) | باغ، ئىسىغ |
| sent, to | dazz, ydizz (DV) | بــاع، يُـبـيع دَنّ. يُـدِزّ |
| service | <u>kh</u> idma | خِـدْمَة |
| seven | sab9a | <u>a-e: </u> |
| shall, will, going to | ra <u>h</u> - (prefix, see lesson 12) | سَـــبْعـَـة رَحْ |
| shame on you | 9eeb 9aleek (idiom, see | ى عيب عليك |
| <i>J</i> | lesson 15) | u . u |
| she | hiyya | <u>ه</u> _پی |
| sheep, lamb/s | <u>t</u> ili / <u>t</u> ilyaan (S/P) | طِّلِّي / طِلىْيان قُسُنَدُرَة |
| shoe | qundara | قُسْدَرَة |
| shoe repairman | qundar <u>ch</u> i (see lesson 7) | قُسْنُحُرُّچِي |
| shop, store | dukkaan | دُكَـــان |
| show, to | <u>sh</u> awwaf, y <u>sh</u> awwif | شــَوَّف، يُــشـَوِّف |
| shut, to; to close | sadd, ysidd (DV) | سَــدٌ، يُــسِـدٌ |
| sick, ill | marii <u>d</u> / marii <u>d</u> a / mar <u>d</u> aa | مَريض / مَريضة / مَرْضى |
| sign, to | waqqa9, ywaqqi9 (RV) | وَقَسَّع، يُــوَقِّع |
| signature | tawqii9 | تِـوُقـيع |
| sister | u <u>kh</u> ut | أخصت |
| similar, like, such as | mi <u>th</u> il | مِثِل |
| sit! | (i)starii <u>h</u> | إسْــتـَريح |
| please sit down | tfa <u>dd</u> al istarii <u>h</u> | تتفتضكا إستتريح |
| sit down, to | gi9ad, yug9ud (RV) | عِعد، يُكْعُد |
| six | sitta | <u>م ت</u> ب |
| skin/s, leather/s | jilid /jluud (S/P) | إسْـتَريح تَـفَـضَّل إسْـتَريح <u>مَـد</u> يُكَـُعُـد سِـتَـة جـلِـد / جُـلود |
| sleep, to | naam, ynaam (HV) | نام, يُـنام |
| small | <u>s</u> ag <u>h</u> iir | صَغٰير |
| small change | <u>kh</u> urda | ص <u>َغي</u> ر خـُرْدَة |
| soap | <u>s</u> aabuun (collective) | صابون |
| | | |

soap vender something, thing son sorry (to be) soup speak, to; to talk special, private speech, talk spoon stand up, to; to stop stand, to stamp postal stamp station stay, to staying (part.) stomach/s story/s, tale/s street student study, to sugar sugar vendor suitcase, purse, luggage Sumer

Sumerians

surprised, to be sweet, nice, pretty sweets (candy and pastry) Swiss Switzerland symptom

table table (list), chart take! saabun<u>ch</u>i (see lesson7) <u>sh</u>ii ibin mit°assif, 9afwan <u>sh</u>oorba <u>hicha, yih ch</u>i (WV) tkallam, yitkallam (RV) <u>khaas, khus</u>uusi kalaam, <u>hach</u>i <u>kh</u>aa<u>sh</u>uuga, mil9aqa wigaf, yoogaf (RV) gaam. yguum taabi9 taabi9 bariid ma<u>hatt</u>a buqa, yubqa (WV) baaqi, naazil (in a hotel) mi9da / mi9ad qu<u>ss</u>a / qu<u>s</u>a<u>s</u> (S/P) <u>sh</u>aari9 taalib diras, yudrus (RV) shakar shakarchi (see lesson 7) jun<u>t</u>a Soomar (ancient land in Iraq) Soomariyyiin (ancient people) t9ajjab, yit9ajjab <u>h</u>ilu <u>h</u>alawiyyaat Swiisri Swiisra a9raad

Т

إبين مــتــُأســف عَــفـُوا ۅۯؙٮؘٙة حـجَـا، بـحُ تىكىلتَم، يبتىكىلتَم اص، خُصوصی کـَلام، حَــحِـى خاشوگة، ماعَقته وگتف، بوگتف گـام. پُگـوم طايع طابع بَـريـد مَـَحَـطَـّة نُـقــًا، نُــبْـقــًا باقى، نازل معْدَة / معَد قَـُصَّة / قَـُصَصُ ش_ارع طألب دِرَس، پُــدُرُس شــَكـَر شـَکـَرْجـی ä-h°; ـومَـ ŵ أعُراض

meez, man<u>d</u>ada ميز. مَــنُـضـَـدَة jadwal معلا معلامه معلامه معلامه معلامه معلامه معلامه معلامه معلامه معلامه معلوم معلمه معلوم معلمه معلوم معلوم م

take it easy

take, to take care, watch out

talk, speech talk, to; to speak

taxi taxi driver

tea tea glass tea vender telephone, to telephone/s ground telephone mobile/cell telephone telephone operator/s

televisions tell, mound teller, cashier temple ten thank you, thanks thank, to thanks be to God

then, in that case there there is/are these these days

they thing, something think, to third third (one) thousand

9ala keefak (idiom, see lesson 3) a<u>kh</u>a<u>dh, yaakh</u>u<u>dh</u> (RV) diir baalak (idiom, see lesson 7) kalaam tkallam yitkallam (RV, see above) taksi saayiq taksi, abu t-taksi <u>ch</u>aay (i)stikaan <u>ch</u>aay <u>chaaych</u>i (see lesson 7) <u>kh</u>aabar, y<u>kh</u>aabur (RV) talifoon / talifoonaat (S/P) talifoon ardi talifoon moobaayal baddaala / baddaalaat (S/P)talfizyoon tall sarraaf ma9bad 9a<u>sh</u>ra <u>sh</u>ukran <u>sh</u>ikar, yu<u>sh</u>kur (RV) nu<u>sh</u>kur a<u>ll</u>a, il<u>h</u>amdu lillaah (phrase, see lesson 5) la9ad (see lesson 12) hnaak aku (see lesson 6) ha<u>dh</u>oola hal-ayyaam (idiom, see lesson 12) humma <u>sh</u>ii fakkar, yfakkir (RV) thaalith (ordinal) <u>thilith</u> alif

على كـيـفـَك أخـَذ، بـاخـُـذ دىر بالتك كـَلام تىكىَلتَم، يبتىكىَلتَم سايق تـَكـُسـى، أبو اسْــتـكان چــاۇ تَـلِـفُون / تَـلِـفونات تـلِـفون ارْضى تَـلِـفون موبايَـل بَدَّالة / بَدَّالات تـَلْ صَـرَّاف مَعْبَد <u>عَـشْر</u>َة <u>ش ک</u>را شکت بُ نُشْكُرُ الله، الْحَـهُدُ للله لسعد هُـناك أكثو هَـذولـَـة هَـلأيّـام هُـمَّه فکک ہُفکے ثالث

| threaten, to | haddad, yhaddid | هَـدْد، يْــهَـدُد |
|--------------------------|-------------------------------------|--|
| three | tlaa <u>th</u> a | تئلاثة |
| throw, to | rima, yirmi | رِمَا، يـِرْمـي |
| ticket | ta <u>dh</u> kara, bi <u>t</u> aaqa | تحذكحَرَة، برِطاقته |
| Tigris River | nahar Dijla | نتهَر دِجْـلتَه |
| thirsty | 9a <u>t sh</u> aan | عَطْشِان |
| this | haa <u>dh</u> a (see lesson 14) | هاذا |
| time | waqit | وَقِت |
| tin | tanak | <u> </u> |
| tinsmith | tanak <u>ch</u> i (see lesson 7) | تئنكڭچــى |
| tired | ta9baan | ت_چ_بان |
| tired, to be | ti9ab, yit9ab (RV) | ت ^ئ نککچی تکعُبان تِعَب، يرَتُعَب |
| to, for, in order to | li- / l- (see lesson 14) | ب_ / نْ |
| together | siwiyya | ڛۅؾؚۜڡ |
| toilet (bathroom) | mir <u>h</u> aa <u>d</u> | مِـرْحَاض |
| tomatoes | <u>t</u> amaa <u>t</u> a | ط-ماط-ة |
| tomorrow | baa <u>ch</u> ir | باچر |
| tongue/s | lisaan | لِـسَان |
| too, also | hamm | هَــم |
| tooth | sinn | لِــسَان هَــمٌ سِــنٌ |
| tour, tourism, touristic | siyaaha, siyaahi | سِـياحَة، سِـياحي |
| Tower of Babylon | Burij Baabil | بُـرج بـابـل |
| town, city | madiina | مَـديـنـَـة |
| translation/s | tarjama / tarjamaat (S/P) | تـَرْجَــهَـة / تـَرْجَـهات |
| translation section | qisim tarjama | قـِسِم تـَرْجَمة |
| translator/s | mutarjim / mutarjimiin | مُـتَرْجِبِم / مُـتَرْجِبِمِين |
| travel, to | saafar, ysaafir (RV) | سافتر، يُسْتافِر |
| traveling, traveler | musaafir | مُـسافِـر |
| trip, travel | safra | سَـفُرَة |
| good trip | safra sa9iida | سَفْرَ ة سَعيد ة |
| true, correct | <u>sahiih</u> | صَحيح |
| turn around, to | indaar, yindaar | إنئدار. يبنئدار |
| twelve | <u>th</u> na9a <u>sh</u> | ئ ثـُنـاعَـش |
| two | <u>th</u> neen | <u>ث</u> نين |
| type/s, kind/s | noo9 / anwaa9 | إنـُدار. يـنِـُدار ثـُنــاعَــش ثـُنـيــن نوع / أنـُواع |
| * 1 | | |

U

<u>kh</u>aa<u>l</u> lisuu° il-<u>h</u>a<u>zz</u> (idiom, see lesson 9) 9aalam

خــال لِـسوءُ الـُحَظ عـالـَم

uncle

unfortunately

| university | jaami9a | جامَعَة |
|------------------------|----------------------|---------|
| upon, on | 9ala (see lesson 15) | عَـلى |
| usual, regular, normal | 9aadi | عـادي |

V

| vegetables | <u>kh</u> u <u>d</u> rawaat | خُــضْرَوات |
|-------------|--|-----------------------------------|
| verb | fi9il | فعل |
| very | kulli <u>sh</u> (invariable) | ک ^م ل ^س ِشٍ |
| very much | jaziilan (invariable) | جَــزيــلاً |
| view, scene | man <u>z</u> ar | مَنْظَرَ |
| visa | fiiza | فِيرة |
| visit | ziyaara | زيــارَة |
| visit, to | zaar, yzuur (HV) | زار، یُــزور |
| vowel | <u>h</u> aruf 9illa (also see <u>h</u> aruf) | حَـرُف عِـلَـّة |

W

| walk, to; to travel | misha, yimshi (WV) | مِــشـــا، يـِـمْــشـي |
|-----------------------------|----------------------------------|--|
| take a walk, to; stroll, to | yitma <u>shsh</u> a | ي_تْمَ شَتَى |
| walking, traveling (part.) | maashi | مـاشـي |
| want, to; to wish | raad, yriid (HV) | راد، یُــریــد |
| war | <u>h</u> arub | حَــرُب |
| warm | daafi | دافـي |
| was/were | <u>ch</u> aan (see lesson 13) | چــان |
| watch, clock, hour | saa9a | <u>ساعَة</u> |
| water | mayy | مَــيَّ إحْــنا |
| We | i <u>h</u> na | إحْــنا |
| wealth | maal (see lesson 14) | مــال |
| weather, climate | jaww | جَــۊ |
| week | usbuu9 | ءُ مَــال اُسْــبوع أهُـلاً وسَرَهْـلاً |
| welcome | ahlan wa sahlan | أهْـلاً وسَفْهـلاً |
| well/s | biir / byaara (S/P) | بـير / بُـيارَة |
| well, oh, so | ya9ni | يَعْني |
| well-being | zeen, b- <u>kh</u> eer | زيــن، بُــخــير |
| well known, famous | ma <u>sh</u> huur | مَـشـ <u>ْ ھ</u> ور |
| western | <u>gh</u> arbi | غـَـرْبـي |
| what? | <u>sh</u> unu? (see lesson 15) | شُــُـنَــو؟ |
| what did you think? | <u>sh</u> 9abaalak? (idiom, see | شرْعَ بِالْلَكَ؟ |
| | lesson 7) | |
| what is happening? | <u>sh</u> aku maaku? (idiom, see | شـَکـو مـاکـو؟ |
| | lesson 2) | |

| | alarran ala ma (aca | - °. |
|------------------------|--|--|
| whatever | <u>sh</u> unu-ma, <u>sh</u> -ma (see | ش مَ |
| 7 | lesson 20) | |
| when | $\min (\text{see lesson } 20)$ | م <u>ــن</u> |
| when? | shwakit? (see lesson 15) | شَــُوَكِـت؟ |
| when, at the time | lamman (see lesson 20) | ليَّمين |
| whenever | <u>sh</u> wakit-ma (ee lesson 20) | شــُوَكِـت مَ |
| where? | ween? | ويـــن؟ |
| where have you been ? | haay ween? (idiom, see | هــايُ ويــن؟ |
| | lesson 3) | |
| where from? | immeen, mneen? | إمْـمـين، مُـنـيـن؟ |
| wherever | ween-ma (see lesson 20) | وین مَ مُــَــن مَ |
| from wherever | mneen-ma (see | مُـنين مَ |
| | lesson 20) | |
| while | been-ma (see lesson 20) | بــيــن مَ |
| who, whom, which, that | illi (relative clause, lesson 19) | إلىلي |
| who? | minu? | مِـنـو؟ |
| whoever | minu-ma (see lesson 20) | مِــنو مَ |
| whom? | ilman? | إلـُـمَــن؟ |
| whose? | maalman? | مالـُـمَــن؟ |
| why? | lee <u>sh</u> , ilwee <u>sh</u> ? | لـيــش، إلـُـويــش؟ |
| wife | zooja, zawja | زوجَــة، زَوُجَــة |
| will, shall, going to | ra <u>h</u> -, <u>h</u> a- (see lesson 12) | رَحْ، حَــ |
| wine | nabii <u>dh</u> | نتبيذ |
| window | <u>sh</u> ubbaa <u>ch</u> | ۺۛٮؙڹٵڿ |
| with, have | ma9a | مَعَ |
| with all | bikull | بيكثل |
| with pleasure | bikull suruur, 9ala 9eeni, | بَــِكُـلُ سُــرور. على عيني، عَـلى راسـي |
| 1 | 9ala raasi (see lesson 6) | عَـلي راسي |
| with your permission | 9an i <u>dh</u> nak | عَــن إذنـَـك |
| without | biduun | ب_دون |
| wolf/s | <u>dh</u> iib / <u>dh</u> yaaba (S/P) | ، رون ذیب / ذیابَة |
| woman/women | mara/niswaan | مَــرَة / نِــسْـوان |
| world, universe | 9aalam | |
| wrong | <u>gh</u> ala <u>t</u> | عـالـَم غـَاـَط |
| 8 | 0 | |

X

Y

| year | sana | <u>سَنتَ</u> ة |
|--------|----------------|----------------|
| yellow | a <u>s</u> far | أصْفَر |

| yes | na9am, ii | نتعَبِم، ئِسِي |
|--------|----------------------------|---------------------------|
| yogurt | liban | لِبَن |
| уои | inta / inti / intu (M/F/P) | إنــُت / إنــُتي / إنـُتو |

Ζ

zero ziggurat <u>s</u>ifir zaqquura

صِفِ_ر زقـــّــورَة

